

Score

# Domine Concede

Nacif Farah

(1901-1955)

Moderato

The musical score is arranged in a system with five main parts. The top part consists of four staves for string instruments: Violino I (Flauta Opc.), Violino II, Viola, and Violoncello. The bottom part consists of four staves for vocal and organ parts: Soprano, Contralto, Tenor, Baixo, and Orgão. The score is in 3/4 time and B-flat major. The tempo is Moderato. The dynamics are marked with *p* (piano). The string parts feature a steady accompaniment with some melodic lines. The vocal parts are currently blank. The organ part provides harmonic support with sustained chords and moving lines.

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Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP

Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@aseta.com.br

2005 Edson Lopes - Editoração musical

Score  
Domine Concede (FARAH)



8

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

S

C

T

B

8

Org.

*p* Do - mi - ne con - ce - de con -

*p* Do - mi - ne con - ce - de con -

*p* Do - mi - ne con - ce - de con -

*p* Do - mi - ne con - ce - de con -

*p*

Score  
Domine Concede (FARAH)

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

C

T

B

Org.

ce - de *f* Jo - se - pho a - man - tis - si - mo *f* An -

ce - de *f* Jo - se - pho a - man - tis - si - mo *f* An -

ce - de *f* Jo - se - pho a - man - tis - si - mo *f* An -

ce - de *f* Jo - se - pho a - man - tis - si - mo *f* An -

ce - de *f* Jo - se - pho a - man - tis - si - mo *f* An -

Score  
Domine Concede (FARAH)

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

C

T

B

Org.

tis - ti - te nos - tro. Pa - cem

tis - ti - te nos - tro. Pa - cem

tis - ti - te nos - tro. Pa - cem

tis - ti - te nos - tro. Pa - cem

tis - ti - te nos - tro. Pa - cem

The score is for the piece "Domine Concede" by FARAH. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal quartet (Soprano, Contralto, Tenor, and Bass). The organ provides accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 22. The vocal parts have the lyrics "tis - ti - te nos - tro. Pa - cem" with a fermata over the word "tro." and a dynamic marking of *p* (piano) for the word "Pa - cem". The string parts also feature a dynamic marking of *p* in the final measure of this section.



Score  
*Domine Concede* (FARAH)

31

*ampio*

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

lu - tem per - pe - tu - am. Al - le - lu - ia!

C

lu - tem per - pe - tu - am. Al - le - lu - ia!

T

8

lu - tem per - pe - tu - am. Al - le - lu - ia!

B

lu - tem per - pe - tu - am. Al - le - lu - ia!

31

*ampio*

Org.

Detailed description: This is a page of a musical score for the piece 'Domine Concede' by FARAH. The score is for a full orchestra and choir. The instruments listed are Violin I, Violin II, Viola, Violoncello, Contrabasso, Soprano, Contralto, Tenor, Bass, and Organ. The page number is 6, and the rehearsal mark is 31. The key signature has one flat (B-flat). The tempo/mood is marked 'ampio'. The lyrics are 'lu - tem per - pe - tu - am. Al - le - lu - ia!'. The organ part is written in a grand staff. The vocal parts have lyrics written below the notes. There are various musical notations including slurs, accents, and dynamic markings.

Violino I  
(Flauta Opc.)

# Domine Concede

Nacif Farah  
(1901-1955)

Moderato

8

15

22

27

31

*p*

*f*

*p*

*pp* *f* *cresc.*

*mosso*

*ampio*

# Domine Concede

**Nacif Farah**  
(1901-1955)

**Moderato**

8

16

23

27

31

*p*

*f*

*pp*

*f*

*cresc.*

*mosso*

*ampio*



# Domine Concede

**Nacif Farah**  
(1901-1955)

**Moderato**

9

17

23

28

32

*p*

*f*

*f*

*pp*

*f*

*cresc.*

*mosso*

*ampio*

# Domine Concede

Nacif Farah  
(1901-1955)

