

# Che farò senza Euridice?

Score(02':15")

(de Orphée et Auridice)

Christoph Willibald Gluck (1714 - 1787)

Arr. Michel Rondeau

Andante con moto  $\text{♩} = 70$

Soprano

Violin I

Violin II

Viola

Harpsichord

Cello

*f*

*f*

*f*

*f*

4

S

Che fa - rò sen - za^Eu - ri -

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Detailed description: This is a page of a musical score for the opera 'Orfeo ed Euridice' by Christoph Willibald Gluck. The page is numbered '2' at the top left. The title 'Gluck - Che farò senza Euridice? - Score' is centered at the top. The score is for a vocal part (Soprano, 'S') and a full instrumental ensemble. The vocal line begins with a rest for two measures, then enters with the lyrics 'Che fa - rò sen - za^Eu - ri -'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Harpsichord (Hpschd.), and Violoncello (Vc.). The Harpsichord and Violoncello parts are grouped together with a brace. The score is written in a 4/4 time signature, indicated by a '4' above the first measure of each staff. The key signature has one sharp (F#), indicating the key of D major. The vocal line is in treble clef, while the instrumental parts are in various clefs: Vln. I and Vln. II in treble clef, Vla. in bass clef, and Vc. in bass clef. The Harpsichord part is split between a treble and a bass clef. The score shows four measures of music. The vocal line has a fermata over the final note of the first measure. The instrumental parts provide a rhythmic and harmonic accompaniment.

8

S

di - ce? dœ^an - drò sen - za^il mio ben? Che fa - rò do - ve^an -

Vln. I

*f* *p*

Vln. II

*f* *p*

Vla.

*f* *p*

Hpschd.

Vc.

*f* *p*

The musical score is arranged in a system with five staves. The vocal line (Soprano) is on the top staff, with lyrics: "drò che fa - rò sen - za il mi-o ben, do - ve^an - drò sen - za il mi-o". The instrumental parts are Violin I, Violin II, Viola, Harpsichord (Hpschd.), and Violoncello (Vc.). The score is marked with dynamic changes: *f* (forte) and *p* (piano). The number 12 is written above the first measure of each staff, indicating the starting point of this page. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with some grace notes and slurs. The instrumental parts provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern and the harpsichord and cello providing harmonic support.

16

S  
ben?  
Eu-ri - di - ce!  
Eu-ri - di - ce!  
Oh

16

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

16

Hpschd.  
*p*

Vc.  
*p*

20

S  
Di - o! Ri - spon - di! Ri - spon -

Vln. I  
*f* *p* *f*

Vln. II  
*f* *p* *f*

Vla.  
*f* *p* *f*

Hpschd.  
*f* *p* *f*

Vc.  
*f* *p* *f*

Detailed description: This is a page of a musical score for the opera 'Orfeo ed Euridice' by Christoph Willibald Gluck. The page is numbered '6' at the top left. The title 'Gluck - Che farò senza Euridice? - Score' is centered at the top. The score begins at measure 20, indicated by a '20' above the first staff. The vocal part (Soprano) has the lyrics 'Di - o! Ri - spon - di! Ri - spon -'. The instrumental parts include Violin I, Violin II, Viola, Harpsichord, and Violoncello. The Violin I part features dynamic markings of *f*, *p*, and *f*. The Violin II and Viola parts also feature *f* and *p* markings. The Harpsichord and Violoncello parts have *f* and *p* markings. The score is written in a single system with five staves. The key signature has one sharp (F#) and the time signature is not explicitly shown but is common for this piece.

24 *un poco lento*

S  
- di! I - o son pu - re il tu - o fe - de - le, son pu - re il tu - o fe -

24 *un poco lento*  
Vln. I  
*p*

Vln. II  
*un poco lento*  
*p*

Vla.  
*un poco lento*  
*p*

Hpschd.  
24 *un poco lento*  
*p*

Vc.  
*p*

*Tempo 1*

S  
de - le, il tuo fe - de-le, Che fa - rò sen-za^Eu - ri - di - ce? do-ve^an-

Vln. I

Vln. II

Vla.

