

II

Allegro (♩ = circa 140)

Giuseppe Jacchini (1667-1727)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 140 beats per minute. The score consists of seven staves. The Trumpet in C, Violin I, and Viola parts have a melodic line with some rests. The Violin II, Cello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Harpsichord part consists of chords and some rhythmic patterns in both hands.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

8

tr.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first staff (C Tpt.) begins with a measure number '7' and contains a melodic line with a trill marked 'tr.' in the second measure. The second staff (Vln. I) also begins with a measure number '7' and contains a melodic line with a trill marked 'tr.' in the second measure. The third staff (Vln. II) begins with a measure number '7' and contains a melodic line. The fourth staff (Vla.) begins with a measure number '7' and contains a melodic line. The fifth staff (Vc.) begins with a measure number '7' and contains a melodic line. The sixth staff (D.B.) begins with a measure number '7' and contains a melodic line. The seventh staff (Hpschd.) begins with a measure number '7' and contains a piano accompaniment with chords and arpeggios. The score continues to measure 8, which is the final measure on this page.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This is a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score begins at measure 14, indicated by a '14' above the first staff. The key signature is two sharps (F# and C#). The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part starts with a melodic line that includes a trill (tr.) on the eighth note of the first measure. The Vln. I and Vln. II parts have rests for the first two measures, then enter with a rhythmic pattern of eighth notes. The Vla. part has rests for the first two measures, then enters with a melodic line. The Vc. part has rests for the first two measures, then enters with a melodic line. The D.B. part has a steady bass line of quarter notes. The Hpschd. part has a complex texture with chords and moving lines in both staves.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 4, rehearsal mark II, starting at measure 20. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Trumpet part has a melodic line with a trill-like figure in measure 24. Violin I has a trill in measure 20. The Harpsichord part provides harmonic support with chords and arpeggiated patterns. The page contains six systems of staves, each with a part name on the left and a measure number '20' at the beginning of the staff.

This musical score page, labeled 'II' and '5', contains six staves of music starting at measure 26. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff features a melodic line with a sixteenth-note flourish. Vln. I and Vln. II play a similar melodic line with a sixteenth-note flourish. The Vla. staff plays a melodic line with a sixteenth-note flourish. The Vc. staff plays a melodic line with a sixteenth-note flourish. The D.B. staff plays a melodic line with a sixteenth-note flourish. The Hpschd. staff plays a melodic line with a sixteenth-note flourish.

This musical score page, labeled '6' and 'II', contains measures 32 through 37. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 32-33 are rests. Measures 34-37 contain a melodic line: quarter rest, quarter rest, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Vln. I:** Treble clef, key signature of two sharps. Measures 32-33 are rests. Measures 34-37 contain a melodic line: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Vln. II:** Treble clef, key signature of two sharps. Measures 32-33 are rests. Measures 34-37 contain a melodic line: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Vla.:** Bass clef, key signature of two sharps. Measures 32-33 are rests. Measures 34-37 contain a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vc.:** Bass clef, key signature of two sharps. Measures 32-33 are rests. Measures 34-37 contain a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- D.B.:** Bass clef, key signature of two sharps. Measures 32-33 are rests. Measures 34-37 contain a melodic line: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Hpschd.:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 32-33 are rests. Measures 34-37 contain a complex accompaniment with chords and moving lines in both hands.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

tr.

Detailed description: This is a page of a musical score, page 7 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 38. The C Tpt. staff has a trill (tr.) over a dotted quarter note. The Vln. I staff has a trill (tr.) over a dotted quarter note. The Vln. II, Vla., Vc., and D.B. staves have a similar rhythmic pattern. The Hpschd. staff has a complex texture with chords and moving lines in both hands. The key signature has two sharps (F# and C#).

44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with seven staves. The C Tpt. staff begins with a melodic line in measure 44, marked with a trill (*tr*) on the final note. The Vln. I and Vln. II staves have rests in measures 44 and 45, then enter in measure 46 with a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. staves also have rests in measures 44 and 45, then enter in measure 46 with a steady eighth-note accompaniment. The Hpschd. part consists of two staves, with the right hand playing chords and the left hand playing a simple eighth-note accompaniment throughout the measures.

50

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

tr.

tr.

tr.

Detailed description: This is a page of a musical score, page 9, section II. It contains six staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 50. The key signature has two sharps (F# and C#). The C Tpt. staff has a trill (tr.) in measure 51. The Vln. I staff has trills in measures 50 and 51. The Vln. II staff has a trill in measure 51. The Vla. staff has a trill in measure 51. The Vc. staff has a trill in measure 51. The D.B. staff has a trill in measure 51. The Hpschd. staff has a trill in measure 51. The music is written in a common time signature.