Norma
Oper in zwei Akten von
V. BELLINI.
Für Pianoforte zu vier Händen.
LEIPZIG
C. F. PETERS.
H. Baumgarten del.
Lith v. C. Roder Leipzig

INHALT.

Ouverture Pag. 2.

Akt I.

Pag.

№ 1. Introduction. Steig'auf den Hügel, Druidenschaar 10
Ite sul colle, o Druidi

№ 2. Cavatine. Mit Adalgisa Hand in Hand 14
Meco all'altar di Venere

№ 3. Chor. Norma schreitet, des Eiskrauts Blüthe 22
Norma viene le cinge la chioma

№ 4. Cavatine. Keusche Göttin, im silbernen Glanze 24
Casta Diva che inargenti

№ 5. Duett. Geh' und opfre den fremden Göttern 36
Va, crudele, al Dio spietato

№ 6. Finale. № 1. Duett. Hier stahl er mir den Frieden 44
Sola, furtiva, al tempio

№ 2. Terzett. Arme! geopfert ist dein Glück 52
Oh! di qual sei tu vittima

Akt II.

Pag.

№ 7. Introduction u. Duett. Diese Zarten jetzt beschütze 64
Deh! con te, con te li prendi

№ 8. Chor u. Arie. Fluch den Römern! 74
Ah! del Tebro

№ 9. Finale. № 1. Chor. Kämpfe, kämpfe! die gallische Eiche 80
Guerra, guerra, le galliche selve

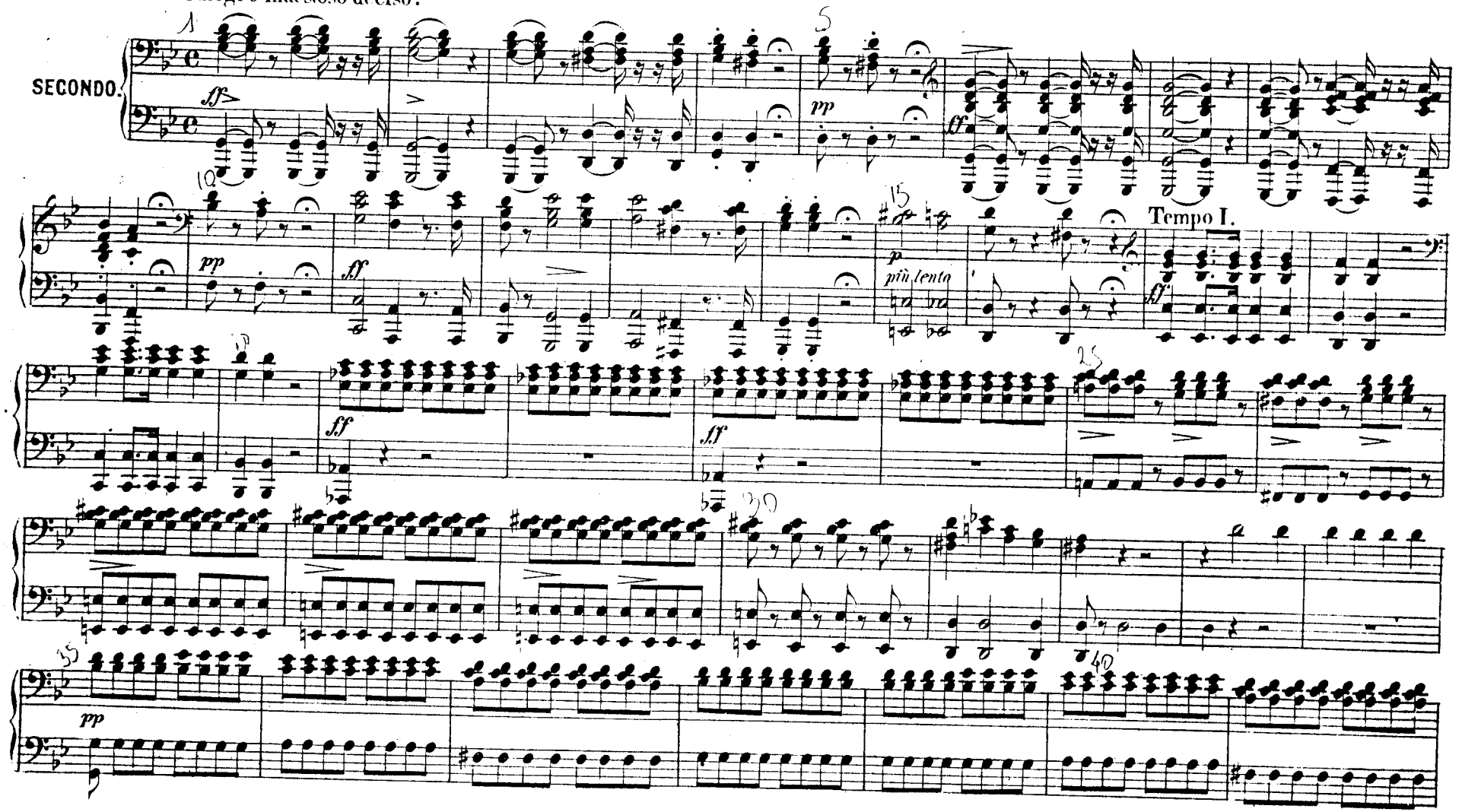
№ 2. Duett. Nun bist du in meinen Händen 82
In mia man alfin tu sei

№ 3. Schluss-Arie mit Chor. In dieser Stunde 88
Qual cor tradisti

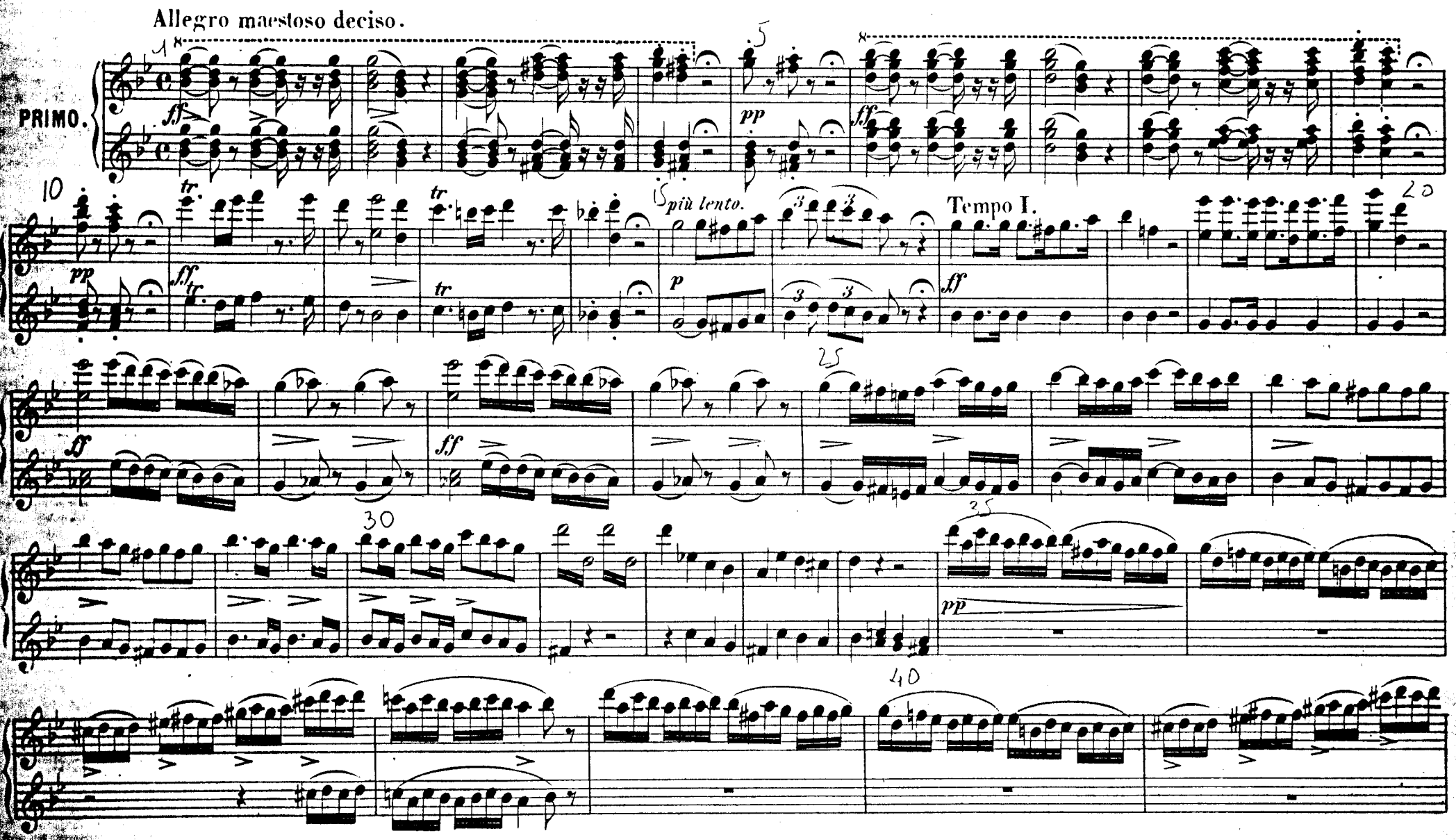
NORMA.

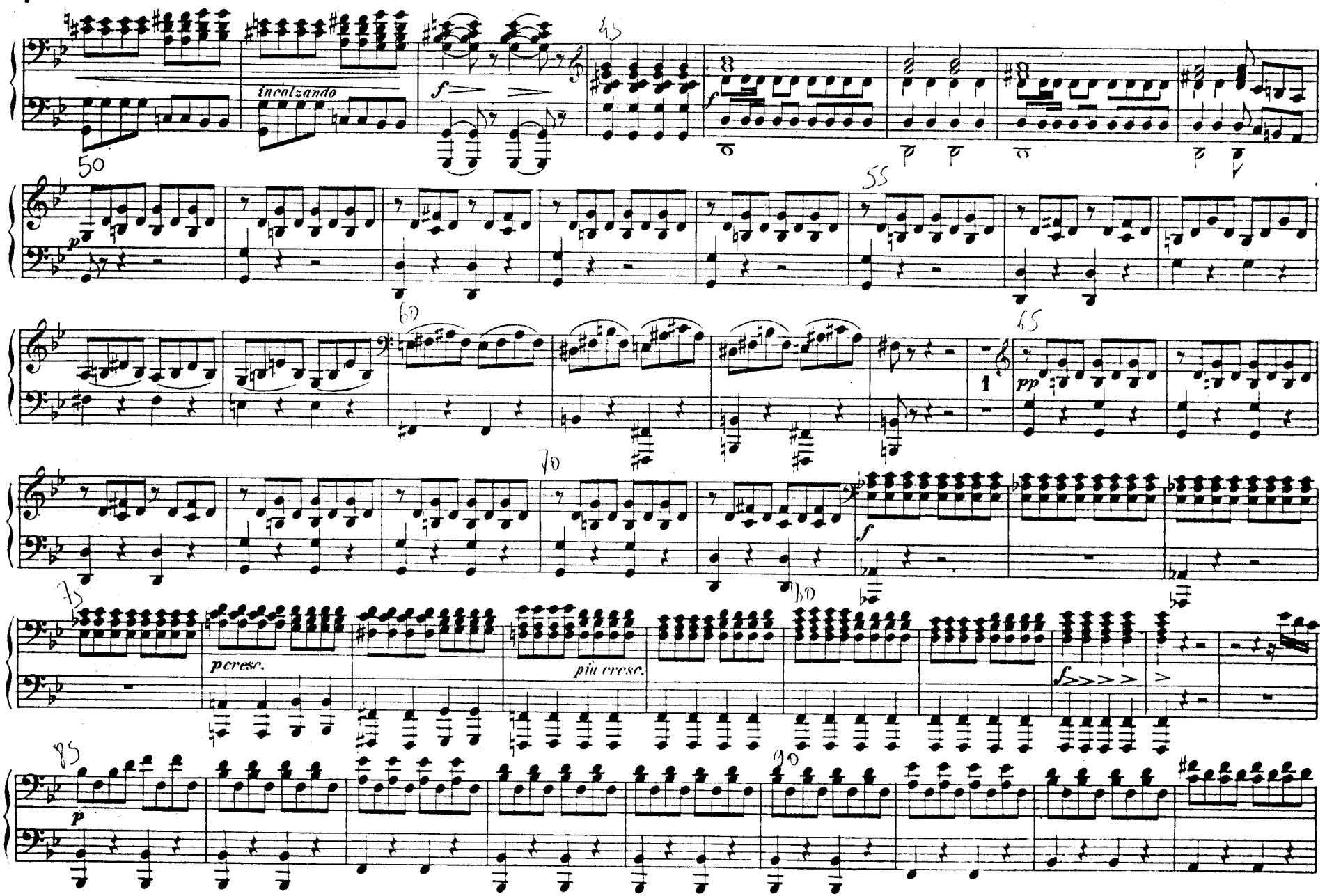
Ouverture.

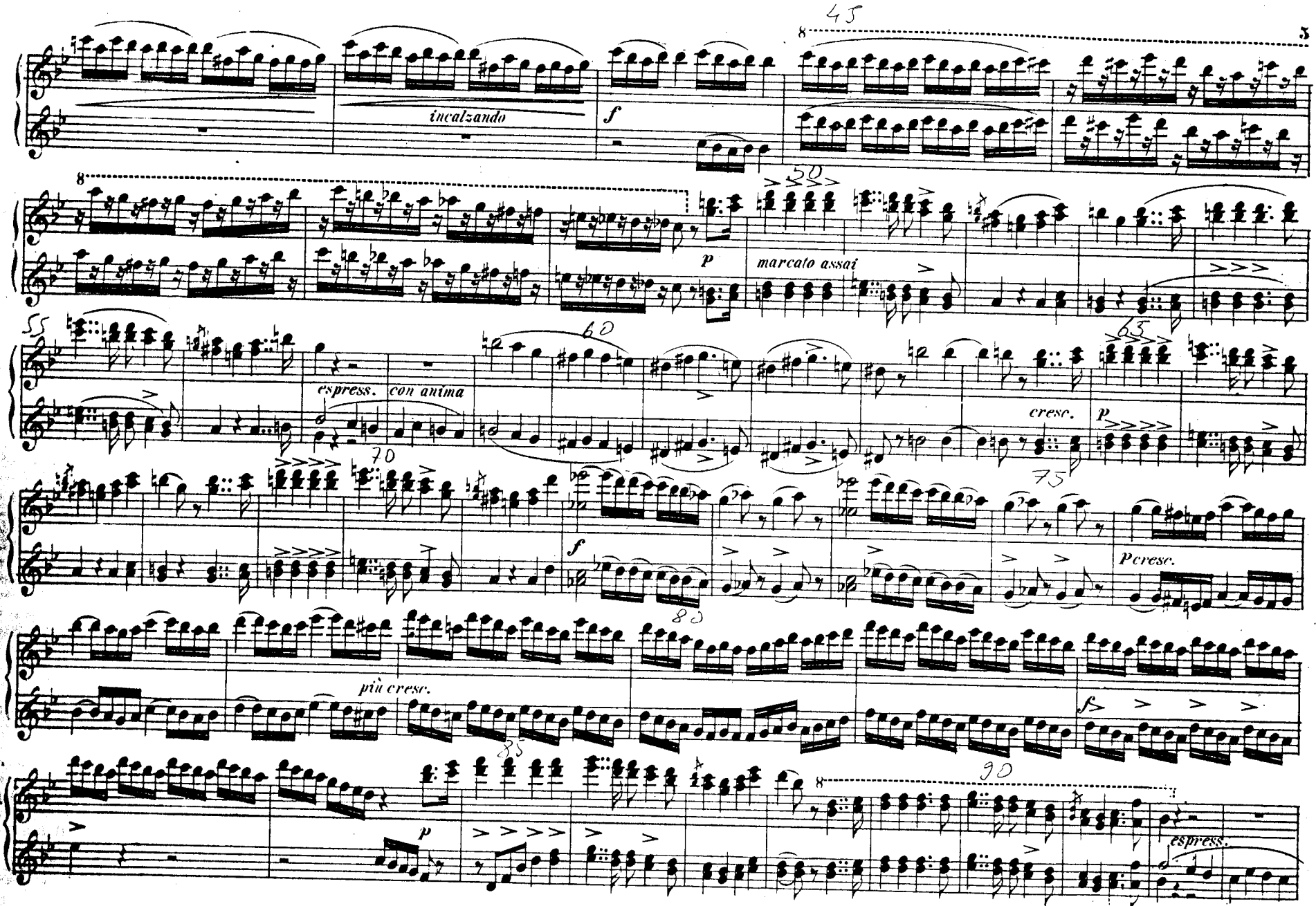
Allegro maestoso deciso.

