

DE VOGELS

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

OUVERTURE - INVOCATION - BALLETS - FINAL

Composés par

ALPHONS DIEPENBROCK

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De Vogels

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

Ouverture

Alphons **DIEPENBROCK**
1917

Allegro giocoso

FLAUTI I.II.

FLAUTO III.
(resp. Picc.)

OBOI I.II.

CORNO INGLESE
(resp. Oboe III)

CLARINETTI B^b I.II.
(II. resp. in E^b)

CLARINETTOBASSO
B^b

FAGOTTI I.II.

CORNI F I.II.

III.

TROMBE C. I.II.

III.

ARPA

PIATTI e TRIANGOLO

2 TIMPANI G.D.

Allegro giocoso

VIOLINI I.

II.

VIOLE

VIOLONCELLI

CONTRABASSI

div.

div.

pizz.

pizz.

arco

gliss.

Piatti

muta G in A

Fl. 1 2 3

Ob. 1 2 3

Cor. Ing. 1 2 3

Cl. 1 2 3

Cl. b. 1 2 3

Fag. 1 2 3

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri. Triangolo

Timp.

Viol. 1 8 unis *sempre f* *loco* *p*

Viol. 2 8 unis *sempre f* *loco* *p*

Viole *f* *sempre f* *3* *pizz.* *p*

Vcelli *f* *sempre f* *3* *pizz.* *p*

C.B. *f* *pizz.* *p*

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Oboes (Ob.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Cor Anglais (Cor. Ing.):** One staff in treble clef with a key signature of one sharp (F#).
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of two sharps (F#, C#).
- Bass Clarinet (Cl. b.):** One staff in treble clef with a key signature of two sharps (F#, C#).
- Bassoon (Fag.):** Two staves, both in bass clef with a key signature of two sharps (F#, C#).
- Horns (Corni):** Four staves, two in treble clef and two in bass clef, all with a key signature of one sharp (F#).
- Trumpets (Trbe):** Four staves, two in treble clef and two in bass clef, all with a key signature of one sharp (F#).
- Arpa (Arpa):** Two staves, one in treble clef and one in bass clef, both with a key signature of one sharp (F#).
- Triangles (Tri.):** One staff in treble clef with a key signature of one sharp (F#).
- Timpani (Timp.):** One staff in bass clef with a key signature of one sharp (F#).
- Violins (Viol.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Viola (Viola):** One staff in treble clef with a key signature of one sharp (F#).
- Violoncello (Vcelli):** One staff in bass clef with a key signature of one sharp (F#).
- Contrabass (C.B.):** One staff in bass clef with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *f*. The bottom section of the page shows more detailed notation for the string section, including *div.*, *arco*, *tr*, and *cresc.* markings.

1

Fl. 1 2

Ob. 1 2

Cor. Ing.

Cl. 1 2 *a 2* *3* *f* *muta II^o in E^b*

Cl. b. *f* *3*

Fag. 1 2 *a 2* *3* *f*

Corni 1 2 *f* *sfz*

3 *f* *sfz*

Trbe. 1 2 *Soli* *mf*

3 *mf*

Arpa *f*

Tri.

Timp. *f* *sfz* *ff*

1

Viol. 1 *f* *sfz* *sempre f*

2 *f* *sfz* *sempre f*

Viola *f* *sfz* *div. pizz.* *ff* *m.g.* *arco* *mf*

Vcelli *f* *3* *ff* *pizz.* *ff* *arco* *mf*

C.B. *f* *pizz.* *ff*

1 2 Fl. 1 2

3 Ob. 1 2

Cor. Ing. 1 2

Cl. 1 2

Cl. b. 1 2

Fag. 1 2

1 2 Corni 1 2

3 Trbe 1 2

3

Arpa

Tri.

Timp.

Viol. 1 2

Viole.

Vcelli

C.B.

mf

Solo

f

sfz

mf

pmolto cresc. sfz

$\frac{2}{4} + \frac{3}{8}$

non div.

p subito

con sordini

f

arco

p subito

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon) and brass (Horns, Trumpets). Below these are the Arpa (Harp), Triangolo (Triangle), and Timpani. The bottom section features strings (Violins, Viola, Violoncelli, Contrabasso). The score is written in a major key with a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc. molto* (crescendo molto), *p* (piano), and *sordini* (muted). Articulations like trills (*tr*) and accents (*acc.*) are also present. The score is divided into measures by vertical bar lines, and some measures contain fingerings or breath marks.

3

Meno mosso

Poco sostenuto

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Cl.

Cl. b.

Fag.

Corni 1 3 2

Trbe 1 2 3

Arpa

Tri.

Timp.

Soli

f

stacc.

psubito

mf espress.

1^o Solo

mf espress.

2^o Solo

mf espress.

sfz

sfz

ffsfz

cresc.

f

pp

fpsubito

dim

pp

ppp

morendo

3

Meno mosso

Poco sostenuto

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

con sordini

con sordini

pizz.

pizz.

8^{va} arco unis

ffsfz

ffsfz

ffsfz

ff

ff

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viole

Vcelli

C.B.

mf

cresc.

mf

cresc.

à 2

molto

ff

sfz

1^o

2^o

mf

cresc.

fp

pp

pp

12

4

sempre un poco sostenuto

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Cl. 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe. 1 2 3

Arpa

Piatti

Timp.

Viol. 1 2

Viole

Vcelli

C.B.

cresc.

p

cresc.

poco

a 2

f

Solo

10^a bouche

3^a Solo

senza sord. 2^a

f

sordini

con sordini

glissando

col bag. di timpani

p

cresc.

4

sempre un poco sostenuto

con sordini

p

pizz. 3

p

f

pizz. 3

p

f

Fl. 1 2 *6* *f* *8* *ff*

Picc. *poco* *f* *ff*

Ob. *à 2* *ff*

Cor. Ing. *Solo* *f* *ff*

B $\flat$ 1 *f* *ff*

Cl. *f* *ff*

E $\flat$ 2 *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Corni 1 3 *senza sord.* *Solo 1^o* *f* *1^o* *3^o* *sfz*

2 *dim.*

Trbe 1 *1^o Solo* *f* *con sord.* *f*

2 3 *f*

Arpa *f* *f*

Piat. *f* *f*

Timp. *f* *f*

Viol. 1 *f* *ff* *pizz.* *senza sordini*

2 *f* *ff* *pizz.* *senza sordini*

Viole *f* *ff* *pizz.* *senza sordini*

Celli *f* *f* *f*

C.B. *f* *f* *f*

5 *g...* **Un poco grave**

[illegible]

5 Un poco grave

Viol. 1

Viol. 2

Viole

Celli

C.B.

poco string.

6 Tempo İç

poco string. 6 Tempo I? 15

The musical score for measures 15-18 is as follows:

- Fl. 1/2:** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Picc.** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Ob. 1/2:** Measure 15: Rest. Measure 16: Rest. Measure 17: *f* eighth-note triplet (F#4, G#4, A4). Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Cor. Ing.** Measure 15: *f* eighth-note triplet (F#4, G#4, A4). Measure 16: *f* eighth-note triplet (F#4, G#4, A4). Measure 17: *f* eighth-note triplet (F#4, G#4, A4). Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Cl. 1/2:** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Cl. b.** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Fl. 1/2:** Measure 15: *cresc.* eighth-note triplet (F#4, G#4, A4). Measure 16: *cresc.* eighth-note triplet (F#4, G#4, A4). Measure 17: *f* eighth-note triplet (F#4, G#4, A4). Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Bass.** Measure 15: *cresc.* eighth-note triplet (F#4, G#4, A4). Measure 16: *cresc.* eighth-note triplet (F#4, G#4, A4). Measure 17: *f* eighth-note triplet (F#4, G#4, A4). Measure 18: *f* eighth-note triplet (F#4, G#4, A4).
- Horn 1/2:** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Trb. 1/2:** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Arpa:** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *gliss.* (glissando) from F#4 to A4.
- Tri.** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Timp.** Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: *muta D in E* (change from D to E).

poco string.

6 Tempo I^o

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Cl. 1 2 *a 2*

Cl. b.

Fag. 1 2

Corni 1 2 3

Tuba 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Vclle

Vcelli

C.B.

pdolce subito

pdolce

mf

Solo

mf

tr

Triangolo

p

4^a Corde

(pizz.)

f

pizz.

f

pizz.

f

p

(pizz.)

p

[illegible]

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Cl. 1 2 *à 2* *8* *ff* *6*

Cl. b.

Fag. 1 2

Corni 1 2 3 *mf* *espress.* *f*

Trbe. 1 2 3 *mf* *3* *mf* *f*

Arpa *gliss.*

Tri.

Timp.

Viol. 1 2 *f* *mf* *f* *div.* *unis* *div.*

Viole *f* *espress. cresc.* *f* *espress.* *f* *pizz.* *10*

Vcelli *f* *3* *f* *espress.* *f* *espress.* *f*

C.B. *f* *3* *pizz.* *f*

8

Fl. 1/2

Picc.

Ob. 1/2

Cor. Ing.

Cl. 1/2

Fag. 1/2

Corni 1/2/3

Trbe. 1/2/3

Arpa

Tri.

Triangolo

Timp.

Viol. 1/2

Viole

Vcelli

C.B.

p

muta II in E^b

dim.

gliss.

mf *3* *ff* *morendo*

ff *f* *p dolce* *dolce* *mf* *f*

ff *f* *p dolce* *dolce* *mf* *f*

ff *f* *p dolce* *dolce* *mf* *f*

f *arco* *f* *p dolce*

f

9 L'istesso tempo

Fl. 1 2 *1^o Solo*
p dolce leggero scherzando

Picc. *Piccolo Solo*
mf

Ob. 1 2 *1^o*
p

Cor. Ing. *2^o*
p

B $\flat$ 1
Cl.
E $\flat$ 2 *p*

Fag. 1 2 *1^o*
p

Corni 1
2 3 *pp*

Trbe 1 2
3

Arpa

Tri.