Hpschd.

Vc.



32

S  
drò sen-za^il mio ben?\_ Che fa - rò\_ do - ve^an - drò Che fa -

Vln. I  
*f p f p*

Vln. II  
*f p f p*

Vla.  
*f p f p*

Hpschd.  
*f p f p*

Vc.  
*f p f p*

36

S

rò sen - za il mi-o ben, do - ve^an - drò sen - za il mi-o ben? Eu-ri-

36

Vln. I

Vln. II

*p*

Vla.

*p*

36

Hpschd.

*p*

Vc.

*p*

Gluck - Che farò senza Euridice? - Score

Adagio

40

S

di - ce! Eu-ri - di - ce! Ah! non m'a - van - za più soc-

40

Vln. I

*p* *f* *p*

Vln. II

*p* *f* *p*

Vla.

*p* *f* *p*

40

Hpschd.

*p* *f* *p*

Vc.

*p* *f* *p*

44

S

cor - so, più spe - ran - za, nè dal mon - do, nè dal

Vln. I

Vln. II

Vla.

Hpschd.

Vc.

Detailed description of the musical score: The score is for a scene from Gluck's opera 'Orfeo ed Euridice'. It features a soprano vocal line and five instrumental parts. The vocal line begins at measure 44 with the lyrics 'cor - so, più spe - ran - za, nè dal mon - do, nè dal'. The instrumental parts include Violin I and Violin II, which play a melodic line with slurs and accents. The Viola part provides a rhythmic accompaniment with eighth notes. The Harpsichord and Violoncello parts play a simple harmonic accompaniment with quarter notes and rests.

48

S

ciel! Che fa - rò sen - za^Eu - ri - di - ce? do - ve^an - drò sen - za^il mio

48

Vln. I

Vln. II

Vla.

48

Hpschd.

Vc.

52

S  
ben? — Che fa - rò — do - ve^an - drò — che fa - rò — sen - za il mi-o

Vln. I  
*f* *p* *f* *p*

Vln. II  
*f* *p* *f* *p*

Vla.  
*f* *p* *f* *p*

Hpschd.  
52

Vc.  
*f* *p* *f* *p*

Detailed description: This is a page of a musical score for the opera 'Orfeo ed Euridice' by Christoph Willibald Gluck. The page is numbered 14 and contains measures 52 through 55. The score is for a vocal part (Soprano) and a full instrumental ensemble. The vocal line is in treble clef and has the lyrics: 'ben? — Che fa - rò — do - ve^an - drò — che fa - rò — sen - za il mi-o'. The instrumental parts include Violin I, Violin II, Viola, Harpsichord, and Violoncello. The Harpsichord and Violoncello parts are written in two staves. The dynamics are marked with *f* (forte) and *p* (piano) in alternating pairs across the measures. The tempo is not explicitly marked but the notation suggests a moderate, steady pace.

56

S  
 ben, do - ve^an - drò che fa rò, che fa - rò sen - za il mi-o

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Hpschd.  
*f*

Vc.  
*f*

60

S

ben, sen - za - il mi - o ben, sen - za - il mi - o ben?

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Hpschd.

60

Vc.

*f*



64

S

64

Vln. I

Vln. II

Vla.

64

Hpschd.

Vc.

Detailed description of the musical score: The score is for the aria 'Che farò senza Euridice?' by Christoph Willibald Gluck. It is page 17 of the score, with the measure number 64 indicated at the start of each staff. The vocal line (Soprano) is mostly silent, represented by a horizontal line with a bar. The instrumental parts include Violin I, Violin II, Viola, Harpsichord, and Violoncello. The Violin I part features a melodic line with many slurs and ties. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Harpsichord part consists of chords and single notes. The Violoncello part has a simple bass line.

68

S

68

Vln. I

Vln. II

Vla.

68

Hpschd.

Vc.