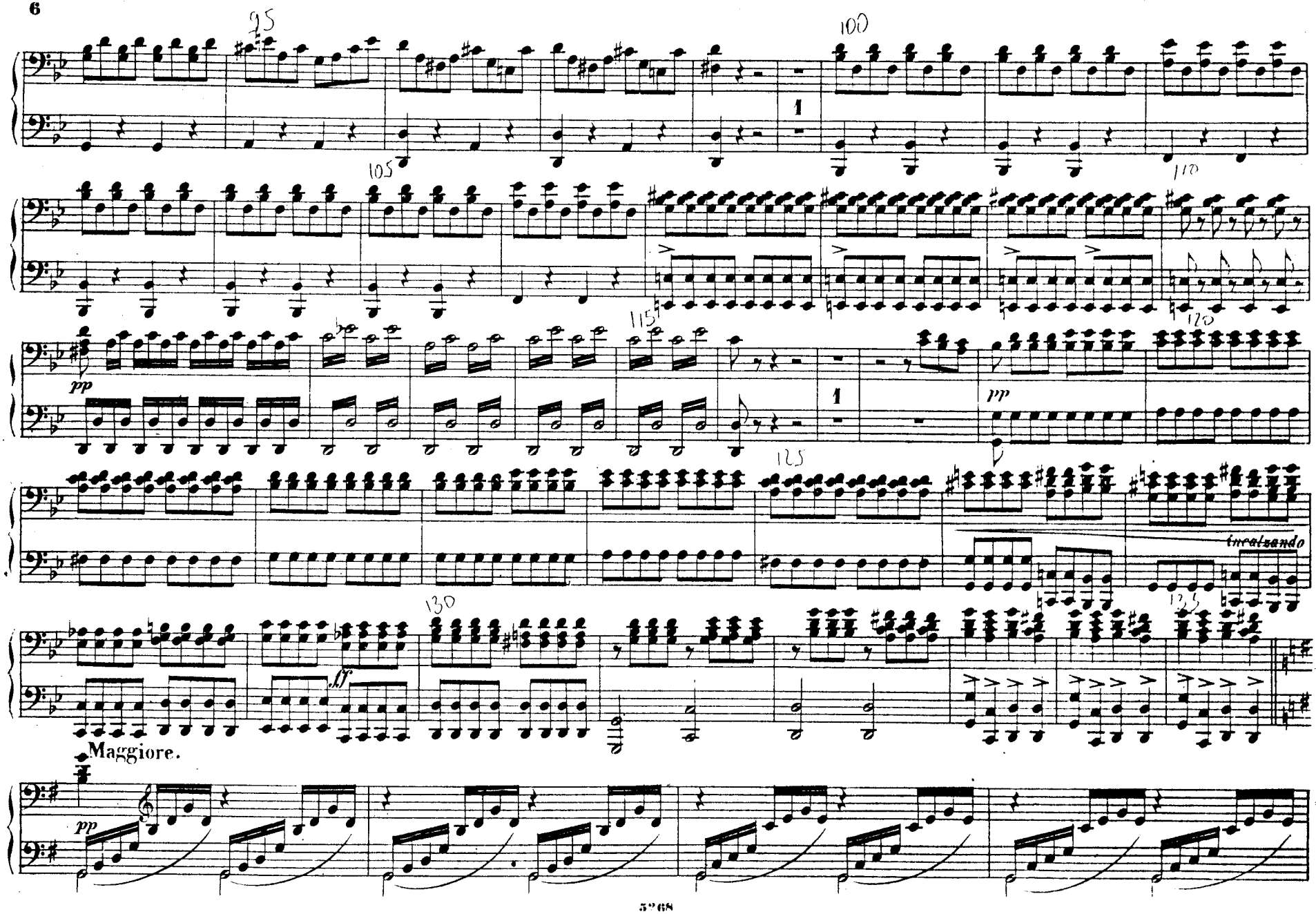


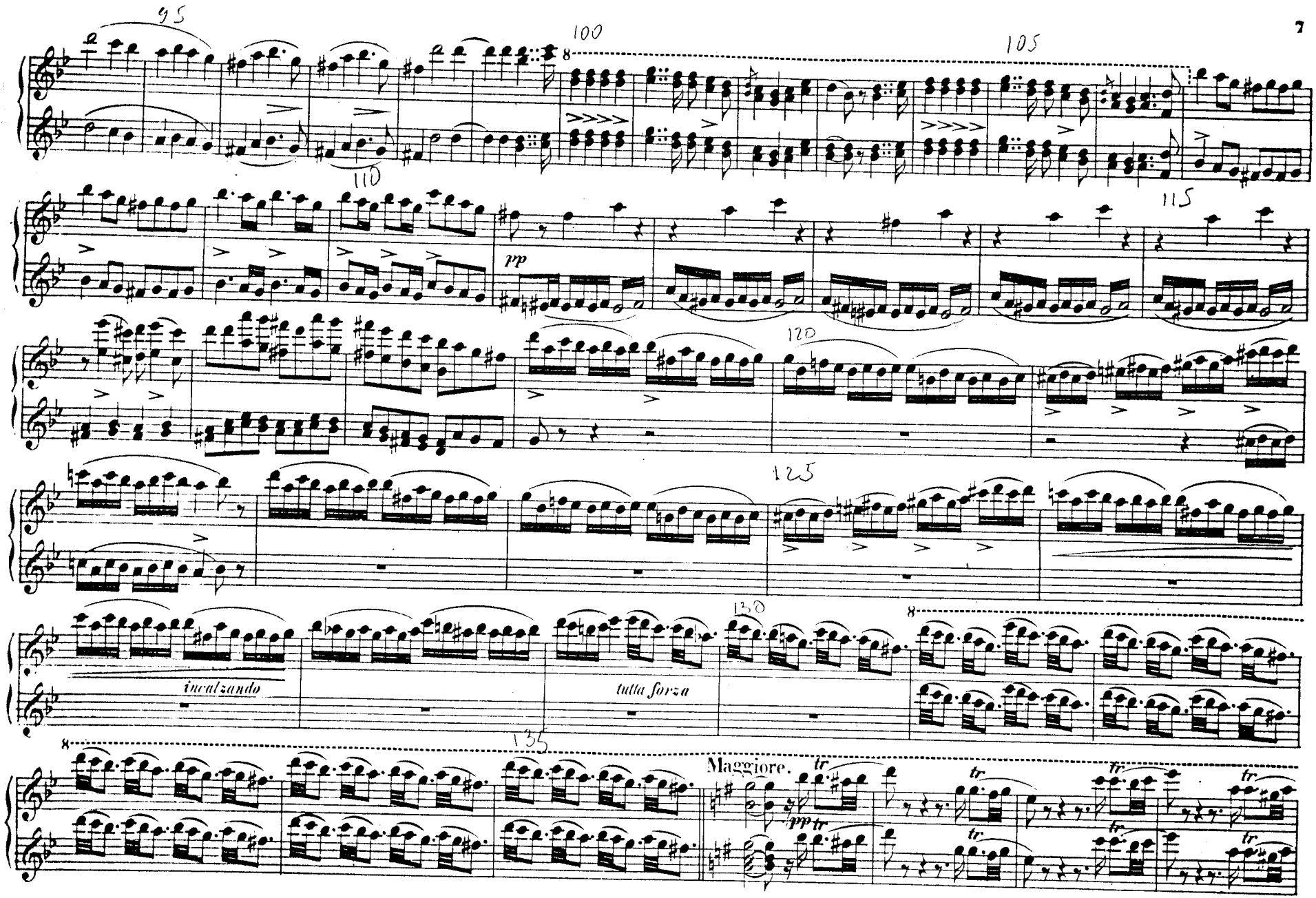
Ouverture.

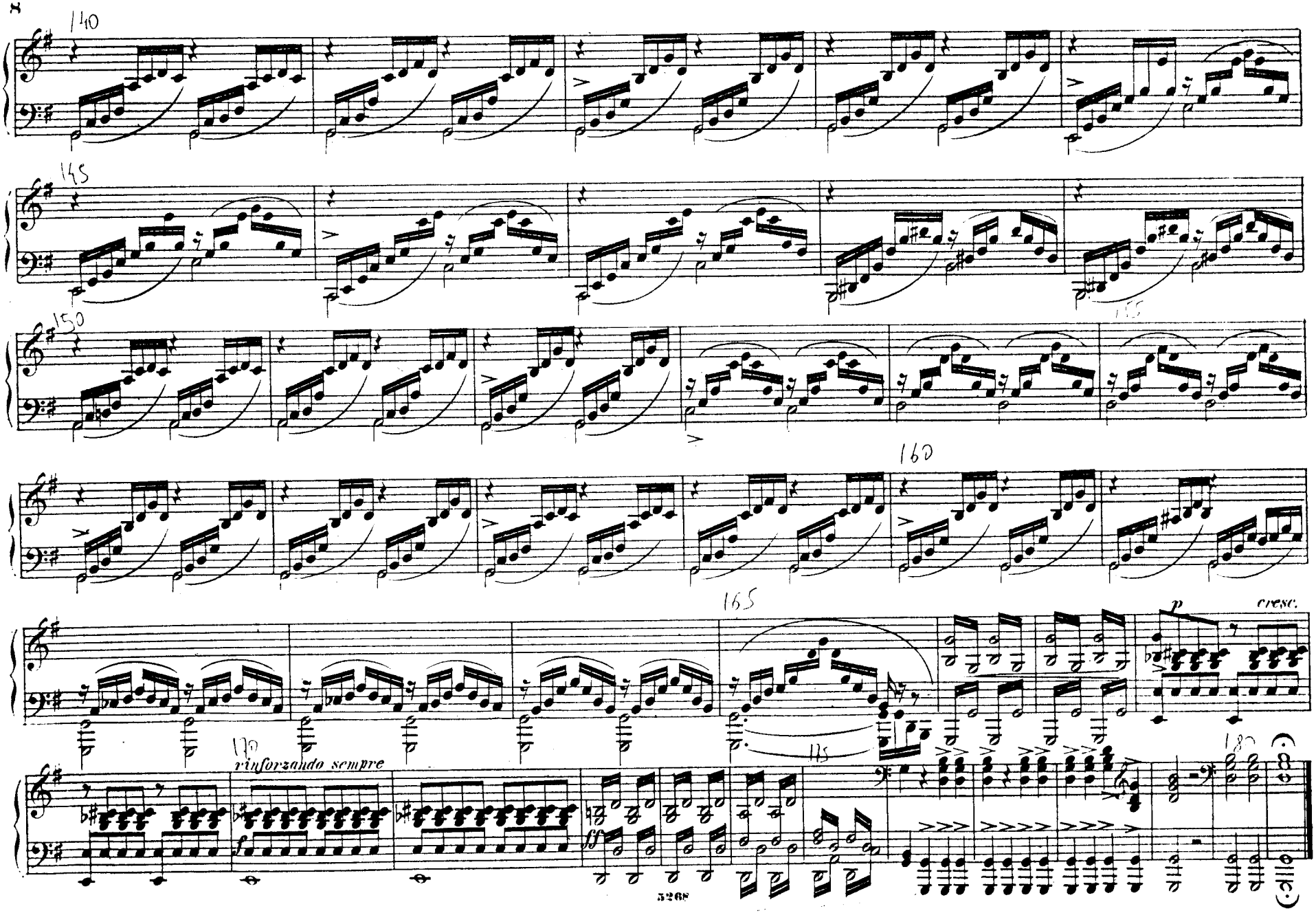


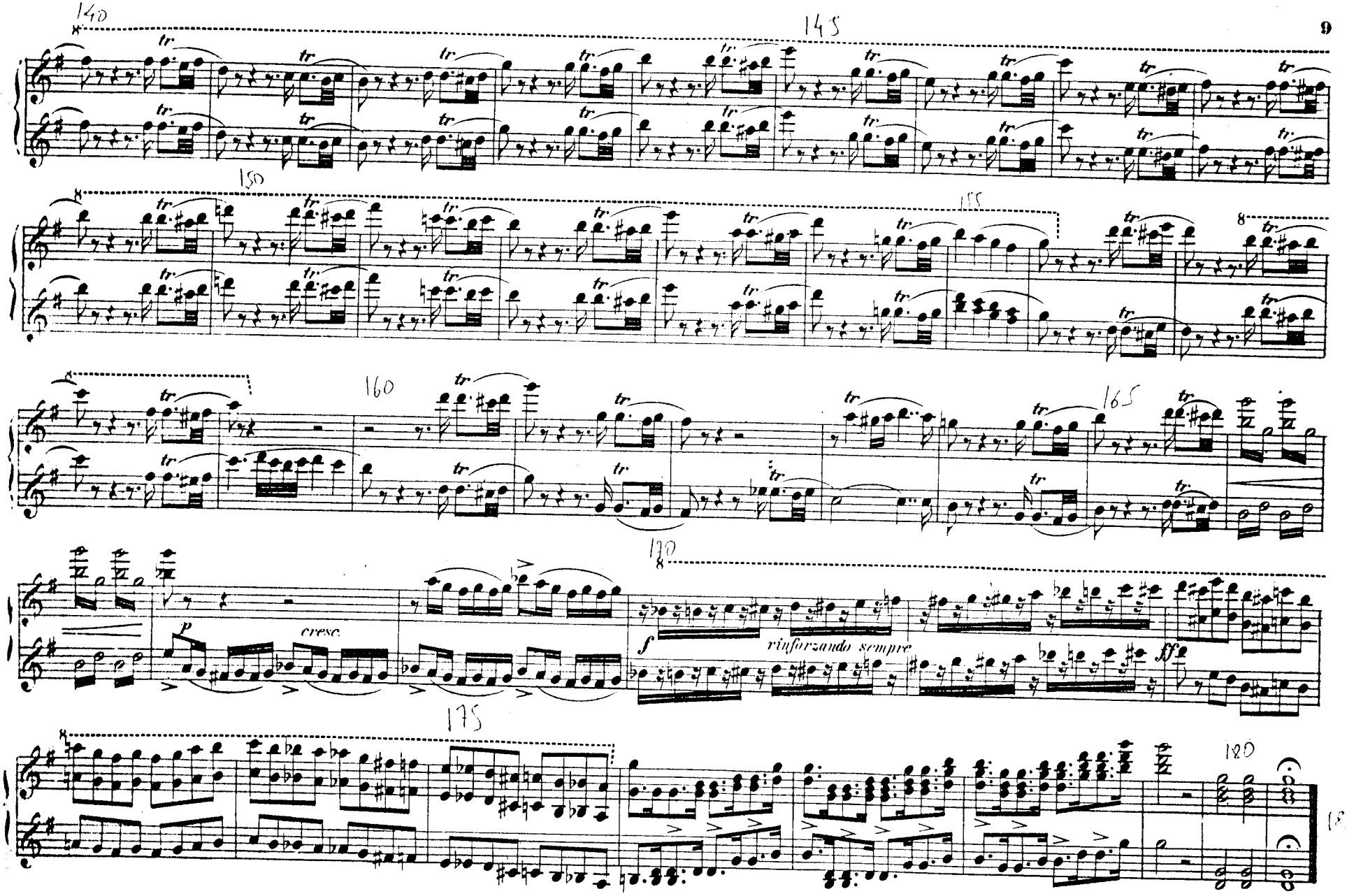

incalzando
cresc.
più cresc.


incalzando
f
p
marcato assai
espress.
con anima
cresc.
p
f
p cresc.
più cresc.
f
p
espress.


pp
pp
incalzando
ff
Maggiore.
pp


95
100
105
110
115
120
125
130
135
pp
incalzando
tutta forza
Maggiore.
tr

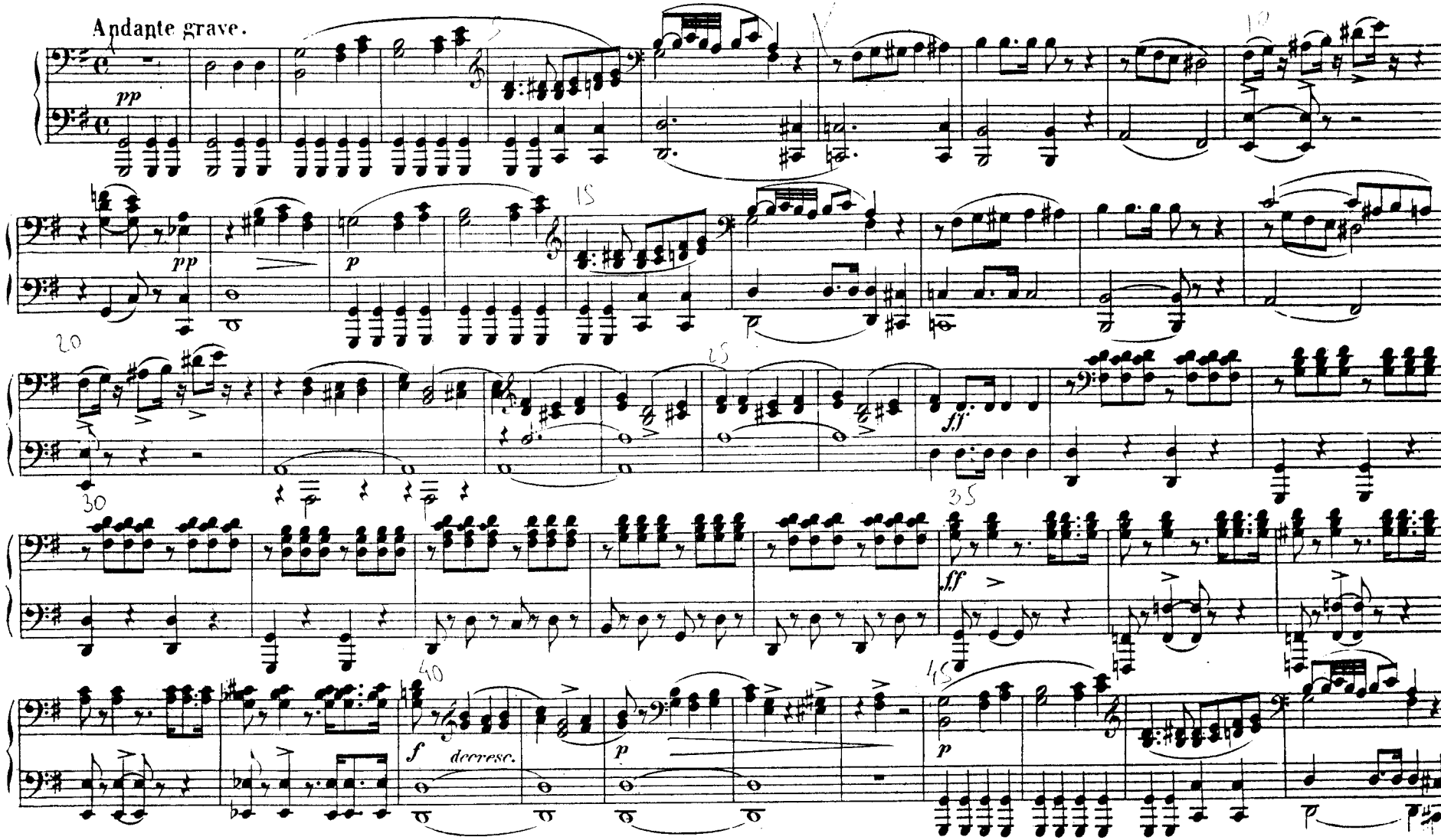

140
145
150
155
160
165
170
rinforzando sempre
175
180
p
cresc.
ff


140
145
150
155
160
165
170
175
180
cresc.
rinforzando sempre

Akt I.

Nº 1. INTRODUCTION.

