

MUSICALISCHES OPFER

Canon a 2 per Augmentationem, contrario Motu (3d)

Johann Sebastian Bach, BWV 1079

Violine

Viola

Violoncello



3

VI.

Va.

Vc.



6

VI.

Va.

Vc.

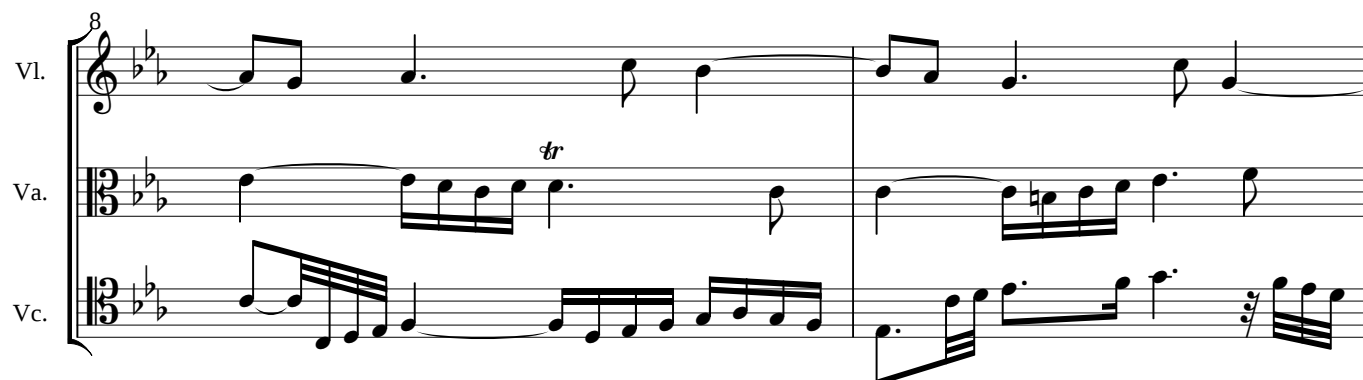


8

VI.

Va.

Vc.



10

VI.

Va.

Vc.



BWV 1079 Canon a 2 per Augmentationem, contrario Motu (3d)

[illegible]

Violin I (Vl.), Viola (Va.), and Violoncello (Vc.) parts, measures 15-16. The key signature is B-flat major (two flats). The Violoncello part features a complex, fast-moving line in measure 15, while the Violin I and Viola parts have more melodic lines. Measure 16 shows a continuation of the themes with some trills in the Viola part.

Violin I (Vl.), Viola (Va.), and Cello (Vc.) parts. The score is in 3/4 time, key of B-flat major (two flats), and starts at measure 17. The Violin I part features a melodic line with eighth and quarter notes. The Viola and Cello parts provide harmonic support with eighth and quarter notes, including some sixteenth-note passages.

Violin I (Vl.), Viola (Va.), and Violoncello (Vc.) parts, measures 20-22. The key signature is B-flat major (two flats). The time signature is 3/8. Measure 20: Vl. plays a half note G4, a quarter note A4, and a half note Bb4. Va. plays a dotted half note G#3. Vc. plays a dotted half note G2. Measure 21: Vl. plays a half note A4, a quarter note Bb4, and a half note C5. Va. plays a dotted half note A3. Vc. plays a dotted half note A2. Measure 22: Vl. plays a half note Bb4, a quarter note C5, and a half note D5. Va. plays a dotted half note B3. Vc. plays a dotted half note B2.

Violin I (Vl.), Viola (Va.), and Violoncello (Vc.) parts, measures 23-24. The key signature is B-flat major (two flats). The Violoncello part features a complex, fast-moving line with many beamed sixteenth notes in measure 23, while the Violin I and Viola parts have more melodic, slower-moving lines. Trills are marked in the Viola part in measures 23 and 24.

BWV 1079 Canon a 2 per Augmentationem, contrario Motu (3d)

This musical score is for the third system of J.S. Bach's Canon in B-flat major, BWV 1079, in the 'per Augmentationem, contrario Motu' version. It features three staves: Violin I (Vl.), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat major), and the time signature is 3/8. The system is divided into five measures, with measure numbers 25, 28, 31, 33, and 36 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 28, 31, and 36. The score concludes with a double bar line at the end of measure 36.

MUSICALISCHES OPFER

Canon a 2 per Augmentationem, contrario Motu (3d) Johann Sebastian Bach, BWV 1079

Violine

The image displays the violin part of the Canon a 2 per Augmentationem, contrario Motu (3d) by Johann Sebastian Bach, BWV 1079. The score is written for a single violin in G minor (three flats) and 3/4 time. It consists of 36 measures, organized into 12 staves of 3 measures each. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, rests, eighth notes, sixteenth notes, and slurs. The piece is characterized by its contrapuntal nature, with the violin part often moving in parallel motion with the other part. The score is presented in a clean, black-and-white format, typical of a printed musical score.

MUSICALISCHES OPFER

Canon a 2 per Augmentationem, contrario Motu (3d)

Johann Sebastian Bach, BWV 1079

Viola

3

6

8

10

13

15

17

20

The image displays the Viola part of the Canon a 2 per Augmentationem, contrario Motu (3d) by Johann Sebastian Bach, BWV 1079. The score is written in 3/4 time and B-flat major. It consists of nine staves of music, each starting with a measure number (3, 6, 8, 10, 13, 15, 17, 20). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is in a standard musical format with a treble clef and a key signature of two flats.

BWV 1079 Canon a 2 per Augmentationem, contrario Motu (3d)

Va.

23

25

28

31

33

35

MUSICALISCHES OPFER

Canon a 2 per Augmentationem, contrario Motu (3d)

Johann Sebastian Bach, BWV 1079

Violoncello

The image displays the Violoncello part of the Canon a 2 per Augmentationem, contrario Motu (3d) by Johann Sebastian Bach, BWV 1079. The score is written on a single staff in C minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The music is characterized by its complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The score is divided into measures, with measure numbers 3, 6, 8, 10, 13, 15, 17, and 20 indicated at the start of their respective lines. The notation includes various musical symbols such as beams, slurs, and accidentals (flats and naturals).

BWV 1079 Canon a 2 per Augmentationem, contrario Motu (3d)

Vc.

23

25

28

31

33

35