

Trois

QUATUORS

pour

deux Violons, Viola & Basse

composés et dédiés

à Monsieur Claudius Lurin

par

G. ONSLOW.

Oeuv. 10. — Liv. 4. — Pr. 2 Thlr. 15 Ngr.

Chez Breitkopf & Härtel à Leipzig.



VIOLINO 1.

Metr. ♩ = 116.

All^o spiritoso

QUARTETTO I.
di Onslow.
Op. 10.

The musical score for Violino 1, Quartetto I. by Onslow, Op. 10, is written in G major and 6/8 time. The tempo is marked 'All^o spiritoso' with a metronome marking of ♩ = 116. The score consists of 12 staves of music. It begins with a forte (f) dynamic and includes various performance instructions such as trills (tr), slurs, and dynamics like piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (f). The piece features several trills and slurs throughout. The score concludes with a double bar line and repeat signs.

VIOLINO 1.

The musical score for Violino 1 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *dolciss*. It features numerous trills (tr) and first (1) and second (2) endings. The music is characterized by intricate rhythmic patterns and melodic lines.

VIOLINO 1.

tr f
cres f dol smorz pp

$\text{♩} = 100.$
ADAGIO

pp ff

pp 1

tr

cres f p 1

f dim tr

p

ritard poco

cres f dim pp

cres 1

f tr pp

1 cres ff tr pp 1 cres

VIOLINO I.

Violino I musical score, measures 1-15. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a dynamic marking of *ff* and a trill (*tr*). The second staff has a *pp* marking. The third staff features a *f* marking and a trill. The fourth staff includes a *dim* marking, a *p* marking, and a wavy line indicating a tremolo or vibrato effect. The fifth staff has a *ritard. poco* marking. The sixth staff contains a *cres* marking. The seventh staff has a *dim* marking and a *cres* marking. The eighth staff includes a *f* marking, a *tr* marking, and a *pp* marking. The ninth staff has a *smorz* marking and a *pp* marking. The tenth staff has a *pp* marking.

♩ = 80.
MINUETTO
 All^o risoluto

Violino I musical score, measures 16-25. The score is written on six staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff has a *ff* marking and a *sur la 2.* marking. The second staff has a *tr* marking and a *leggiere* marking. The third staff has a *tr* marking and a *sur la 2.* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *cres* marking.

VIOLINO I.

ff

1.

2.

dim *p* *fp* *pp*

Air de Danse

ritard des Montagnes d'Auvergne ritard marcato

ritard

1

ff *tr* *4 0*

con fuoco

2 1 1

pp *ff* *tr*

p *tr*

cres *f*

p *tr*

4539 *smorz* *ppp*

VIOLINO 1.

♩ = 120.
FINALE

All^{to} ma non troppo lento

The musical score for Violino 1, page 8, is written in G major and 4/4 time. It begins with a tempo marking of 'All^{to} ma non troppo lento' and a metronome marking of 120. The score is divided into ten staves. The first staff includes a 'Cello' part. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), dolcissimo (dol), fortissimo accent (fz), and fortissimo sfz. Performance markings such as 'coupe', 'sotto voce', and '8va' are used throughout. The piece concludes with a double bar line and a fermata. The page number 4539 is printed at the bottom center.

VIOLINO 1.

loco
coupe *sf*
f
con fuoco

♩ = 144.
All: maestoso e espressivo
QUARTETTO II. *f* *p* *f*

sotto voce
dim *rf* *p*

mf *dim* *dolciss* *cres*
f *risoluto* *ff* *dim* *p*

pp
cres *f* *ff* *fp*

pp *tr* *f*
dim *p* *f*

dim *pp* *f*
p

VIOLINO 1.

A page of musical notation for Violino 1, page 10. The score consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *ff*, *mf*, *fz*, *dim*, *rf*, *p*, *dim*, *dolciss*, *cres*, *f*, *ff*, *fp*, and *p*. Performance markings include *cres sempre*, *tr*, and first fingerings (*1*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLINO 1.

ff

pp *smorz* *ppp*

p = 84.

MINUETTO
Allegro

ff *tr* *ff* *tr*

ff *ff* *f* *p*

f *pp* *cres*

f *pp*

cres *f* *ff* *tr*

p *f* *pp*

Trio

p *f* *pp*

f *p* *be*

1

2

Min. D.C.

VIOLINO 1.

$\text{♩} = 84.$
ANDANTE
con Variazioni

Var. 1.

Var. 2.

Var. 3.

