

• UNIVERSAL-EDITION •

No 2215

**EDUARD
SCHÜTT**

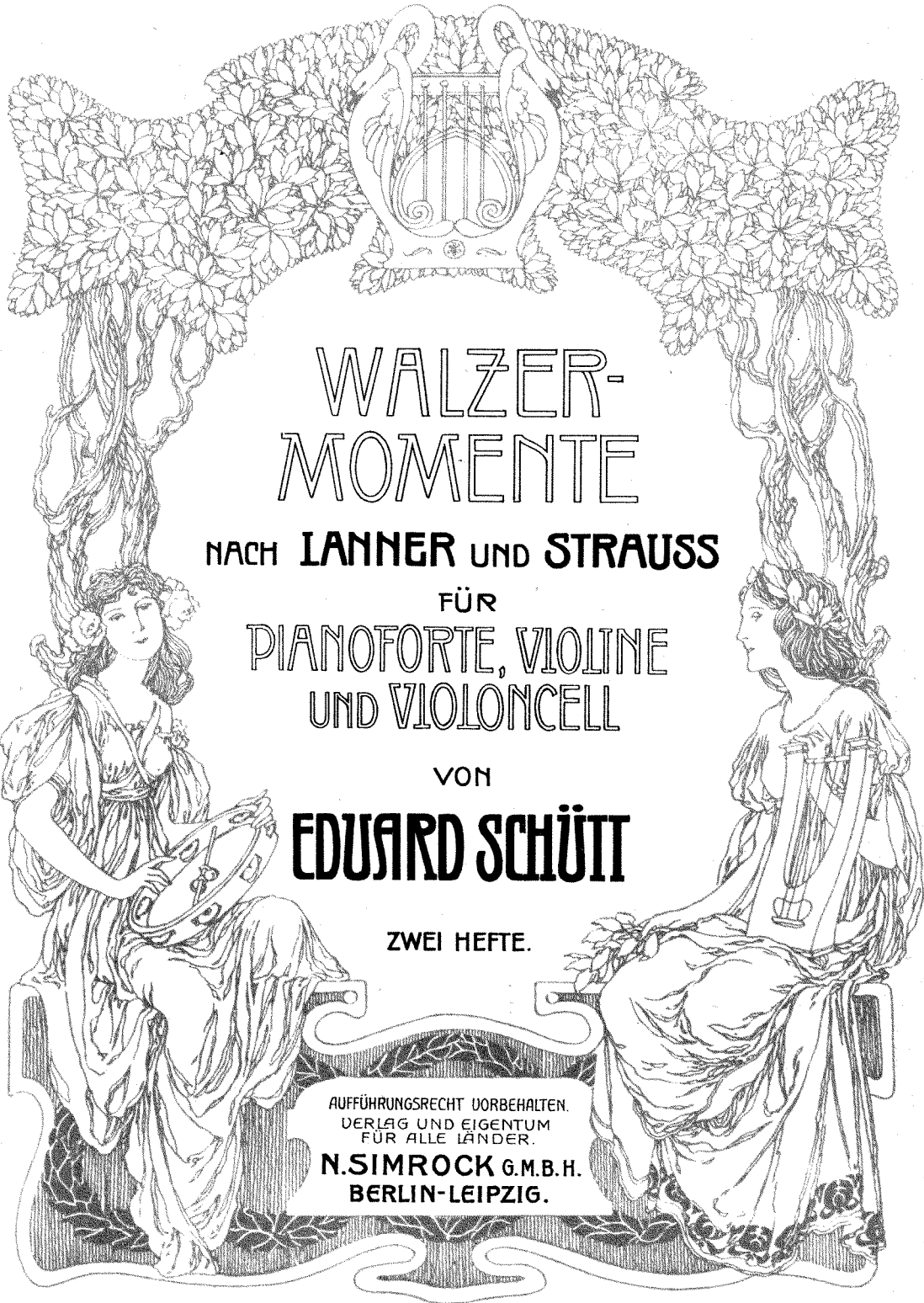
WALZER-MOMENTE

NACH

LANNER UND STRAUSS

I

KLAVIER, VIOLINE UND VIOLONCELL



WALZER- MOMENTE

NACH **LANNER** UND **STRAUSS**

FÜR
PIANOFORTE, VIOLINE
UND VIOLONCELL

VON

EDUARD SCHÜTT

ZWEI HEFTE.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM
FÜR ALLE LÄNDER.

N.SIMROCK G.M.B.H.
BERLIN-LEIPZIG.

In die Universal-Edition aufgenommen.

Walzer - Momente.

1.

(nach Lanner)

Poco Tempo di Valse.
poco espr.

Eduard Schütt.

Violine.

p a piacere

Violoncell.

p a piacere

Poco Tempo di Valse.

poco espr.