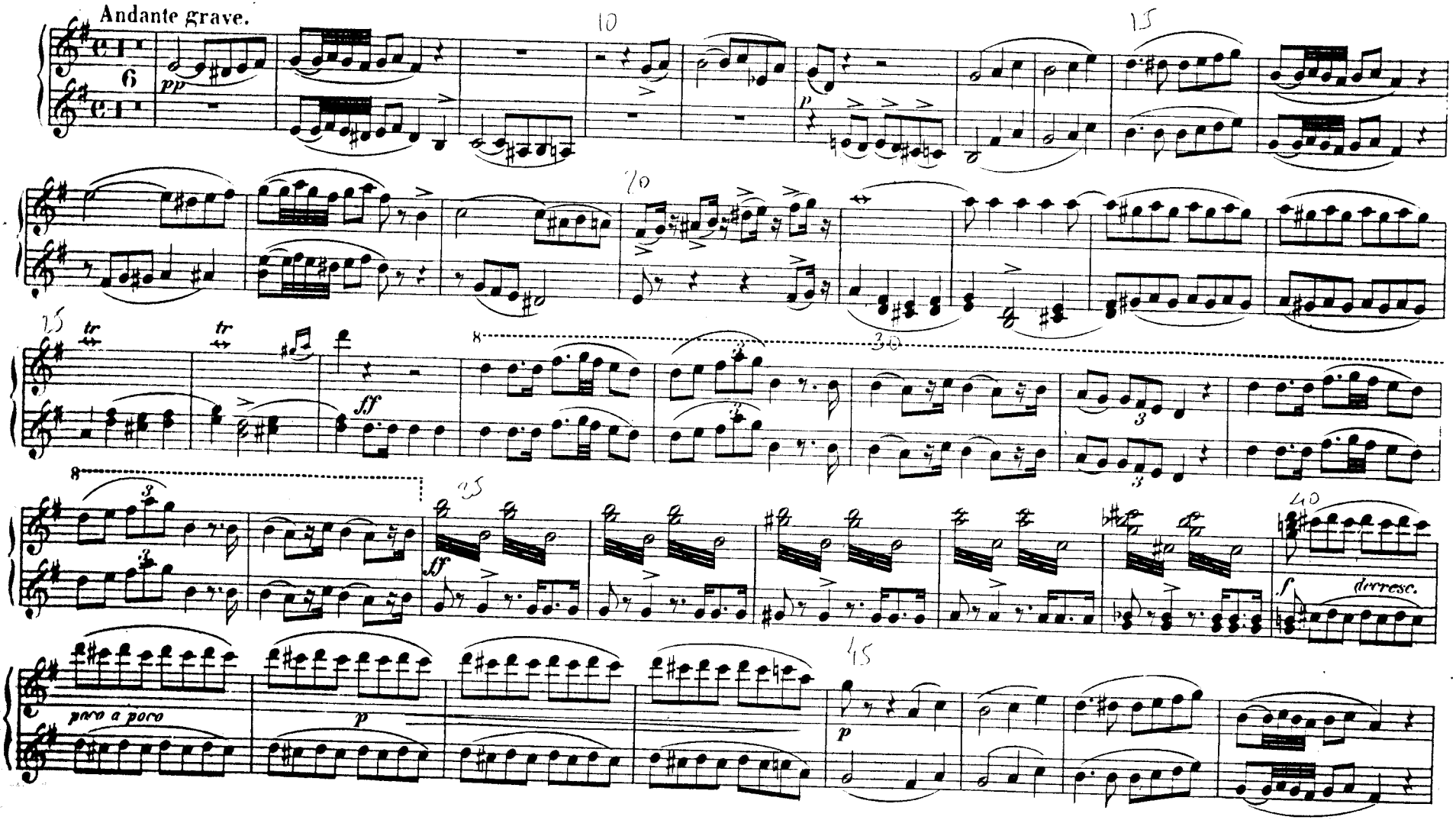
Steig'auf den Hügel, Druidenschaar — Ite sul colle, o Druidi —

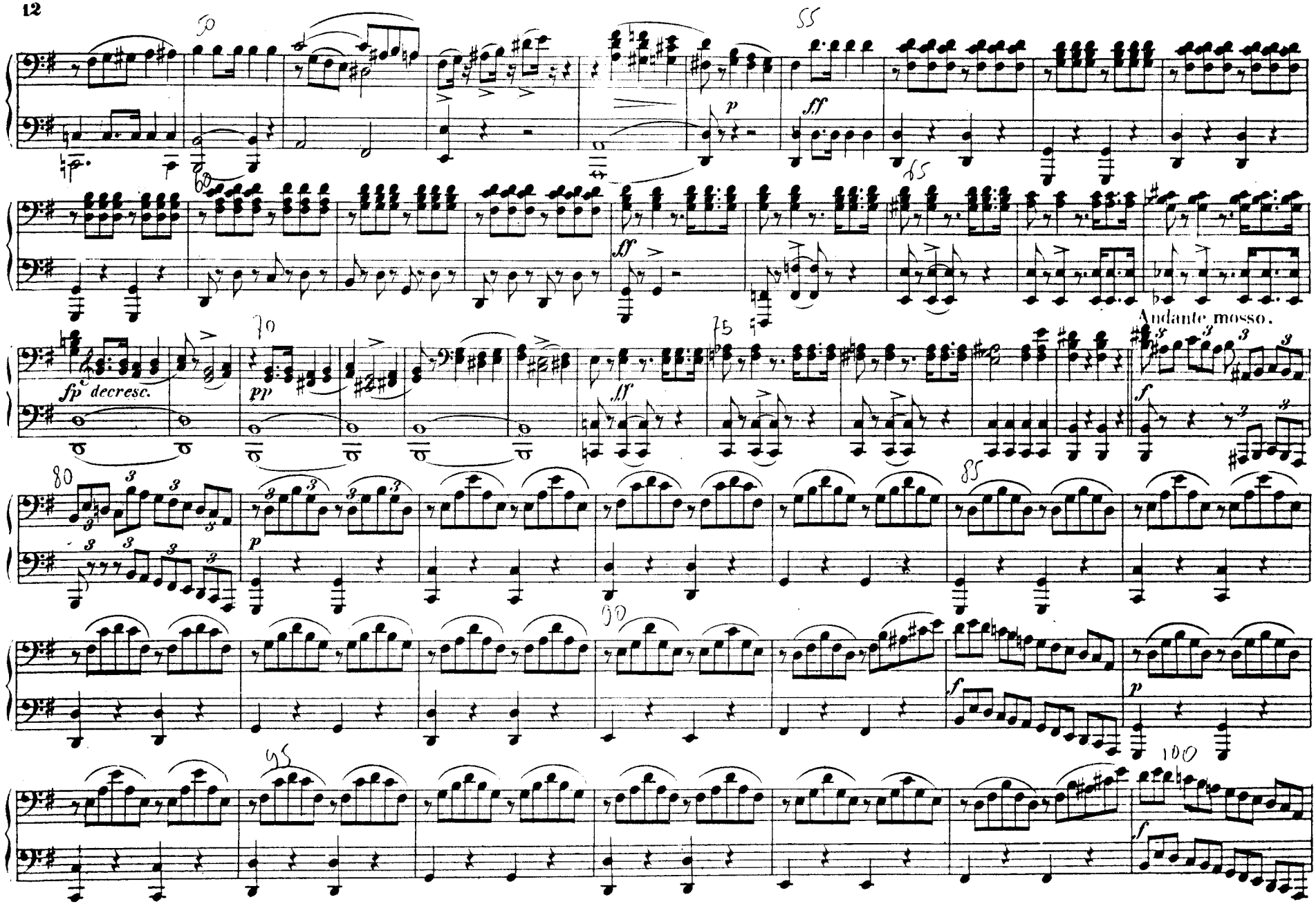


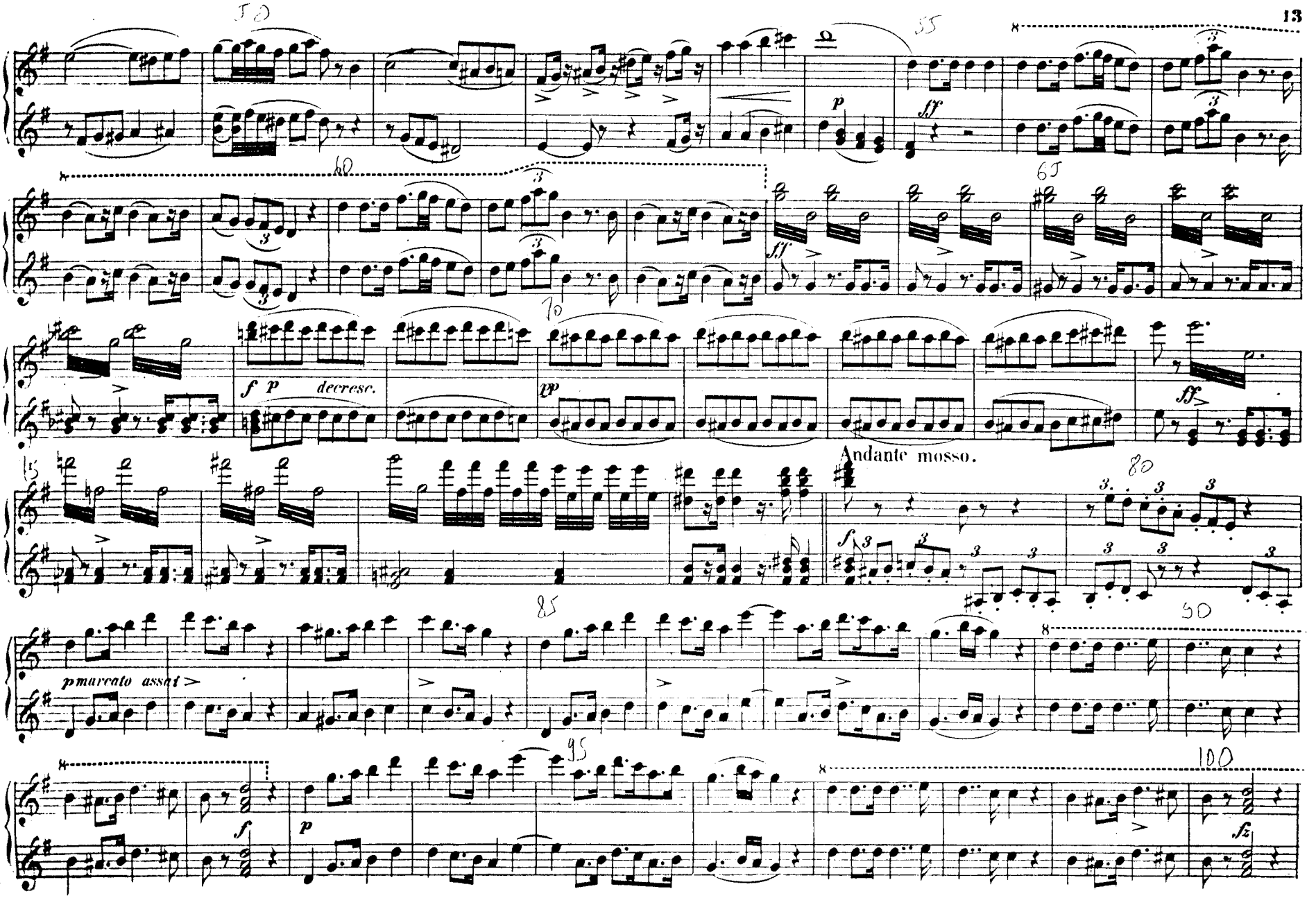
Akt I.

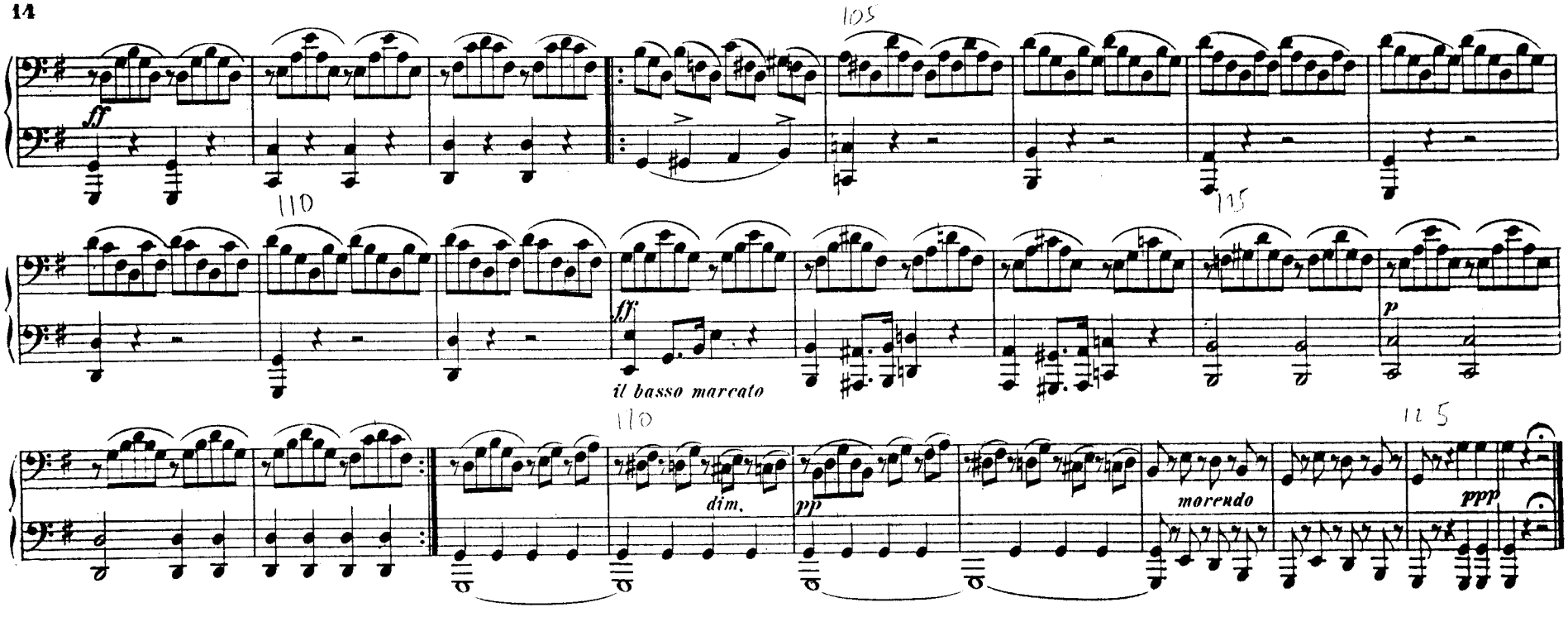
Nº1. INTRODUCTION.

Steig' auf den Hügel, Druidenschaar – Ite sul colle, o Druidi –



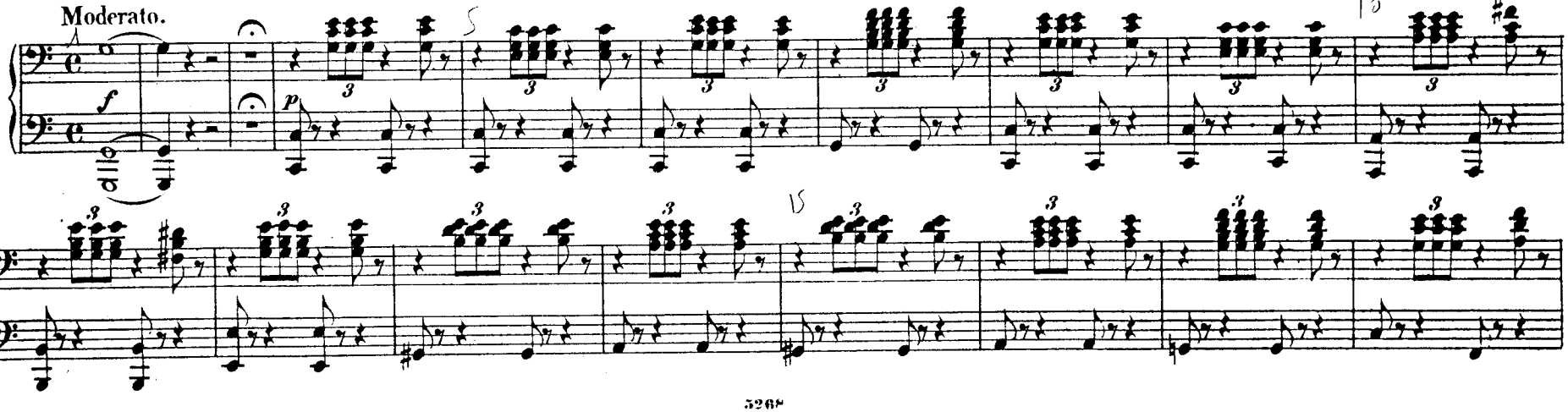

50
55
60
65
70
75
80
85
90
95
100
fp decresc.
pp
ff
Andante mosso.

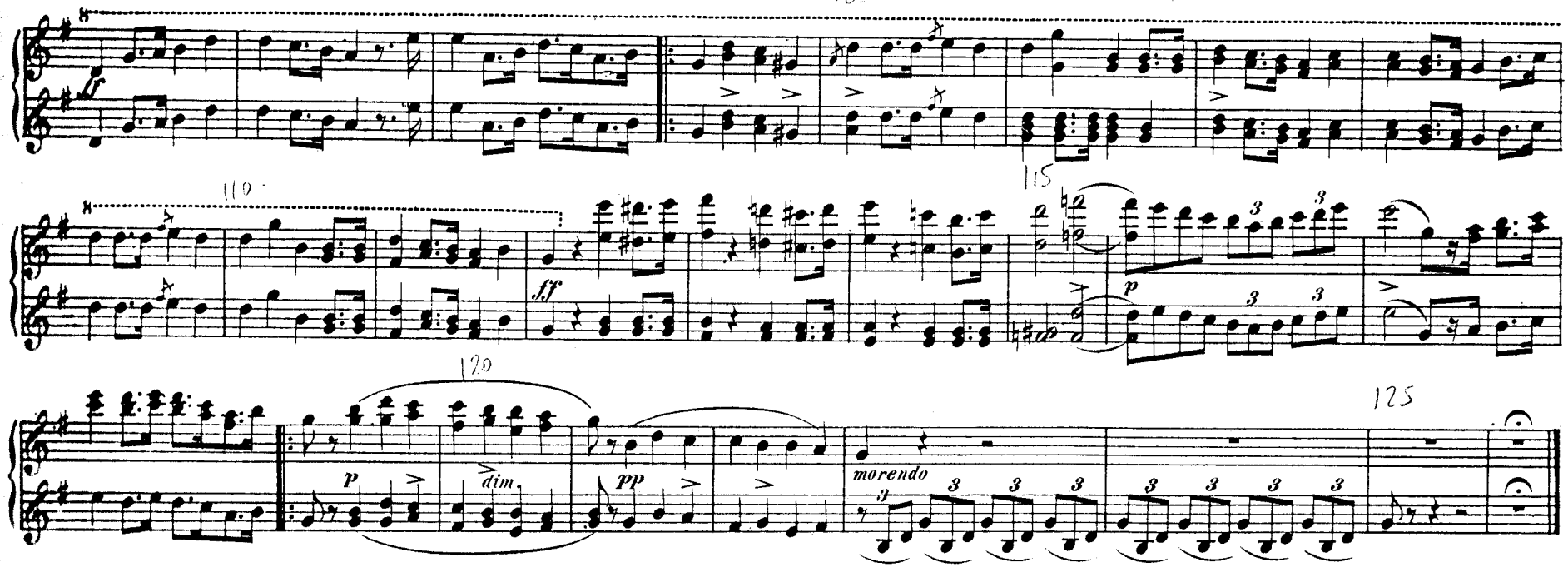

50
55
60
65
70
f p decresc.
pp
ff
Andante mosso.
80
85
pmarcato assai
90
95
100
f
p
fz



Nº 2. CAVATINE.

