

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Clarinet in B $\flat$ 2

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

The musical score is written for Clarinet in B $\flat$ 2, measures 1 to 56. It is in E-flat major (three flats) and common time (C). The tempo is Allegro con spirito, with a quarter note equal to 135 beats per minute. The score includes various dynamics and articulations:

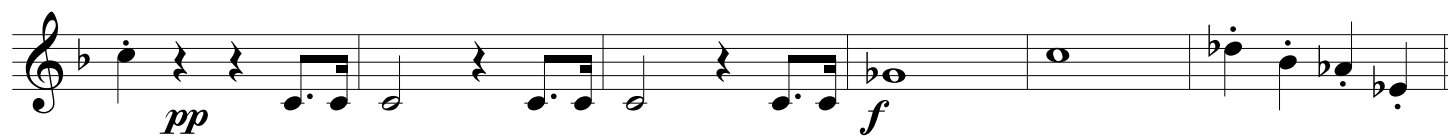
- Measure 1: *f* (forte)
- Measure 4: *f* (forte)
- Measure 10: *f* (forte)
- Measure 18: *p* (piano) and *ff* (fortissimo)
- Measure 24: *p* (piano)
- Measure 30: *sf* (sforzando) and *f* (forte)
- Measure 41: *pp* (pianissimo) and *sf* (sforzando)
- Measure 50: *f* (forte)
- Measure 56: *cresc.* (crescendo) and *sf* (sforzando)

The score also includes several articulations and ornaments, such as slurs, ties, and a trill in measure 41. The key signature is E-flat major, and the time signature is common time (C).

164

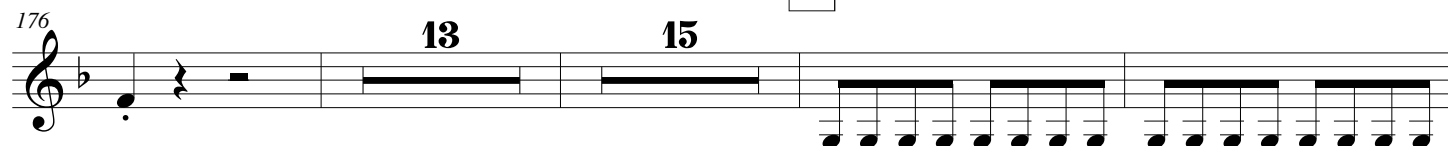
Voice and piano score for measures 164-169. The score is in G major, 4/4 time. The vocal line (V) and piano accompaniment (P) are shown. The piano part consists of a single melodic line in the right hand, with the left hand providing harmonic support. The vocal line is a simple melody of eighth notes. The piano accompaniment is a single melodic line in the right hand, with the left hand providing harmonic support. The piano part consists of a single melodic line in the right hand, with the left hand providing harmonic support. The vocal line is a simple melody of eighth notes. The piano accompaniment is a single melodic line in the right hand, with the left hand providing harmonic support.

I



J

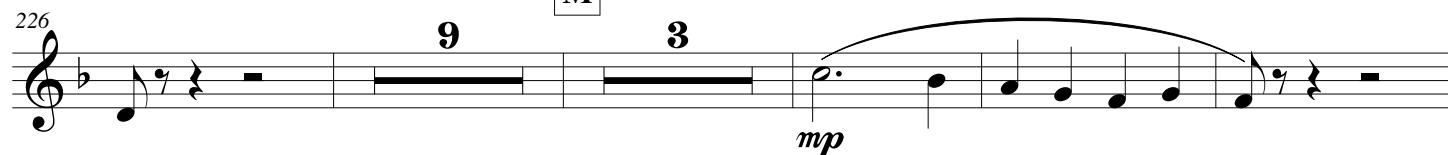
K



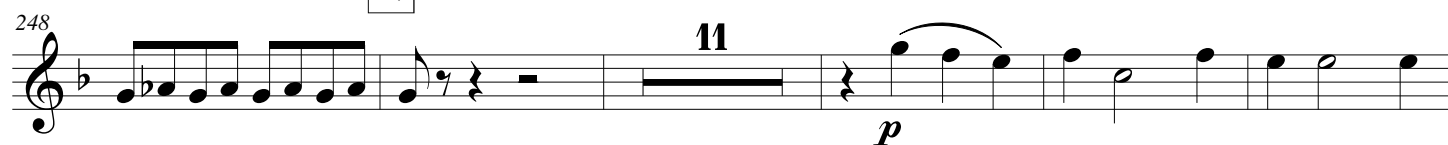
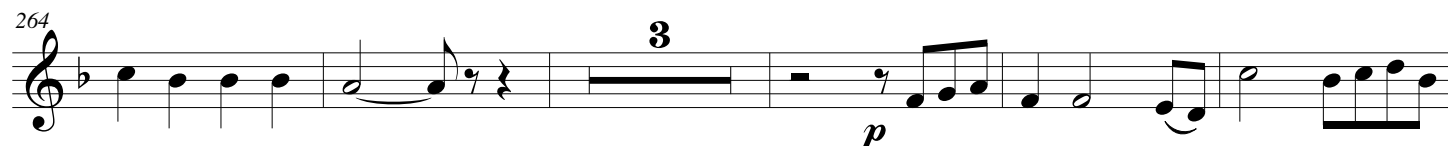
L



M

*mp**f*

N

*p**p*

O

*mf**p*

Hummel - Trumpet Concerto in Eb - Bb Clarinet 2

286 **P** 10 *ff* *f*

301 *cresc.* *sf sf sf sf*

307

312 2 - Adante ♩ = 70 **Q** **R** 11 14 *p*

341 **S** 9 10 *f* *p*

363 **T**

369 **U** 5 *f*

378 *p pp*

5

$$\mathbf{v} =$$

19

f sf sf sf sf sf sf

409



W 8

p

425

13

X

The musical score for Example 13 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The lower staff is in bass clef and begins with a half note G3, followed by a quarter note F3, and a quarter note E3. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The score is marked with a forte (f) dynamic and a tempo marking of 13.

471

sf *sf* *sf* *sf* *sf*

480

Minore 14 8

AA

f

508

BB

2

14

f

f

530 CC

3

f

Majore

542 Majore

The musical score for 'Majore' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure is a whole rest. The third measure starts with a piano (*p*) dynamic and contains a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure is a double bar line. The fifth measure starts with a pianissimo (*pp*) dynamic and contains a quarter note B4, a quarter note C5, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The ninth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The tenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eleventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The twelfth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The thirteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

555

Musical notation for measure 555. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some rests. A fermata is placed over the final note of the measure.

569

The musical notation for measure 569 is as follows: A treble clef is positioned at the start of the staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody is composed of the following notes and rests: a quarter note G4, a quarter rest, an eighth rest followed by an eighth note F4, a quarter note E4, a quarter rest, a half rest, an eighth rest followed by an eighth note D4, an eighth rest followed by an eighth note C4, an eighth rest followed by an eighth note B3, and an eighth rest followed by an eighth note A3.

578

EE

7

3

f

p

594

11 4

FF

Cadenza - ad Lib.

614 *Cadenza - ad Lib.* **23** *Trp.* *a tempo*

f *f*

[illegible]

655

sf *sf* *sf* *sf*