Pianoforte.

p
rit. * *rit.* *

rit. - - - - *a tempo*
poco cresc.

rit. - - - - *a tempo*

rit. - - - - *a tempo*

poco cresc.

rit. - - - - *a tempo*

espr.
* *rit.* * * *rit.* * *rit.* *

molto rit.

rit. - - *poco a poco a tempo*

p

molto rit.

rit. - - *poco a poco a tempo*

p poco espr.

rit. - - *poco a poco a tempo*

* *rit.* * * *rit.* *

p dolce **A**
p **A**
pp **A**
rit. *pp* *rit.*

rit. *pp* *rit.* *pizz.* *rit.*
rit. *pp* *rit.*

molto rit. *pp* *con grazia*
molto rit. *pp* *molto rit.*
molto rit.
tranquillo *arco* *p espr.* *tranquillo*

a tempo di Valse non troppo moto
a tempo di Valse non troppo moto
a tempo di Valse non troppo moto
molto dolce *p*
rit. *rit.*

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *mf*.

Second system of musical notation. The vocal line begins with a section marked **B**. Dynamics include *p* and *mp con grazia*.

Third system of musical notation. The piano part features a section marked **B** with the instruction *p dolce*. The system includes *Red.* markings and the instruction *poco animando*.

Fourth system of musical notation. Dynamics include *mf* and *poco animando*.

Fifth system of musical notation. The piano part features a section marked *poco animando*. The system includes *Red.* markings.

Sixth system of musical notation. The system includes the instruction *più anim. e string.*

Seventh system of musical notation. The system includes the instruction *più anim. e string.* and a dynamic marking of *f*. The system concludes with *Red.* markings.

Allegro animato.

Violin I and Violin II staves. *pizz.* and *arco* markings are present. The music is in a rhythmic, dance-like style.

Allegro animato.

Piano accompaniment for the first system. It features a steady eighth-note bass line and chords in the right hand. *Red.* markings with asterisks are placed below the staff.

Violin I and Violin II staves. *pp espr.* and *arco* markings are present. A *C* time signature change is indicated.

Piano accompaniment for the second system. It includes a *pp* dynamic marking and a *grazioso* instruction. *Red.* markings with asterisks are present.

Violin I and Violin II staves. *ben marcato* and *molto cresc.* markings are present. The music becomes more rhythmic and accented.

Piano accompaniment for the third system. It features *ben marcato* and *molto cresc.* markings. *Red.* markings with asterisks are present.

Violin I and Violin II staves. *p* and *p dolce espr.* markings are present. The dynamics are softer and more expressive.

Piano accompaniment for the fourth system. It includes *p dolce espr.* and *m.s.* (more sostenuto) markings. *Red.* markings with asterisks are present.

poco rit. *poco espr.*

pp *p poco rit.*

Poco moto scherzando.

pp *poco rit.* *p poco cant.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

poco rall. *piu espr.* *a tempo*

poco rall. *mf* *a tempo*

espr. *piu espr.* *mf* *a tempo*

Leg. *

poco rit. *poco tranquillo dolce espr.*

dimin. *poco rit.* *pp* *poco tranquillo*

dolce espr.

dimin. *poco rit.* *p* *pp* *molto dolce* *poco tranquillo*

* *Leg.*

pizz.

pp *pp*

dolcissimo

* *Leg.* * *Leg.* * *Leg.* *

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *Led.* (repeated four times)

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *arco*, *p*, *animato*, *Led.*

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *pp*, *animato*, *Led. ten.*

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *poco a poco più animato e cresc.*, *p*, *mf*, *Led.*

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *poco a poco più animato e cresc.*, *p*, *mf*, *Led.*

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *molto più animato*, *poco rit.*, *Led.*

Violin part: Melodic line with eighth notes.

Piano part: Complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Annotations: *molto più animato*, *poco rit.*, *Led.*

Allegro energico e ben marcato.

ffz piuf

Allegro energico e ben marcato.

ffz piuf

Led. * Led. * Led. *

poco allarg.

p cant. o espr.

poco allarg.

espr. p poco allarg.

m.s.

m.s.

Led. * Led. *

calando e dim.

F

espr. mf calando e dim.

F^p

calando e dim. p m.d.

pp

Led. * Led. * Led. * poco Led.

poco rit.

poco rit.

poco rit.

mf

poco rit.

Tempo I.

sub p

poco a poco animato e cresc.

arco
pp

poco a poco animato e cresc.

arco
pp

Tempo I.

sub p

poco a poco animato e cresc.

Red.

Red.

Red.

mp

mp espr.

mp

Red.

Red.

Red.

più animato ed accel.

mf

allargando molto f

molto

allargando e molto espr.

più animato ed accel.

mf

allargando molto fe ben marcato

Red.

Red.

Red.

Red.

più animato ed accel.

a piacere G poco a poco calando

espr.

a piacere G poco a poco calando

mf

Red.

Red.

Red.