Timp.

9 L'istesso tempo

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole

Vcelli

C.B. *pizz.*
pp

IO Poco più sostenuto (4/8)

Fl. 1 2

Picc.

Ob. 2

Cor. Ing.

B $\flat$ 1

Cl.

E $\flat$ 2

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri.

Timp.

Solo *p* *più f* *f* *pp dim.* *1^o Solo* *p* *con sord.* *f*

IO Poco più sostenuto (4/8)

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

con sordini *pizz.* *p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

con sordini *pizz.* *p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

pizz. *pp*

This is a page of a musical score, likely for a symphony orchestra. The page is numbered "11" in a box at the top right, and the measure number "23" is at the far right. The score is written for the following instruments:

- Fl. 1/2**: Flute 1 and 2. The first staff has a $(2/4)$ marking above the first measure.
- Picc.**: Piccolo.
- Ob. 1/2**: Oboe 1 and 2. The first staff has a *p* dynamic marking.
- Cor. Ing.**: Cor Anglais.
- B $\flat$ 1**: Bassoon 1.
- Cl.**: Clarinet.
- E $\flat$ 2**: Euphonium 2. The first staff has a *Solo* marking and a *f* dynamic marking.
- Fag.**: Bassoon. The first staff has a *f* dynamic marking.
- Corni**: Horns. The first staff has a *dim.* marking.
- Trbe**: Trombone. The first staff has a *con sord.* marking and a *mf* dynamic marking.
- Arpa**: Arpa (Harp).
- Tri.**: Triangle.
- Timp.**: Timpani.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mf*, *dim.*), and articulations (*tr*, *con sord.*). The page is numbered "11" in a box at the top right, and the measure number "23" is at the far right.

11

(2/4)

Viol. 1

Viol. 2

Viole

pizz. div. *p*

unis

Vcelli

pizz. *p*

C.B.

This musical score is for measures 11 through 16 of the piece 'L'Espresso'. The time signature is 2/4. The score is written for five parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measures 11 and 12 feature a 'pizz. div.' (pizzicato divided) section for the Viola, marked with a piano (*p*) dynamic. Measures 13 and 14 feature a 'unis' (unison) section for the Viola, also marked with a piano (*p*) dynamic. The Violoncello has a 'pizz.' (pizzicato) section in measures 11 and 12, marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts are mostly rests, with some notes in measures 11 and 12. The Contrabasso part has a few notes in measures 11 and 12.

Fl. 1 2 *p*

Picc.

Ob. 1 2 *p*

Cor. Ing.

B♭ 1 *p* *tr* *tr* *tr*

Cl. *E♭* Solo *mf*

E♭ 2 *mf*

Fag. 1 2 *p*

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viola (pizz.) con sordini

Vcelli

C.B.

Fl. 1 2

Picc.

Ob. 1 2 *stacc.*

Cor. Ing. *mf* *f*

E♭ 1

Cl. E♭ 2 Solo (E♭) *f*

Fag. 1 2 *mf* *f*

Corni 1 2 3 *mf* *f*

Trbe 1 2 3

Arpa

Piatti col bag. di timpani *pp cresc.* *p* *cresc. mf* *cresc. f* *ff*

Viol. 1 2

Viola

Celli

C. B.

13 Andante molto sostenuto e cantabile

Fl. 1 2

Picc. Solo *p dolce*

Ob. 1 2

Cor. Ing.

B $\flat$ 1 Solo *f*

Cl. Eb 2 Solo *f*

Fag. 1 2

Cornt. 1 2 *dolce*

3 *3^o Solo p dolce*

Trbe 1 2

3

Arpa *pp dolciss.*

13 Andante molto sostenuto e cantabile

Viol. 1 con sordini *p*

2 con sordini *div. pp*

Viole con sordini *arco p*

Vcelli pizz. *3 pp*

C B pizz. *p*

Fl 1 2

Picc. 8 *loco*

Ob. 1 2 *2^o* *mf*

Cor. Ing. *mf*

Bb 1 *f* *tr^b*

Cl. *f*

Eb 2 *mf* *molto* *ff*

Fag. 1

Corni 2 *2^o Solo* *tr^z* *p* *tr^b*

Trbe. 1 2 3

Arpa

Viol. 1 2

Viola *tr*

Celli 3

C. B.

Fl. 1 2

Picc. *dolce*

Ob. 1 2

Cor. Ing.

B $\flat$ 1

Cl. 1

E $\flat$ 2

Cl. b. Solo *f*

Fag. 1 2

Corni 1 3

2

Trbe. 1 2

3

Arpa

Piatti *tr*
simile pp *cresc.* *p* *mf*

Viol. 1 *p* *tr* *senza sord.*

2 *tr* *senza sord.*

Viole *senza sordini*

Celli *pp* *p cresc.* *mf*

C. B. *pp* *p* *mf*

A.D.F. 21

14 Poco adagio andante sostenuto

1^o Solo

Fl. 1 *f cantabile espressivo (sans rigueur)*

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b. Solo *pp dolce*

Fag. 1 2

Corni 1 3 *con sord. pp dolciss. sempre dolciss.*

2 *pp dolciss. sempre dolciss.*

Trbe 1 2 3

Arpa Solo *pp*

Pia. *dim. morendo* Timpani *(coperti a piacere) ppp*

14 Poco adagio andante sostenuto

Viol. 1 2

Viole

Vcelli

C.B. pizz. *pp*

51

poco rit. **15** a Tempo molto tranquillo

Fl. 1 *dolce*

Fl. 2

Ob. 1

Ob. 2

Cor Ing.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

Corni 1 *dolciss.*

Corni 2

Trbe 1

Trbe 2

Trbe 3

Arpa

Timp. *muta E in D, A in B $\flat$*

Viol. 1 *con sordini* poco rit. **15** a Tempo molto tranquillo *pp espr.*

Viol. 2

Viole *con sordini* *pp espr.* *poco cresc.* *div.*

Celli *con sordini* *pp* *pizz.* *sempre pp*

C. B. *pp*

Fl. 1 *pp* *espress. dolce e mesto*

Fl. 2

Ob. 1

Ob. 2

Cor. Ing.

Cl. 1 *Solo* *pp dolciss.*

Cl. b.

Fag. 1

Fag. 2

Corni 1

Corni 2

Corni 3

Trbe 1

Trbe 2

Trbe 3

Arpa *pp*

Timp.

Viol. 1 *pp* *tr* *poco*

Viol. 2 *con sordini* *pp*

Viole *pp* *poco* *pdolce*

Vcelli *pp* *div.* *pp* *pp*

C. B. *sempre pizz.* *pp* *pp*

16 Scorrevole, senza tenuto, con tenerezza.

Fl 1 *rit.*
Fl 2 *dolce*
Ob. 1
Ob. 2
Cor. Ing.
Cl. 1 *p*
Cl. 2 *p*
Cl. b.
Fag. 1
Fag. 2
Corni 1
Corni 2
Corni 3
Trbe 1
Trbe 2
Trbe 3
Arpa *pp*
Timp. *pp*
Viol. 1 *pp*
Viol. 2 *pp*
Viole *sempre pp* *div.* *pp unis*
Vcelli *sempre pp*
C.B. *sempre pp*

The musical score is for page 33 of a larger work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the page. The brass section (Horns, Trumpets) is mostly silent, with some activity in the Horns in the later measures. The Arpa and Timp. provide harmonic support. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *dolce* (softly), and *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 2/4.

17 a Tempo

Fl. 1 2 *p dolce*

Picc. *p dolce*

Ob. 1 2 *p dolce* *mf* *à 2*

Cor. Ing. *p dolce*

Cl. 1 *Solo* *p dolce* *mf*

Cl. 2 *Solo* *p dolce* *mf*

Cl. b. *p dolce*

Fag. 1 2 *p dolce*

Corni 1 *con sord. 1^o* *pp dolciss.*

3 2 *con sord. 2^o* *pp dolciss.*

Trbe 1 2 *pp dolciss.*

3

Arpa *p*

Timp.

17 a Tempo

Viol. 1 *sul tasto* *pp* *sempre pp*

2 *sul tasto* *pp* *sempre pp*

Viole 2 Corde *cresc.*

Vcelli *div. pizz. 3* *p dolce* *cresc.*

div. arco *sempre p* *più f* *unif*

C.B. *p* *sempre p* *poco cresc.*

[illegible]

Fl. 1 *a piacere*

Ob. 1 2

Cor. Ing.

B $\flat$ 1

Cl. Eb 2 (II^o in E $\flat$) Solo *f*

Cl. b.

Fag. 1 2 *p*

Corni 1 *sempre con sord.* *pp*

2 3 *sempre con sord.* *(pp)*

Trbe 1 2

3

Arpa *pp*

Timp.

Viol. 1 *pp* *senza sordini* 3+2

2 *senza sordini*

Viole *senza sordini*

Vcelli *senza sordini*

C.B. *pizz.*

19 Tempo I^o andante vivace con moto

37

Fl. 1 *rinf* *p* *dim.*

Fl. 2

Ob. 1

Ob. 2

Cor. Ing.

B $\flat$ 1

Cl. 1

E $\flat$ 2 *ff*

Cl. b.

Fag. 1 1^o Solo *mf espress.*

Corni 1 1^o

Corni 2 3^o *p*

Trbe. 1

Trbe. 2

Trbe. 3

Arpa

Pia. *pp*

Timp. Timpani muta B in B $\flat$

19 Tempo I^o andante vivace con moto

Viol. 1 *div.* *pp senza sord.*

Viol. 2 *div.* *senza sord.* *pp*

Viole.

