

Trois

QUATUORS

pour deux Violons,
Alto et Violoncelle concertans,

dediés à.

M^r. P. Bernard,

par

A. André.

Oeuvre 14.

1^{re} premier oeuvre de Quatuors.

N^o 1599.

Prix f. 3.

Göfnerbach $\frac{5}{m}$, chez Jean André.

QUARTETTO I.

This page contains the musical score for the Violoncello part of a Quartetto I. The score is written in bass clef with a common time signature (C). It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *rf*, *f*, *fp*, *pp*, *fz*, and *ff*. There are also performance instructions like *piu cresc* and *Cresc*. The score is divided into measures, with some measures containing fingerings (1, 2, 4, 6) and breath marks (>). The key signature has one sharp (F#).

VIOLONCELLO.

100 3

fp
p f p rf p
f pp rf
fp p rf Cresc
f
ff
rf p Cresc f f
pp p rf f rf ff

Andante moderato.

p
f p pp pf
Cresc p Cresc p pf
1 pf pp
Cresc f pp
1 pp
p pf & Cresc piu cresc
p rf & Cresc

4 170

VIOLONCELLO.

Menuetto

Allegro scherzoso, ma brioso.

Trio.

Rondo

All^{to} vivace.

Col arco

VIOLONCELLO.

171 5

The musical score consists of 14 staves of music. The first 13 staves are in bass clef, and the 14th staff is in treble clef. The music features a variety of dynamic markings including *rf*, *f*, *pp*, *pf*, *p*, *ff*, *mfz*, *dol*, *accelerando sin al tempo: più Alleg*, *Cresc*, *più allegro Cresc*, and *ff*. There are also performance instructions such as *3*, *4*, *7*, *8*, *8va*, *1*, *2*, and *3*. The score includes numerous slurs, ties, and articulation marks.

6 172

VIOLONCELLO.

QUARTETTO II.

Allegro molto.

decresc

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro molto.' The dynamics start with *p* *agitato.* and include a *decresc* marking at the end. The second staff features a *p* dynamic, a *Cresc* marking, and a *piu cresc f* marking. The third staff includes a *f* dynamic and a *3* fingering. The fourth staff has a *p* dynamic, a *piu cresc* marking, and a *f* dynamic. The fifth staff starts with *pp* and ends with a *pizzic* instruction. The sixth staff is marked *Col arco*. The seventh staff has a *Cresc f* marking, a *p* dynamic, and *rf rf rf p* markings. The eighth staff includes a *p* dynamic and a *2* fingering. The ninth staff has a *rf* dynamic, a *p* dynamic, and a *pp* dynamic. The tenth staff is marked *Staccato*. The eleventh staff starts with *ff* and includes *ff* and *rf rf rf rf* markings. The twelfth staff has a *Cresc* marking. The thirteenth staff includes a *f* dynamic. The fourteenth staff has a *fp* dynamic, a *piu cresc* marking, a *f* dynamic, *rf rf rf* markings, and a *pp* dynamic. The fifteenth staff starts with a *f* dynamic and a *1* fingering, and ends with a *p* dynamic.

VIOLONCELLO.

1767

First system of musical notation for the cello part, consisting of five staves. The notation includes various dynamics such as *p*, *pp*, *rf*, and *Cresc*.