Mit Adalgisa Hand in Hand — Meco all' altar di Venere —

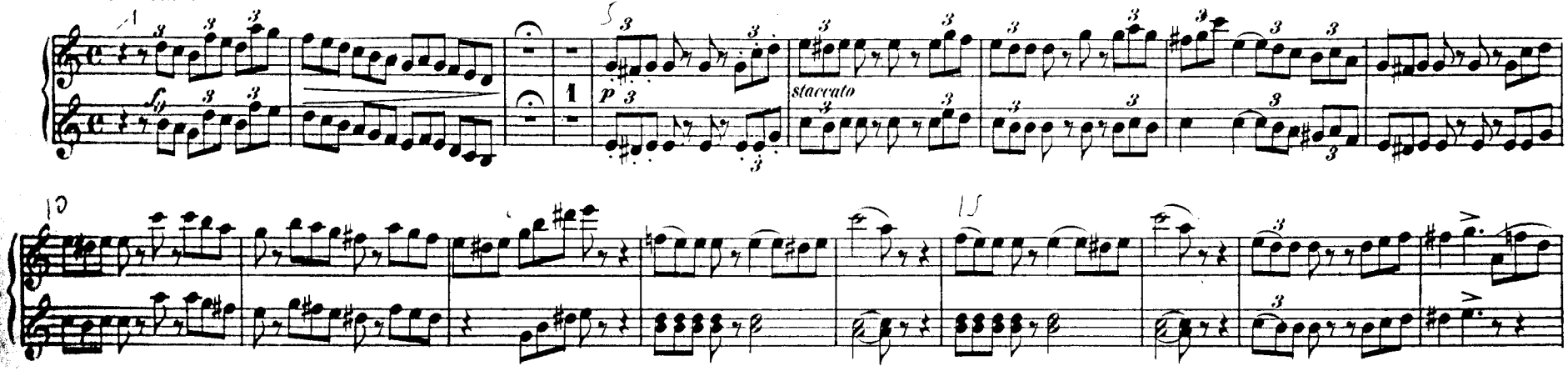


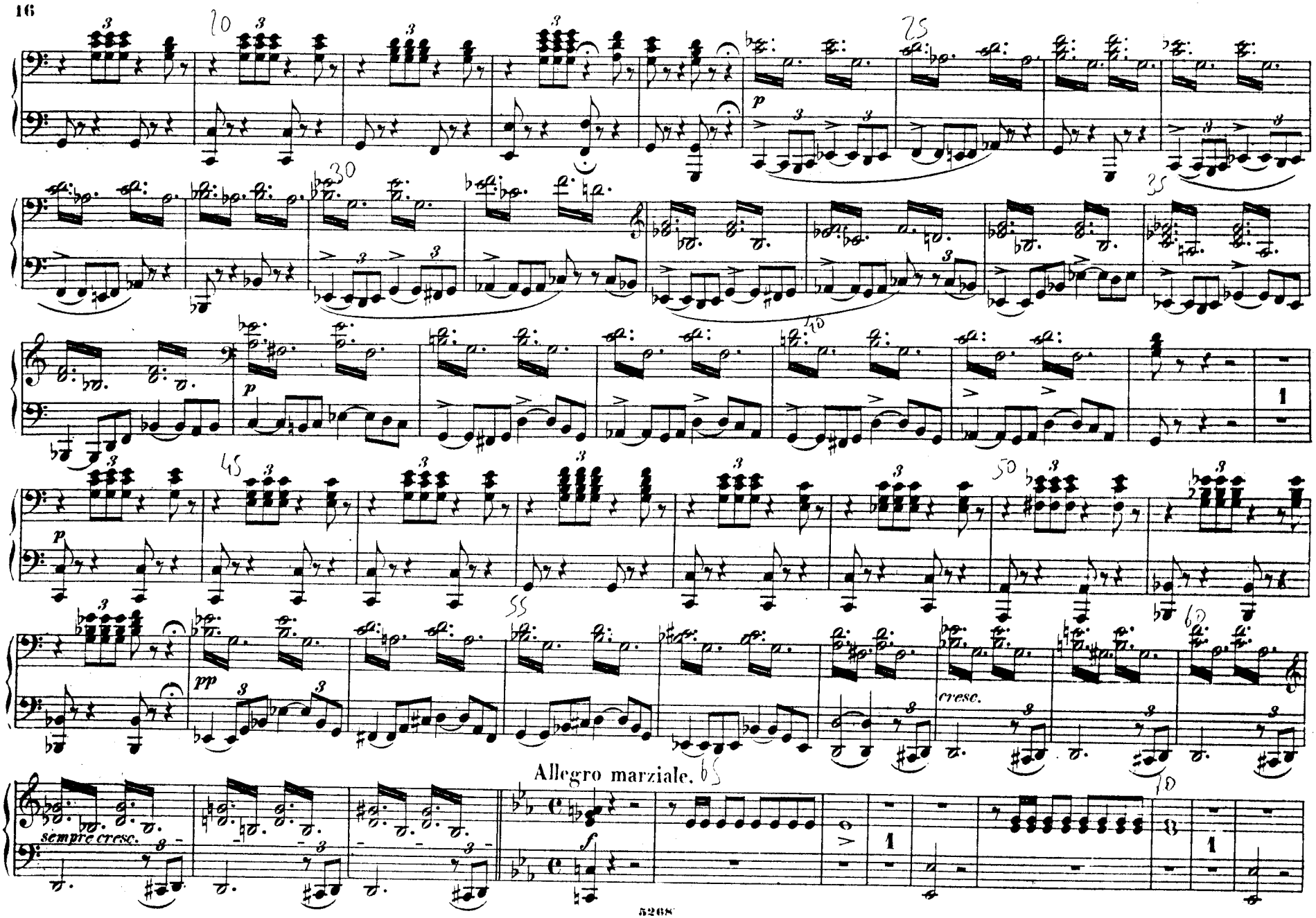


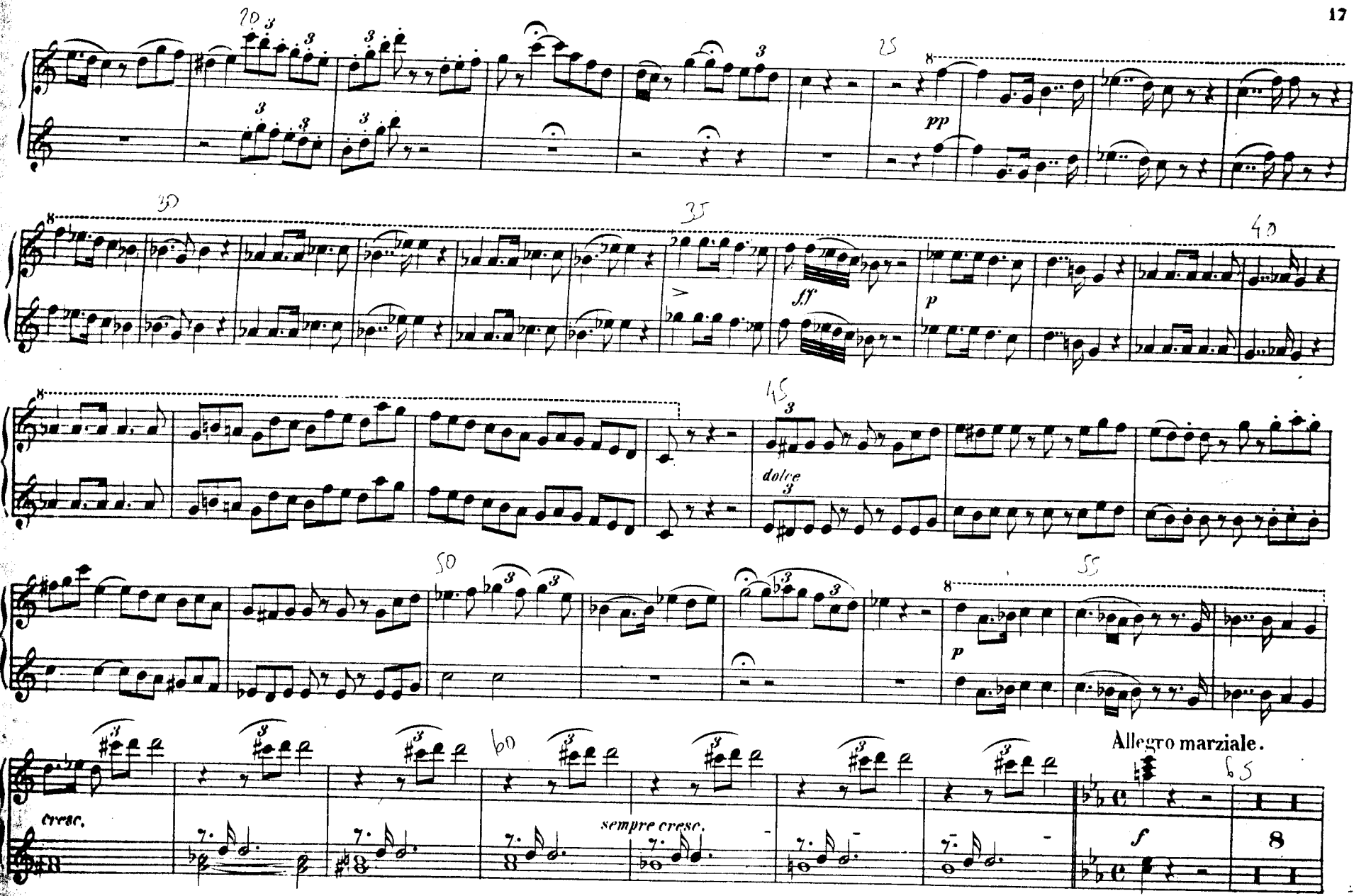
Nº 2. CAVATINE.

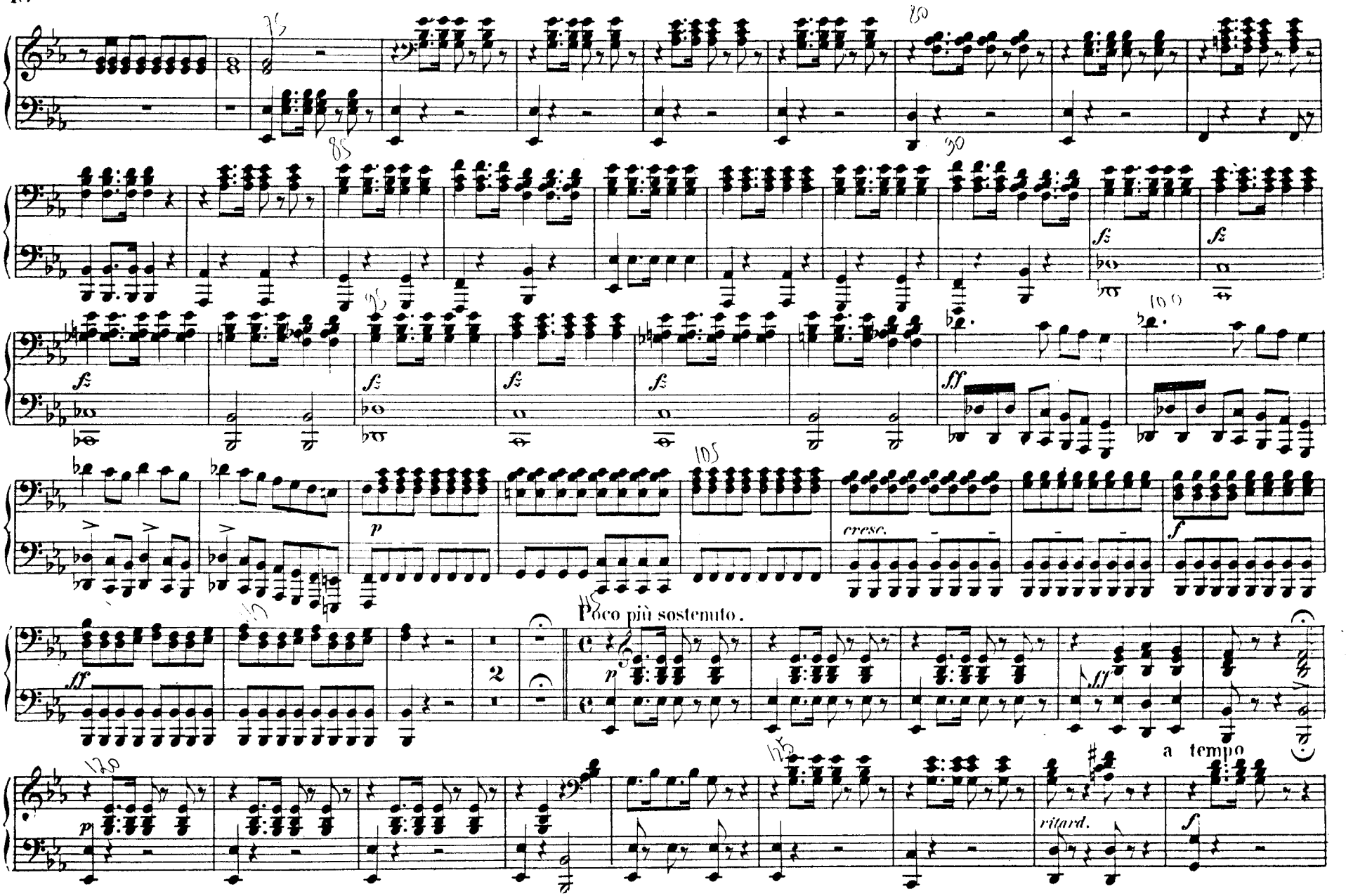
Mit Adalgisa Hand in Hand — Meco all'altar di Venere —

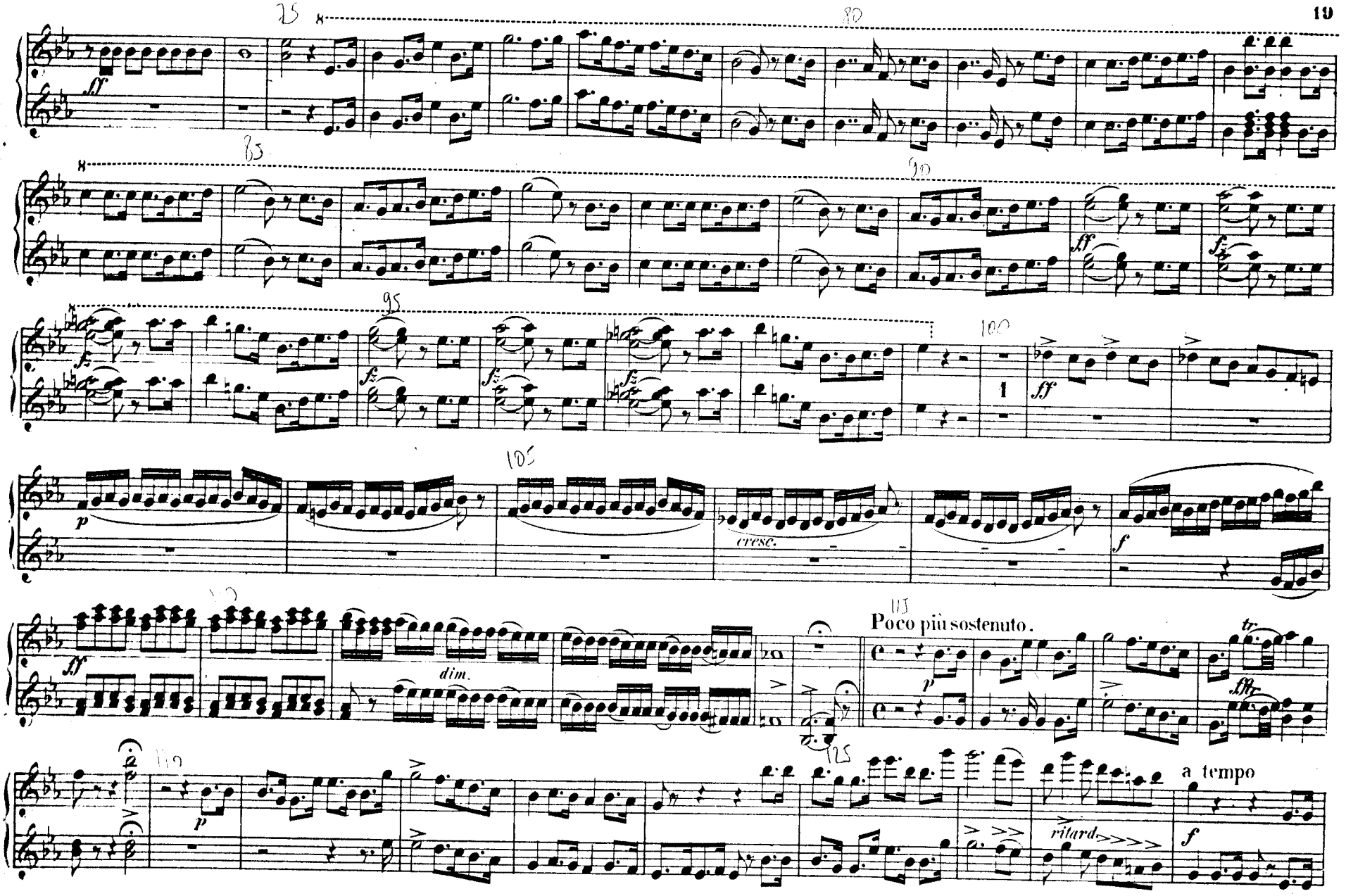
Moderato.

