

# II

Allegro (♩ = circa 140)

Giuseppe Jacchini (1667-1727)  
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 140 beats per minute. The score consists of seven staves. The Trumpet in C staff is in the treble clef. The Violin I and Violin II staves are in the treble clef. The Viola, Cello, and Double Bass staves are in the bass clef. The Harpsichord part is written in two staves, both in the treble clef. The music begins with a rest for the first two measures, followed by a series of eighth and quarter notes. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes.

This musical score page contains seven staves for various instruments, all in the key of D major. The staves are labeled as follows from top to bottom: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score begins at measure 7, indicated by a '7' above the first staff. The C Tpt. part features a melodic line with a trill (tr.) on the second measure. The Vln. I part has a similar melodic line with a trill on the second measure. The Vln. II part provides a harmonic accompaniment. The Vla. part has a melodic line with a trill on the second measure. The Vc. and D.B. parts provide a bass line. The Hpschd. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score ends at measure 12.

14

C Tpt.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Hpschd.

The image shows a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score begins at measure 14. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Vln. I and Vln. II (middle), Vla. (below Vln. II), Vc. (below Vla.), D.B. (below Vc.), and Hpschd. (bottom, grand staff). The key signature is two sharps (F# and C#). The C Tpt. part starts with a melodic line that includes a trill (tr) on the eighth measure. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The Hpschd. part features a complex texture with chords and moving lines in both hands.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This is a page of a musical score, page 4, rehearsal mark II, starting at measure 20. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Trumpet part has a rest in measure 20 and enters in measure 21 with a melodic line. Violin I has a trill in measure 20 and then follows the trumpet's line. Violin II and Viola have similar melodic lines. The Violoncello and Double Bass provide a harmonic foundation with a steady eighth-note pattern. The Harpsichord provides a rhythmic accompaniment with chords and eighth-note patterns.

This musical score page, labeled 'II' and '5', contains measures 26 through 31. The instruments are arranged as follows:

- C Tpt. (C Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measure 26 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 27 features a sixteenth-note triplet (D5, E5, F#5) beamed together, followed by a quarter note G5. Measure 28 has a quarter rest, followed by quarter notes A4, B4, and C5. Measure 29 has a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 30 has a quarter note G5, followed by quarter notes F#5, E5, and D5. Measure 31 has a quarter rest, followed by quarter notes C5, B4, and A4.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measure 26 has a whole rest. Measure 27 has quarter notes G4, A4, and B4. Measure 28 has a sixteenth-note triplet (D5, E5, F#5) beamed together, followed by a quarter note G5. Measure 29 has a whole rest. Measure 30 has quarter notes A4, B4, and C5. Measure 31 has quarter notes D5, E5, and F#5.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measure 26 has a whole rest. Measure 27 has quarter notes G4, A4, and B4. Measure 28 has quarter notes C5, B4, and A4. Measure 29 has a whole rest. Measure 30 has quarter notes G4, A4, and B4. Measure 31 has quarter notes C5, B4, and A4.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 26 has a whole rest. Measure 27 has quarter notes G3, A3, and B3. Measure 28 has a sixteenth-note triplet (D4, E4, F#4) beamed together, followed by a quarter note G4. Measure 29 has a whole rest. Measure 30 has quarter notes A3, B3, and C4. Measure 31 has quarter notes D4, E4, and F#4.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measure 26 has a whole rest. Measure 27 has quarter notes G3, A3, and B3. Measure 28 has quarter notes C4, B3, and A3. Measure 29 has a whole rest. Measure 30 has quarter notes G3, A3, and B3. Measure 31 has quarter notes C4, B3, and A3.
- D.B. (Double Bass):** Bass clef, key signature of two sharps. Measure 26 has a half note G2. Measure 27 has a half note A2. Measure 28 has a half note B2. Measure 29 has a half note C3. Measure 30 has a half note D3. Measure 31 has a half note E3.
- Hpschd. (Harp):** Treble clef, key signature of two sharps. Measure 26 has a whole chord (G4, A4, B4, C5). Measure 27 has a sixteenth-note triplet (D5, E5, F#5) beamed together, followed by a quarter note G5. Measure 28 has a whole chord (G4, A4, B4, C5). Measure 29 has a whole chord (G4, A4, B4, C5). Measure 30 has a whole chord (G4, A4, B4, C5). Measure 31 has a whole chord (G4, A4, B4, C5).

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

Detailed description: This is a page of a musical score, page 6, rehearsal mark II. The score begins at measure 32. It features seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). The C Tpt. part has a whole rest in the first measure, followed by a melodic line. Vln. I and Vln. II have a dotted quarter note followed by an eighth note in the first measure, then a whole rest. Vla. has a dotted quarter note followed by an eighth note. Vc. and D.B. have a dotted quarter note. The Hpschd. part has a complex arpeggiated figure in the first measure, followed by chords and arpeggios. The score is written in a standard musical notation style with stems and beams.

38 *tr.*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38 *tr.*

Detailed description: This page of a musical score, labeled 'II' and '7', contains measures 38 through 43. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#). Measure 38 features a trill (tr.) on the C Tpt. and Vln. I staves. The Vln. II, Vla., Vc., and D.B. staves have rests in measure 38. The Hpschd. staff has a complex chordal texture. Measures 39-43 show various rhythmic patterns and melodic lines across the instruments, with some trills in measures 39 and 40.

44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which begins with a melodic line in measure 44, marked with a trill (*tr*) on the final note. The Violin I (Vln. I) and Violin II (Vln. II) staves show a rest in measure 44, followed by a melodic line starting in measure 45. The Viola (Vla.) and Violoncello (Vc.) staves also have rests in measure 44 and enter in measure 45 with a steady eighth-note accompaniment. The Double Bass (D.B.) staff provides a similar eighth-note accompaniment throughout. The Harpsichord (Hpschd.) is shown in a grand staff (treble and bass clefs), with a block chord in measure 44 and a melodic line in the right hand starting in measure 45, mirroring the violin parts. The page number '8' is in the top left, and the section marker 'II' is in the top center.



50

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

Detailed description: This is a page of a musical score, page 9, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 50. The key signature has two sharps (F# and C#). The C Tpt. staff has a trill (tr.) in measure 51. The Vln. I staff has trills in measures 50 and 51. The Vln. II staff has a trill in measure 51. The Vla. staff has a trill in measure 51. The Vc. staff has a trill in measure 51. The D.B. staff has a trill in measure 51. The Hpschd. staff has a trill in measure 51. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests.