

ETHELBERT NEVIN

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25**
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. A^b
M.-Sop. or Bar. F; Alto or Bass E^b .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
Stevenson's "Child
Garden of Verses"
 - 12 Dark Brown is the River. }

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingsmorgen*). Sop.
E min.; M.-Sop. D min. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E^b .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obbli-
gato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without
obligato). Sop. E min.; M.-Sop. D min. (e. and g.) .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (with-
out obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e.
and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A^b;
M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E^b .50
- 5 Before the Daybreak. Sop. or Ten. G^b; M.-Sop. or
Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. E^b min.; M.-Sop. or Bar.
D min. .50
- 4 Little Boy Blue. Sop. or Ten. B^b; M.-Sop. or Bar. A^b .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. D^b. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. G^b. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. A^b;
M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. E^b; Alto or Bar. D^b .50
- 2 Sleep, Little Tulip. Sop. or Ten. A^b; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. A^b; Alto or Bar. F .30
- 4 Airly Beacon. Sop. or Ten. E^b; Alto or Bar. C .30
- 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. D^b .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E^b .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. E^b .56
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
E^b. (e. and f.) .40
- 9 Orsola's Song (*Chantes! La Nuit sera Brève*).
Sop. or Ten. F[#] min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. B^b min.; Bass
G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. A^b .50
- 2 Mädel, wie blüht's! (*Maiden, how sweet!*) M.-
Sop. or Bar. E^b. (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A^b;
M.-Sop. or Bar. F. (e. and i.) .50

**A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
B^b; M.-Sop. or Bar. G .50**

**The Rosary (*Le Chapelot*) (*Der Rosenkranz*). Sop. or Ten. E^b;
M.-Sop. or Bar. D^b; Alto or Bar. C and B; Alto or Bass B^b .60**

**Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.
and g.) .60**

**Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin
or 'Cello obbligato) (e. and g.) .75**

**Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or
Bar. F. (e. and f.) .50**

**COLLECTED SONGS. VOL. I. (SONG ALBUM)
High voice; Low voice Complete, n. 1.25**

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

**COLLECTED SONGS. VOL. II. High voice; Low voice
Complete, n. 1.50**

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten.
A^b; Sop. (or Ten.) and Alto (or Bar.) A^b; Alto and
Bass (or Bar.) F .60
 - The Same. (String Quintet Accompaniment in A^b) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

MELBOURNE, ALLAN & CO.

Before the Day-break.

(Bourdillon.)

ETHELBERT NEVIN, Op. 5. N° 5.

Piano. *Lento.*

p *espress.* *più cresc.*

Ped. *

Andante moderato.

Before the day-break

ten. *p* *p* *doleiss.* *p* *quieto*

Ped. *

shines a star That in the day's great glo - ry fades;

Ped. *

cresc.

Too fiercely bright is the full light That her pale gleaming lamp upbraids.

p *più ten. a tempo*

cresc.

Be -

p e tranquillo

fore the day - break sings a bird That

stills her song ere morn - ing light: Too

p *più mosso*

loud for her is the day's stir, The wood-land's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "loud for her is the day's stir, The wood-land's". There are three triplet markings (indicated by a '3' over a group of notes) in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

thou - sand - tongued de - light. Ah! great the hon - or

The second system continues the vocal line and piano accompaniment. The lyrics are "thou - sand - tongued de - light. Ah! great the hon - or". The piano accompaniment includes a *crese.* (crescendo) marking in the right hand. There are triplet markings in the vocal line.

is, to shine A light wherein no travel-ler errs; And rich the prize to

The third system continues the vocal line and piano accompaniment. The lyrics are "is, to shine A light wherein no travel-ler errs; And rich the prize to". The piano accompaniment includes a *molto* marking. The right hand of the piano part features a series of chords with a *molto* dynamic marking.

rank divine A - mong the world's loud chor - is - ters.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "rank divine A - mong the world's loud chor - is - ters.". The piano accompaniment includes a *string.* marking in the left hand and a *Grandioso* marking in the right hand. The system ends with a *ff* (fortissimo) dynamic marking.

dim. *p e rall.*

rit. *a tempo*

But I would be that pal-er star, And I would be that

cantabile più rit. *espress.*

lone-lier bird, To shine with hope, while hope's a - far,

p

And sing of love, when love's un - heard.

