

# Lascia ch'io pianga

(Aria from the Opera Rinaldo-HWV7)

Score (02':10")

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Largo  $\text{♩} = 60$

Alto *p* La - scia ch'io pian - ga mia cru - da sor - te

Violin I *p*

Violin II *p*

Viola *p*

Double Bass *p*

A. <sup>5</sup> e che so - spi - ri la li - ber - tà,

Vln. I <sup>5</sup>

Vln. II

Vla.

D.B.

# Händel - Lascia ch'io pianga - Score

2  
9

A. e che so - spi - ri, e che so - spi - ri la

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system contains the first five staves of the score. The Soprano part (A.) has lyrics 'e che so - spi - ri, e che so - spi - ri la'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a fermata over the second measure. The Viola (Vla.) and Double Bass (D.B.) parts provide harmonic support with a steady bass line.

A. li - ber - tà! La - scia ch'io pian - ga

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This system contains the next five staves of the score. The Soprano part (A.) has lyrics 'li - ber - tà! La - scia ch'io pian - ga'. The Violin I (Vln. I) and Violin II (Vln. II) parts continue the melodic line. The Viola (Vla.) and Double Bass (D.B.) parts continue their respective parts, with the D.B. part showing a more active bass line in the final measure.

Händel - Lascia ch'io pianga - Score

17

A. mia cru - da sor - te, e che so - spi - ri la

Vln. I

Vln. II

Vla.

D.B.

21

A. li - ber - tà! *f*

Vln. I

Vln. II

Vla.

D.B.

# Händel - Lascia ch'io pianga - Score

4  
25

A.

Vln. I

Vln. II

Vla.

D.B.

29

A.

**Fine** Il duo'lo in - fran - ga

Vln. I

**Fine**

Vln. II

**Fine**

Vla.

**Fine**

D.B.

**Fine**

Händel - Lascia ch'io pianga - Score

33

A. que - ste ri - tor - te. de' miei mar - ti - ri sol

Vln. I

Vln. II

Vla.

D.B.

37

A. per - - - pie - - - - -

Vln. I

Vln. II

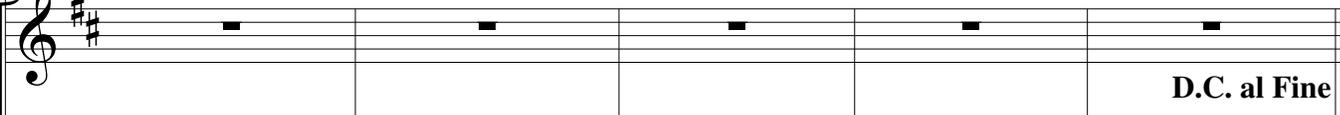
Vla.

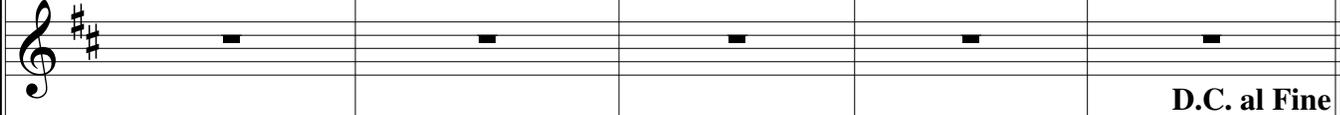
D.B.

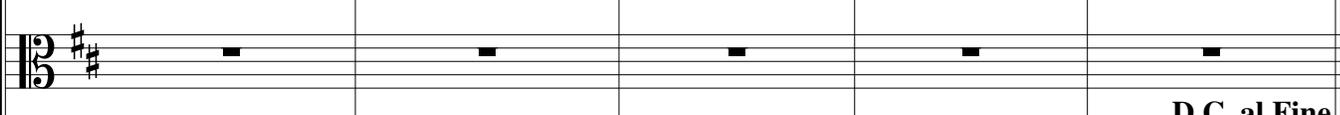
Händel - Lascia ch'io pianga - Score

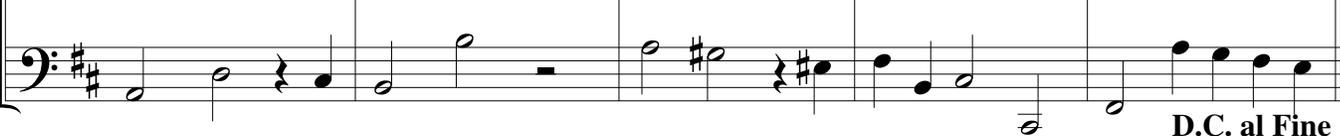
6  
38

A.   
tà, de' miei mar - ti - ri sol per pie - tà. **D.C. al Fine**

Vln. I   
**D.C. al Fine**

Vln. II   
**D.C. al Fine**

Vla.   
**D.C. al Fine**

D.B.   
**D.C. al Fine**