Vcelli arco *p* *pizz.* *pespress.*

C. B. *p* *pizz.* *pespress.*

1 Fl.

2 Fl.

Ob.

Cor. Ing.

B $\flat$ 1 Cl.

E $\flat$ 2 Cl.

Cl. b.

Fag. 1

2

Corni 1

2

3

Trbe 1

2

3

Arpa

Pia.

Timp.

Viol. 1 unis

2 unis

Viele senza sord. pp

Ycelli mf espress.

C. B. mf espress.

f

espress.

mf

espress.

à 2

p cresc.

pizz.

f espress.

arco

mf

arco

mf

Fl. 1 2

Picc.

Ob.

Cor. Ing.

B $\flat$ 1

Cl.

E $\flat$ 2

Cl. b.

Fag. 1 2

Corni 1 3

2

Trbe 1

2 3

Arpa

Pia.

Timp.

Piccolo

mf *à 2*

f

mf

f Solo

p

mf

1^o Solo *mf* *cresc.*

p *cresc.*

p *cresc.*

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

pp

pp

pp

pp

p

p

p

arco

mf *pizz.* *cresc.*

f *pizz.*

f

A.D.F. 21

poco stringendo

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$ 1

Cl.

E $\flat$ 2

Cl. b.

Fag. 1 2

Corni 1 3

2

Trbe 1 2

3

Arpa

Pia.

Timp.

Solo

mf

1^o Solo

mf

2^o Solo

p espress.

mf

f

mf

f

mf

f

pp

poco stringendo

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

arco

pp

pizz.

f

arco

mf

arco

mf

cresc.

p

pizz.

p

mf

cresc.

p

più stringendo

21 Vivace

[illegible]

à 2 *h* *Ω* **stringendo**

Fl. 1 2 *ff*

Picc.

Ob. 1 2 *ff*

Cor. Ing.

B $\flat$ 1

Cl.

E $\flat$ 2

Cl. b. Solo

Fag. 1 2 *f* *à 2*

Corni 1 3 *f* *molto* *sfz*

2

Trbe. 1 2 *f* *sfz* *f* *sfz*

3 *f* *sfz* *f* *sfz*

Arpa

Pia.

Timp. *p subito* *(molto)* *muta B $\flat$ in G*

stringendo

Viol. 1 *mf* *molto cresc.* *ff*

2 *mf* *molto cresc.* *ff*

Viole *arco* *f* *ff*

Vcelli *arco* *f* *ff*

C. B. *pizz.* *f* *ff* *arco* *ff*

22 Allegro sostenuto

Fl. 1 2 *Soli* *mf*

Picc. 1 *mf*

Ob. 1 2 *Soli* *mf*

Cor. Ing. *mf* *f*

B♭ 1 *f*

Cl. E♭ 2 *f*

Cl. b. *mf*

Fag. 1 2 *à 2* *f* *mf*

Corni 1 2 3 *Solo* *f* *3^o* *2^o in F* *mf*

Trbe 1 2 3

Arpa

Pia. *Piatti* *ff*

Timp.

22 Allegro sostenuto

Viol. 1 *mf* *pizz.*

Viol. 2 *mf* *pizz.*

Viole *ff* *mf*

Vcelli *ff* *mf* *pizz.* *f*

C. B. *ff* *mf*

23 Alla bolero

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$ 1

Cl.

E $\flat$ 2

Cl. b.

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Cast.

Timp.

f

f

Solo
mf

muta 2 $^{\circ}$ in B $\flat$

Solo
mf

Soli
p

pespress.

Solo
mf espress.

p

pizz.
p

pp

p

23 Alla bolero

Viol. 1 2

Viola

Vcelli

C.B.

8

dolce

tr

dolce

dolce

pizz.
p

pp

p

mf

mf corde 4

pespress.

1^o *mf* *tr*

Fl. 1 2

Ob. 1 2 *p* *p* 1^o Solo *p*

Cor. Ing.

Cl. 1 2 in B $\flat$

Cl. b.

Fag. 1 2 *p espress.*

Corni 1 3 2 Solo *espress.*

Trbe 1 2

Arpa *f*

Cast.

Timp.

Viol. 1 2 *p* *mf* *tr* *8^{va} div.* *f*

Viole non div. *p*

Celli *p* *3^{ma} mf espress.* *cresc.*

C. B.

24 Molto tranquillo (pastorale piacevole)

Fl. 1 2 *p dolce* *p*

Picc.

Ob. 1 2 *p dolce* *dolciss.* *espress.*

Cor. Ing. *Solo* *p dolce*

Cl. 1 2 *in B^b* *Soli* *p dolce* *espress. dolce*

Cl. b. *Solo* *p espress.*

Fag. 1 2 *pp*

Corni 1 *Solo* *p dolciss.* *Solo* *p dolce*

2 3 *2^o* *pp*

Trbe. 1 2 3

Arpa *p*

Pia.

Timp. *col bag. di timpani* *pp*

24 Molto tranquillo (pastorale piacevole)

Viol. 1 2

Viole

Vcelli *pizz.* *p* *arco* *p espress.* *dolce*

C.B. *p* *arco* *p dolce*

accel. poco a poco

25 Tempo Iº

49

Fl. 1 2 *dolce*

Picc.

Ob. 1 2

Cor. Ing.

Cl. 1 2 *dolce*

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3 *con sord.*

Arpe

Pia.

Timp. *p* *molto* *f*

accel. poco a poco

25 Tempo Iº

Viol. 1 2 *mf* *f* *div.* *non div.*

Viole *mf* *f* *div.*

Vcelli *pizz.* *p* *arco* *f* *arco* *f*

C.B. *pizz.* *p* *arco* *f*

Fl. 1 2

Picc. Piccolo

Ob. 1 2

Cor. Ing.

Cl. 1 2 à 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3 senza sord.

Arpa

Pia.

Timp. muta G in B^b

Viol. 1 2 unis

Viole sempre f unis con sordini

Vcelli pizz.

C. B pizz.

f, *ff*, *mf*, *gliss.*, *tr.*, *Soli*, *3*, *2^a muta in E^b*, *à 2*, *senza sord.*, *gliss.*, *muta G in B^b*, *unis*, *con sordini*, *pizz.*

Fl 1 2 *dim.* *pdolce subito*

Picc. *tr.* *dim.* *p*

Ob. 1 2 *mf*

Cor. Ing.

Bb 1 *1^o Solo* *tr.* *p* *cresc.*

Cl. *Solo in E^b*

Eb 2

Cl. b. *p* *espress.*

Fag. 1 2

Corni 1 2 *p* 3

Trbe 1 2 3 *2^o* *3^o p*

Arpa *p*

Pia.

Timp.

Viol 1 *p* *con sordini* 2 *p*

Viole

Vcelli. *arco* *tr.* *p*

C. B. *arco* *tr.* *p*

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$ 1

Cl.

E $\flat$ 2

Cl. b.

Fag. 1

Corni 1 2 3

Trbe 1 2 3

Arpa

Pia.

Timp.

pp

f

Solo espress.

p poco pesante

2^o Solo espress. poco pesante

mf

26 sempre poco string.

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

div. pp c. sord.

pp c. sord.

senza sordini

con sord. a 2^a ponticello

pp

p

pizz.

mf pizz.

p

Fl. 1 2

Picc.

Ob. 1 2
à 2 b
Soli *f*

Cor Ing.

B♭ 1
Cl.
E♭ 2
Cl. b.

Fag. 1 2
1^o
espress.
mf

Corni
1 2
con sord.
3
con sord.
p

Trbe
1
2 3

Arpa

Pia.

Timp.

Viol. 1
div.

Viol. 2

Viola
gliss.

Vcelli

C.B.

molto

molto

A.D.F.21

1 2
Fl.
3

1 2
Ob.
3

1
Cl.
2

Cl. b.

1 2 3
Fag. 1

1 3 2
Corni

1 2 3
Trbe

Arpa

Pia

Timp.

p dolce

1^o Solo
cantabile dolce

tr
p dolce

tr
p dolce

1^o Solo
p dolce

1^o Solo
p dolce

Solo
p

1
Viol.
2

Viol.

Viola

Vcelli

C. B.

p dolce cantabile

4^a Corde
p espress.

3^a Corde
pp dolciss. molto espress.

tr *pizz.*

arco
p espress. dolce

pizz.

gliss.

div.

cresc.

29 Allegro con fuoco

59

Fl. 1 2 *muta Piccolo* *f*

Ob. 1 2 *f* *ff* *ff*

B $\flat$ 1

Cl. $\sharp$ 2

Cl. b. $\sharp$

Fag. 1 2

Corni 1 2 3 *p* *cresc.*

Trbe 1 2 *mf* *f* *sfz*

3 *mf* *f* *sfz*

Arpa *f* *B $\flat$*

Pia.

Timp.

29 Allegro con fuoco

Viol. 1 *f*

2 *f*

Viola *f* *arco*

Vcelli *f* *3*

C. B. *f*

A.D.F. 21

30 *espress. cantabile*

Fl. 1 2

Picc.

Ob. 1 2 3

Bb 1

Cl. Eb 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri.

Timp.

ff

tr

Solo

poco f dolce

mf

poco f

tr

dolce

poco f

Solo

poco f dolce

f

espress.

p

30 Solo

poco f espress.

mf

espress. dolce

sfz

gliss.

flag.

Solo

pcresc.

f

p

30 *espress. cantabile*

Viol. 1 2

Viole

Vcelli

C. B.

f espress.

espress.

tr

poco f dolce

f espress.

espress.

poco f dolce

arco

f

espress.

arco

f

espress.

pizz.

arco

f

espress.