Moderato

*p*

9

*p* *f*

18

*f*

25

*p* *pp* *f* *mosso*

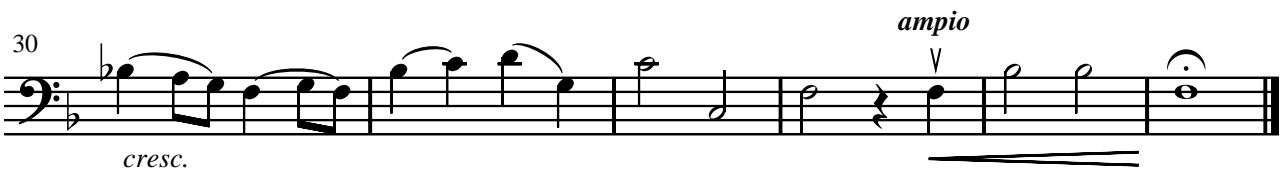
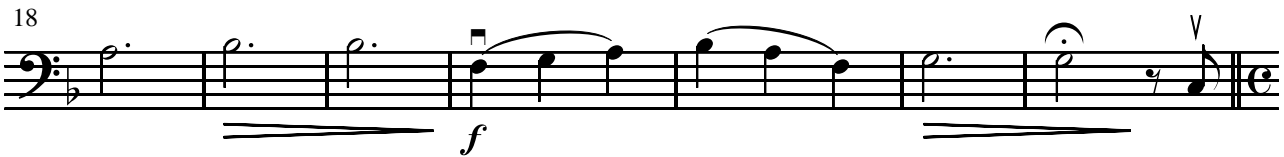
30

*cresc.* *ampio*

# Domine Concede

Nacif Farah  
(1901-1955)

Moderato



Côro

# Domine Concede

Nacif Farah  
(1901-1955)

Moderato

8

Soprano *p* Do - mi - ne con - ce -

Contralto *p* Do - mi - ne con - ce -

Tenor *p* Do - mi - ne con - ce -

Baixo *p* Do - mi - ne con - ce -

12

S de con - ce - de *f* Jo -

C de con - ce - de *f* Jo -

T de con - ce - de *f* Jo -

B de con - ce - de *f* Jo -

17

S se - pho a - man - tis - si - mo *f* An - tis - ti - te

C se - pho a - man - tis - si - mo *f* An - tis - ti - te

T se - pho a - man - tis - si - mo *f* An - tis - ti - te

B se - pho a - man - tis - si - mo *f* An - tis - ti - te

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Côro  
Domine Concede (FARAH)

23

S  
nos - tro. *p* Pa - cem vi - tam

C  
nos - tro. *p* Pa - cem vi - tam

T  
nos - tro. *p* Pa - cem vi - tam

B  
nos - tro. *p* Pa - cem vi - tam

28

S  
*pp* pa - cem vi - tam *mosso cresc.* *f* Et sa - lu - tem et sa - lu - tem per -

C  
*pp* pa - cem vi - tam *cresc.* *f* et sa - lu - tem per -

T  
*pp* pa - cem vi - tam *cresc.* *f* et sa - lu - tem per -

B  
*pp* pa - cem vi - tam *cresc.* *f* et sa - lu - tem per -

32

S  
pe - tu - am. *ampio* Al - le - lu - ia!

C  
pe - tu - am. Al - le - lu - ia!

T  
pe - tu - am. Al - le - lu - ia!

B  
pe - tu - am. Al - le - lu - ia!

Orgão

# Domine Concede

Nacif Farah  
(1901-1955)

Moderato

The first system of musical notation for 'Domine Concede' is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is placed below the first measure.

The second system of musical notation continues the piece. It features a treble clef staff with a melody that includes a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. The bass staff continues with harmonic accompaniment. A dynamic marking of *p* is at the start, and a *f* (forte) marking appears in the fifth measure.

The third system of musical notation shows the melody in the treble staff moving through notes like G4, A4, Bb4, and C5. The bass staff continues with accompaniment. A dynamic marking of *f* is present in the second measure.

The fourth system of musical notation includes a tempo change to *mosso* (marked above the staff). The treble staff has a more active melody with eighth notes. The bass staff continues with accompaniment. Dynamic markings include *p*, *pp*, and *f*.

The fifth system of musical notation features a tempo change to *ampio* (marked above the staff). The treble staff has a slower, more spacious melody. The bass staff continues with accompaniment. A dynamic marking of *cresc.* (crescendo) is placed below the first measure.