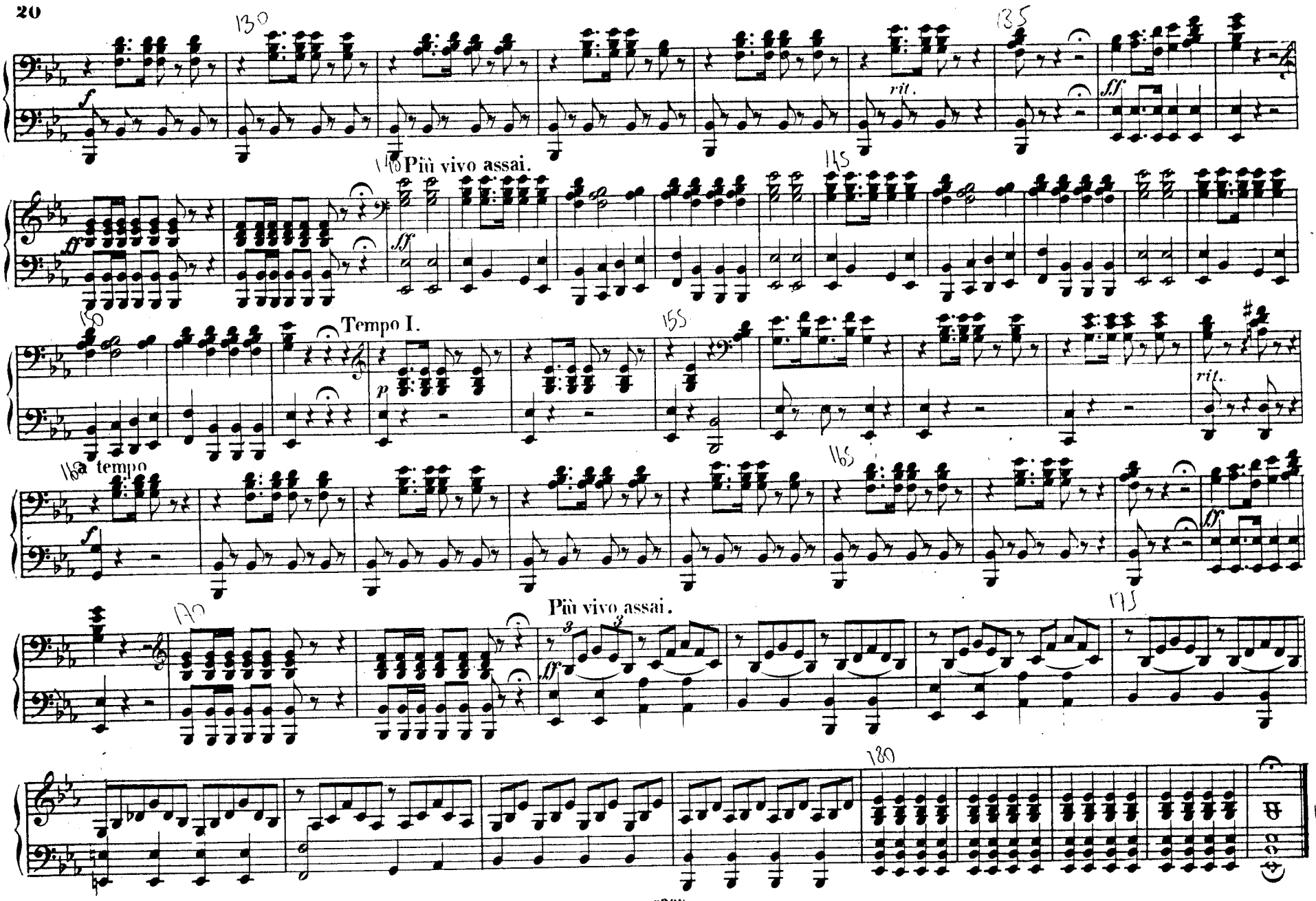


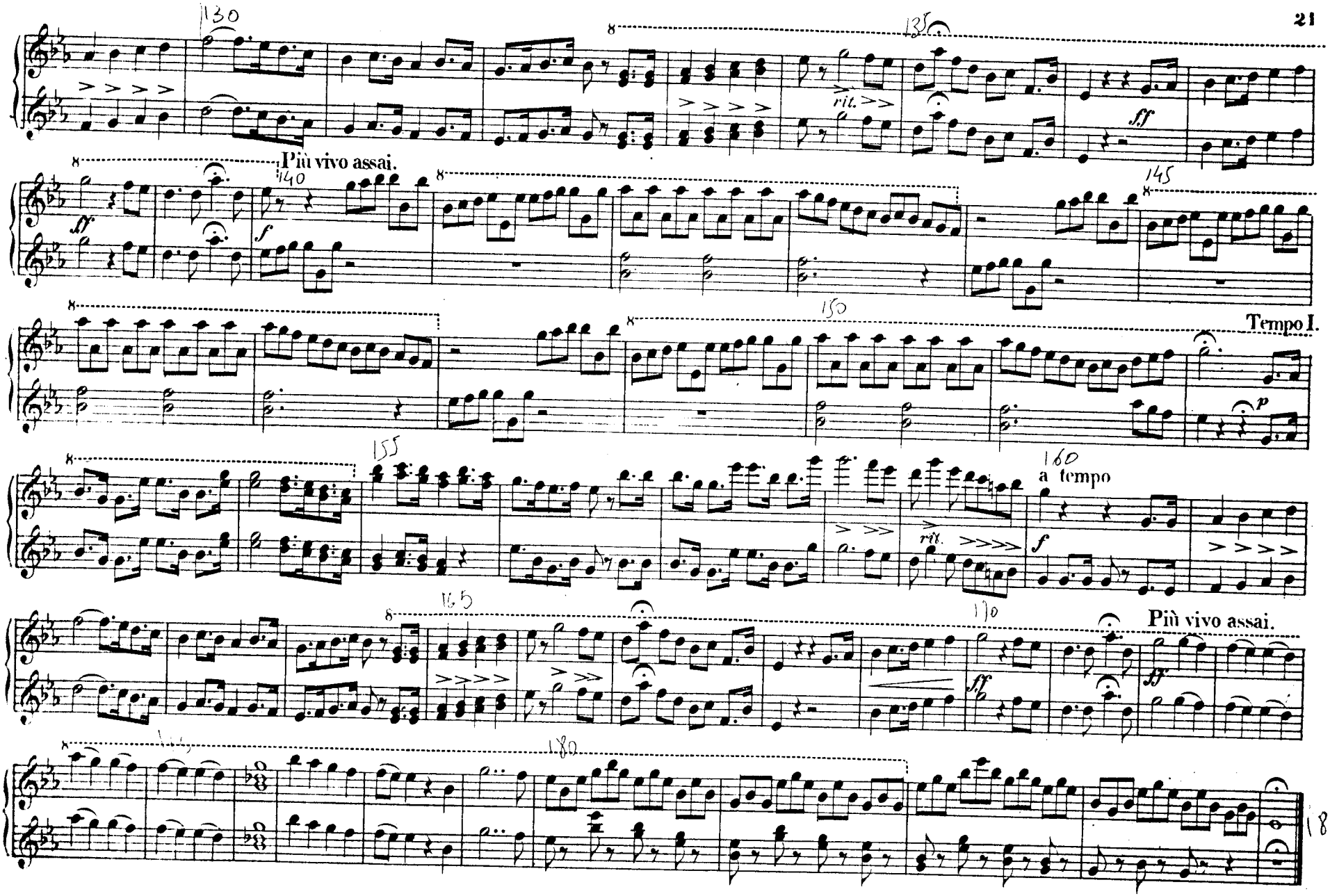

Allegro marziale.
sempre cresc.
cresc.


pp
sff
p
dolce
p
Allegro marziale.
cresc.
sempre cresc.
f


Poco più sostenuto.
a tempo
ritard.

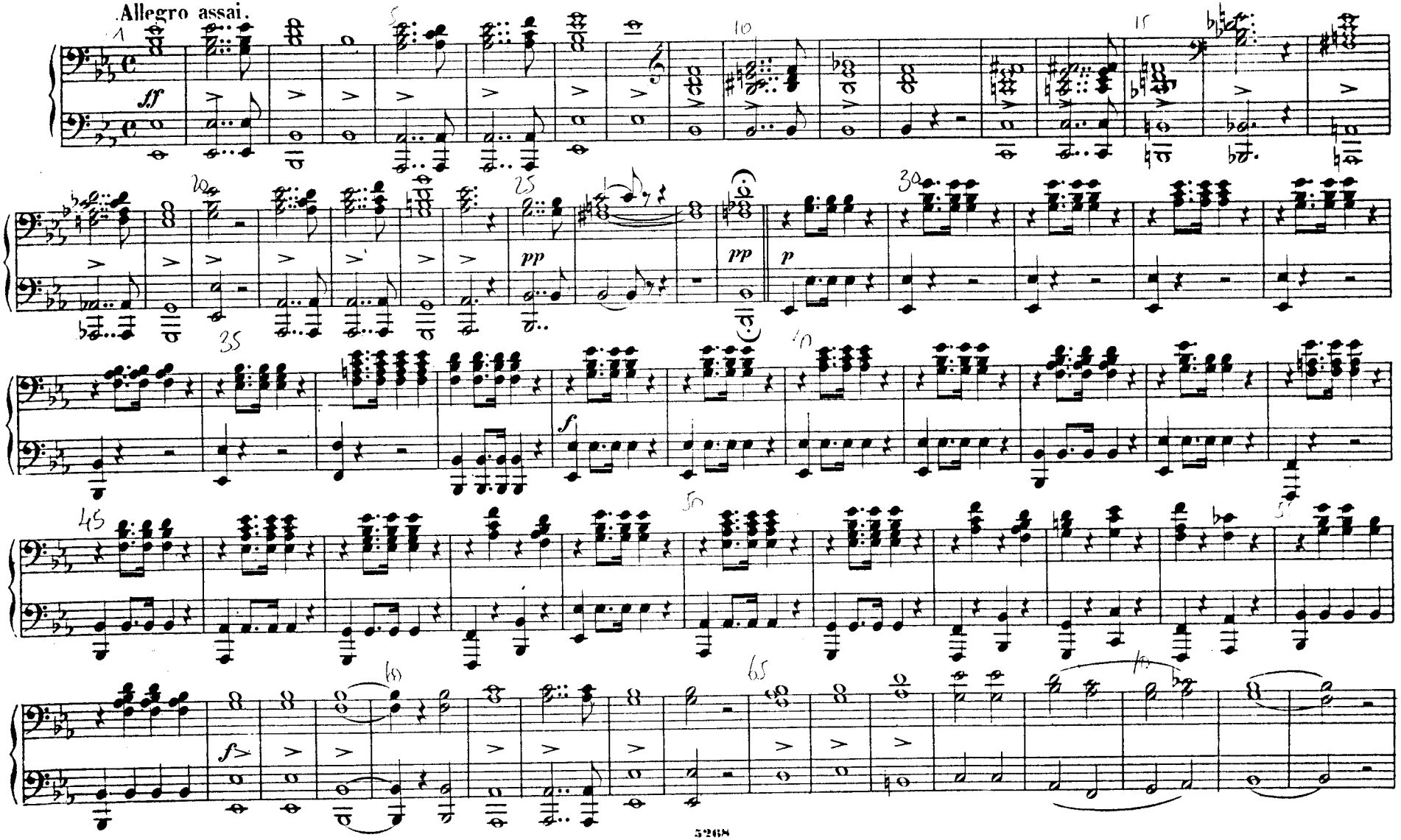

ff
fz
p
cresc.
f
dim.
Poco più sostenuto.
tr
ritard.
a tempo


130
135
rit.
ff
Più vivo assai.
140
145
Tempo I.
150
155
rit.
a tempo
160
165
Più vivo assai.
170
175
180


130
135
rit.
ff
Più vivo assai.
140
sf
f
145
150
Tempo I.
p
155
160
a tempo
rit.
f
165
170
Più vivo assai.
sf
ff
175
180
185

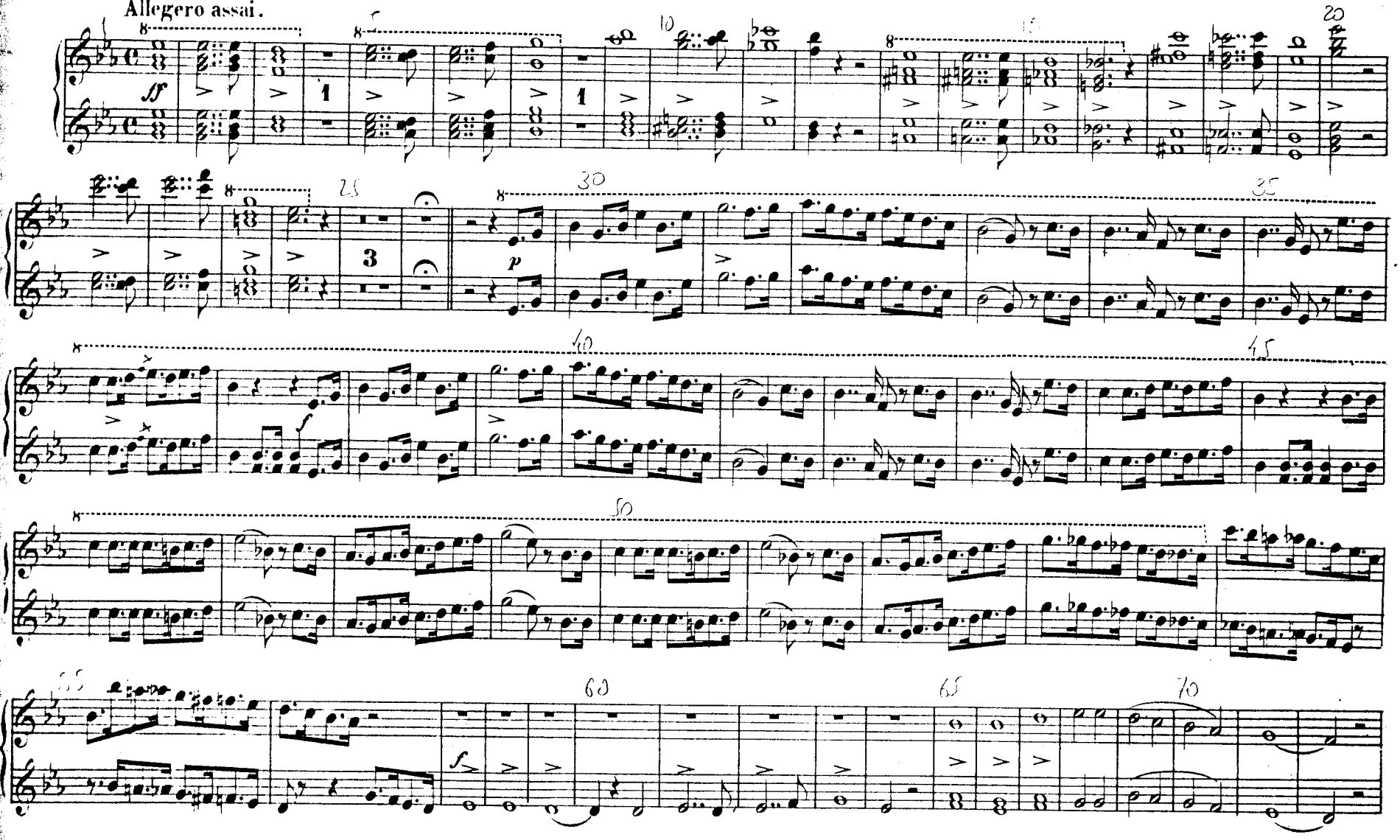
Nº3. CHOR.

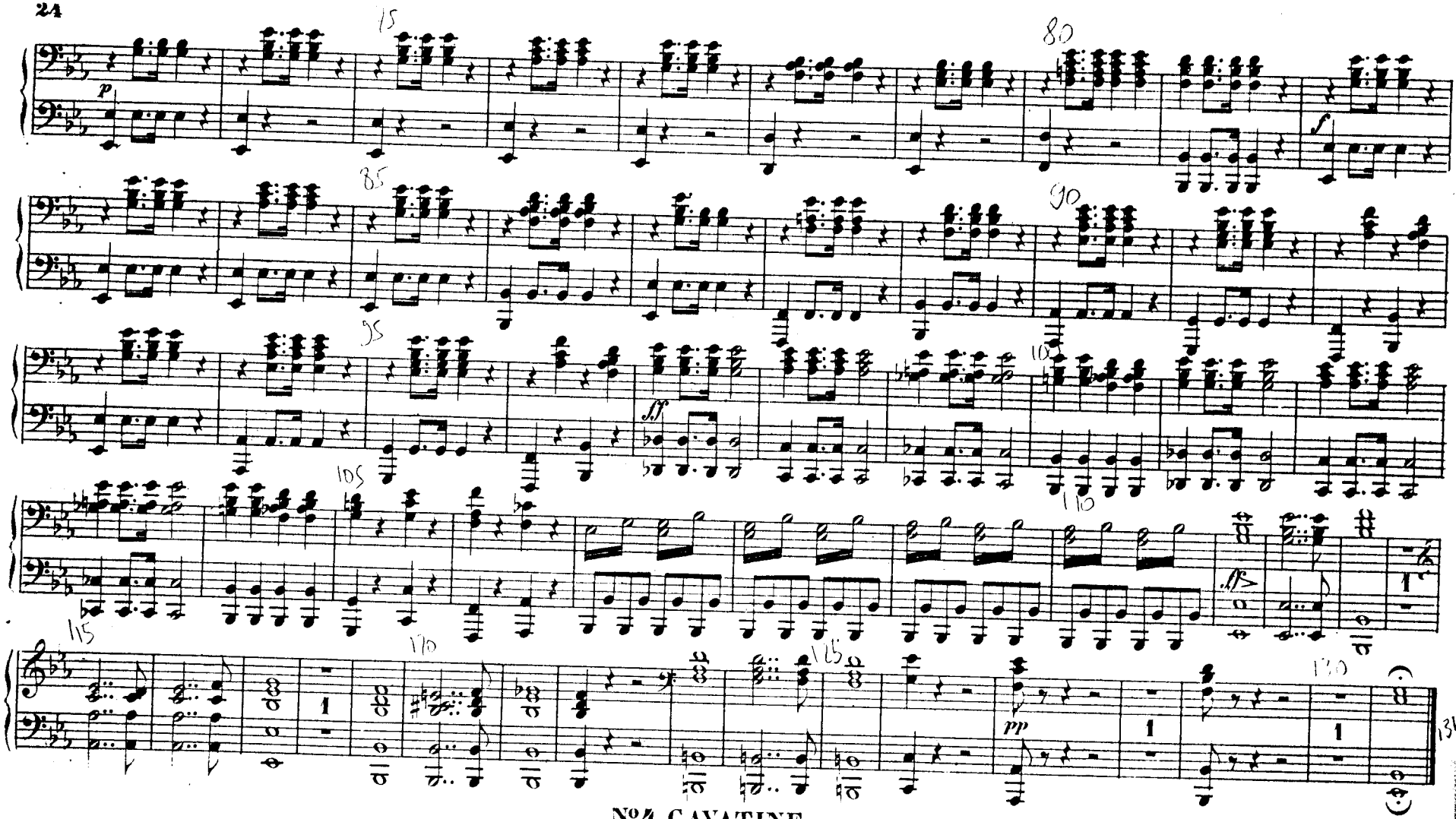
Norma schreitet, des Eisenkrauts Blüthe — Norma viene le cinge la chioma —



Nº 3. CHOR.

