

Fantasia a5 - VDGS No.7

John Jenkins (1592-1678)

The musical score is for five recorders, arranged in a system. The time signature is 4/2, and the key signature has one flat (B-flat). The instruments are labeled on the left: Descant Recorder 1, Descant Recorder 2, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. The first two recorders play a descant, indicated by a bracket and the word 'Descant' above them. The descant consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D2

4

Sheet music for 'The Rose Tree' in G major, 4/4 time. The score is arranged for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The music is divided into three measures. The first measure contains whole rests for all parts. The second measure begins the melody in the Treble 1 staff, with other parts providing harmonic support. The third measure concludes the piece with a double bar line and repeat dots in the Bass staff.

2

7

First system of a musical score, measures 1-3. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 1: Treble 1 has a half note B-flat, Treble 2 has a half note D, Treble 3 has a whole rest, Treble 4 has a half note B-flat, and Bass has a whole rest. Measure 2: Treble 1 has a half note E, Treble 2 has a half note F, Treble 3 has a whole rest, Treble 4 has a half note D, and Bass has a whole rest. Measure 3: Treble 1 has a half note G, Treble 2 has a half note A, Treble 3 has a half note B, Treble 4 has a half note B, and Bass has a half note B.

10

Second system of a musical score, measures 4-6. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 4: Treble 1 has a half note B-flat, Treble 2 has a half note D, Treble 3 has a half note E, Treble 4 has a half note F, and Bass has a half note B-flat. Measure 5: Treble 1 has a half note G, Treble 2 has a half note A, Treble 3 has a half note B, Treble 4 has a half note B, and Bass has a half note B. Measure 6: Treble 1 has a half note C, Treble 2 has a half note D, Treble 3 has a half note E, Treble 4 has a half note F, and Bass has a half note B.

13

Third system of a musical score, measures 7-9. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 7: Treble 1 has a half note B-flat, Treble 2 has a half note D, Treble 3 has a half note E, Treble 4 has a half note F, and Bass has a half note B-flat. Measure 8: Treble 1 has a half note G, Treble 2 has a half note A, Treble 3 has a half note B, Treble 4 has a half note B, and Bass has a half note B. Measure 9: Treble 1 has a half note C, Treble 2 has a half note D, Treble 3 has a half note E, Treble 4 has a half note F, and Bass has a half note B.

15

Measures 15-17 of a musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 15 features a melodic line in the first staff with eighth and quarter notes, and a bass line with quarter and eighth notes. Measure 16 continues the melodic development with a half note and a quarter note. Measure 17 concludes the system with a whole note in the first staff and a half note in the bass line.

18

Measures 18-19 of a musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 18 features a melodic line in the first staff with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 19 continues the melodic development with a half note and a quarter note. Measure 20 concludes the system with a whole note in the first staff and a half note in the bass line.

20

Measures 20-22 of a musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 20 features a melodic line in the first staff with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 21 continues the melodic development with a half note and a quarter note. Measure 22 concludes the system with a whole note in the first staff and a half note in the bass line.

Musical score for measures 22-24. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 22 shows a complex melodic line in the first staff. Measure 23 continues the melodic development. Measure 24 concludes the system with a final chord.

Musical score for measures 25-27. The score continues on five staves. Measure 25 begins with a new melodic phrase. Measure 26 features a more active bass line. Measure 27 ends the system with a sustained chord in the bass.

Musical score for measures 28-29. The score continues on five staves. Measure 28 shows a melodic line in the first staff. Measure 29 concludes the system with a final chord in the bass.

30



Musical score system 30, measures 30-32. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A sharp sign (#) appears above a note in measure 31 on the second staff.

33



Musical score system 33, measures 33-35. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music continues with various note values and rests. A sharp sign (#) appears above a note in measure 34 on the second staff.

36



Musical score system 36, measures 36-38. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music continues with various note values and rests. A sharp sign (#) appears above a note in measure 37 on the second staff.



System 39: Five staves of music. The first staff (treble clef) begins with a whole note G4, followed by a half note A4, and a whole note B4. The second staff (treble clef) has a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The third staff (treble clef) has a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The fourth staff (treble clef) has a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The fifth staff (bass clef) has a whole note G3, followed by a half note A3, a half note B3, and a whole note C4.