A.D.F. 21

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1/2, Picc., Ob. 1/2, Cl. 1/2, Cl. b., Fag. 1/2, Corni 1/2/3, Trbe 1/2/3, Arpa, Timp., Viol. 1/2, Viole, Vcelli, and C. B. The score is written in G major (one sharp) and 2/2 time. It includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.* are indicated. Performance instructions like *tr* (trill), *gliss.* (glissando), *pizz.* (pizzicato), and *arco* (arco) are also present. The score is divided into measures by vertical bar lines, and the page number '6.' is visible in the top right corner.

31 à 2

Fl. 2 *f*

Picc. *f*

Ob. 1/2

Cor. Ing.

B♭ 1 *f*

Cl 1

E♭ 2 *f*

Cl. b. *mf*

Fag. 1/2 *f* à 2

Corni 1/3 *p* 2° Solo

Trbe 1/2 *p* *cresc.* *mf* *f* 3 *p* *cresc.* *mf* *f*

Arpa *f* *gliss.*

Timp. *p* *cresc.* *f* *pp*

31

Viol. 1 *f* 8- *p* 8- *div.* 2 *f* 6 *p* 6 *pizz.*

Viole *f*

Vcelli *f* *p*

C.B. *f* *p*

Poco rall.

32

Fl. 1 2 *p*

Picc.

Ob. 1

Cor. Ing. *p* *p*

B♭ 1 *mf*

Cl. *mf*

E♭ 2

Cl. b. Solo *mf*

Fag. 1 2 *mf* *Soli* 1° *p* 2° *p*

Corni 1 3 *f* *tr* 2 *f* *tr*

Trbe 1 2 3

Arpa

Timp.

Poco rall.

32

Viol. 1 *p* *div.* *unis* *ponticello* *pizz.*

Viol. 2 *p* *div.* *p* *ponticello* *pizz.*

Viole *arco* *pp* *pizz.*

Vcelli *pizz.*

C.B. *div.* *p* *p*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Cor. Ing.
- B♭ 1
- Cl.
- E♭ 2
- Cl. b
- Fag. 1/2
- Corni 1/2/3
- Trbe 1/2/3
- Arpa
- Timp.
- Viol. 1/2
- Viole
- Vcelli
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo) in the Flute, Piccolo, Oboe, Cor Anglais, B♭ Trumpet, Clarinet, E♭ Trumpet, and Horns.
- mf* (mezzo-forte) in the Bassoon and Violoncello.
- p* (piano) in the Timpani.
- cresc.* (crescendo) in the Timpani.
- 1º Solo* (First Solo) in the Bassoon.
- Soli* (Soli) in the Bassoon.
- arco* (arco) in the Violins, Viola, and Violoncello.

The score is written in a standard musical notation, with a key signature of one sharp (F#) and a time signature of 2/2. The page is numbered 66 in the top left corner.

De Vogels

67

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

Lied van den Hop

(vs 208-254)

Alphons DIEPENBROCK

1917

Invocation de la Huppe - Invocation of the Hoopoe - Lied des Wiedehopfes

FLAUTI I. II.
FLAUTO PICCOLO

Andante (♩ = 100)

Piccolo Solo

ARPA

TIMPANI
in B-D^b

TENORE

VIOLINI
1
2

con sordini

VIOLE

pizz. con sordini

VIOLONCELLI

pizz.

CONTRABASSI

div. arco

Picc.

Arpa

Timp.

Ten.

Viol.
1
2

Viole

Celli

C.B.

Propriété du (Eigendom v/h)

Alphons DIEPENBROCK - FONDS, (1925)

A.D.F.22

Tous droits réservés

1 Andante sosten. string. rubato

Picc. *Clar. basso B $\flat$* Solo

Cl. b. *a 3 con sord. p dolce*

Corni 1 *2 $^{\circ}$ dolce*

2 *p espress.*

Arpa *gliss. semprep*

Timp. *dim. muta B in A $\flat$*

Ten. *ppp affettuoso*

Ont - waak uit uw slaap, o ge -

1 Andante sosten. string. rubato

Viol. 1

2

Viole

Vcelli

C. B. *pizz. p*

Cl. b. *espress. dolce*

Corni 1

2

Arpa *(h)*

Ten. *- zel - linnemijn, En kweel in uw zan - genув lie - deke rein, Dat het*

Viol. 1

2

Viole

Vcelli

C. B. *arco*

Cor. Ing. *Solo espress.*

Cl. b. *dolce*

Corni 1 2 *pp* *dolciss.* *poco sfz*

Arpa

Timp.

Ten. hart my van in - ni - gen wee - moed ontroert, Om I - tys, het kind, doorden

Viol. 1 2

Viole *sordini* *espress.*

Vcelli *2 Soli con sord. div. pp espress.* *arco* *1^o Solo sempre dolce p espress.*

C. B. *pp*

Cl. B. 1 2 *2*

Cl. b. *cresc.*

Corni 1 2 *senza sord.* *pp dolce*

Arpa

Timp. *pp*

Ten. dood onsch. voerd

Viol. 1 *sordini* *espr.* *vibrato* *corda 3*

Viol. 2 *sordini* *espr.* *vibrato* *corda 3*

Viole *(solo)* *espr.* *tutti* *div. à 2* *p dolce*

Vcelli *p espr.* *unis*

C. B. *p espr.*

1^o Solo p espr. molto

Poco string.

Flauti 1929

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. b.

Corni

Arpa

Timp.

Ten.

1

Viol.

2

Viola

Vcelli

C.B.

Poco string.

Als het ve - dertje heeft om het keel - tje dat zwelt, En die klacht komt ont - weld..

3 Più sostenuto

[illegible]

1^o Solo *tr* *pp*

sempre dolce

sempre dolce *sempre con sord.* *dolciss.* *dolciss.*

p dolce espr.

pp *ppp* *A^b muta in B^a*

Ten. *-mach - tigen troon, En tokkelt Apollo zyn liervan i voor, Uv lied begleidend, voert hy het koor Der onsterflyken*

4^e C. *3^e C.* *sempre dolce* *espr.*

4^e C. *sempre dolce* *espr.* *espr.*

pizz. arco *div. espr.* *espr.*

C.B. *div. espr.*

4 **Maestoso grave** **Stringendo poco** *tr*

Cl. 1 *espr.* *p*

Cl. b. *pp*

Corni 1 *senza sord.* *dolciss.*

Arpa *Solo dolce* *f*

Ten. *aan.* **4** **Maestoso grave** *4^e C.* *2^e C.* *tr* **Stringendo poco** *dolce* *dolce* *pp* *pp*

Viol. 1 *dolce* *div.* *uris* *dolce* *dolce* *pp* *pp*

Viol. 2 *dolce* *dolce* *pp* *pp*

Viola *dolce* *pp* *pp*

Vcelli *espr.* *p* *pp* *pp*

C.B. *espr.* *p* *pp* *pp*

A. D. F. 22

A D.F. 22

Maestoso grazioso

Fl. 1
Picc.
Ob. 1
Cor. Ing.
B $\flat$ 1
Cl. in E $\flat$ Solo
E $\flat$ 2
Cl. b.
Corni
Arpa
Timp.

Allo scherzando

5 1º Solo p

p tr tr tr

Solo

acuto

f

tr tr

tr tr tr

p

Pariando (sulla fermata) ⁽¹⁾



Peithetairos - Och hemel, hoor dat vooglyn eens fluiten:
Hoe klinkt dat uit't boschielief, naar buiten!

Euelpides Stil nou!

Peith. Wat is er?

Eu. Heud je

Maestoso grazioso

ponticello **5** Allº scherzando

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

p *ponticello* *p* *ponticello* *p* *ponticello* *p* *pizz.* *f* *pizz.* *unis* *p* *f*

(1) Ce petit melodrame ne se dit pas

(1) *Ce petit mélodrame ne se dit pas dans les exécutions de concerts*

Fl. 1

Picc.

Ob. 1 2

Cor. Ing.

Cl. 2
E $\flat$

Fag. 1 2

mond! *Psith.* Waar - voor? *Eu.* De Hop gaataan-stonds weër met zin - gen door.

Viol. 1 2

Viole

Vcelli

C.B.

Poco sosten. sempre All^{to}

Ob. Solo

Cor Ing.

Cl. 2
E $\flat$

Fag. 1^o 2^o Solo

Corno 3

Ten.

E-po-po-po-po-poi! E-po-po-po-po-poi! I-to, i-to, i-to, i-to, i-to, i-

Poco sosten. sempre All^{to}

Viol. 1 2

Viole

Vcelli

C.B.

6 Allegro deciso

75

Fl. 1 *p*

Fl. 2 *p*

Ob. *3 3*

Cor. Ing.

B $\flat$ 1 *p dolce*

Cl. *p dolce*

E $\flat$ 2 *3 3*

Ch. b.

Fag.

Corno 3 *Solo*
mf stacc.

Arpa *mf*

Timp.

Ten. *mf*
_to! Men ko - me, ko - me! Alle vo-gels moe-ten ko - men! Die opdeboe-ren-

6 Allegro deciso

Viol. 1 *senza sordini* *arco* *mf*

Viol. 2 *senza sordini* *pizz.* *p*

Viole *senza sordini* *pizz.* *p*

Vcelli

C. B.

1 Fl. *pdolce*

2 Fl. *pdolce*

Ob. 1 2 *p*

Cor. Ing. *pespress.* *p*

B♭ 1

Cl. 1

E♭ 2

Cl. b. *pespress.*

Fag.

Corno 3

Arpa *mf*

Timp.