Red.

tranquillo *rit.* *pp dolce possibile* *più tranquillo*

tranquillo *rit.* *pp* *più tranquillo pizz.* *espr. dolce*

mp espr. tranquillo *rit.* *pp* *più tranquillo*

mp *p* *pp*

Red. * *Red.* * *Red.*

pizz. *arco* *pp*

pp poco animando

* *Red.* * *Red.* *

m. s.

rit. *Lento.* *morendo*

rit. *pp* *pp* *dolce possibile* *morendo*

Lento. *pp* *pp*

rit. *Red.* * *Red.* * *Red.* * *Red.* *

Walzer-Momente.

Violine.

1.

(nach Lanner)

Eduard Schütt.

Poco Tempo di Valse.
a piacere

rit. - - - a tempo poco cresc.

p poco espress.

rit.

poco a poco a tempo

molto rit.

p dolce

rit.

Veel. tranquillo arco

pp

p espr.

a tempo di Valse non troppo moto

pp con grazia

mf

poco animando p

più anim. e string.

Allegro animato.

pizz.

arco

molto dolce

pp espr.

f molto cresc. f ben marcato

p

poco rit.

poco espr.

D *piu espr. a tempo*

poco rall. mf

poco tranquillo dolce espr.

dimin.

poco rit.

p *pp*

pizz.

3 E *arco*

animato

poco a poco animato e cresc.

mf

Allegro energico e ben marc.

molto piu animato

poco rit.

poco allargando

ff piu f

p *pp*

calando e dim.

F

poco rit. Tempo I.

mf *subito p*

poco a poco animato e cresc.

piu animto e accel.

a piacere

G *poco a poco calando*

allargando molto *molto espr.*

tranquillo dolce possibile

rit.

piu tranquillo

pp

rit.

Lento. *morendo*

Piano.

pp

The score is written for a violin in G major and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 'Poco molto scherzando'. The music features a series of eighth-note patterns. The second staff starts with a dynamic of 'poco espr.' and a tempo change to 'a tempo'. It includes markings for 'poco rall. mf', 'poco tranquillo dolce espr.', and 'dimin.'. The third staff has a 'pizz.' marking and a dynamic of 'pp'. The fourth staff is marked 'arco' and '3 E'. The fifth staff is marked 'animato' and 'poco a poco animato e cresc.', leading to a section marked 'Allegro energico e ben marc.'. The sixth staff has 'molto piu animato' and 'poco rit.'. The seventh staff is marked 'poco allargando'. The eighth staff has 'ff piu f' and 'p'. The ninth staff is marked 'calando e dim.' and 'F'. The tenth staff has 'poco rit. Tempo I.' and 'mf subito p'. The eleventh staff has 'poco a poco animato e cresc.' and 'piu animto e accel.'. The twelfth staff is marked 'a piacere' and 'G poco a poco calando'. The thirteenth staff has 'allargando molto' and 'molto espr.'. The final staff is marked 'tranquillo dolce possibile', 'rit.', 'piu tranquillo', 'pp', 'rit.', 'Lento.', 'morendo', and 'Piano.'.

Walzer-Momente.

Violoncello.

1.

(nach Lanner)

Eduard Schütt.

Poco Tempo di Valse.

Viol. *p a piacere* *poco espr.* *rit.* *a tempo* **2**

poco cresc. *molto rit.* *rit.* - *poco a poco a tempo* *p poco espr.*

A *p*

pizz. *rit.* - *tranquillo arco* *p* *pp* *p espr.*

molto rit. *a tempo* *Viol.* *a tempo di Valse non troppo moto*

pp *p* *mf* *mp con grazia*

poco animando

più anim. e string. **1** *Allegro animato.* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pp*

C *pizz.* *arco* *ben marcato* *f* *molto cresc.* *f*

dolce espr. *p* *pp* *poco rit.* *p poco espr.*

Violoncello.

Poco moto scherzando.

D più espr. 8

First staff: *p*, *espr.*, *poco rall.*

Second staff: *a tempo*, *mf*, *dim.*, *poco rit.*, *p*, *pp*, *poco tranquillo*, *dolce espr.*

Third staff: *pizz.*, *pp*

Fourth staff: *3 E*, *arco*, *animato*, *p*

Fifth staff: *poco a poco più animato e cresc.*, *p*, *mf*, *1*, *2*

Sixth staff: *molto più animato*, *poco rit.*, *Allegro energico e ben marcato.*, *f*

Seventh staff: *ffz*, *più f*, *poco allargando*, *p espr.*

Eighth staff: *F*, *pizz.*, *mf calando e dim.*, *pp*

Ninth staff: *poco rit.*, *Tempo I.*, *arco*, *pp*

Tenth staff: *più animato ed accel.*, *mp espr.*, *mf*

Eleventh staff: *G*, *Viol. poco a poco calando*, *molto f*, *allargando e molto*

Twelfth staff: *tranquillo*, *rit.*, *più tranquillo*, *pizz.*, *arco*, *espr. dolce*, *pp*, *arco 1*, *2*

Thirteenth staff: *3*, *4*, *5*, *6*, *7*, *8*, *rit.*, *Lento.*, *pp dolce possibile*, *morendo*

