

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Double Bass

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

7

13

18

24

29

34

39

f *p* *f* *p* *sf* *p* *sf* *p* *cresc.* *pp*

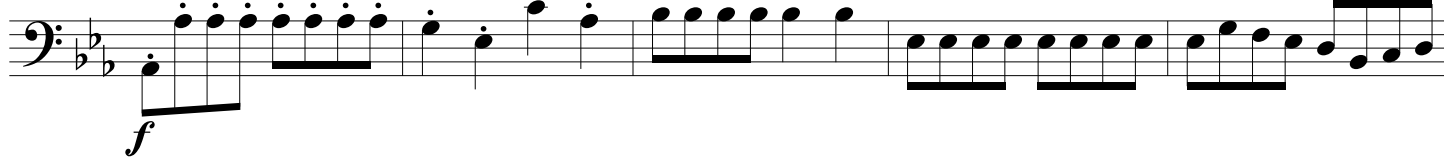
A

B

44



51



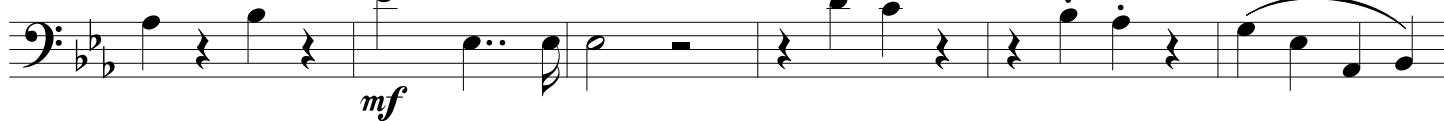
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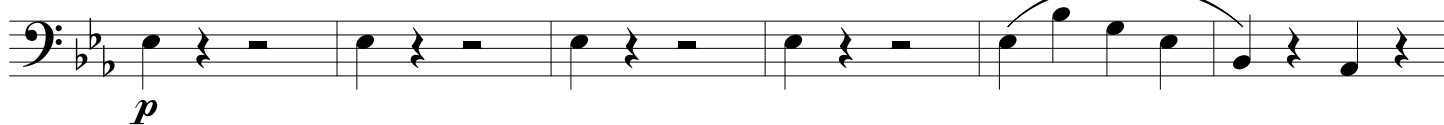
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66



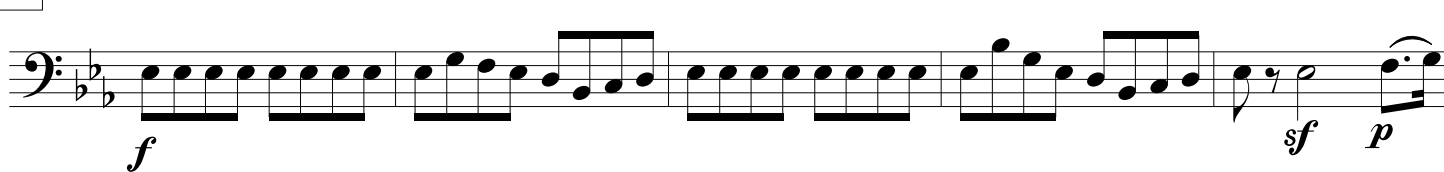
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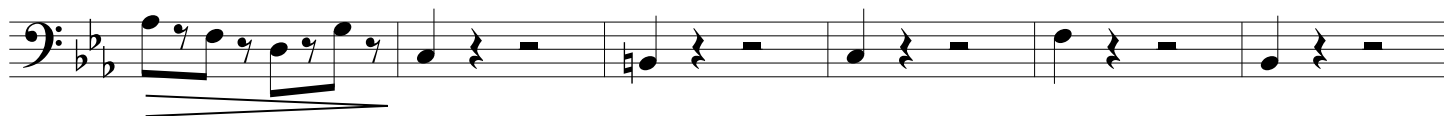
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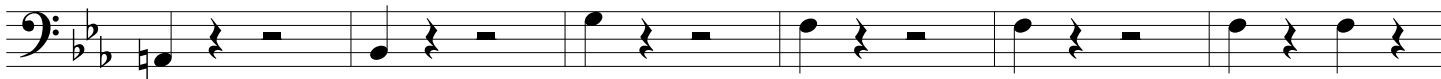
E