Ten. *-er - ven En inde groe - ne boo - men In eind'loos aan - tal zwer - ven, En*

Viol. 1 *p*

Viol. 2

Viole *arco* *mf* *3*

Vcelli

C. B.

Fl. 1 *pp dolciss.* 3 3

Fl. 2 *pp dolciss.* 3 3

Picc. *tr* *pp* *tr*

Ob 1 2

Cor. Ing. *mf* 3

B $\flat$ 1 *pp* *dolciss.* 3 3

Cl. *pp* *dolciss.* 3 3

E $\flat$ 2 *pp* *dolciss.* 3 3

Cl. b. *f espress*

Fag.

Corno 3 *p*

Arpa

Timp.

Ten. pikt enknapt de gerst en het graan, En vliegt en snapt in hof en in laan, Die

Viol. 1 *pizz.* *mf* *pizz.* *f* 3

Viol. 2 *mf* *pizz.* *f* 3

Viole *pizz.* *mf* *f* 3

Vcelli *arco* *mf espress.*

C. B.

48

48

7 Tempo di valse leggiero

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Corno 3

Arpa

Tri.

Ten.

hípt en tript in de blóe - mi - ge wei, En stoeit en sjilpt uw

7 Tempo di valse leggiero

Viole

Vcelli

8 **Lento sostenuto**

Lento sostenuto

Fl. 1 *rit.* *p dolce* *1^o Solo*

Ob. 1 *muta in Oboe 3*

Cor. Ing.

Cl. 1 *2^o muta in B♭* *1^o Solo* *pp*

Cl. b. *Solo = dolce* *pp* *dim.*

Corno 3 *pp*

Arpa *p*

Tri. *ppp*

Ten. *lie - de ke bly!* *Wie in* *espress.*

Viol. 1 *con sordini* *8* *Tutti con sordini, Solo senza sordino* *senza sordino* *Solo* *mf*

Viola *pp*

Vcelli *pp* *senza sordini* *arco Solo* *mf espress.*

Fl. 1 *ppdolciss.*

Cl. 1 2 *ppdolce*

Cl. b. *ppdolciss.*

Corni 1 3 *ppdolciss.*

2 *pp*

Arpa *pp*

Pia. *Piatti*

Ten. *tui - nen zich ver - schui - len ach - ter o - ver - han - gend*

Viol. 1 *Solo mf*

2 *pp*

Vcelli *Solo mf*

sempre dolce

pizz.

Tutti mf

dolciss.

2^a muta in Eb

dolce

6

9 Allegro
Tempo di valse

Fl. 1 *tr.*

Ob. 1 2 3

Cl. b. *pp*

Corni 1 3 *con sordini*

Trbe 1 2 3 *pp*

Pia.

Ten. *loo - ver, Wie in de zui - ve - re, Wie in de*

pp

Solo espress.

9 Allegro
Tempo di valse

Tutti div.

Viol. 1 *con sord p*

2 *con sord p*

Vcelli *pizz.*

C.B. *pizz.*

mf

senza sordini

senza sordini

arco

mf espress.

arco

mf

Ob. 1 $\frac{1}{2}$ $\frac{2}{3}$

Cl.b.

Corni 1 $\frac{1}{2}$ $\frac{2}{3}$

Trbe 1 $\frac{1}{2}$ $\frac{2}{3}$

Ten.

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

p

cresc.

dolce

cresc.

mf

senza sordini

arco

mf espress.

p

cresc.

cresc.

p

ru - me - re luch - ten der heu - ve - len zweeft, En er van lys - ter - bes,

Poco stringendo - - allarg.

Fl. 1 $\frac{1}{2}$

Picc.

Ob. 1 $\frac{1}{2}$ $\frac{2}{3}$

Trbe 1 $\frac{1}{2}$ $\frac{2}{3}$

Ten.

mf

tr

mf

con sord.

mf

sfz

molto

molto

molto

molto

En van o - ly - ven bes Petterend, kwetterend leeft:

Poco stringendo - - allarg.

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

3^e C.

4^e C.

4^e C.

punto d'arco

mf

sfz

sfz

sfz

cresc. poco a poco

cresc. poco a poco

molto

molto

molto

molto

molto

10 **Meno mosso**
Con anima poco sosten.
Ob. 3^o muta Corno Inglese

81

Ob. 1^o Solo *p dolce*

Ten. *f* *p dolce*

Al - len zoek ik, Al - len roep ik,

10 **Meno mosso**
Con anima poco sosten.

Viol. 1 *sfz dolce espr.* *p*

Viol. 2 *sfz dolce espr.* *p*

Viole *p dolce espr.* *p*

Vcelli *p dolce espr.* *p*

C.B. *p pizz.*

11 **poco riten.**

Ob. 1^o Solo *p*

Cl. 2 *mf* *p*

Fag. *pp dolce*

Ten. *pp dolce*

Ook den vo - gel van't moe - ras,

11 **poco riten.**

Vcelli *div.* *p dolce espress.* *unis pizz.* *p*

C.B. *pizz.*

Poco più vivo **string. poco a poco**

Ob. 1^o *p*

Cor. Ing. *p*

Fag. *pp* *p*

Ten. *p*

Die in't riet en in het gras Muggen hapt, En er stapt Hoo.ge

Poco più vivo **string. poco a poco**

Viole *ponticello* *p*

Vcelli *(pizz.)* *p* *mf*

Fl.

Picc.

Ob.

Cor Ing.

1
2
3
Corni

con sord.

con sord.

Fag.

1
2
3
Trbe

Arpa

Timp.

Ten.

Viol. 1

Viol. 2

Viola

Celli

C. B.

p

f

f

f

p

sempre pp

mf

f

Zwer - men van voog' - len, die stor - men en gie - ren,

allarg.

13

Fl. 1

Picc. *dim.*

Ob.

Cor. Ing. Solo *p*

Cl.

Cl. b.

Fag.

Corni 1 *sfz* *f* *p* *sfz*

2 *sfz* *f* *p* *sfz*

3

Arpa *sempref* *gliss.* 10 10

Timp. *mf* *pp*

Ten. *f* *ff*

Met d'alcy - o - nen de Zee - ën door zwie - ren. — Komt, en verneemt hier ver.

allarg.

13

Viol. 1 *pdolciss.*

2 *pdolciss.*

Viole *pdolciss. div.*

Vcelli *p*

C. B. *p*

rit. allarg. Solo

Fl. 1 *pdolce* *p*

Fl. 2 *p*

Ob. *1^o Solo* *pdolce*

Cor. Ing. *ppdolce* *dolciss.*

Cl. 1 *1^o Solo* *ppdolce* *Solo* *dolciss.*

Cl. b. *pdolce* *p*

Fag. 1 *pdolce* *p*

Fag. 2 *pdolce* *p*

Corni 1 *Solo 1^o senza sord.* *ppdolce*

Corni 2 *con sord.* *pp*

Arpa

Timp. *pp*

Ten. *f*
 _ras _ sendedingen: al len ontbied ik, die _ vliegen _ de zin _ gen.

rit. allarg.

Viol. 1 *4^e C.* *espr.* *pdolciss.* *pizz.* *p*

Viol. 2 *4^e C.* *espr.* *pdolciss.* *pizz.* *p*

Viola *unis* *espr.* *pdolciss.* *pizz.* *p*

Vcelli *espr.* *pdolciss.* *pizz.* *p*

C. B. *espr.* *pdolciss.* *pizz.* *p*

De Vogels

Les Oiseaux - The Birds - Die Vögel
(Aristophanes)

Balletten en Melodrama's

Ballets et Mélodrames - Ballets and Melodramas - Ballette und Melodramen

I

Mélodrame dansé

(vs 676-84)

Alphons DIEPENBROCK
1917

Lento poco

FLAUTI I
FLAUTI II
CORNO INGLESE
CLARINETTI B $\flat$ I. II.
ARPA
TRIANGOLO
CONTRABASSI

1. Fl.
2. Fl.
Cor. Ing.
Cl.
Arpa
Tri.
C. B.

rit. **1** a Tempo

Fl. 1 *tr.* *pp* *pdolciss.*

Fl. 2 *tr.* *pp* *pdolciss.*

Cor. Ing. *pp*

Cl. 1 *pp*

Cl. 2 *sempre pp*

Arpa *pp*

Tri. *pp*

Parl. *rit.* **1** a Tempo *Parl.⁽¹⁾ Vogeltje,*

C. B. *pizz.* *pp* *sempre pp*

Fl. 1 *tr.* *espr. molto* *mp*

Fl. 2 *pp* *1^o*

Cor. Ing. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Arpa

Tri.

Parl. liefste mij, zangertje, klaar en bly, wondere weide der

C. B.

⁽¹⁾ Ces petits mélodrames ne se disent pas dans les exécutions de concerts.

rit. 2

Fl. 1 *tr.* *molto dolce espr.* 3

Fl. 2 *pp*

Cor. Ing. *pp* *pp*

Cl. 1 *tr.* *molto dolce espr.* *p* *tr.* Solo

Cl. 2 *p* *2^o Solo* *espr.* *espr.*

Arpa *p*

Tri. *pp*

Parl. jonge Mei, komt gij ons weder verblijden? 2 Kom je dan, ben je dan, eind'lijk weer hier?

C.B. *arco* *rit.* *pizz.* *pp*

rall.

Fl. 1 *p* *tr.* 3 *pp*

Fl. 2 *pp* *p* *pp*

Cor. Ing. *p* *pp*

Cl. 1 *p* *tr.* *pp* *pp*

Cl. 2 *p* *pp*

Arpa *pp*

Tri. *pp*

Parl. Fluit je nu, *pp* juich je nu, goddelijk dier, om onze reyen te leiden? *rall.*

C.B. *arco* *p* *pp*

Fl.