con molto espress. *p* *pp*

ETHELBERT NEVIN

Piano Two Hands

Op. 2.	SKETCH BOOK (Songs and Piano Pieces)	n.	\$1.25	NET
	1. Gavotte		.50	2/-
	3. Love Song		.50	2/-
	5. Berceuse		.40	2/-
	7. Serenata		.50	2/-
	9. Valse Rhapsodie		.50	2/-
Op. 6.	THREE DANCES			
	1. Valse Caprice		.75	3/-
	2. Country Dance		.75	3/-
	3. Mazurka		.75	3/-
Op. 7.	FOUR PIECES	Complete, n.	1.25	5/-
	1. Valzer Gentile		.75	3/-
	2. Slumber Song		.60	2/6
	3. Intermezzo		.75	3/-
	4. Song of the Brook		.75	3/-
Op. 13.	WATER SCENES	Complete, n.	1.25	5/-
	1. Dragon Fly		.60	2/6
	2. Ophelia		.60	2/6
	3. Water Nymph		.75	3/-
	4. Narcissus		.75	2/6
	5. Barcarolle		.90	3/6
Op. 16.	IN ARCADY	Complete, n.	1.25	5/-
	1. A Shepherd's Tale		.60	2/6
	2. Shepherds All and Maidens Fair		.75	3/-
	3. Lullabye		.60	2/6
	4. Tournament		.75	3/-
Op. 18.	TWO ETUDES			
	1. Romance		.90	3/6
	2. Scherzo		1.00	4/-
Op. 21.	MAY IN TUSCANY (Maggio in Toscano)	n.	1.25	5/-
	1. Arlecchino		.65	2/6
	2. Notturmo (In Boccaccio's Villa)		.75	3/-
	3. Barchetta		.60	2/6
	4. Misericordia		.50	2/-
	5. Il Rusignuolo (In My Neighbor's Garden)		.60	2/6
	6. La Pastorella (Montepiano)		.50	2/-
	MELODIES (?) (Transcriptions) Complete, n.		1.25	5/-
	1. One Spring Morning			
	2. At Twilight			
	3. Tell Me (Dites-Moi)			
	4. The Rosary			
	5. Time Enough (Rechte Zeit)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
	EGYPTIAN LOVE SONG		.60	2/6
	La Guitare (Pierrot et Pierrette) A Sketch		.50	2/-
	THE ROSARY (Transcription)		.60	2/6

Piano Four Hands

Op. 6.	THREE DANCES	Complete, n.	\$1.25
	1. Valse Caprice		.90 3/6
	2. Country Dance		.90 3/6
	3. Mazurka		1.00 4/-
Op. 7.	1. Valzer Gentile		.90 3/6
	2. Slumber Song		.90 3/6

Piano Four Hands

Op. 13.	WATER SCENES			NET
	1. Dragon Fly		\$.75	3/-
	2. Ophelia		.75	3/-
	3. Water Nymph		.90	3/6
	4. Narcissus		.75	3/-
Op. 16.	In ARCADY			
	1. A Shepherd's Tale		.50	2/-
	2. Shepherds All and Maidens Fair		1.00	4/-
	3. Lullabye		.60	2/6
	4. Tournament		1.00	4/-
Op. 21.	3. Barchetta		.60	2/6
	May Day Dance		.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance		\$1.25	5/-
Op. 21.	1. Arlecchino		1.25	5/-

Violin and Piano

Op. 2.	3. Love Song		\$.60	2/6
Op. 5.	1. Autumn		.50	2/-
Op. 8.	1. Melody		.60	2/6
	2. Habanera		.75	3/-
Op. 13.	4. Narcissus (Strube)		.60	2/6
	4. Narcissus (simpl.) (Moffat)		.60	2/6
	5. Barcarolle		.65	2/6
	Lullabye		.60	2/6
	The Rosary (Strube)		.60	2/6
	The Rosary (simpl.) (Miersch)		.60	2/6

Two Violins ('Cello ad-lib.) and Piano

	1. Vieille Chanson		\$.90	3/6
	2. Slumber Song		.90	3/6
	3. Au Printemps		.90	3/6
	4. Gavotte		.90	3/6
	5. Pastorale		1.25	5/-
	6. Au Soir		.90	3/6

Violoncello and Piano

Op. 2.	3. Love Song		\$.60	2/6
Op. 5.	1. Autumn		.50	2/-
Op. 13.	4. Narcissus		.60	2/6
	Lullabye		.60	2/6
	The Rosary		.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus		\$.60	2/6
	The Rosary		.60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)		\$.50	2/-
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)		.50	2/-
Op. 13.	4. Narcissus (Arr. by Goss-Custard)		.75	3/-
	The Rosary (Arr. by Goss-Custard)		.60	2/6
	Wedding Prelude and Intermezzo (Arr. by Goss-Custard)		.60	2/6

Harp and Organ

	The Rosary (Arr. by A. F. Pinto)		.75	3/-
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