Leggiero

VIOLINO 1.

cres f dim p

ff

dim p

dim p

Var. 4 dol

p

pp cres ff

cres f

cres f dim tr pp

cres f dim p pp ppp

4539

VIOLINO 1.

p. = 112. Allegretto

FINALE

f p stacc f p

f p f p f sfz

sfz sfz sfz ff dim p

f stacc

f

ff

p

leggiero

f p f p

f p f p sfz

sfz sfz sfz ff dim p

dolciss

4539

VIOLINO 1.

Tempo 1^o
f pp f fz fz fz ritard poco
f
pp
leggiere
f p
pp pp cres
f ff
dim poco a poco p
f p f p fz fz fz fz ff
dim p
f pp
cres f

4539

Detailed description: This page of a musical score for Violino 1 contains 14 staves of music. The notation includes various dynamics such as fortissimo (f), pianissimo (pp), sforzando (fz), and crescendo (cres). Performance instructions include 'Tempo 1^o', 'ritard poco', 'leggiere', and 'dim poco a poco'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1, 3, 4) and first-position markings. The page number 4539 is located at the bottom center.

VIOLINO 1.

$\text{♩} = 56.$ **QUARTETTO III.** *Largo*

pp

All° con brio
 $\text{♩} = 100.8$ Viol. 2.

mf *f* *dim*

p *cres* *f*

p *mf* *f*

1 *mf* *f*

dim *dol*

pp

fz *fz* *cres* *triumm* *f*

triumm *f*

dim *p* *cres* *f*

p

f

VIOLINO 1.

1. *p* *cres* *f*

1. *dim* 2. *dim*

1 *sotto voce* 2

1 *pp* 1

3 *f* *ff*

tr

tr *p* *tr* *f*

p *dim*

3 *stacc* 3

VIOLINO 1.

mf dim p pp f leggiere pp cres tr

Piu Presto

cres f

$\text{♩} = 72.$
ANDANTINO
 sostenuto

p pp

VIOLINO 1.

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *cres*, and *dim*, as well as performance markings like *tr* (trills) and *1* (first endings). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the final staff.

VIOLINO 1.

$\text{♩} = 76.$
MINUETTO
Allegro.

Musical score for Violino 1, Minuetto, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 76 beats. The score includes various dynamics such as *f*, *p*, *pp*, *dim*, and *cres*. It features several technical markings: '3' for a triplet, '1' and '2' for first and second endings, 'pizz' for pizzicato, and 'arco' for arco playing. The piece concludes with a double bar line and a 'Dal Segno' section marker.

VIOLINO 1.

$\text{♩} = 112.$
ALLEGRO
Vivace

Musical score for Violino 1, page 21. The score consists of 15 staves of music in G minor, 2/4 time. It features various dynamics such as *f*, *p*, *sf*, *ff*, *dol*, and *pplegatiss*, along with articulation marks like accents and slurs. A repeat sign is present at the end of the first system. The number 15 is written above the 15th staff, and "VS." is at the bottom right.

VIOLINO 1.

8va

loco

p

cres

f

pp

cres

f

p

dol

f

p

f

f

p

15

8va

loco

rf

rf

pp

legatiss.

f

p

f

p

cres

f

p

cres

f

1

Fine

VIOLINO 2.

QUARTETTO I.

di Onslow.
Op. 10.

All^o spiritoso

The musical score for Violino 2, Quartetto I by Onslow, Op. 10, is written in G major and 6/8 time. The tempo is marked 'All^o spiritoso'. The score consists of 15 staves of music. It begins with a dynamic of *f* and includes various dynamic markings throughout, such as *p*, *mf*, *pp*, and *ff*. Performance markings include 'risoluto', 'dolciss', and 'tr' (trills). The piece concludes with a repeat sign and a first ending.

VIOLINO 2.

ADAGIO

VIOLINO 2.

ten 4 cres f dim
 ff dim p ritard p
 cres f smorz pp
 risoluto
 MINUETTO Allegro
 ff p
 2 14 2
 1 10 1. 2. tr tr
 4 p leggiero fp pp
 Tempo 1º Air de Danse des Montagnes d'Auvergne
 ritard marcato
 ritard Tempo 1º
 ritard Tempo 1º
 con fuoco
 p f
 cres ff
 2 2 1
 12 pp smorz ppp
 1

VIOLINO 2.

All^{to} ma nontroppo lento Viol 2^o

FINALE

Viol 2^o 3 1

Cello

p

f *p* *mf* *f*

p

f *fz* *fz* *fz* *ff*

coupe *fp* *f*

1. 1. 2. *ff* *pp* sotto voce

f

2 *pp*

1 *f* *pp*

2 *f* *ff* *dol*

1 *f* *fz* *fz* *fz*

coupe *fp* *f* *fz* *fz* *fz*

1 *f* *con fuoco* *f*

VIOLINO 2.