Cl. *Solo*
ppdolciss.

Arpa

Tri.

Parl. schal! O was ik weer buiten, om met u te fluiten in bosch en in

Viol. 1 *pdolce*
2 *p*
espr. *tr* *div.*
dolce espr.

Viole *pespr.*

Vcelli *p* *arco*

C.B. *p*

1

Fl.

Cl. *p*

Arpa *p*

Tri.

Parl. 1 dal, ter eere der moeder en onzen be - hoeder, Rhea en

Viol. 1 *p*
2 *p*
ppdolciss. *espr.p*

Viole *p* *pespr.*

Vcelli *pizz.* *p*

C.B. *p*

2

Fl.

Cl.

Arpa

Tri.

Parl.

Viol.

Viole

Vcelli

C.B.

pp Pan! 2 corda

p *tr*

p *dolce*

p *espr.*

p *espr.*

p *div.*

p *espr.*

p *dolce*

Daar maken po - -

Fl.

Cl.

Arpa

Tri.

Parl.

Viol.

Viole

Vcelli

C.B.

ppdolce *tr*

p

eten, in mijn'ring ge zeten, liedekens van. *ppp*

poco cresc. *mp* *pp* unis

div. *p* *pp*

p unis *tr* *pp*

pp

pp

pp

pp

II^b

Parabasis . Antistrophe

(vs 769-82)

Mélodrame dansé

Andante maestoso

FLAUTO

OBOE

CLARINETTO B^b

ARPA

TRIANGOLO

PARLANDO

Zoo trilde in hun zangen der zwanen verlangen naar u, o Apol. Op't

Andante maestoso
con sordini

VIOLINI

con sordini

VIOLE

con sordini div.

VIOLONCELLI

con sordini Solo

CONTRABASSI

p

p

p

p

pp

pp

mp espr.

p

dolciss.

Tutti pizz. p

1 allarg.

Fl.

Ob.

Cl.

Arpa

Tri.

Parl.

watervlak heeft geen rimpel, wat leefde was

1 allarg.

aandacht - vol.

De

Viol.

Viola

Vcelli

C.B.

pp espr.

p

dolce non arpegg.

pp

p dolciss.

espr. arco

pespr.

div.

dolce

dolce

dolce

dolce

dolce

Maestoso

allarg.

Cl.

Arpa

Tri.

Parl.

onsterflijken hoorden de zilv'ren accoorden ademloos aan. blijde de Muzen en reiden haar zang aan den zwaan.

Toen jubelden

Viol.

Viola

Vcelli

C.B.

mp

p

dolciss.

espr.

sempre dolce

sempre dolce

sempre dolce

sempre dolce

sempre dolce

III^a

Parabasis - Strophe

(vs 1058-79)

Mélodrame dansé

And^{te} comodo poco grave

FLAUTI I. II.

OBOE

OBOE D'AMORE

CORNO INGLESE

CLARINETTO B^b

FAGOTTO

PARLANDO

Nu brengen zij be_neden Of_franden en ge.

And^{te} comodo poco grave
con sord.

I

VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABASSI

1

Fl. 1 2 *p dolce*

Ob. *p*

Ob. d'am.

Cor. Ing.

Cl. *tr#* *p dolce*

Fag.

Parl. beden aan mij, die t'al be - 1 heerscht. Ont - gaat wel iets mijn oogen? Dankt

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

Solo

2

Fl. 1 2

Ob.

Ob. d'am.

Cor. Ing.

Cl.

Fag.

Parl. t'land zijn rijk vermogen niet mij het aller 2 eerst? Ik dood ze die er

Viol. 1 *sord.* *pp*

Viol. 2 *sord.* *pp*

Viole

Vcelli *mf espr.*

C. B.

Fl.

Ob.

Ob.d'am.

Cor. Ing.

Cl.

Cl.b.

Parl. knagen langs akker, hof en hagen 3^o C. aan halm en bloem en 3 blad. Waar

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

Fl.

Ob.

Ob.d'am.

Cor. Ing.

Cl.

Cl. b. Solo

Parl. *mf espr.* ik ze zal bereiken, zal't ontuig al be-zwijken, van't knagend vre-ten zat.

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

Parabasis - Antistrophe

(vs 1088-1100)

Mélodrame dansé

Piacevole scherzando

FLAUTI I. II. *molto dolce*

OBOE D'AMORE

CORNO INGLESE

CLARINETTI B^b I. II. *dolce*

CLARINETTO BASSO

ARPA *p*

TRIANGOLO

PARLANDO Wie wil als vogel leven, hoeft kleeren niet te weven, voor

Piacevole scherzando

I VIOLINI

II VIOLINI

VIOLE

VIOLONCELLI *pizz.* *p* *arco* *p*

CONTRABASSI

The musical score is for a piece titled 'Parabasis - Antistrophe' (verses 1088-1100), marked 'Mélodrame dansé'. The tempo is 'Piacevole scherzando'. The score is for a full orchestra and includes a vocal part. The instruments listed are Flauti I. II., Oboe d'Amore, Corno Inglese, Clarinetti B^b I. II., Clarinetto Basso, Arpa, Triangolo, Violini I. II., Viole, Violoncelli, and Contrabassi. The vocal part is labeled 'PARLANDO' and has the lyrics 'Wie wil als vogel leven, hoeft kleeren niet te weven, voor'. The score is written in 8/8 time and features various musical notations including dynamics (p, molto dolce, dolce, p), articulation (tr, pizz., arco), and phrasing slurs.

1

sempre dolce

Fl. 1 2

Cl. 1 2

Cl. b.

Arpa

Tri.

Parl. hitte en kou be - hoed. In 1 koele blaadren zitten we als

Viol. 1 2

Viole

Vcelli

C. B.

pp

p

pdolce

Solo p

pp

mfespr.

pizz.

p

Fl. 1 2

Cl. 1 2

Cl. b.

Arpa

Tri.

Parl. *sempre pp* felle zonne - hitte de krekels juichen doet. En

Viol. 1 2

Viole

Vcelli

C. B.

con sord.

pp

pp

pizz.

p

pizz.

p

2

Fl. 1 2

Cl.

Cl. b.

Arpa

Tri.

Parl. 2 in de warme grotten met nymphen wij ra -

Viol. 1 pp

Viol. 2 pp

Viola

Celli pizz. p

C. B.

ritenuto

Fl. 1 2 pp

Ob. d'am. pp

Cor. Ing. pp

Cl.

Cl. b.

Arpa

Tri.

Parl. vot - ten bij winter-droefe - nis; ritenuto dan

Viol. 1

Viol. 2

Viola

Celli pizz. p

C. B.

3 a Tempo

Fl. 1 2 *pp* *dolciss.*

Cl. 1 *pp*

Cl. 2 *p* *dolce espr.*

Cl. b.

Parl. dart' len wij en stoeien, tot vveer de bloemen

3 a Tempo

Viol. 1 *pp*

Viol. 2 *pp*

Viole *pp*

Vcelli *pizz.* *p poco espr.*

C.B.

Fl. 1 2 *pp* *tr* *riten.*

Cl. 1 *p* *dolce espr.* *pp*

Cl. 2 *pp*

Cl. b. *p* *dolce espr.* *pp*

Parl. bleien bij lente - herrij - ze - nis.

Viol. 1 *pp*

Viol. 2 *pp*

Viole *pp*

Vcelli *pizz.* *p*

C.B.

IV

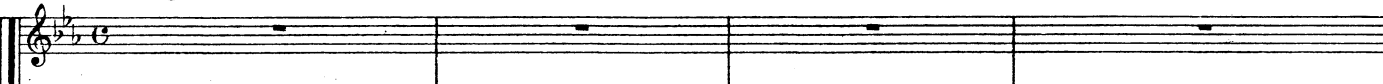
Finale

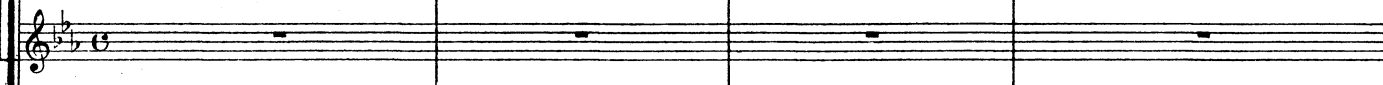
(vs 1706-1765)

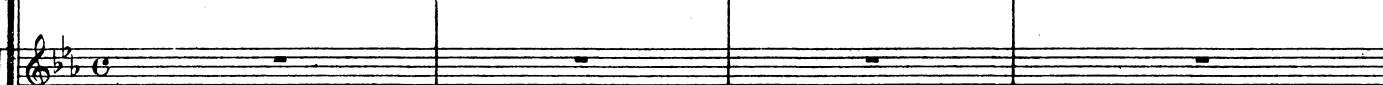
Melodrama . Bruiloftslied . Marsch

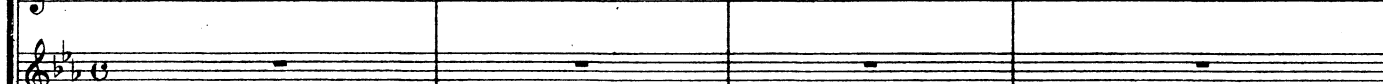
*Melodrame, Epithalame, Marche Melodrama, Marriage Anthem, March**Melodrama, Brautchor, March*

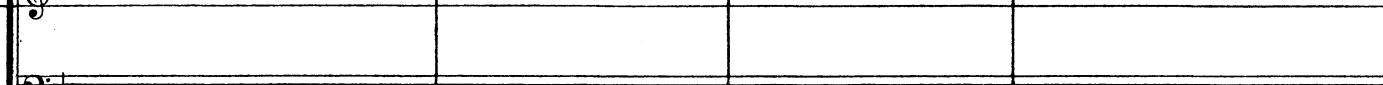
Allegro moderato

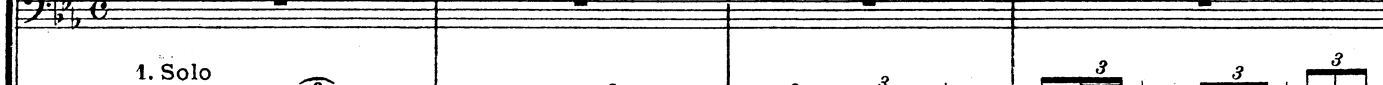
FLAUTI I.II. 