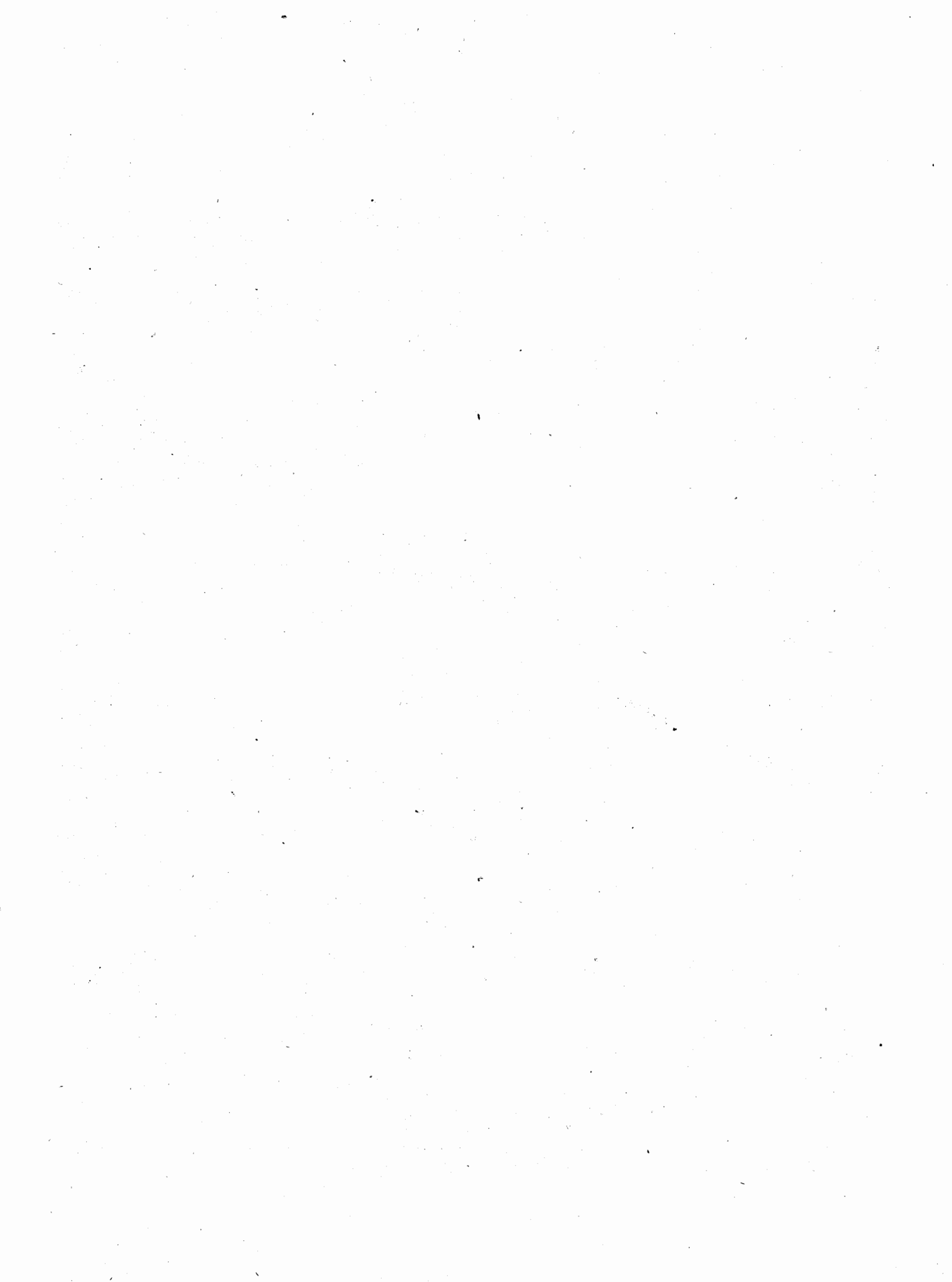
Poco adagio
ma con moto e
con discrezione.

Second system of musical notation for the cello part, starting with a 5/4 time signature and a first ending bracket. The notation includes various dynamics such as *p*, *rf*, *pp*, *ff*, and *Cresc*.

VIOLONCELLO.

Allegro molto.

Violoncello musical score for page 8, measures 1-44. The score consists of 16 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *ff*, *cresc*, and *rfx*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of their respective staves.



Allegro.

VIOLONCELLO.

QUARTETTO III.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizzic*, *Col arco*, *Cresc*, and *f* are placed throughout the score. The piece begins with a 6/8 time signature and a key signature of one flat. The first staff starts with a *p* dynamic. Subsequent staves feature a variety of textures, including rapid sixteenth-note passages and sustained notes. The score concludes with a *f* dynamic marking.

VOLONCELLO.

174 11

p *Cresc* *rf* *rf* *rf* *rf* *p*
pp *Cresc* *rf* *pp* *pp*
pizzic *Col arco*
rf *pp* *rf* *pp*
Cresc *f* *p*
Cresc *f* *sf* *rf* *mancando & perdendosi*

Adagio.
con moto.

p *rf* *rf* *pp* *pizzic*
Col arco *f* *pp* *pp*
2 *pp* *pp* *poco cresc*
Cresc *rf* *pp*
p *rf* *rf* *p*
pizzic *p* *Cresc* *p*

VOLONCELLO.

Menuetto
Allegretto
vivace.

7 *mf* Cresc *f* *p* 2
1 Cresc *f* 6
3 Cresc *pf*
Cresc *rf* *piu cresc* *rf* *f* *rf* *p*
1 Col arco
pizzic Cresc *f* *p*

Trio.

pp 1
2 4 1 legato *p*
1 2 Cresc. *pp* M. D. C.

Finale
Allegro scherzoso
ma vivace.

Letteralmente, pizzic *pp*
Col arco Cresc *piu cresc*
rf *rf* *rf* *rf* *p* pizzic
Col arco *rf* Cresc *f* *piu cresc* *ff* #
pizzic Col arco
Cresc *p* pizzic

VIOLONCELLO.

Col arco Cresc
rf rf p pp

f

Piu cresc ff fp pizzic

Col arco
Cresc piu cresc rf rf rf rf rf

12

Sempre pianissimo 6

pizzic

Col arco rf rf p

p Sempre piano

f rf p

Cresc 3

rf rf p

Cresc ff ff rf rf rf