System 42: Five staves of music. The first staff (treble clef) begins with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The second staff (treble clef) has a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The third staff (treble clef) has a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The fourth staff (treble clef) has a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The fifth staff (bass clef) has a whole note G3, followed by a half note A3, a half note B3, and a whole note C4.



System 45: Five staves of music. The first staff (treble clef) begins with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The second staff (treble clef) has a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The third staff (treble clef) has a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The fourth staff (treble clef) has a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The fifth staff (bass clef) has a whole note G3, followed by a half note A3, a half note B3, and a whole note C4.

47

Musical score for measures 47-48. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 47 features a complex melodic line in the first staff with many accidentals, while the other staves provide harmonic support. Measure 48 continues the melodic development in the first staff, with the other staves providing a steady harmonic accompaniment.

49

Musical score for measures 49-50. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 49 shows a more active melodic line in the first staff, with the other staves providing a harmonic accompaniment. Measure 50 features a long, sustained note in the second staff, while the other staves continue their harmonic accompaniment.

51

Musical score for measures 51-52. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 51 features a long, sustained note in the first staff, while the other staves provide a harmonic accompaniment. Measure 52 continues the melodic development in the first staff, with the other staves providing a steady harmonic accompaniment.

53



System 53: A five-staff musical score in B-flat major. The first staff (treble clef) begins with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The second staff (treble clef) has a whole rest. The third staff (treble clef) has eighth notes G4, A4, B4, and C5. The fourth staff (treble clef) has eighth notes G4, A4, B4, and C5. The fifth staff (bass clef) has eighth notes G3, A3, B3, and C4. The system concludes with a double bar line.

55



System 55: A five-staff musical score in B-flat major. The first staff (treble clef) has a whole rest, followed by eighth notes G4, A4, B4, and C5. The second staff (treble clef) has eighth notes G4, A4, B4, and C5. The third staff (treble clef) has a whole rest, followed by eighth notes G4, A4, B4, and C5. The fourth staff (treble clef) has eighth notes G4, A4, B4, and C5. The fifth staff (bass clef) has eighth notes G3, A3, B3, and C4. The system concludes with a double bar line.

57



System 57: A five-staff musical score in B-flat major. The first staff (treble clef) has eighth notes G4, A4, B4, and C5. The second staff (treble clef) has a whole rest, followed by eighth notes G4, A4, B4, and C5. The third staff (treble clef) has eighth notes G4, A4, B4, and C5. The fourth staff (treble clef) has eighth notes G4, A4, B4, and C5. The fifth staff (bass clef) has eighth notes G3, A3, B3, and C4. The system concludes with a double bar line.

60

Measures 60 and 61 of a musical score. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of one flat (B-flat). Measure 60 features a melodic line in the first treble staff with a half note, a quarter note, and a half note, followed by a whole note. The second treble staff has a half note, a quarter note, and a half note, followed by a whole note. The third treble staff has a half note, a quarter note, and a half note, followed by a whole note. The fourth treble staff has a half note, a quarter note, and a half note, followed by a whole note. The bass staff has a half note, a quarter note, and a half note, followed by a whole note. Measure 61 continues the melodic lines with various note values and rests.

62

Measures 62 and 63 of a musical score. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of one flat (B-flat). Measure 62 features a melodic line in the first treble staff with a half note, a quarter note, and a half note, followed by a whole note. The second treble staff has a half note, a quarter note, and a half note, followed by a whole note. The third treble staff has a half note, a quarter note, and a half note, followed by a whole note. The fourth treble staff has a half note, a quarter note, and a half note, followed by a whole note. The bass staff has a half note, a quarter note, and a half note, followed by a whole note. Measure 63 continues the melodic lines with various note values and rests.

64

Measures 64, 65, and 66 of a musical score. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of one flat (B-flat). Measure 64 features a melodic line in the first treble staff with a half note, a quarter note, and a half note, followed by a whole note. The second treble staff has a half note, a quarter note, and a half note, followed by a whole note. The third treble staff has a half note, a quarter note, and a half note, followed by a whole note. The fourth treble staff has a half note, a quarter note, and a half note, followed by a whole note. The bass staff has a half note, a quarter note, and a half note, followed by a whole note. Measure 65 continues the melodic lines with various note values and rests. Measure 66 concludes the section with a double bar line and repeat signs.