PICCOLO 

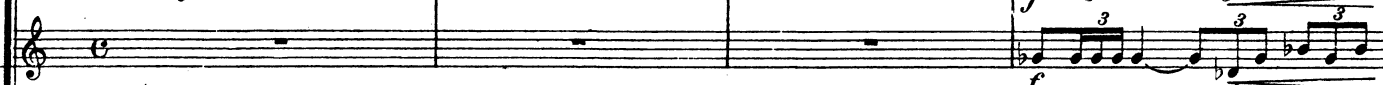
OBOI I.II. 

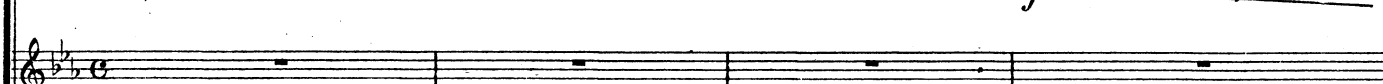
OBOI III 

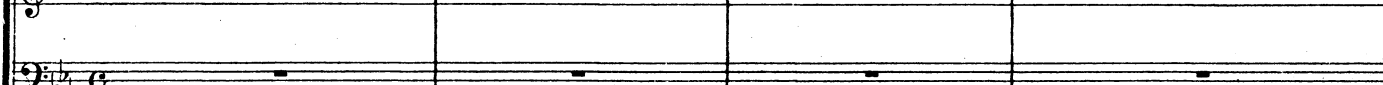
FAGOTTI I.II. 

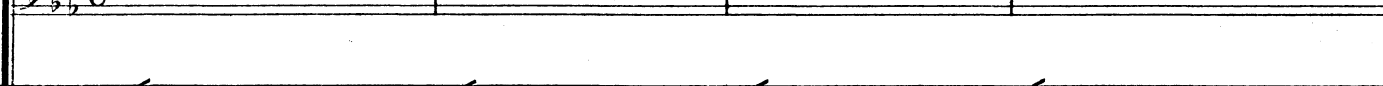
TROMBE I.II. *1. Solo* 

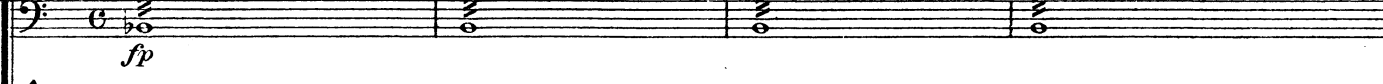
TROMBE III 

ARPA 

TIMPANI B^b e E^b *fp* 

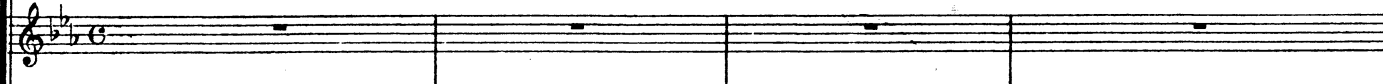
TRIANGOLO 

VIOLINI I 

VIOLINI II 

VIOLE 

VIOLONCELLI 

CONTRABASSI 

Allegro moderato

Fl. 1 2 *ff* *tr*
 Pico. *ff*
 Ob. 1 2 *ff* *tr*
 3 *ff*
 Fag. 1 2 *ff* *f*
 Trbe 1 2 *sfz* *f* *sfz*
 3 *sfz* *f* *sfz*
 Arpa *ff*
 Timp. *f* *ff*
 Tri. *f*
 Viol. 1 *ff* *sempre ff*
 2 *ff* *sempre ff*
 Viole *ff* *sempre ff*
 Vcelli *ff* *f*
 C.B. *ff* *f*

1

Fl. 1 2

Picc. *Picc. muta Fl. 3*

Ob. 1 2

Cor. Ing. *Ob. 3 muta Corno Inglese*

Fag. 1 2 *p*

Trbe 1 2 3

Arpa *sub, mf*

Timp. *Solo pp subito*

Tri.

Parl. Heil u, heil u, vogels, gevleugeld vedervolk, heil u drie maal. Ont. vargt in zyne vreugdewoning thans Peithetairos, uwen koning, Zoo.

1

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole *con sordini*

Vcelli *p dolce*

C. B. *p*

And^{te} poco sosten.

1 2
Fl.

3
Ob. 1 2

Cor. Ing.

1 2
Fag.

Trbe

Arpa

Timp. muta $\begin{Bmatrix} B^b & - & G \\ E^b & - & D \end{Bmatrix}$
ppp

Tri.

Parl. zag men nooit de maan in mat opaal van blauwen hemelkoepel glanzend glyden zoo'n

And^{te} poco sosten. con sord. 4^e C.

Viol. 1 *pp* *p*

Viol. 2 *pp*

Viole *pp*

ycelli *pp* *p*

C.B. *pespr.*

1 2 Fl.

3 Ob.

1 2 Cor. Ing.

1 2 Fag.

1 2 Trbe

3

Arpa

Timp.

Tri.

Parl. luister straalt niet van de gouden zon, als van uw meester d'aureool ver - breidde. En

1 Viol.

2

Viola

Vcelli

C.B.

espr.

p

pp

espr.

p

2 Più sostenuto
Stringendo

Fl. 1 *pdolce*

Fl. 2 *pdolce*

Ob. 1 2

Cor. Ing. *pdolce*

Fag. 1 2

Trbe 1 2 3

Arpa *p*

Timp. *pp* *fp*

Tri.

Parl. ach, dat tong en taal u zeggen kon de schoonheid zyner gade, nadert, zwaaiend met Zeus'
't heerlyk wezen. Hy

2 Più sostenuto
Stringendo

Viol. 1 *senza sordini* *f*

Viol. 2 *senza sordini* *f*

Viole *senza sordini* *f*

Vcelli *pizz.* *pp* *arco* *f*

C.B. *pizz.* *pp* *f*

Poco sosten.

Fl. 1 *pp dolciss.*

Fl. 2 3 *pp dolciss.*

Ob. 1 2

Cor. Ing. *pp*

Fag. 1 2

Trbe 1 2 *con sordini* *p*

Trbe 3

Arpa

Timp. *fp* *pp* *ppp*

Tri.

Parl. bliksemschicht; De geur van ambrozyn komt al gerezen. Dra

Poco sosten.

Viol. 1 *con sord.* *div.* *p*

Viol. 2 *con sord.* *div.* *p*

Viole

Vcelli

C. B. *pp* *arg.* *div.* *p*

3 Poco string.

1. Solo

pp

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl. ziet gy zelf het goddelyk gezicht. Daar zyn zy! zie, hoe in de luchten kringelt

3 Poco string.

Viol. 1 2

dolciss.

dolciss.

Viole

Vcelli

pp

C. B.

dolciss.

1 Fl. 2 3

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trie 1 2 3

Arpa

Timp

Tri.

Parl. de fyne rook van brandend geurig kruid! Heft aan, terwyl gy blyde hen om.

1 Viol. 2

Viole

Vcelli

C. B.

pp *sempre pp* *sempre dolciss.* *tr* *tr*

4 **Alla marcia**
All^o sosten. poco

Fl. 1 2 *p*

Fl. 3 *p*

Ob. 1 2

Cor. Ing.

Fag. 1 2 *2^o Solo p* *mf*

Trbe 1 2 3

Arpa *p*

Timp. *f*

Tri.

Parl. singelt, een heilig lied voor bruidegom en bruid!

4 **Alla marcia**
All^o sosten. poco
senza sordini

Viol. 1 *tr* *pdolce*

Viol. 2 *tr* *pdolce*

Viola *p* *f*

Vcelli *pizz. pp* *arco p* *f*

C.B. *pizz. pp* *arco p* *f*

1^o Solo

Fl. 1

Fl. 2 3

Fl. 3 muta Piccolo

Ob. d'am.

Cor. ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl.

Viol. 1 2

Viola

Vcelli

C.B.

dolce
p

dim. *p dim.* *p*

dim. *p* *pp*

p

Terug in de rei, uiteen en op zy, voegt u samen om 't gelukkige paar. Zie, o zie de schoone vrouwe!

unis
f *dim.* *p*

pizz.
p marc.

pizz.
dim. *p marc.*

[illegible]

[illegible]

Fl. 1 2 *tr* *p*

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3 *f* *3* *(rit. poco)*

Arpa

Timp. *fp* *cresc.*

Tri

Parl. vrolyke zangen, hem zelf en zyn bruid Basi - leia ontvangen.

