

# Ciaccona

Revisione e diteggiatura di  
Piero Bonaguri

Paolo Ugoletti

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4) placed below the notes. Some notes are circled, and there are occasional circled numbers (e.g., 4, 5, 2) that likely refer to specific techniques or fingerings. A capo is indicated by 'CII' with a horizontal line above the staff at measure 27. The piece concludes with a double bar line at the end of the eighth staff.

36 CII

39

42

46 CII

49

52

55

59

62

65

68

3 0 4 2 0 3 4 1 0 3 2 4 1 0 4 1 3 4 1 0 1 1

71

4 1 2 4 0 3 2 4 1 0 2 1 0 4 1 2 1 4 2 0 4 1 0 1 4 0

74

1 0 2 4 1 4-4 1-1 3 2 0 1 4 1 0 4 0 2 0 1 4 0

77

1 4 0 2 0 1 4 1 4 1 2-2 4 1 1 4 2 0 1 4 2 0 1

80

1 4 0 2 0 1 4 0 3 1 4 2 0 4 1 4 0 1 4 1 2 3-3 4 2

83

2 4 1 4-4 3 1 0 3 0 4-4 CV 3 3 2 1 0 4

86

1 4 1 3 4 1 3 1 4 0 3 4 1-1 4 2 1 0

89

4 1 0 4 2 0 4 1 0 1 0 4 1 0 4 3 1 0 3 1 0 2 1 3 1 2 1

92

2 4 4 1 3 4 1 2 3 0 1 3 1 3 3 3 1 2 1 4

95

3 3 3 0 1 2 3 1 0 1 4 2 4 2 1 0 1 4 2 1 1 4 2 1 2 4 1

