

Trois
QUATUORS
Pour deux Violons & Alto
Et Violoncelle.
PAR ALDAY

Dédiée
à Son Ami, Peulieux

PRIS 9^{fr}

(Gravé par Richomme)

A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N^o 728. entre les rues de la Loi
 et Helvetius.*

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1.

All.^o nontropo VIOLINO I.^o

QUATUOR I.

This musical score is for the first violin part of a quartet, titled "QUATUOR I." The tempo is marked "All.^o nontropo" (Allegretto non troppo). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked "pp" (pianissimo). Trills (tr) are indicated in several measures. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score concludes with a double bar line and the page number 238.

238

VIOLINO I.^o

3

This page of a musical score for Violino I. features 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *f*, *ff*, *p*, and *pp*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. A trill is marked with a 'tr.' symbol on the eighth staff. The page number '238' is printed at the bottom center, and the dynamic marking 'ff' appears at the bottom right.

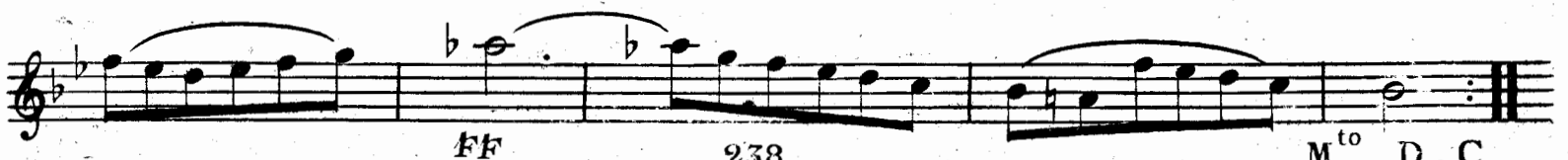
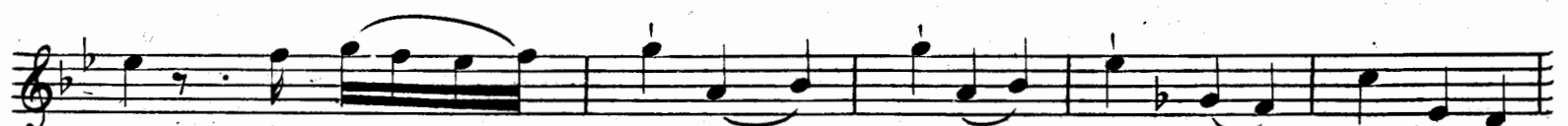
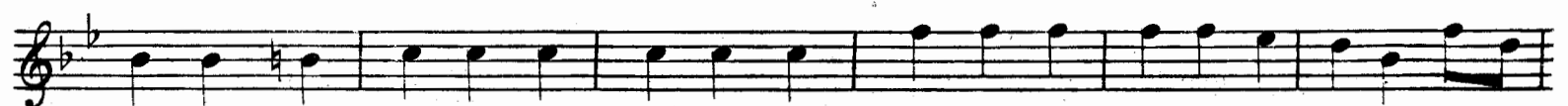
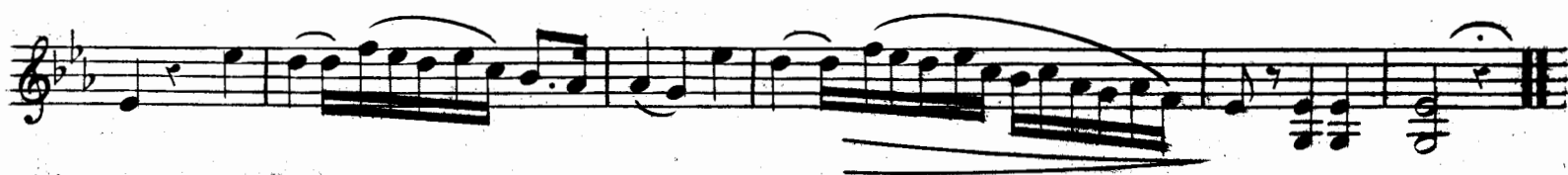
VIOLINO I.^o

Adagio

Violino I. musical score, Adagio tempo. The score is written for Violino I. and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked Adagio. The score begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *pp* (pianissimo). The music features a variety of melodic and harmonic textures, including eighth and sixteenth notes, slurs, and trills. The final measure of the page is marked with the number 238.