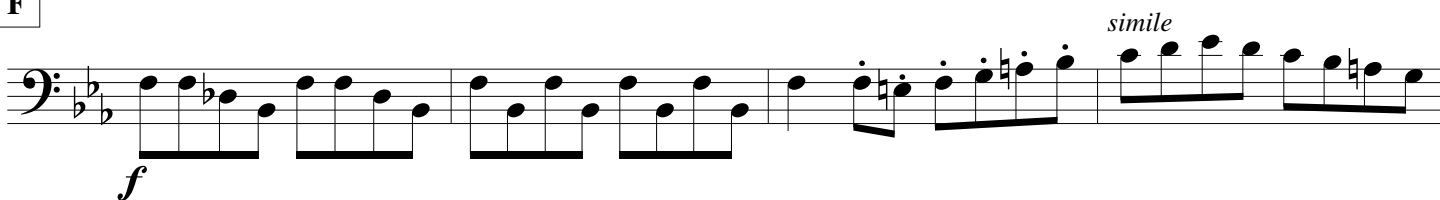
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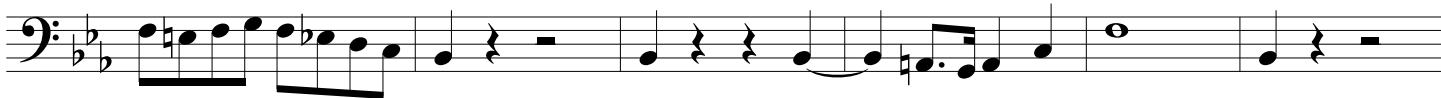
95



101

**F**

110



116



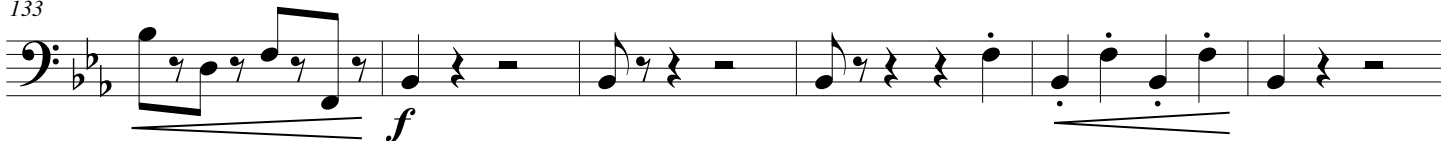
122

**G**

128



133



139



Hummel - Trumpet Concerto in Eb - Double Bass

H

145



150



155



160



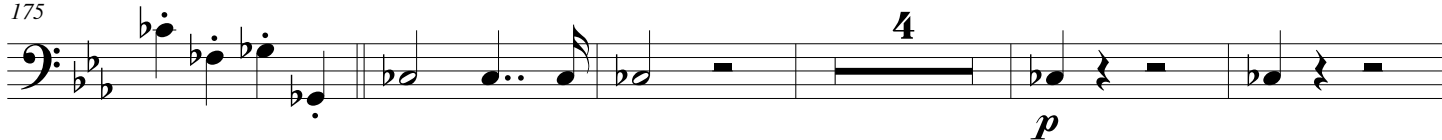
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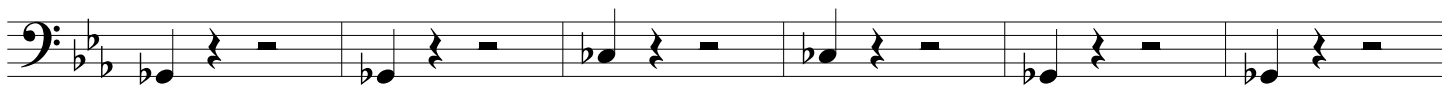
I



175



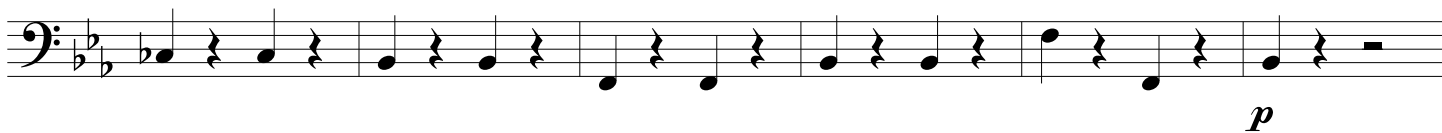
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J