6 *Allo deciso poco sost.*

Viol. 1 2 *2. C.* *3. C.* *div.* *unis* *senza sord.*

Viole *con sord. arco* *p dolce espr.* *senza sord.*

Vcelli *arco*

C.B. *f*

6 *Allo deciso poco sost.*

a Tempo

Fl. 1 2 *f* *mp dolce*

Fl. 3 *f* *mp dolce*

Ob. 1 2 *f* Ob 3 muta Corno Inglese *p*

Fag. 1 2

Trbe 1 2 *ff* *mp dolce*

Trbe 3 *ff*

Arpa *ff* *sempre f*

Timp. *ff* *p*

Tri. *mf*

Coro (Soprani ed Alti) Coro *f*

Toen eer - tyds de Par - cen O - lym - pi - sche

a Tempo

Viol. 1 div. unis pizz. arco *p*

Viol. 2 div. unis pizz. arco *p*

Viole *mf* *espr.* *p*

Vcelli *mf* *espr.* *p*

C.B. (pizz.) *mf* *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cor Ing. *p*

Fag. 1 2

Trbe. 1 2 *p dolce*

Arpa *meno f*

Timp. *p*

Tri. *p*

Coro
He - ra ver - bon - den in echt met den heerscher der tro - nen, Toen de - den zy

Viol. 1 2

Viola *p*

Vcelli *p* *tr*

C.B. *arco* *p* *tr* *p*

7 *allarg.* *riten. poco*

Fl 1 2 *p* *tr* *p* 1^o *p* 2^o *p* 3^o *p*

Ob. 1 2 *p*

Cor. Ing. *p*

Fag. 1 2

Trbe 1 2 *p* 3

Arpa

Timp *p* *cresc.* *p* *p*

Tri. *sempre p*

Coro
lui - de den bruids - zang weer - schal - len. Hy - men, o Hy - me - nae - - -

7 *allarg.* *riten. poco*

Viol. 1 2

Viole *p*

Vcelli *p*

C. B. *p*

a Tempo (I)

Fl. 1 2 *p* *tr* *tr* *tr* *tr*

Fl. 3 *p* *tr*

Ob. 1 2 *mf*

Cor. Ing.

Fag. 1 2

Trbe 1 2

Trbe 3

Arpa *mf* *f*

Timp. *p*

Tri.

Coro *f*

-e - En E - ros, de mil - de, be - stuur - - de den

a Tempo (I)

Viol. 1 *f* *tr*

Viol. 2 *f* *tr*

Viole *f* *tr* pizz.

Vcelli *f* *tr* pizz.

C. B. *f* *tr* pizz.

Fl. 1 2 *pdolce*

Ob. 1 2 *mf*

Cor. Ing. *mf*

Fag. 1 2

Trbe 1 2 3

Arpa *f* *poco f*

Timp.

Tri.

Coro
wa gen. Goud - glan - zend van vleu - gejs han - teerd' hy de

Viol. 1 *div.* *tr* *p* *tr* *tr* *tr* *tr* *pizz.*

Viol. 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.*

Viole *pizz.* *f* *p*

Vcelli *arco* *mf* *tr*

C.B. *arco* *mf* *tr*

120

Fl. 1 2 *p*

Fl. 3 *p*

Ob. 1 2 *mf*

Cor. Ing. *mf*

Fag. 1 2

Trbe 1 2

Trbe 3

Arpa *f*

Timb

Tri.

Coro

teu-gels, Ge - ze - ten naast Zeus en de juub' - len-de He - ra.

Viol. 1 *arco* *mf*

Viol. 2 *arco* *mf*

Viole *arco* *mf*

Vcelli

C. B.

pizz. *arco* *mf*

tr. *mp* *tr.* *mp* *tr.* *mp* *pizz.* *sfz* *pizz.* *sfz* *pizz.* *f* *pizz.* *f* *arco* *mf* *arco* *mf*

allarg. 8 Poco string.

Fl *pdolce* *p* Fl. 3 muta Picc.

Ob *pdolce* *p*

Cor. Ing. *p*

Fag. *pp*

Trbe

Arpa *p*

Timp. *pp* *p*

Tri

Coro *p*
 Hy - men, o Hy - me - nae - - - - - Peith: Ja,

Viol. *con sordini*

Viole *p* *con sordini*

Vcelli *pespr.* *p*

C. B. *pespr.* *p*

allarg. 8 Poco string.

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl.

schoon was uw zang en schoon-
was uw lied. Waarom maakt gy ook niet van het zengende vuur, van zyn bliksem gewag, die vaart naar omlaag met

Viol. 1 2

Viol. 4

Vcelli

C. B.

sordini

molto

p

3^o Solo

f

f

p

molto

sordini

p

molto

molto

p

molto

p

molto

9

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl. dreu_nen_den slag? Ha! zie in den nacht het flitsende lichten! 't Vloeiende vuur zal den

Viol. 1 2

Viola

Vcelli

C. B.

Piccolo

con sordini

f *sfz* *ff* *sfz* con sordino

f *p*

p

sordini

div.

pp *pp* *pp* *pp* *pp*

Fl. 1/2

Picc. *f*

Ob. 1/2

Cor. Ing.

Fag. 1/2

Trbe 1/2 3

Arpa *p*

Timp. *p*

Tri.

Parl. hemel ontvriichten! Hoor daar den daav'renden, dreunenden donder! 't Scheurt en het kraakt al boven en

Viol. 1 *pp*

Viol. 2 *pp*

Viole unis *pp*

Vcelli *pp*

C.B. *pp*

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl.

Viol. 1 2

Viole

Vcelli

C. B.

onder! Donder en bliksem,
zegt my, wie uw heer is! 't Is niet meer Zeus,
't is nu Peithetaerus!

trb.

f

mf

p cresc.

f

ff

Solo gliss.

pp cresc.

f

ff

pp cresc.

f

ff

pp cresc.

f

ff

pp cresc.

f

ff

IO Tempo I^o alla marcia

1^o Solo *pdolce*

Fl. 1 2 *pdolce*

3 *p* muta Picc.

Ob. 1 2 *p*

Cor. Ing. *pdolce espr.* muta Oboe 3

Fag. 1 2

Trbe 1 2 senza sordini

3 senza sordini

Arpa *p*

Timp. *pp*

Tri.

Parl. Vrienden, vogels, feestgenooten, ik verzoek u allemaal, Volgt in rey aaneengesloten, mede naar de bruiloftsmaal.

IO Tempo I^o alla marcia

1 senza sord.

Viol. 2 senza sord.

Viole senza sord. pizz. *p*

Vcelli Solo *pdolce espr.* Tutti pizz. *p*

C. B. pizz. *p*

11 Sempre alla marcia,

II. Sempre alla marcia

Fl. 1 2

Picc.

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Coro Soprani Alti

Parl.

A-la-la-lai triomph, hoera! Le-ve de o-verwin-naar!

samen naar het Vogelland.

11 Sempre alla marcia

Viol. 1

Viol. 2

Viola

Vclli

C.B.

arco

f

ff

Fl. 1 2 *f* *tr* *à 2* *f*

Picc. *f* *tr* *f*

Ob. 1 2 *f* *tr* *à 2* *f*

3 *f* *tr* *f*

Fag. 1 2 *f* *tr* *f*

Trbe 1 2 *mf* *cresc.*

3 *mf* *cresc.*

Arpa

Timp. *f* *mf* *cresc.*

Piatti

Coro
Le - ve on - ze op - per god met zyne Ba - si - lei - a! A - la - la - lai triumph, hoera!

Viol. 1 *f* *tr* *10* *f*

2 *f* *tr* *f*

Viole *f* *tr* *f*

Vcelli *f* *f*

C.B. *f* *f*

12

Fl. 1 2 *ff* *p* *tr* *espr.*

Picc. *ff* *tr* *p cresc.*

Ob. 1 2 *ff* *tr* *mf*

Fag. 1 2 *mf*

Trbe. 1 2 *ff* *mf* *molto*

3 *ff* *mf* *molto*

Arpa

Timp.

Piatti *ff*

Coro
Leve de o - verwin - naar, le - ve on - ze op - per god met zyne Ba - si - lei - a!

12

Viol. 1 *tr* *molto espr.*

2 *dim.* *un.* *scantabile*

Vicle *dim.* *scantabile*

Vcelli

C. B. *f*

131

Fl. 1 2 *f* *tr.* *a2* *f* *tr.*

Picc. *f* *tr.*

Ob. 1 2 *f* *espr.* 3 *f* *espr.*

Fag. 1 2 *f*

Trbe 1 *mf* 2 3 *mf*

Arpa *ff* *gliss.*

Timp. *p* *molto* *ff*

Tri.

Coro

Viol. 1 *f sempre* 2 *f sempre* *div.*

Viola *f sempre* *non div.*

Vcelli *f sempre* *tr.*

C.B. *sempref*

[illegible]

13 Con fuoco

133

Fl. 1 2 *f* 3 3 3 3

Picc *f* 3 3 3 3

Ob. 1 2 3

Fag. 1 2 *f* 3 3 3 3 3 3 3 3

Trbe 1 2 3 *f* 3 3

Arpa *ff* 3

Timp. *f* 3 3

Tri. *f*

Coro *f* 3 3 3 3 3 3 3 3
 A - la - la - lai triumph hoe - ral Le - ve de o - verwin - naar!

13 Con fuoco

Viol. 1 2

Viola *f* 3 3 3 3 3 3 3 3

Vcelli *espr. ff*

C. B. *f*

13.

Fl.

Pico.

Ob.

Fag.

Trbe.

Arpa

Timp.

Piatti

Coro

Le-ve de o-verwin-naar! Le-ve on-ze op-pergod met zyne Ba-si-

Viol.

Viole

Vcelli

C.B.

Fl. 1 2

Picc.

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Hiatti.

Coro

lei - - - a.

Viol. 1 2

Viola

Vcelli

C. B.

Fl.

Picc.

Ob.

Fag.

Trbe

Arpa

Timp.

Piatti

Coro

Viol.

Viola

Cello

C.B.

stringendo poco a poco

div. unis div.

sfz f ff cresc. tr.

[illegible]