QUARTETTO II. *All^o maestoso e espressivo*

pp *cres* *f* *dim* *rf* *p*

ff *mf* *dim* *pp* *cres*

f *dim* *p* *tr*

cres *f* *ff* *p* *pp*

dim *pp* *f*

dim *pp* *f* *pp*

ff *pp*

ff *mf*

pp *cres sempre* *ff*

pp *cres* *f* *dim* *p*

3 *sotto voce* *mf* *dim* *pp*

tr *tr* *1*

VIOLINO 2.

Musical notation for the first system of the Minuetto. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics including *cres*, *f*, and *ff*. The second staff includes *pp* and *dim*. The third and fourth staves continue the melodic and harmonic development with various dynamic markings.

MINUETTO
Allegro

Air de Danse des Montagnes d'Auvergne

Musical notation for the second system of the Minuetto. It begins with the title **MINUETTO** and the tempo marking **Allegro**. The subtitle is **Air de Danse des Montagnes d'Auvergne**. The music is in 3/4 time and one sharp. The system contains seven staves of notation. Dynamic markings include *f*, *p*, *ff*, and *pp*. There are first endings marked with a '1' and a repeat sign. A *tr* (trill) is indicated in the fifth staff. The system concludes with a **Trio 3** section, marked with a repeat sign and a '3' indicating the third ending.

Mi n. D.C.

VIOLINO 2.

ANDANTE
con Variazioni

The musical score is written for Violino 2 and consists of three variations. The main piece is in 2/4 time, marked 'ANDANTE con Variazioni'. The first variation, 'Var. 1.', is in 2/4 time and features a complex rhythmic pattern with frequent sixteenth-note runs. The second variation, 'Var. 2.', is in 2/4 time and is characterized by a more melodic line with dynamic markings of *ff* and *dim*. The third variation, 'Var. 3.', is in 2/4 time and includes first and second endings, with dynamic markings of *f*, *dim*, and *ff*. The score includes various dynamic markings such as *p*, *f*, *ff*, and *dim*, as well as first and second endings. The key signature is one flat (B-flat).

VIOLINO 2:

Var. 4.

p *f* *pp* *cres* *ff* *cres* *f* *cres sempre* *ff* *dim* *dim* *p* *f* *ppp* *cres* *f* *p* *pp*

Allegretto

FINALE

f *p* *f* *p* *ff* *p* *stacc* *tr* *tr* *f* *p* *f* *ff* *pp*

VIOLINO 2.

2

f

p

f

p

f

p

f

f

f

f

ff

dim *p*

dolciss

ff *pp* *ff* *pp*

ritard poco Tempo 1º

f *ff*

1 *pp*

1

3 *f* *f = pp*

2 *pp* *pp* *f* *p* *cres*

f *cres* *ff*

4

decres 45 39 poco a poco

VIOLINO 2.

f *p*
f *p* *f* *f* *f*
dim *p*
f
pp *cres* *f*

QUARTETTO III.

Largo
pp

All^o con brio

Viol.2. *p* *mf* *f*

5 Viola *f*

cres *f*

pp

4 *f* 5 *p*

VIOLINO 2.

tr

p

f

3

3 sotto voce

1

pp

cres

ff

ff ff ff ff ff ff

4

tr

dim

p

stacc

1

1

mf

pp

f

p

1

3

3

VIOLINO 2.

4 5

p. *cres* *f* *f* *p*

f *p*

cres *f*

Più Presto

ANDANTINO
sostenuto

p. *rf*

cres *f* *p*

cres *f* *pp* *ff*

cres *f* *dim* *p* *cres* *f*

dim *dol*

pp

VIOLINO 2.

MINUETTO
Allegro

Air de Danse des Montagnes d'Auvergne

VIOLINO 2.

ALLEGRO
Vivace

The musical score for Violino 2 consists of 14 staves of music. The tempo is marked 'ALLEGRO Vivace'. The score includes various dynamic markings such as *f*, *p*, *fs*, *cres*, *fz*, *pp*, *dol*, *rf*, *ten*, and *ff*. Performance markings include accents (>), slurs, and fingering numbers (1, 3). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

VIOLINO 2.

The musical score for Violino 2 on page 15 features a series of 12 staves. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *cres*, *fz*, *fp*, *dol*, and *rf*. It also contains performance instructions like *1*, *3*, and *1*, along with slurs and accents. The piece ends with a *Fine* marking.