196



K

202



207



213

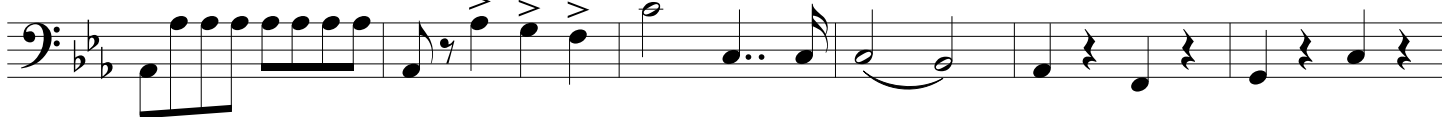


L

219



225



M

231



237

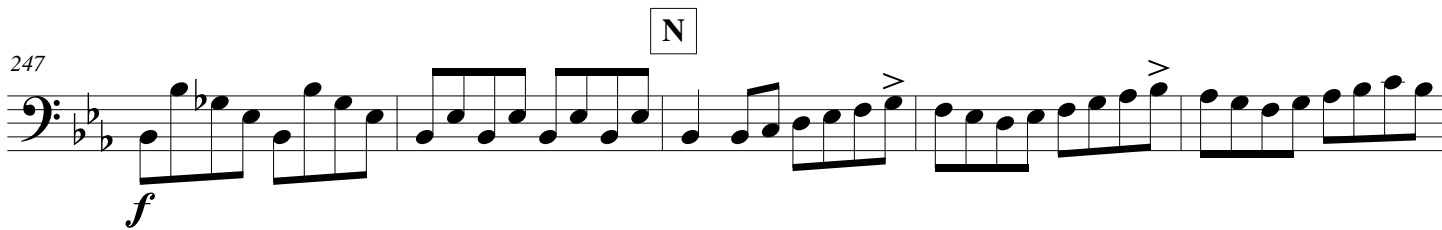


Hummel - Trumpet Concerto in Eb - Double Bass

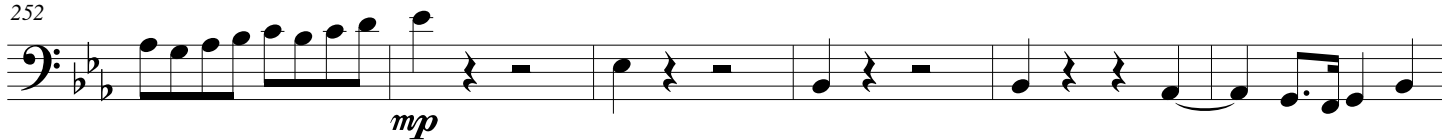
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247



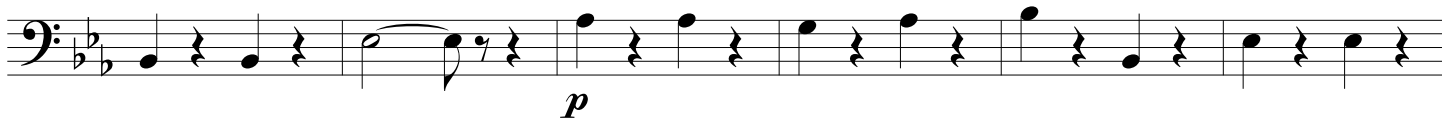
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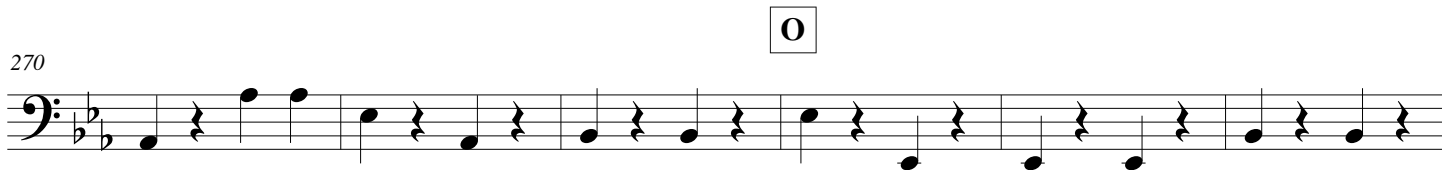
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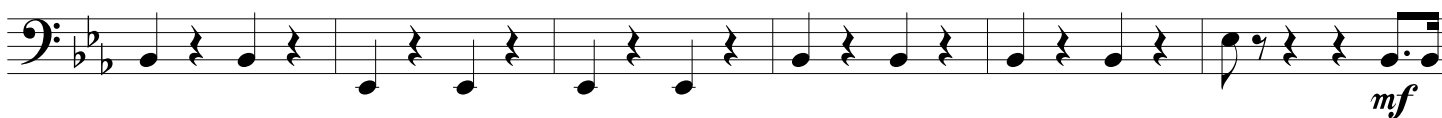
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270