238

4.^e Corde

VIOLINO I.^o

VIOLINO I.^oFinale All.^o

Violino I. score for Finale All.^o. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Finale All.^o". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, pp). The score is numbered 238 at the bottom.

238

VIOLINO I^o

Violino I^o musical score page 9. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations.

Key features and dynamics:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *pp* (pianissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The page number 238 is visible at the bottom center.

QUATUOR II.

This musical score is for the first violin part of a quartet, titled "QUATUOR II." The tempo is marked "All.^o non troppo" (Allegretto non troppo). The score consists of 14 staves of music, written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major or A minor. The music is characterized by rapid sixteenth-note passages, frequent trills (marked "tr"), and dynamic markings including piano (p), forte (f), and fortissimo (ff). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO I^o

9

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff and in the lower staves, and *p* (piano) in several measures. Trills are indicated by the abbreviation "tr". The score concludes with a double bar line and a final chord. The page number "238" is printed at the bottom center.

238

VIOLINO I.^o

Poco Adagio

This musical score for Violino I. consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Poco Adagio'. The score begins with a piano (p) dynamic and includes several trills (tr). The first six staves are in the key of F#. The seventh staff marks the beginning of a section in the key of B minor, indicated by the word 'Minore' and a change in the key signature to two flats. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The score concludes with a double bar line and the measure number 238.

238

Majore

Men^{to} All.

Trio

VIOLINO I^oRondo And.^{no}
poco All.^{to}

Violino I musical score, measures 238-252. The score is written for Violino I and consists of 15 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Rondo And.^{no} poco All.^{to}". The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The score includes a repeat sign with first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The score concludes with a dynamic marking of *pp* (pianissimo) and a first ending bracket.

VIOLINO I^o

13

Violino I^o score page 13, featuring 13 staves of music. The notation includes various dynamics (p, ff, poco, tr), articulation (accents, slurs), and fingerings (2). The key signature changes from B-flat major to D major. The piece concludes with a double bar line.

2

p

ff *ff*

ff *p* *ff* *poco ff* *pp*

p

pp

p

tr *tr* *tr* *ff*

p *ff* *p* *ff* *pp* *ff*

238

3.

Maestoso

VIOLINO I^o

QUATUOR III.

poco f

p

p

p

ff

tr

f

tr

ff

p

f

p

f

f

VIOLINO I.^o

15

This page of a musical score for Violino I. features 15 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, and *poco f*. A *Smorz.* (diminuendo) marking is present on the 12th staff. The music concludes with a double bar line on the 15th staff.

VIOLINO I^oAndante
Gratioso

Violino I^o score page 18. The music is in G major, 6/8 time, marked Andante Gratioso. The score consists of 14 staves. The key signature has one sharp (F#). The time signature is 6/8. The tempo is Andante, and the character is Gratioso. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, pp, poco f, f). The piece concludes with a double bar line.

Dynamic markings: *p*, *pp*, *poco f*, *f*.

Tempo/Character: Andante, Gratioso.

Key signature: One sharp (F#).

Time signature: 6/8.

Trills (tr) are present in measures 1, 3, 5, 7, 9, 11, 13, and 15.

Slurs are used throughout the piece to indicate phrasing.

The piece concludes with a double bar line in measure 15.

VIOLINO I.^o

17

Men.^{to} All.^o

Violino I. score for the first movement, measures 1-16. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Men.^{to} All.^o'. The score consists of 16 measures across 8 staves. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

Trio

Violino I. score for the Trio section, measures 17-20. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Trio'. The score consists of 4 measures across 4 staves. Dynamics include *ff* (fortissimo) and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

VIOLINO I.^oFinale All.^o

Violino I. score for Finale All. in D major, 2/4 time. The score consists of 11 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'Finale All.^o'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line and a repeat sign.

Staff 1: *p*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *tr*

Staff 6: *p*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *p*

Staff 11: *p*

VIOLINO I^o

19

Violino I^o musical score, page 19. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and features include:

- pp** (pianissimo) markings on the second and third staves.
- Presto** tempo marking on the fifth staff.
- p** (piano) marking on the fifth staff.
- p** (piano) marking on the sixth staff.
- ff** (fortissimo) marking on the eighth staff.
- Prestissimo** tempo marking on the tenth staff.
- pp** (pianissimo) marking on the tenth staff.
- pp** (pianissimo) marking on the eleventh staff.

The score concludes with a double bar line on the eleventh staff, followed by the page number 238.