Norma schreitet, des Eisenkraut's Blüthe — Norma viene le cinge la chioma —

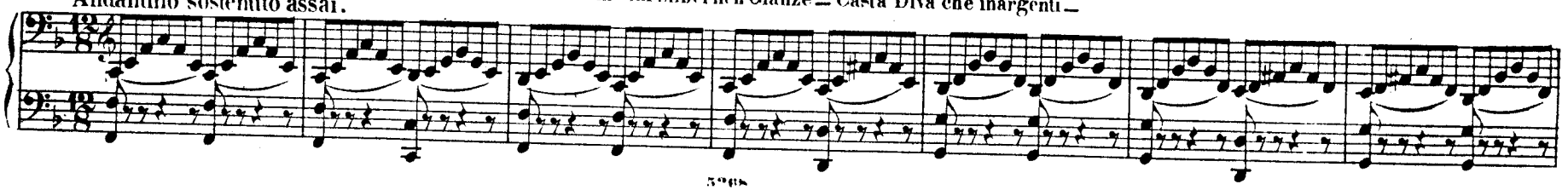


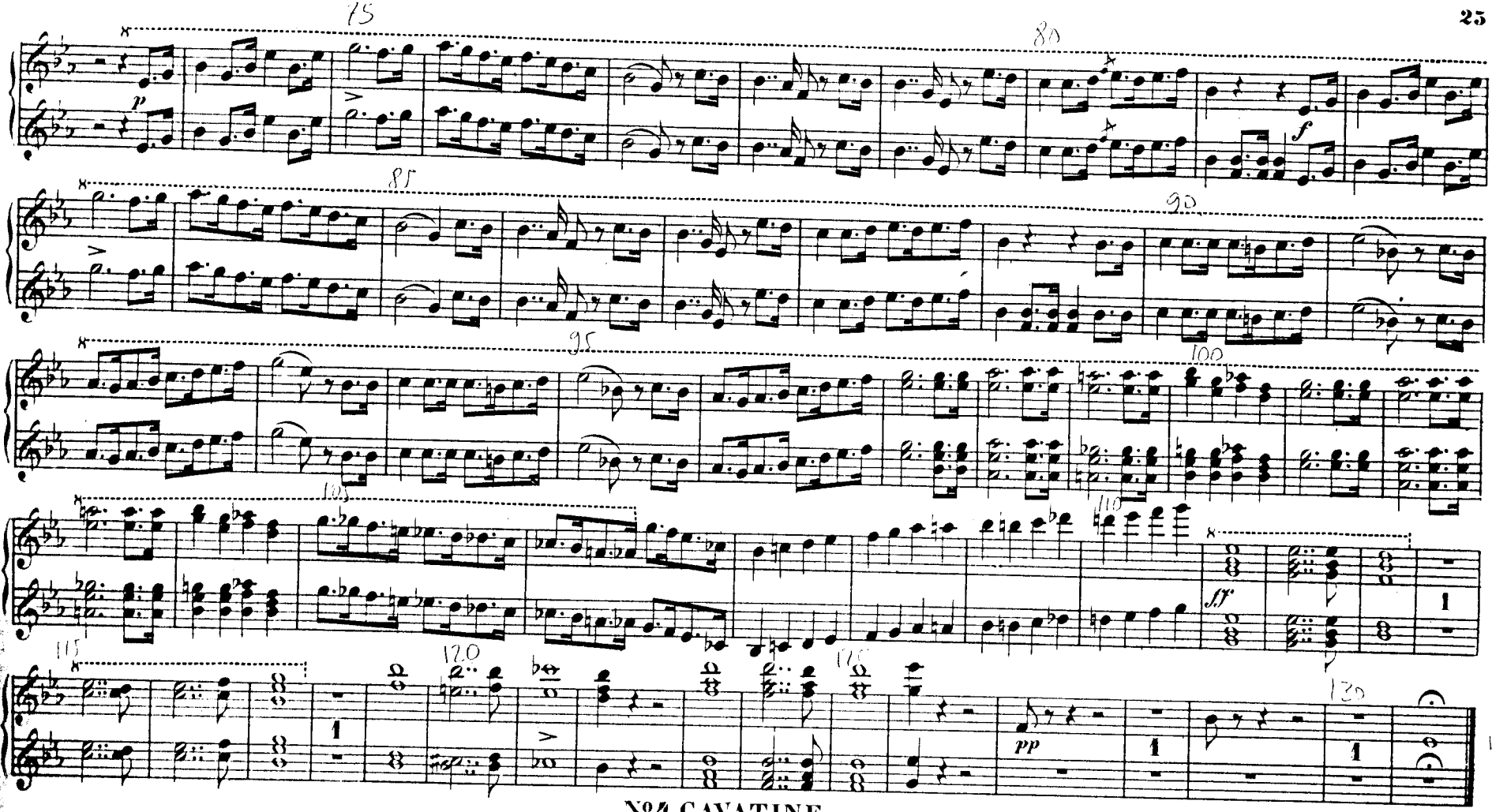


Nº 4. CAVATINE.

Keusche Göttin im silbernen Glanze – Casta Diva che inargenti –

Andantino sostenuto assai.

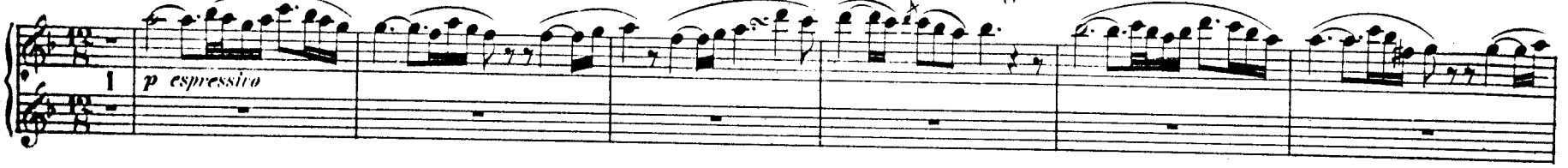


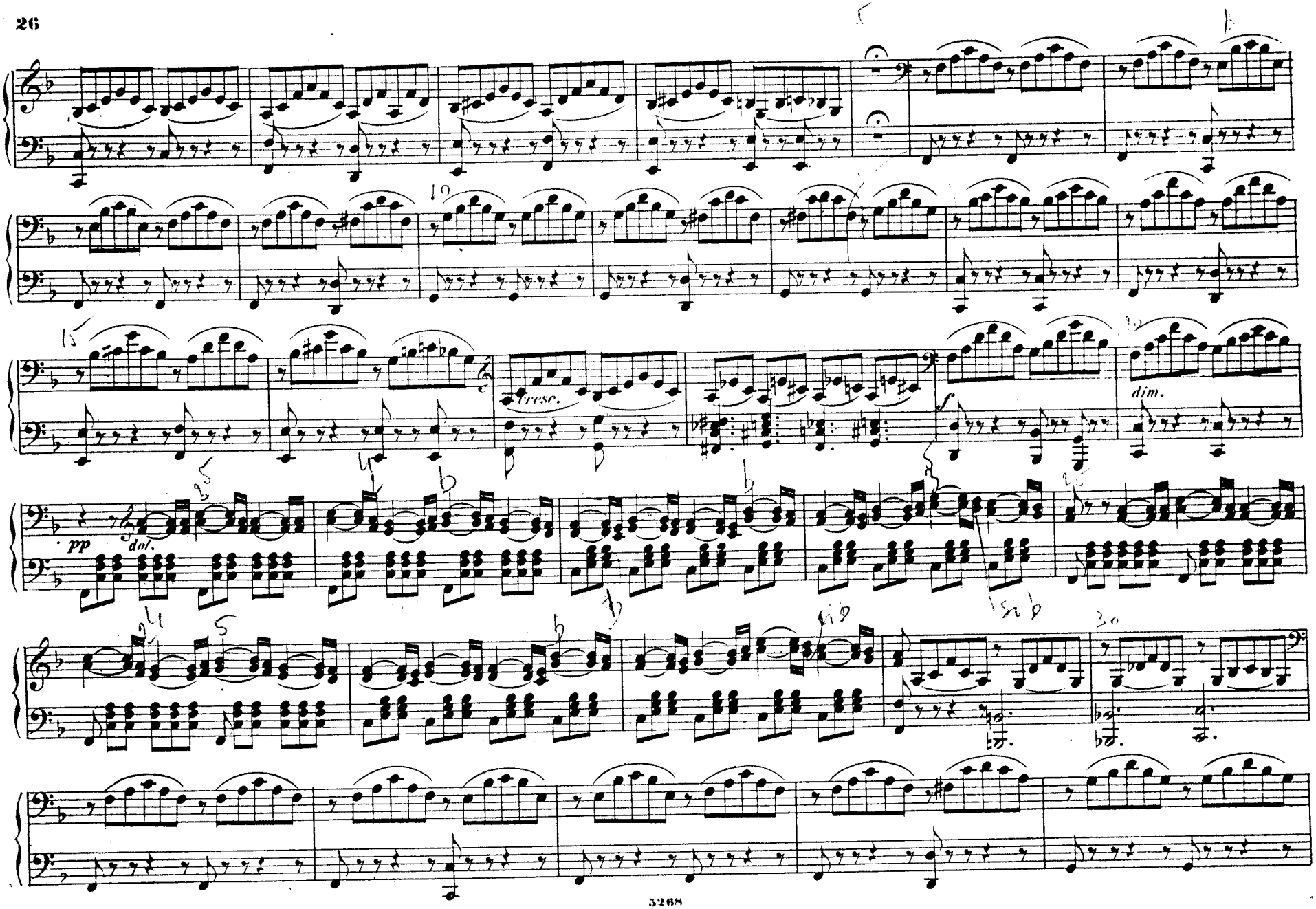


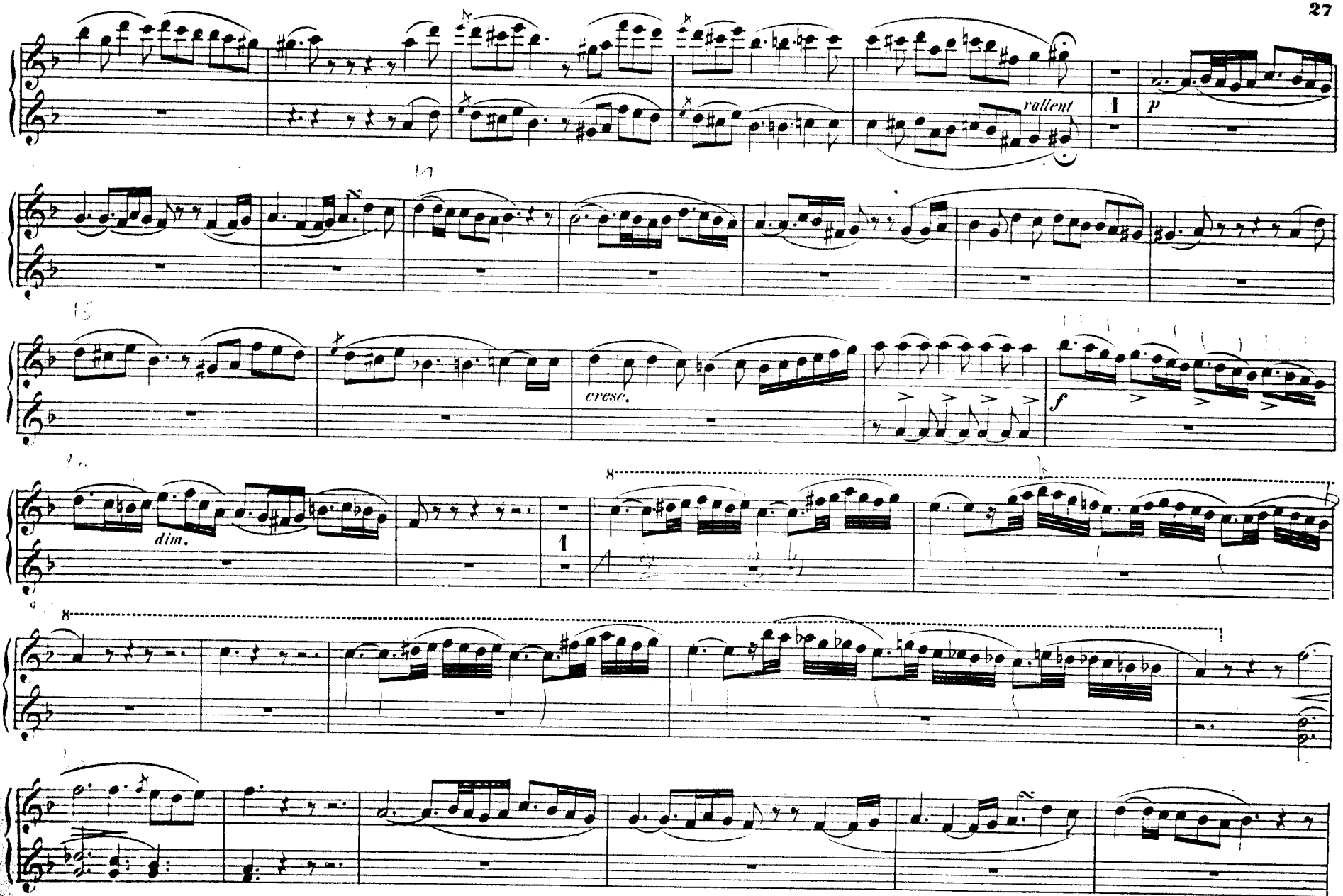
Nº4. CAVATINE.

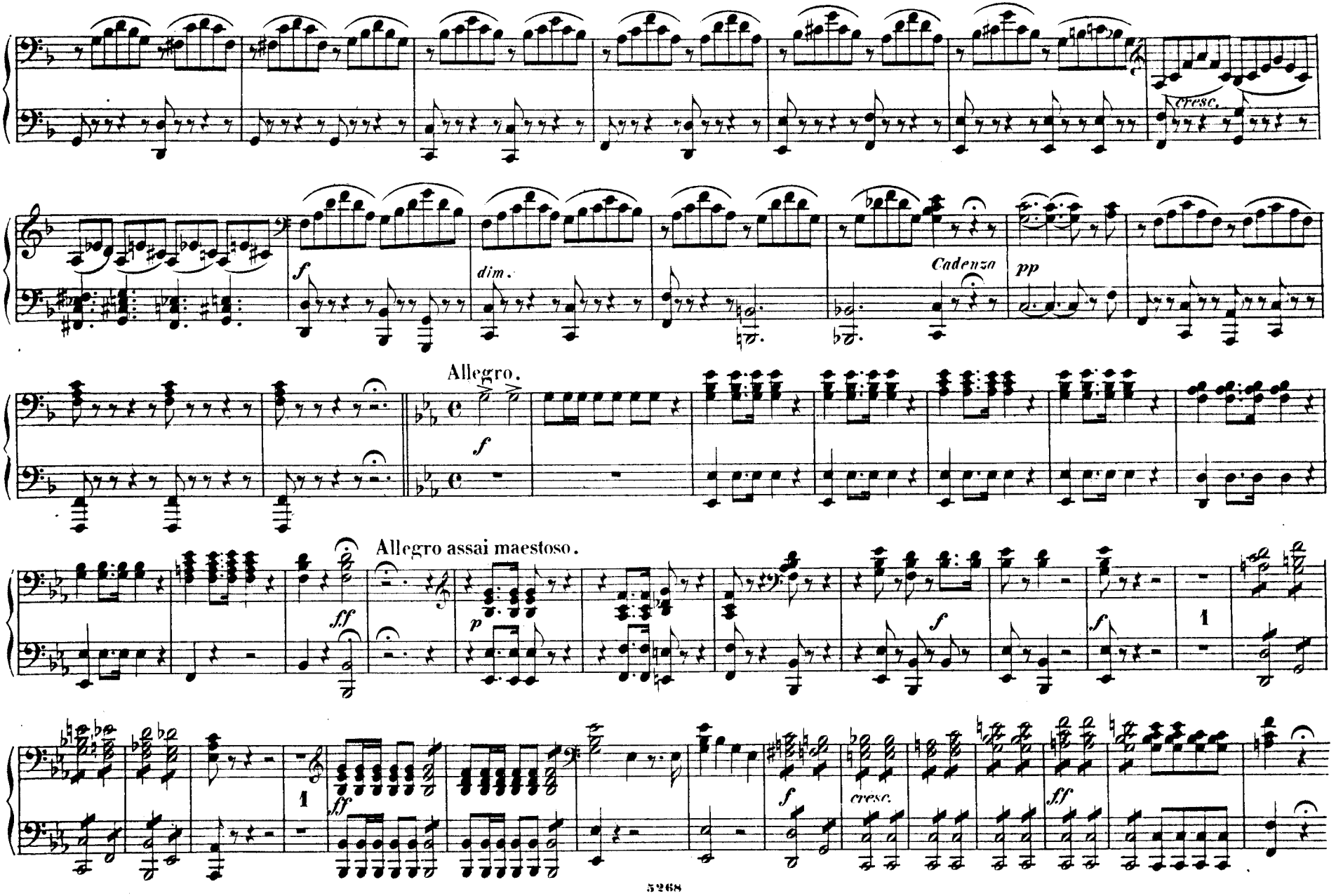
Andantino sostenuto assai.

