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Allegro ($\text{♩} = 80$)

5

8

11

f *sf* *sf*

p

2 2 2

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15

15

18

18

21

21

24

24

poco affretando

ff attacca subito

Fine

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Meno mosso

27 *p* legato

31

35

39

43 D.C. al Fine