

FOUR SHORT PIECES

for Brass Quartet

Score (02':15")

Georg Friedrich Händel(1685-1759)

Arr. Michel Rondeau

1 - Prelude - Maestoso ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

2 - Fugue - Grave

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3 - Fugue - Adagio

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24 4 - Fugue - Moderato

Musical score for measures 24-27. The score is in 4/4 time and B-flat major. It features four staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trumpet), and B. Tbn. (Baritone). Measure 24 shows the C Tpt. 1 and Tbn. parts with a whole rest, while C Tpt. 2 and B. Tbn. have whole notes. Measures 25-27 show the C Tpt. 1 part with a melodic line, while C Tpt. 2, Tbn., and B. Tbn. provide harmonic support with various rhythmic patterns.

Musical score for measures 28-31. The score continues from measure 27. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measure 28 shows the C Tpt. 1 part with a melodic line, while C Tpt. 2, Tbn., and B. Tbn. provide harmonic support. Measures 29-31 show the C Tpt. 1 part with a melodic line, while C Tpt. 2, Tbn., and B. Tbn. provide harmonic support. The piece concludes with a final cadence in measure 31.