

Trois
QUATUORS

*pour deux Violons,
 Alto et Violoncelle concertans,*

dediés à

M.^{re} P. Bernard,

par

A. André.

Oeuvre 14.

/: premier oeuvre de Quatuors.:

N^o 1599.

Prix f 3.

Offenbach $\frac{5}{m}$, chez Jean André.

Allegro brioso

QUARTETTO
I.

This musical score is for the Viola part of a Quartetto I, marked 'Allegro brioso'. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, *fp*, *ppp*, and *ppp*. Performance instructions include accents, slurs, and specific dynamics like *ppp* and *ppp*. There are also markings for *cres* (crescendo) and *dol* (dolce). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

VIOLA

176 3

15 staves of musical notation for Viola. Dynamics include *p*, *f*, *f/p*, *p/p*, *cres*, *rf*, and *f*.

Andante moderato

10 staves of musical notation for Viola, marked *Andante moderato*. Dynamics include *p*, *f*, *p/p*, and *cres*.

V.S.

VIOLA

Musical notation for the first system, featuring a series of sixteenth-note patterns with dynamic markings *cres*, *f*, and *p*.

Menuetto Allto
 Scherzoso, ma
 brioso.

Musical notation for the **Menuetto** section, including a 3/4 time signature and dynamic markings like *p*, *cres*, *f*, and *ff*.

Trio

Musical notation for the **Trio** section, featuring a 3/4 time signature and dynamic markings such as *p/p*, *cres*, and *ff*.

Rondo

Allegretto
Vivace

Musical notation for the **Rondo** section, including a 2/4 time signature and dynamic markings like *p*, *f*, and *ff*.

M.D.C.

QUARTETTO II.

Allegro molto

VIOLA

deces

The musical score for the Viola part in Quartetto II consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro molto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *rit* (ritardando), *agitato* (agitated), *cres* (crescendo), *deces* (decrescendo), *legato* (legato), and *staccato* (staccato). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with many slurs and ties. The score concludes with a final cadence.

VIOLA

177 7

Poco Adagio
ma con moto e
con discrezione

VIOLA

p *cres* *f/p*
cres *rf* *ff* *rf*
f/p *f/p* *f/p* *rf* *p* *f/p* *cres*
p *p/p* *cres*
piu cres *p* *p/p*
 Allegro molto *p*
cres *p*
cres *rf* *ff* *ff* *p*
rf *rf* *f* *rf* *rf* *p* *3*
f *rf* *rf* *p* *rf* *p*
p/p
cres *p*

VIOLA

117 9

The musical score for Viola consists of 14 staves. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 2: *cres*, *ff*
- Staff 3: *ff*, *ten*, *p*, *f*
- Staff 4: *rfz*, *rfz*, *p*
- Staff 5: *f*, *rfz*, *rfz*, *p*
- Staff 6: *f*, *p*, *cres*, *p*
- Staff 7: *ten*, *ten*, *ten*, *cres*, *p*
- Staff 8: *cres*, *f*, *p*
- Staff 9: *p/p*
- Staff 10: *cres*, *p*
- Staff 11: *f*, *rfz*, *p*, *rfz*
- Staff 12: *cres*, *ff*

VIOLA

QUARTETTO III

Allegro

The musical score for the Viola part in Quartetto III is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 15 staves of music. Dynamics include *f*, *rf*, *p*, *cres*, *pp*, *f/p*, *p/p*, *f*, *dol*, and *mf*. Articulations such as accents (>) and slurs are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

p *f* *cres* *f* *p* *cres* *cres* *mf* *p/p* *pizz* *col arco* *mf* *p/p* *mf* *p/p* *cres* *f* *cres* *f* *p* *manc* *perdendofi*

