

Petronio Franceschini

**Concerto per due trombe,
archi e basso continuo
(1680)**

Score



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Sonata in D

Petronio Franceschini
arr. Hendrik Jan Lindhout

Grave

I.

Trumpet 1 in C

Trumpet 2 in C

Violin I

Violin II

Viola

Violoncello

Contrabass

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

C Tpt.

p

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

17

C Tpt.

f

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

f

f

f

f

f

25

C Tpt.

p

f

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

p

f

f

f

f

f

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Adagio

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

11

C Tpt.

le violon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

21

C Tpt.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

contrabasso

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

tr

le violon

19

C Tpt.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mp

cresc.

27

C Tpt.

f *tr* *1st violin* *tr* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

C Tpt.

tr *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

C Tpt.

tr *1st violin* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 1e viool

C Tpt.

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for page 8 of Sonata a 5 is presented for a full orchestra. The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 time and features a strong, rhythmic melody in the first violin and a supporting bass line in the cello and double bass. The score is marked with a forte (f) dynamic and includes a first violin part labeled '1e viool'. The score is written in a key signature of one sharp (F#) and a common time signature of 2/4. The first violin part is marked with a forte (f) dynamic and includes a first violin part labeled '1e viool'. The cello and double bass parts are marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature of 2/4. The first violin part is marked with a forte (f) dynamic and includes a first violin part labeled '1e viool'. The cello and double bass parts are marked with a forte (f) dynamic.