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13. The Sugar Loaf Ditty

Moderato

Musical notation for measures 1-3. The piece is in common time (C) and G major. The right hand plays a simple melody with whole notes. The left hand plays a rhythmic accompaniment of eighth notes. A piano (*pp*) dynamic marking is present in the first measure.

Musical notation for measures 4-6. The right hand continues the melody with a slur over measures 5 and 6. The left hand accompaniment continues. A piano (*pp*) dynamic marking is present in measure 5. A breath mark (h) is placed above the notes in measure 6.

Musical notation for measures 7-9. The right hand melody continues with a slur over measures 7 and 8. The left hand accompaniment continues. A piano (*p*) dynamic marking is present in measure 7.

Musical notation for measures 10-12. The right hand melody continues with a slur over measures 10 and 11. The left hand accompaniment continues. A piano (*p*) dynamic marking is present in measure 10.

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13

pp poco rit.

16 a tempo

p

19

pp *mf* > *p*

23

p *mf*

27

p *p*

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30 *pp* *rit.* *pp* a tempo

33 *p*

36 *p* *dim.* *ppp*

39 *senza rallentando*

41 *ppp*