Adagio
con moto

p *mf* *mf* *mf* *p* *cres* *f* *p/p* *p/p* *cres* *p* *mf* *p/p* *p* *V.S.*

VIOLA

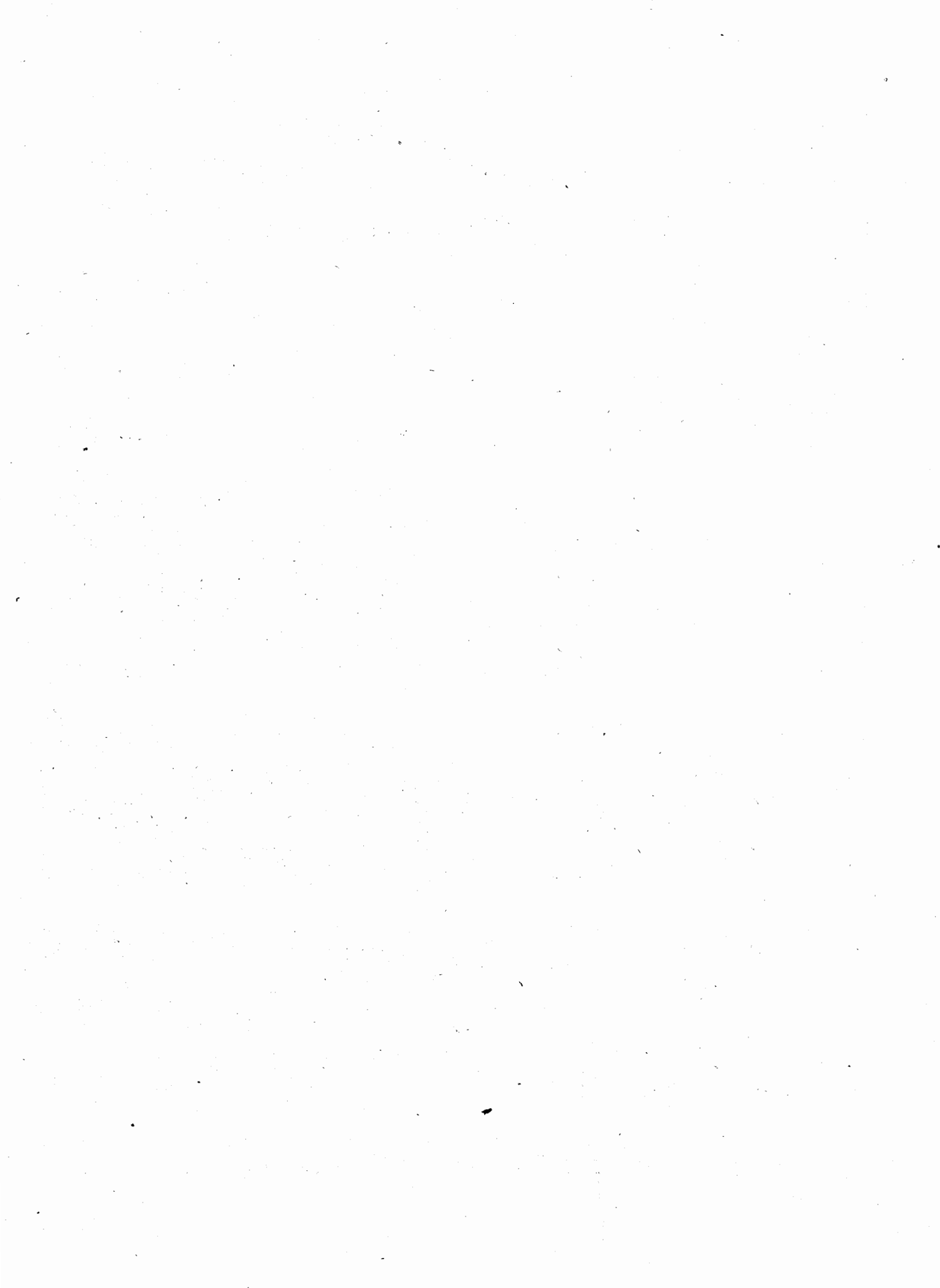
cres *rf rf*
p *p*
pizzicato

Menuetto
Allegretto
Vivace

p *cres*
f *p*
cres *f* *p*
p
p *rf*
rf *cres* *rf* *rf* *cres* *rf* *rf* *f* *rf*
p
cres *f* *p* *pizz*

Trio

arco *p/p* *2* *Sempre legato*
p *legato*
cres *piu cres* *p/p*



Finale.

Allegro
Scherzoso.
ma Vivace.

Letteralmente.

Musical score for Viola, Finale. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Scherzoso. ma Vivace." and the performance instruction is "Letteralmente." The score includes various dynamic markings such as "cres", "p", "f", "ff", "pp", "rf", "fp", and "Sempre". The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The piece concludes with a double bar line and a fermata over the final note.

VIOLA

The musical score for Viola on page 15 consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- marcato**: Located below the fourth staff.
- Sempre piano**: Located below the sixth staff.
- deces**: Located below the eighth staff.
- cres**: Located below the tenth and twelfth staves.

The score concludes with a double bar line at the end of the thirteenth staff.