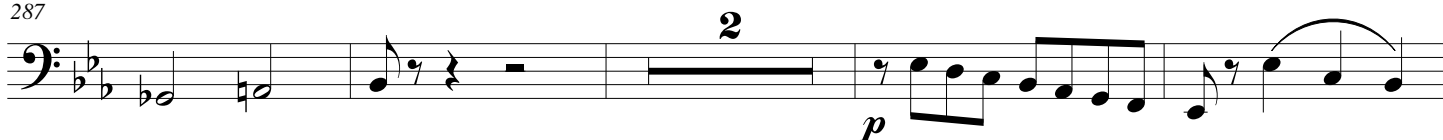
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282



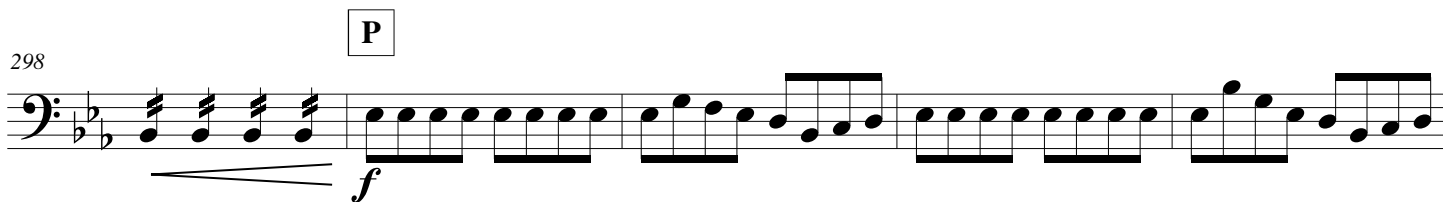
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293



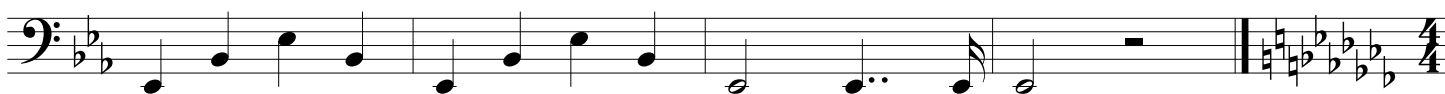
298



303



308



312

2 - Adante ♩ = 70



317



322



The bass line of 'The Rose Tree' is written in 2/4 time and consists of five measures. The key signature has three flats (B-flat, E-flat, A-flat). The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), and C2 (half note). Each note is followed by a quarter rest.

The bass line of 'The Rose Tree' is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The melody consists of five measures: the first three measures each begin with a quarter note followed by a half rest, while the fourth and fifth measures each begin with a quarter note followed by an eighth rest and a quarter note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1.