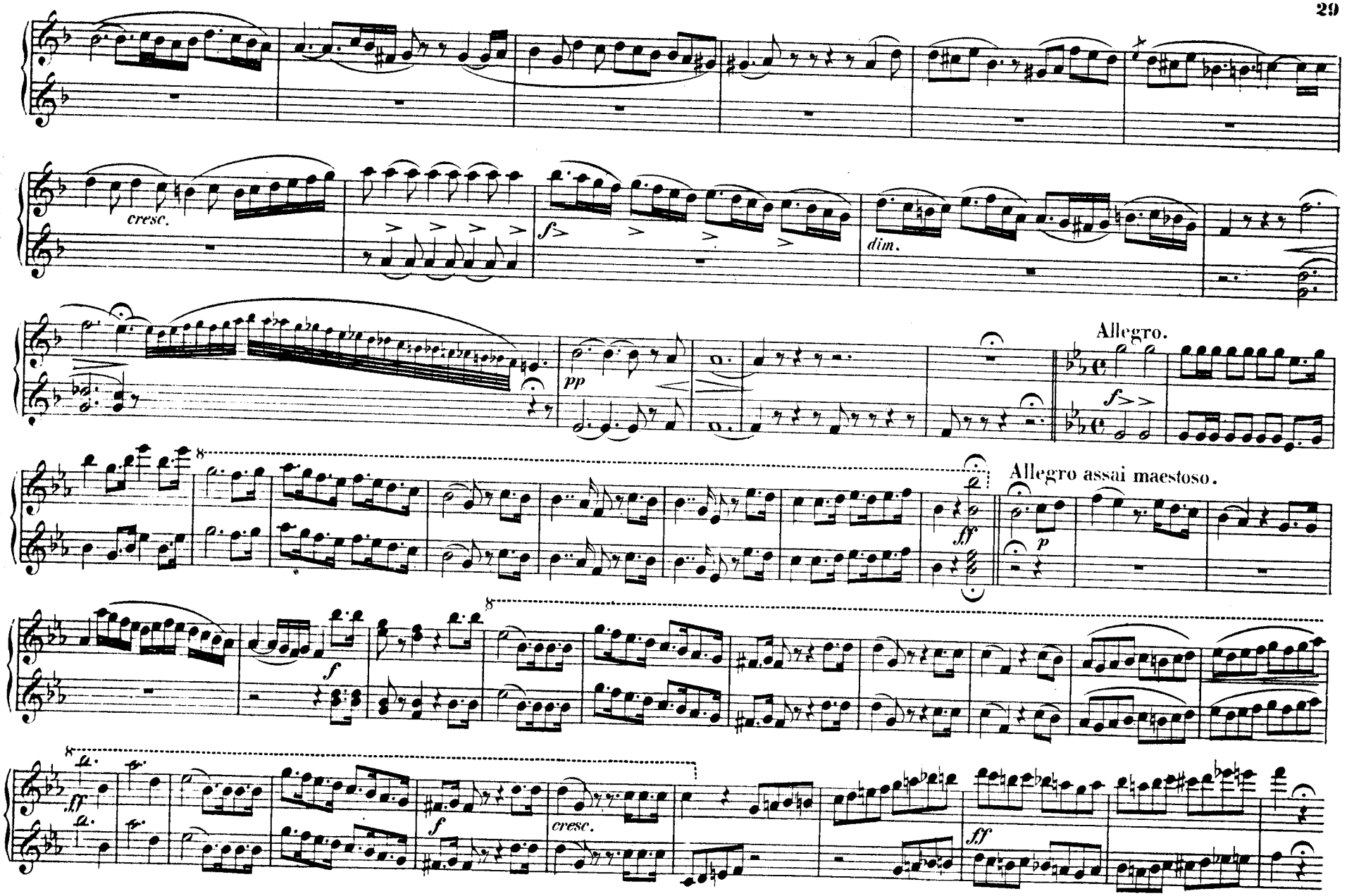
Keusche Göttin im silbernen Glanze – Casta Diva che inargenti –

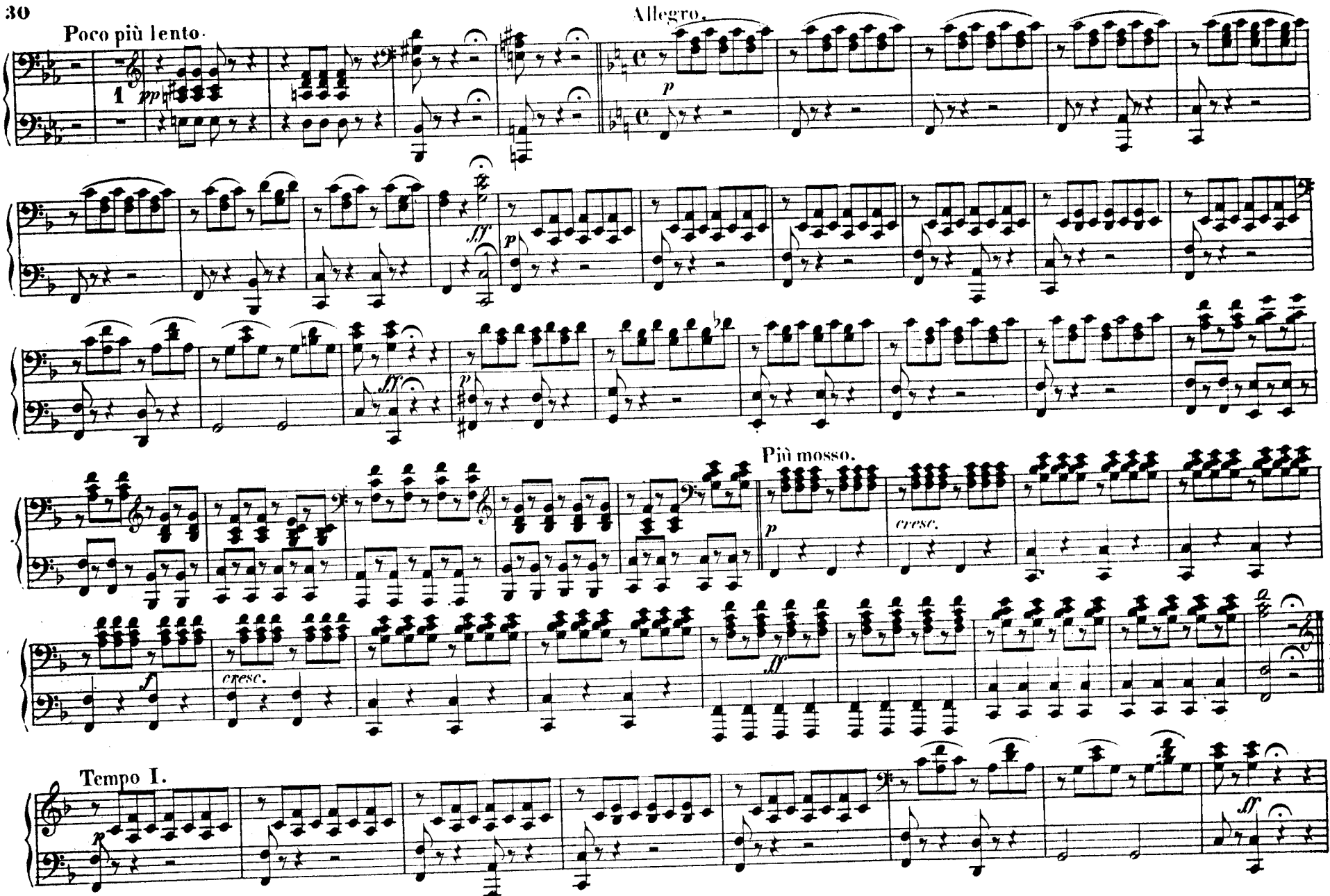


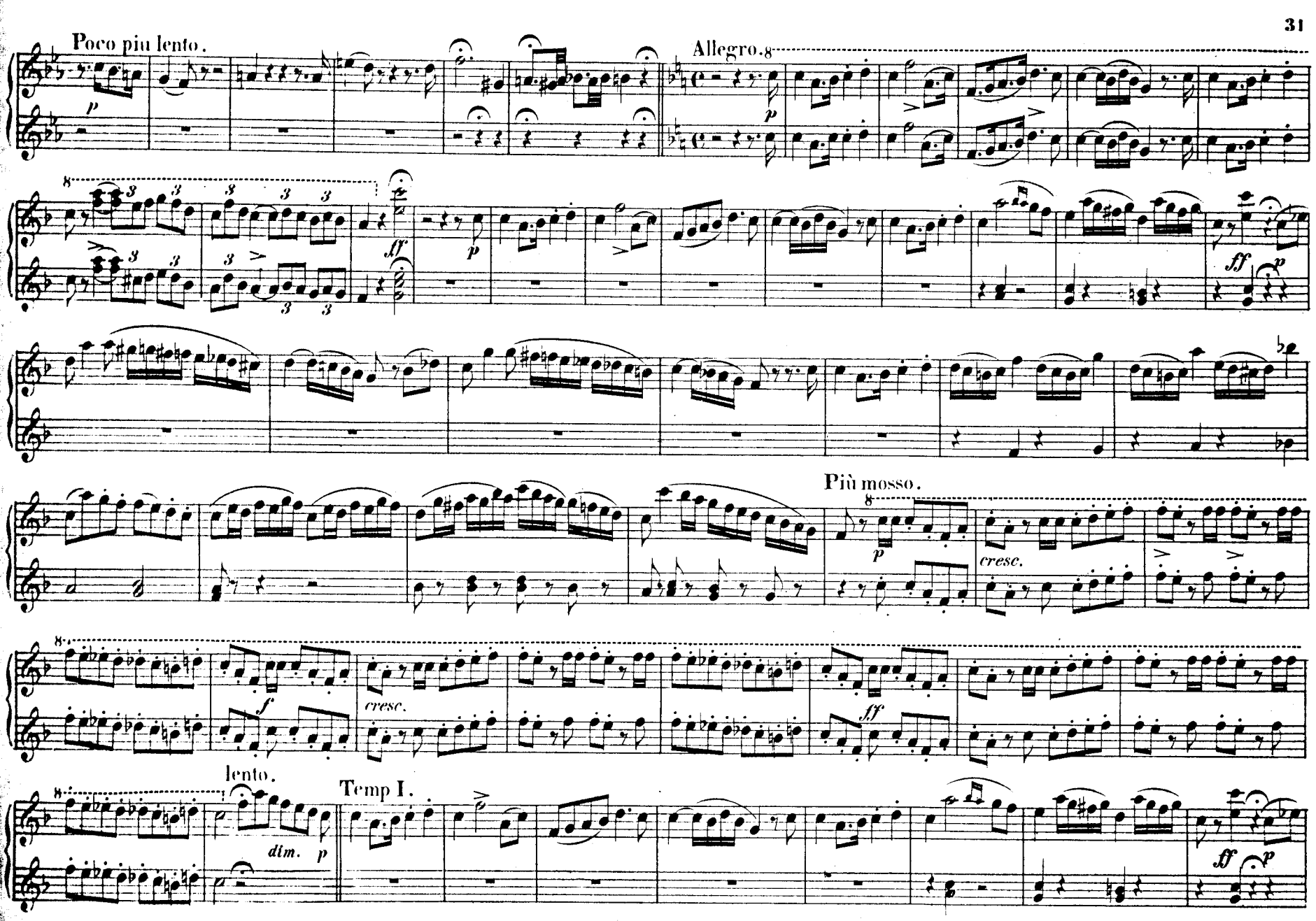

cresc.
dim.
pp
dol.

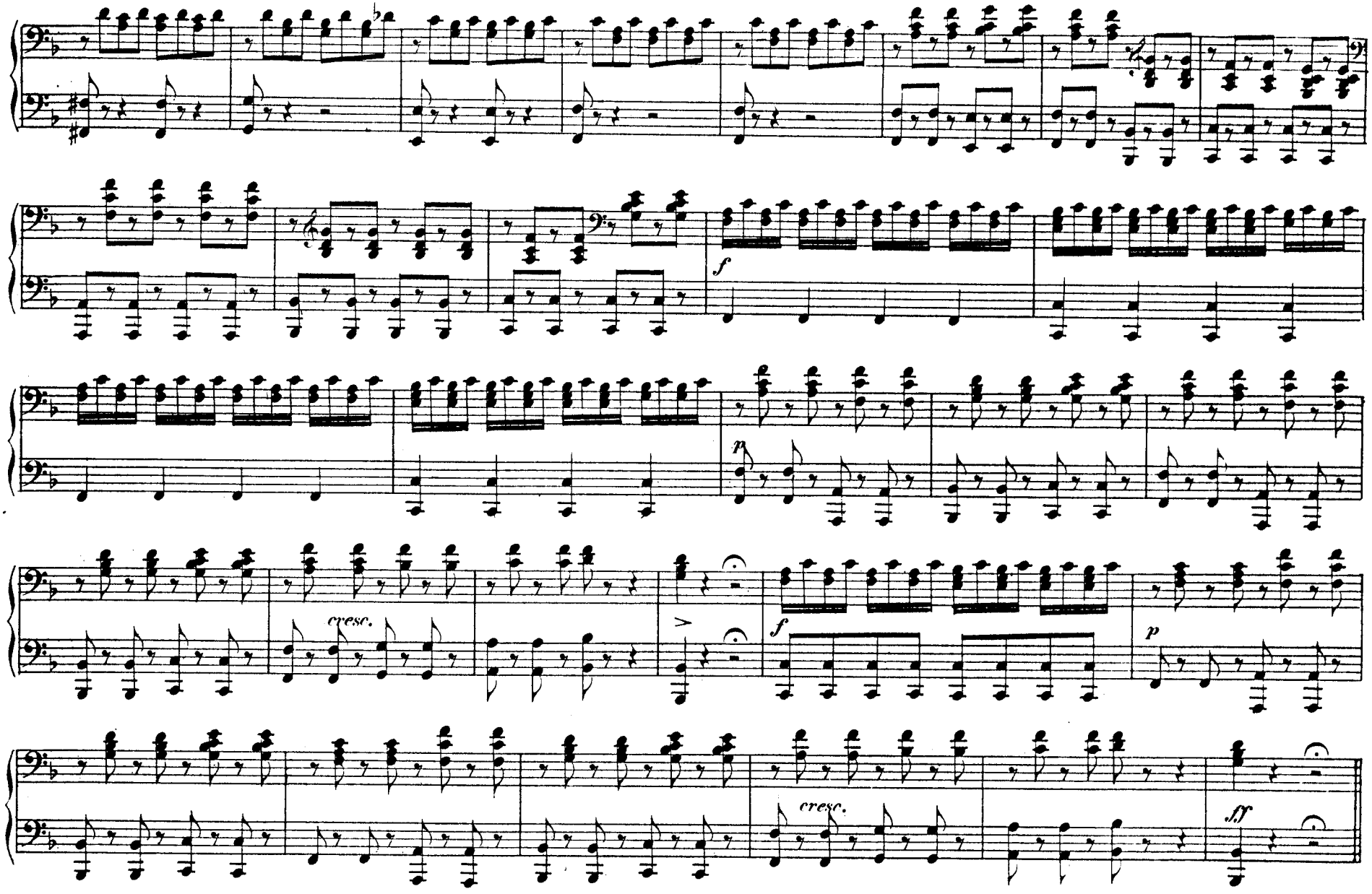

rallent.
1
p
cresc.
f
dim.
1
8
8

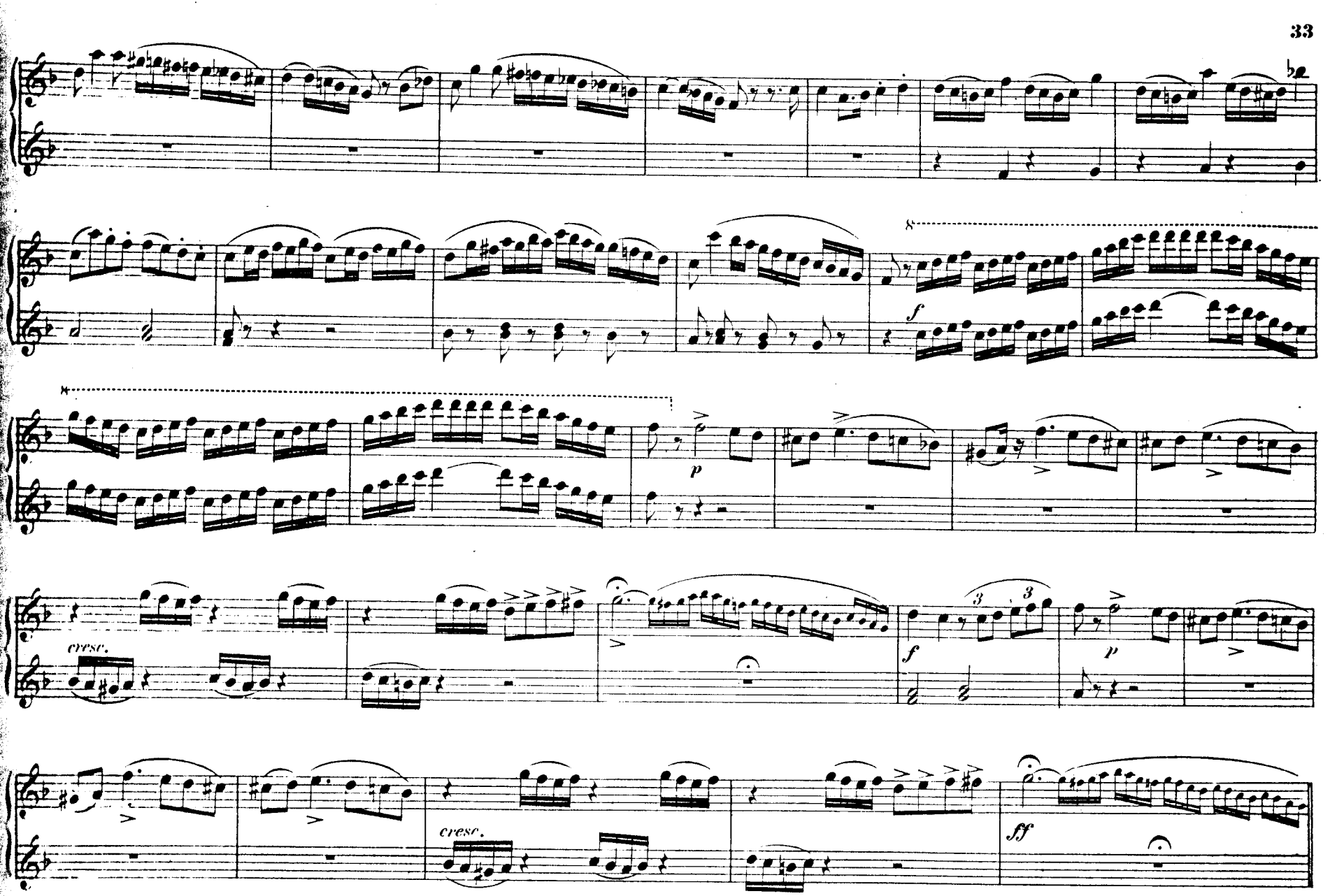

cresc.
f
dim.
Cadenza
pp
Allegro.
f
Allegro assai maestoso.
ff
p
f
f
1
1
ff
f
cresc.
ff


