

Flöte

**Nr. 4 Aria**

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The score consists of seven staves of music. The first staff contains the first two measures, followed by a repeat sign. The second staff contains measures 3 through 5, with a fingering '5' above the fifth measure. The third staff contains measures 6 through 8, with a fermata over the eighth measure. The fourth staff contains measures 9 through 11, with a fingering '10' above the tenth measure. The fifth staff contains measures 12 through 14, with a fingering '15' above the fifteenth measure. The sixth staff contains measures 15 through 17, with a fingering '15' above the fifteenth measure. The seventh staff contains measures 18 through 20, ending with a double bar line and repeat dots.

Zusätzliche Orchesterstimme; Bearbeitung und Notensatz: G. Büntzly, 2008

Oboe  
**Nr. 4 Aria**

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante ♩=76

Musical score for Oboe, Nr. 4 Aria, by Dietrich Buxtehude. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a repeat sign. The second staff has a fingering '5' above the first measure. The fourth staff has a measure number '10' above the first measure. The sixth staff has a measure number '15' above the first measure. The piece concludes with a double bar line and repeat dots.

Zusätzliche Orchesterstimme; Bearbeitung und Notensatz: G. Büntzly, 2008

# Klarinette in B

## Nr. 4 Aria

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

8

8

8

8

10

6

Zusätzliche Orchesterstimme; Bearbeitung und Notensatz: G. Büntzly, 2008

Fagott  
Nr. 4 Aria

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

5

10

15

Zusätzliche Orchesterstimme; Bearbeitung und Notensatz: G. Büntzly, 2008

Violine 1

**Nr. 4 Aria**

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 76 quarter notes per minute. The piece consists of seven staves of music. The first staff contains a repeat sign. The second staff has a fingering '5' above the fifth measure. The third staff has a fermata above the tenth measure. The fourth staff has a breath mark 'V' above the eleventh measure. The fifth staff has a fingering '10' above the tenth measure. The sixth staff has a breath mark 'V' above the eleventh measure and a fingering '15' above the fifteenth measure. The seventh staff ends with a double bar line.

Zusätzliche Orchesterstimme; Bearbeitung und Notensatz: G. Büntzly, 2008

Violine 2  
**Nr. 4 Aria**

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

Musical score for Violin 2, Nr. 4 Aria by Dietrich Buxtehude. The score is in G major and 3/4 time, marked Andante with a tempo of quarter note = 76. It consists of seven staves of music. The first staff begins with a repeat sign. The second staff has a fingering '5' above the first measure. The fourth staff has a 'V' (vibrato) marking above the first measure and a '10' above the second measure. The sixth staff has a '15' above the first measure and a 'V' above the last measure. The seventh staff has a 'V' above the first measure. The piece concludes with a double bar line.

Zusätzliche Orchesterstimme; Bearbeitung und Notensatz: G. Büntzly, 2008

Viola  
**Nr. 4 Aria**

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a finger number '5' above the first measure. The third staff has a finger number '6' above the first measure. The fourth staff has a finger number '10' above the first measure and a '6' above the second measure. The piece ends with a double bar line and repeat dots.

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Cello / Kontrabass

**Nr. 4 Aria**

*aus der Kantate "Alles was ihr tut"*

Dietrich Buxtehude

Andante  $\text{♩} = 76$

5 10 15

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