

Trumpet Concerto in E

for Solo Trumpet & Orchestra

Horn in F 1

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

1 - Allegro con spirito ♩ = 135

4

10

A

17

p *ff*

23

B

29

12

2

sf *f*

48

5

C

mp

58

2

3

D

9

p

6

E

mp

Detailed description: This is a musical score for the Horn in F 1 part of a Trumpet Concerto in E. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked '1 - Allegro con spirito' with a metronome marking of ♩ = 135. The score consists of seven staves of music. The first staff begins with a measure rest of 4 measures. The second staff starts at measure 10 and includes a section labeled 'A'. The third staff starts at measure 17 and includes dynamic markings *p* and *ff*. The fourth staff starts at measure 23. The fifth staff starts at measure 29 and includes a section labeled 'B', a measure rest of 12 measures, and dynamic markings *sf* and *f*. The sixth staff starts at measure 48 and includes a section labeled 'C', a measure rest of 5 measures, and the dynamic marking *mp*. The seventh staff starts at measure 58 and includes sections labeled 'D' and 'E', with measure rests of 9 and 6 measures respectively, and dynamic markings *p* and *mp*. Various other musical notations such as eighth notes, quarter notes, and rests are present throughout the score.

225

9 11

M

f

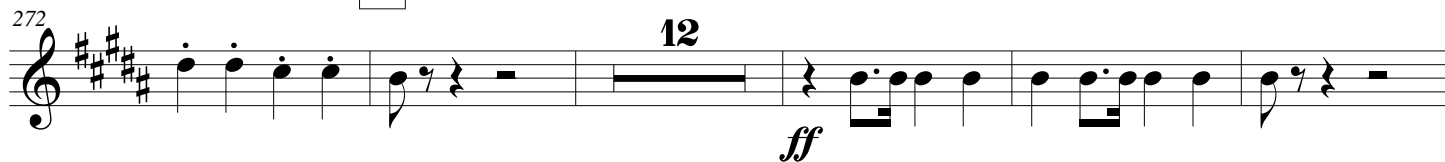
Hummel - Trumpet Concerto in E - Horn in F 1

3

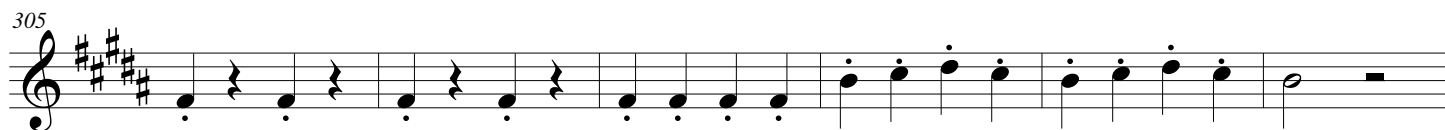
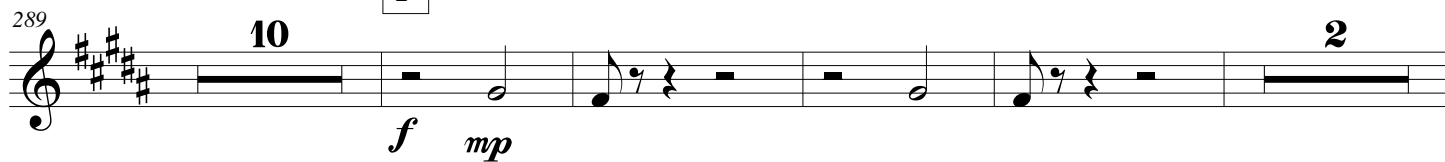
N



O

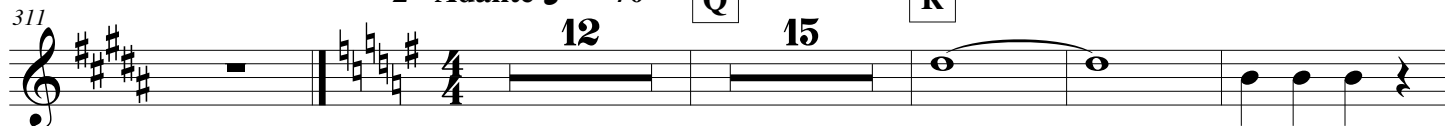


P

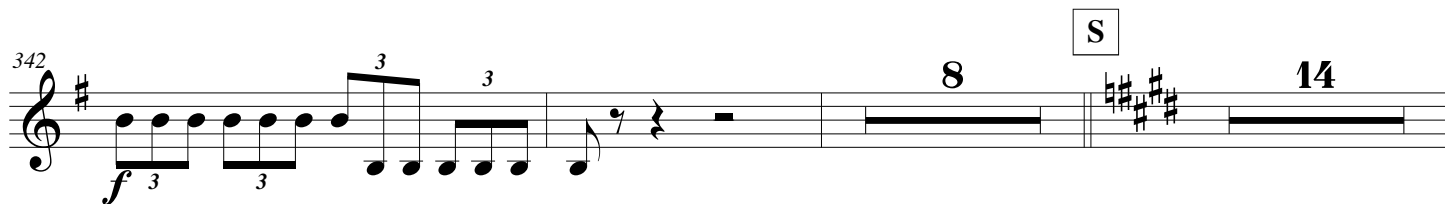


2 - Adante ♩ = 70

Q



R



S



T

U



3 - Allegro - Rondo ♩ = 140

4 Hummel - Trumpet Concerto in E - Horn in F 1

395 V

f

411 W X

f

444 Y

p

463 Z

f

479 AA

Minore

f

508 BB CC

f

533

f

548 Majore

p *pp*

5

656

Musical notation for measure 656. The staff begins with a treble clef and a key signature of five sharps (F#, C#, G#, D#, A#). The melody consists of quarter notes: F#4, C#5, G#4, D#5, A#4, followed by eighth notes: F#4, C#5, G#4, D#5, A#4, and finally a whole note rest.