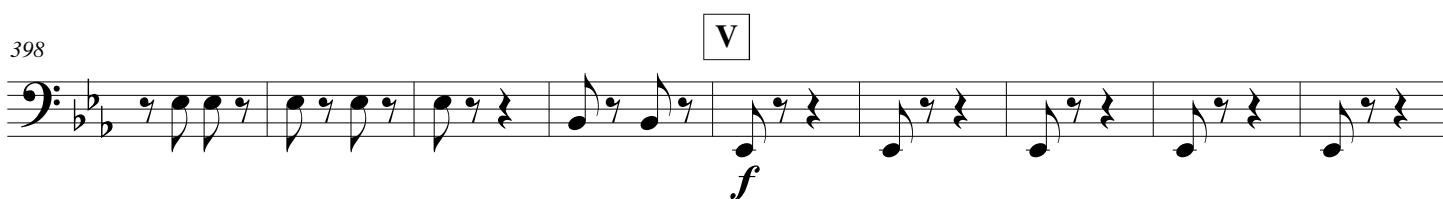
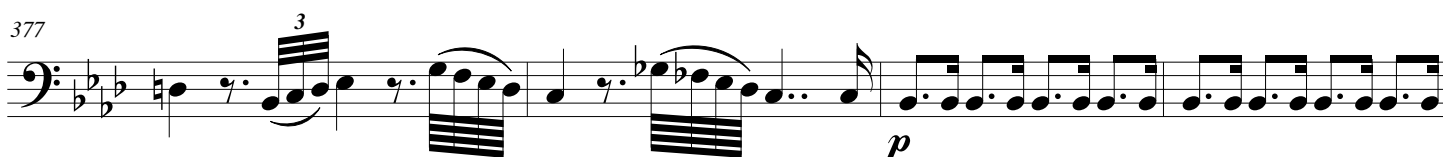
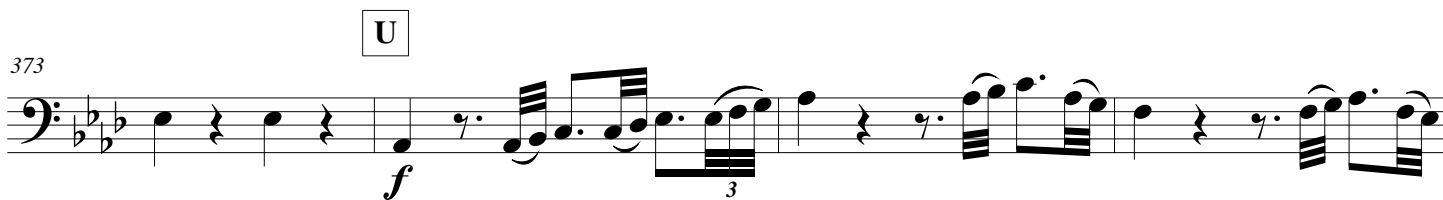
[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of five measures. The first measure contains two triplet eighth notes (G3, F3, E3) followed by a quarter rest. The second measure contains a quarter note (D3) followed by a quarter rest. The third measure contains a quarter note (C3) followed by a quarter rest. The fourth measure contains a quarter note (B2) followed by a quarter rest. The fifth measure contains a quarter note (A2) followed by a quarter rest. The dynamics are marked as *f* (forte) for the first measure, *p* (piano) for the second measure, and *sf* (sforzando) for the fourth measure.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of six measures, each containing a single eighth note followed by a quarter rest. The notes are G2, F2, E2, D2, C2, and B1, descending stepwise.

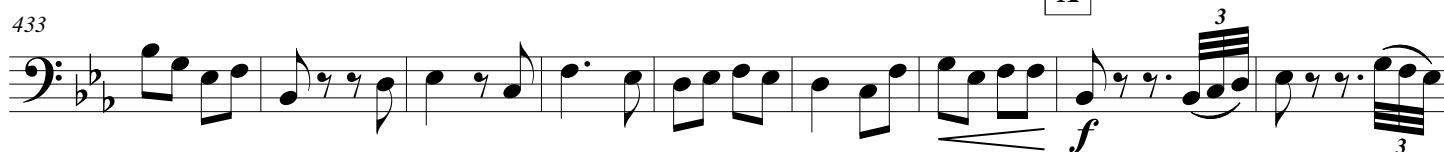
Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The notes are written on a bass staff with a treble clef.



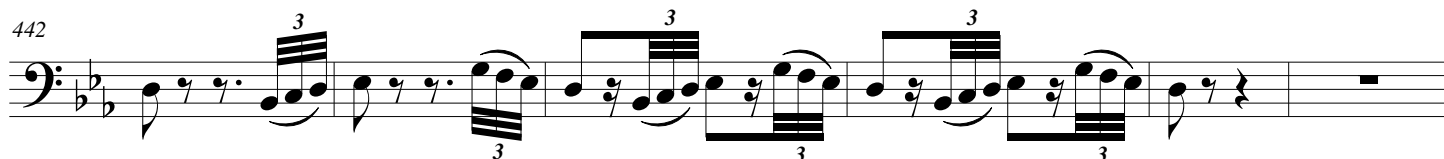
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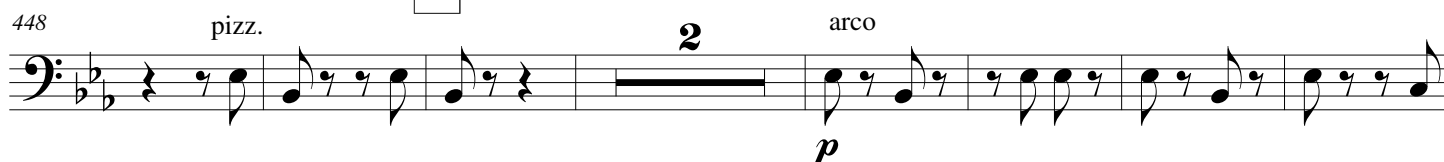
433



442



448



457



466



475



483



AA

492



501



BB

509



518



CC

527



535



543



552



561 DD arco

570 *f*

579 EE

588 *f* *p*

598 FF 5

610 Cadenza - ad Lib. 23 Trp.

639 *a tempo* *f* *f*

648 GG *f*

657