

MARTIN TWYLCROSS

**CONCERTO FOR CLARINET 3RD MOV.
"TANGO EN VIE"**

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130

FLUTES 1.2

OBOES 1.2

CLARINETS 1.2 IN B $\flat$

BASSOONS 1.2

HORNS IN F 1.2

TRUMPETS 1.2 IN B $\flat$

CLARINET IN B $\flat$

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

p

pp

mf

mp

6

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#). The woodwind section consists of Flute (FL.), Oboe (Ob.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), and Trumpet (TPT.). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The woodwinds and strings are playing a melodic line, while the brass instruments are silent. The score is divided into five measures by vertical bar lines.

11

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score is for measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is playing a rhythmic pattern of eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page contains measures 22 through 26. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 22-25 are grouped by a brace on the left. The woodwinds and strings are active throughout, while the brass instruments (HN., TPT., CL., CB.) are silent, indicated by whole rests. The Violoncello (VC.) part features a rhythmic pattern of eighth notes and quarter notes. The Violins (VLN. I, II) and Viola (VLA.) play melodic lines with various articulations and phrasing.

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

27

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

31

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p

pp

pp

pp

p

mp

p

ARCO

37

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

mf

VLN. I

mp

VLN. II

mp

VLA.

mp

VC.

mp

Cs.

PIZZ.

mf

43

FL.

Ob.

CL.

Bsn.

HN.

Tpt.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

f

$\langle \rangle$

Detailed description: This page of a musical score covers measures 43 through 47. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are mostly silent, indicated by whole rests. The solo Clarinet (CL.) has a melodic line starting in measure 43, featuring a series of eighth notes, a sixteenth-note run, and a half note, followed by a dynamic marking of *f* and a crescendo/decrescendo hairpin. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

48

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

DIM. *CRESC.*

VLN. I

VLN. II

VLA.

VC.

CS.

53

FL.

Ob.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score for measures 53-57 is as follows:

- Measures 53-57:** All woodwind and brass instruments (FL., Ob., CL., BSN., HN., TPT.) have whole rests.
- Clarinet (CL.):** Measure 53: Quarter rest. Measure 54: Quarter note G4, half note A4. Measure 55: Quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 57: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Violins (VLN. I, VLN. II):** Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 55: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 56: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 57: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- Viola (VLA.):** Measure 53: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 54: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 55: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 56: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 57: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Violoncello (VC.):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 55: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 56: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 57: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Contrabass (CB.):** Measure 53: Quarter note G1, quarter note A1, quarter note B1, quarter note C2. Measure 54: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 55: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 56: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 57: Quarter note F#0, quarter note E0, quarter note D0, quarter note C0.

58

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Cl.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score contains measures 58 through 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Horn, Trumpet) are shown with whole rests in all four measures. The solo Clarinet (CL.) has a melodic line in measures 58-61, starting with a sixteenth-note triplet, followed by a half note, and then another sixteenth-note triplet. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. Violins I and II play a steady eighth-note pattern. The Viola plays a half-note pattern. The Violoncello and Contrabass play a pattern of eighth notes and quarter notes, with the Contrabass including some triplet eighth notes.

62

FL.

Ob.

CL.

Bsn.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

SOLO

mf

f

mf

mf

mf

mf

f

PIZZ.

mf

PIZZ.

f

ARCO

Detailed description of the musical score: The score is for measures 62 through 67. Measures 62-66 are mostly rests for the woodwinds. In measure 67, the Horn and Clarinet have a solo. The Horn part starts with a half note G4, followed by a quarter note A4, and a half note B4, all marked *mf*. The Clarinet part starts with a quarter rest, followed by eighth notes G4 and A4, then a half note B4, marked *f*. The Violin I and II, Viola, and Cello parts play a sustained chord of G4, A4, and B4, marked *mf*. The Violoncello part has a pizzicato section in measures 65 and 66, marked *mf*, and returns to arco in measure 67. The Contrabass part has a pizzicato section in measures 65 and 66, marked *f*, and returns to arco in measure 67.

68

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

72

FL.

Ob.

CL.

Bsn.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

The musical score is written for measures 72 through 76. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello) play sustained notes or chords in measures 72-75. In measure 76, the Horn and Trumpet parts become more active, featuring melodic lines with triplets. The Clarinet part also has a triplet in measure 76. The Violoncello and Contrabass parts continue with sustained notes, while the Contrabass part has a more rhythmic pattern in measure 76.

77

FL.

Ob.

CL.

SSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score for measures 77-81 is as follows:

- Measures 77-81:** The Flute, Oboe, Clarinet, and Bassoon parts are empty, indicating rests. The Horn and Trumpet parts have complex melodic lines with slurs and ties. The Clarinet part is empty. The Violin I and II parts have eighth-note patterns with slurs. The Viola part has eighth-note patterns with slurs. The Violoncello part has quarter-note patterns with slurs. The Contrabass part has eighth-note patterns with slurs.

82

FL.

Ob.

CL.

8BN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

Cb.

82 83 84 85 86

87

FL.

Ob.

CL.

SSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score is for measures 87 through 91. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measures 87-88. In measure 89, the Horn plays a melodic line with a triplet of eighth notes. The Trumpet plays a rhythmic pattern of eighth notes. In measure 90, the Horn and Trumpet continue their parts. In measure 91, the woodwinds and strings enter with a tutti section. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with triplets of eighth notes. The Horn and Trumpet play a melodic line with triplets of eighth notes. The Clarinet plays a melodic line with triplets of eighth notes. The Violin I and II play a melodic line with triplets of eighth notes. The Viola and Violoncello play a melodic line with triplets of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes.

92 DIV.

FL. *p*

Ob. *ESPRESS.*
mf

CL. *ESPRESS.*
mf

SSN. *ESPRESS.*
mf

HN.

TPT.

CL. *ESPRESS.*
f

VLN. I *sfz* *p*

VLN. II *sfz* *p*

VLA. *sfz* *p*

VC. *sfz* *p*

CB. *sfz* *p*
ARCO

[illegible]

104

FL.

mp

f

UNIS.

OB.

CL.

BSN.

DIM.

HN.

TPT.

CL.

mf

f

VLN. I

VLN. II

VLA.

VC.

CB.

111

FL.

mp

OB.

CL.

85N.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

117

FL.

mf

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score for measures 117-121 features a variety of instruments. The Flute (FL.) part begins with a dynamic marking of *mf* and plays a melodic line. The Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), and Trumpet (TPT.) parts are mostly silent, indicated by rests. The Clarinet (CL.) part has a long melodic line. The Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) parts have a sustained, arpeggiated accompaniment.

122

FL.

Ob.

CL.

Bsn.

Hn.

Tpt.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

128

FL.

mf

Ob.

mf

CL.

mf

BSN.

mf

HN.

TPT.

CL.

VLN. I

f

VLN. II

f

VLA.

f

VC.

f

PIZZ

f

Cb.

f

Detailed description: This is a page of a musical score, page 26, starting at measure 128. The score is for a symphonic band or orchestra. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Clarinet (piccolo) (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.). The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 129. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the strings. The Clarinet (piccolo) part has a *pizz* (pizzicato) marking in measure 130. The score is written in a standard musical notation with staves, clefs, and various musical symbols like notes, rests, and beams.

135

FL.

Ob.

CL.

SSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score is written for measures 135 through 139. The key signature is three sharps (F#, C#, G#). The Flute (FL.) part begins with a melodic line in measure 135, which continues through measure 139. The Oboe (Ob.) part also has a melodic line, starting in measure 135 and continuing through measure 139. The Clarinet (CL.) part has a melodic line, starting in measure 135 and continuing through measure 139. The Bassoon (SSN.) part has a melodic line, starting in measure 135 and continuing through measure 139. The Horn (HN.) part is silent throughout the measures. The Trumpet (TPT.) part is silent throughout the measures. The Clarinet (CL.) part is silent throughout the measures. The Violin I (VLN. I) part has a melodic line, starting in measure 135 and continuing through measure 139. The Violin II (VLN. II) part has a melodic line, starting in measure 135 and continuing through measure 139. The Viola (VLA.) part has a melodic line, starting in measure 135 and continuing through measure 139. The Violoncello (VC.) part has a melodic line, starting in measure 135 and continuing through measure 139. The Contrabass (CB.) part has a melodic line, starting in measure 135 and continuing through measure 139.

140

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

The musical score for measures 140-144 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active, while the Horn, Trumpet, and Clarinet parts are silent. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon part features a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts feature a melodic line with eighth and sixteenth notes. The Viola part features a melodic line with eighth and sixteenth notes. The Violoncello part features a melodic line with eighth and sixteenth notes. The Contrabass part features a melodic line with eighth and sixteenth notes.

145

FL.

Ob.

CL.

Bsn.

Hr.

Tpt.

CL.

VLN. I

VLN. II

VLA.

VC.

Cb.

ARCO

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into five measures, numbered 145 to 149. The instruments and their parts are: Flute (FL.), Oboe (Ob.), Clarinet (CL.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.). The Contrabass part includes an 'ARCO' marking in measure 149.

150

FL.

mf $\triangleright$ p

Ob.

p

CL.

p

SSN.

p

HN.

TPT.

CL.

f

VLN. I

p

mf

VLN. II

p

mf

VLA.

p

mf

Vc.

p

mp

PIZZ

Cb.

p

mp

PIZZ

156

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

161

FL.

Ob.

CL.

Bsn.

HN.

Tpt.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

The musical score for measures 161-164 is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes in measures 161-164. The Horn and Trumpet parts are silent. The Clarinet (solo) part has a melodic line in measures 161-164. The Violin I and Violin II parts have a melodic line in measures 161-164. The Viola part has a melodic line in measures 161-164. The Violoncello and Contrabass parts have a rhythmic pattern in measures 161-164.

165

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

170

FL.

Ob.

CL.

Bsn.

HN.

Tpt.

CL.

VLN. I

VLN. II

VLA.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 170, 171, 172, and 173. The Flute, Oboe, Clarinet, and Bassoon parts play a sequence of chords. The Horn and Trumpet parts are silent. The Clarinet (solo) part plays a complex melodic line with triplets and slurs. The Violin I and II parts also play a complex melodic line with triplets and slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

[illegible]

179

FL.

OB.

CL.

BSN.

HN.

TPT.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

ff

f

p

sfz

pizz