cresc.
f
dim.
pp
Allegro.
f
8
ff
Allegro assai maestoso.
p
8
f
8
ff
f
cresc.
ff

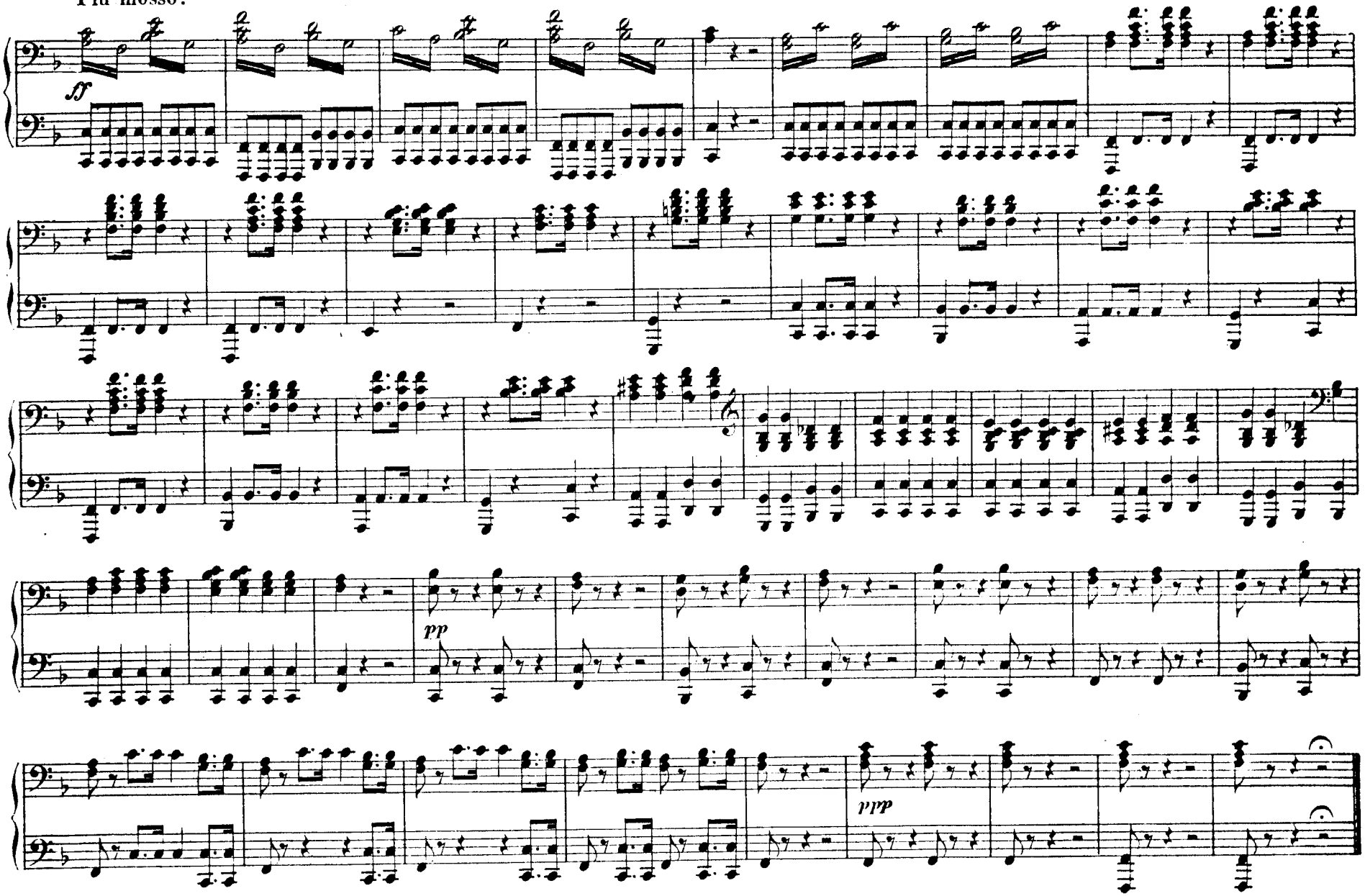

Poco più lento.
Allegro.
Più mosso.
Tempo I.

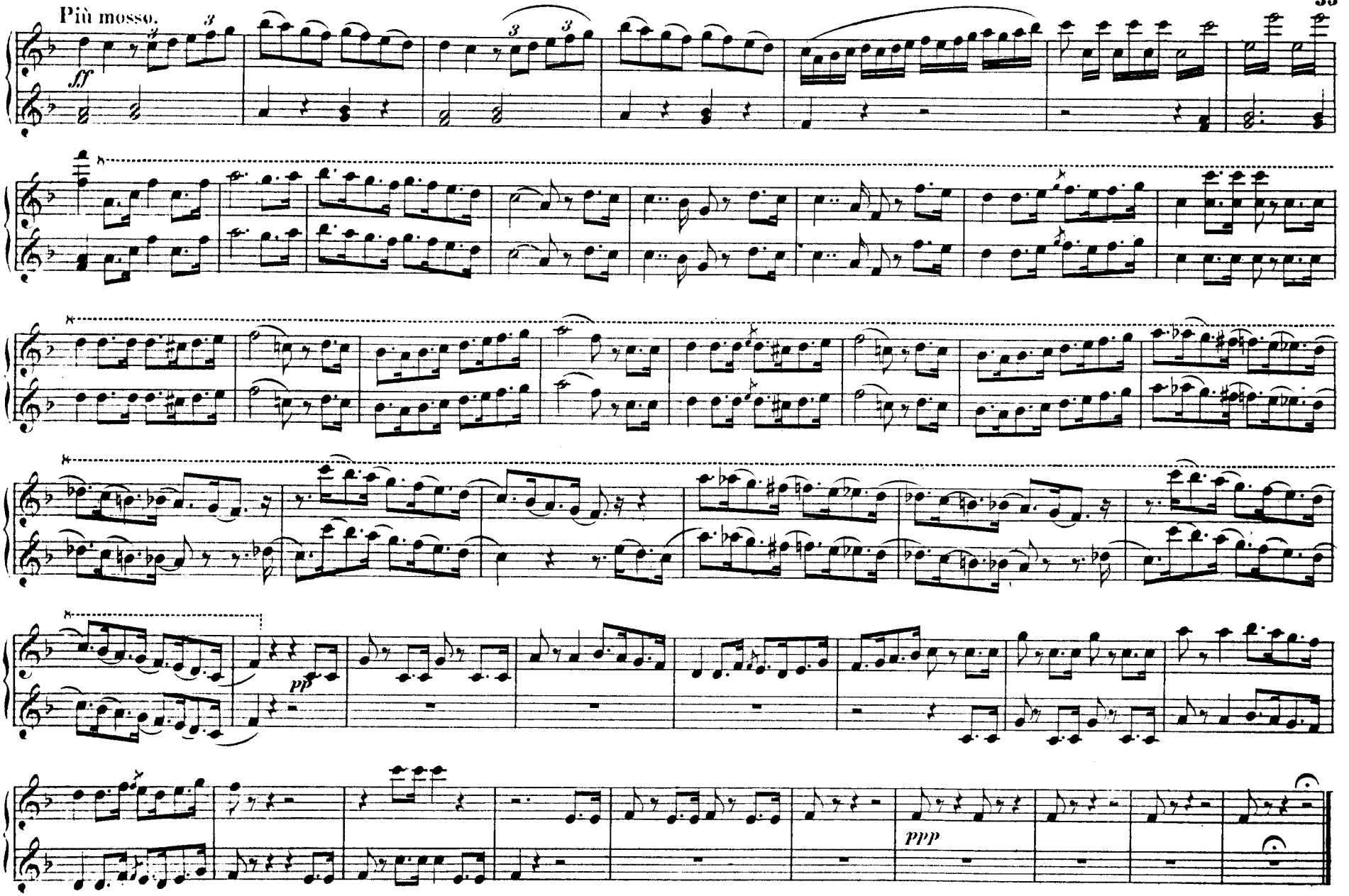

Poco più lento.
Allegro.
Più mosso.
lento.
Temp I.


f
p
cresc.
f
p
cresc.
fff


8
f
8
p
cresc.
f
p
cresc.
ff

Più mosso.

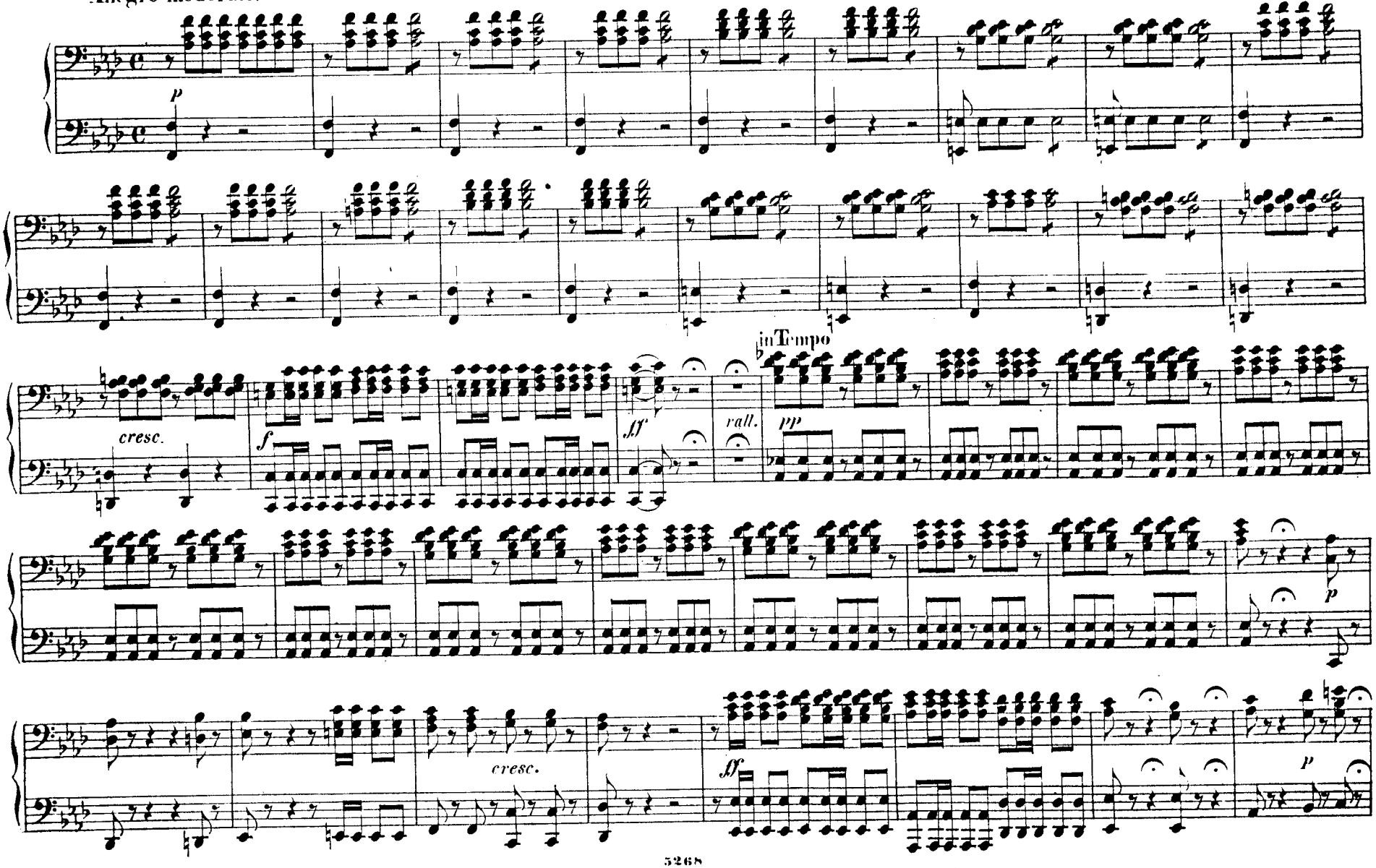



Più mosso.
sf
pp
ppp

№ 5. DUETT.

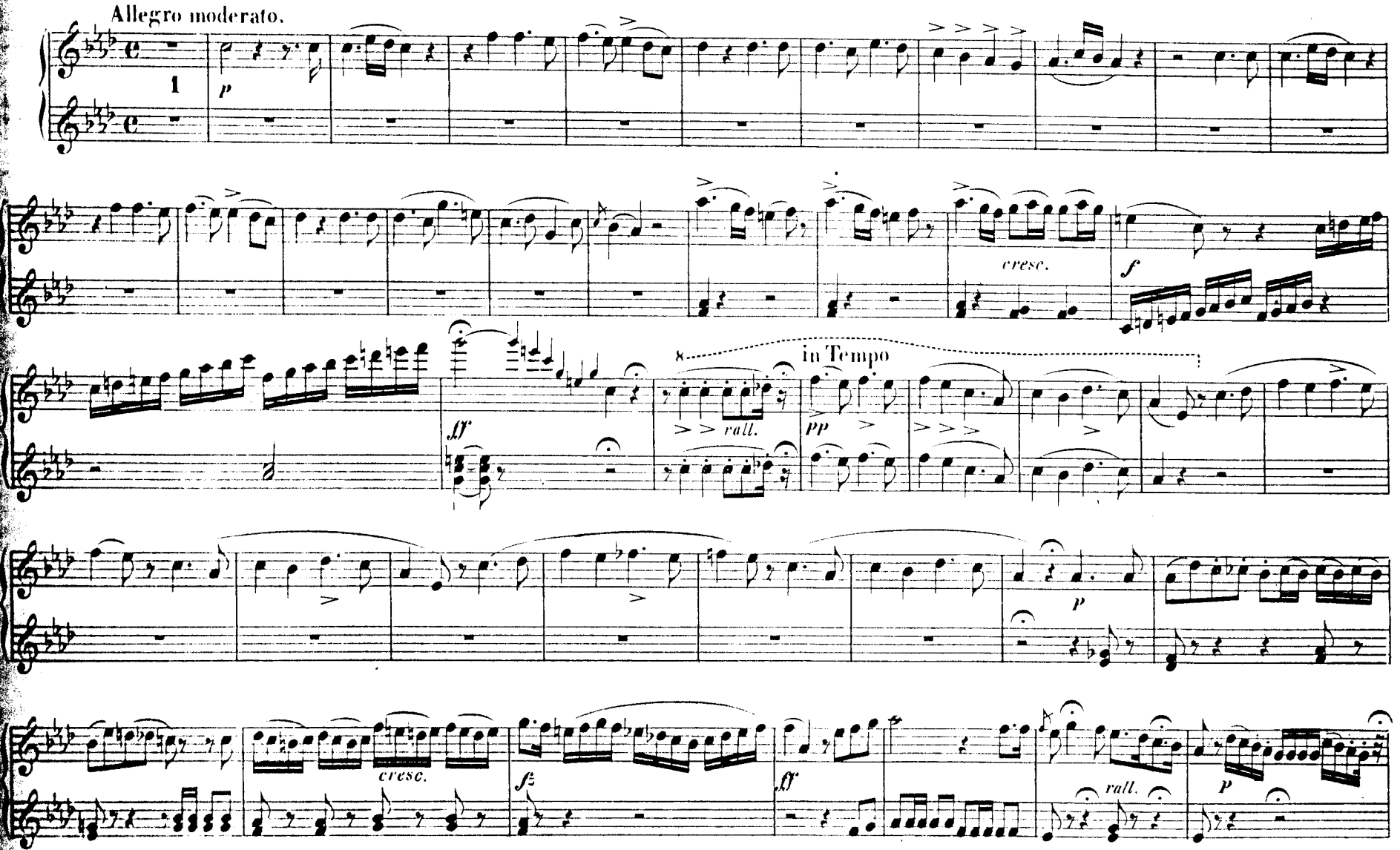
Geh, und opfre den fremden Göttern — Va, crudele, al Dio spietato —

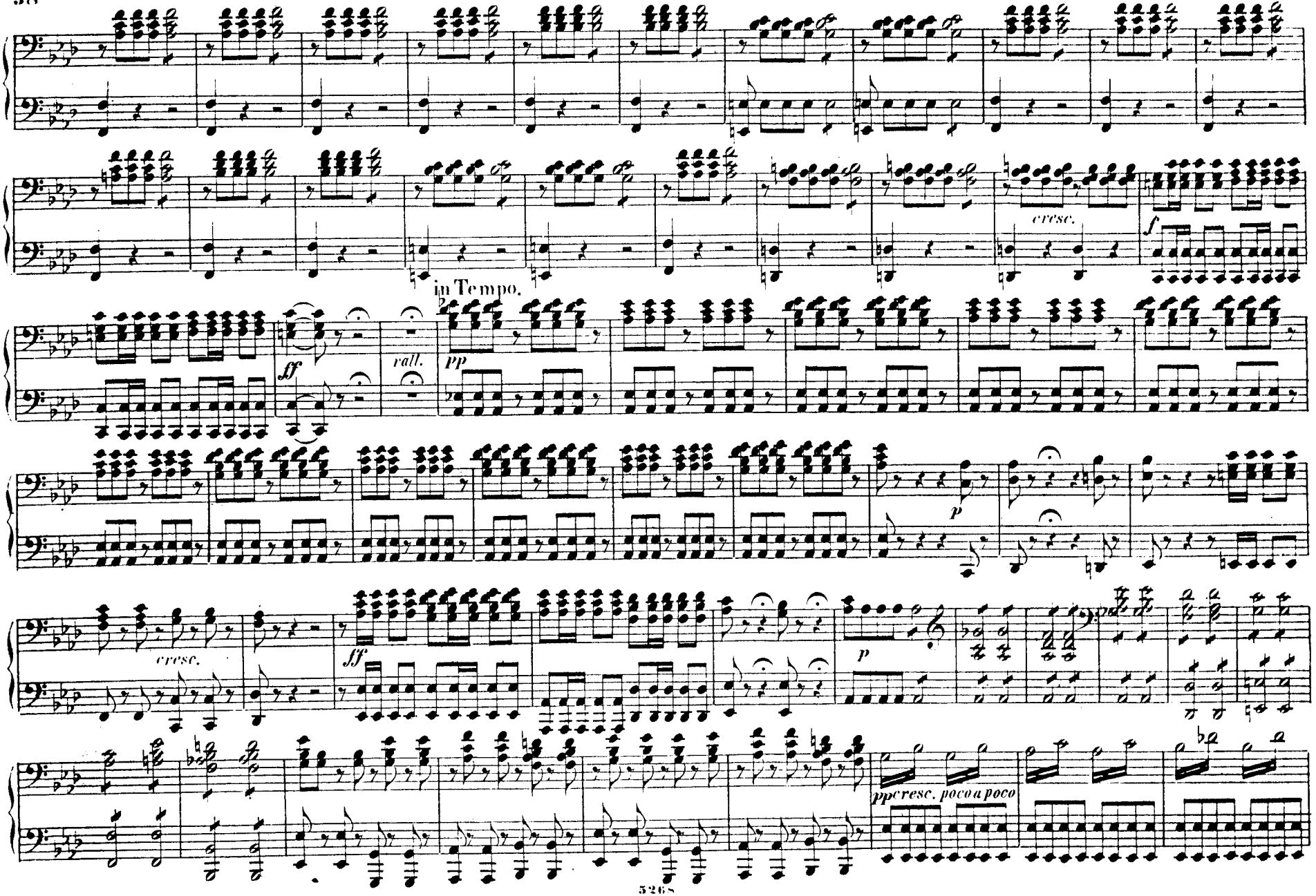
Allegro moderato.

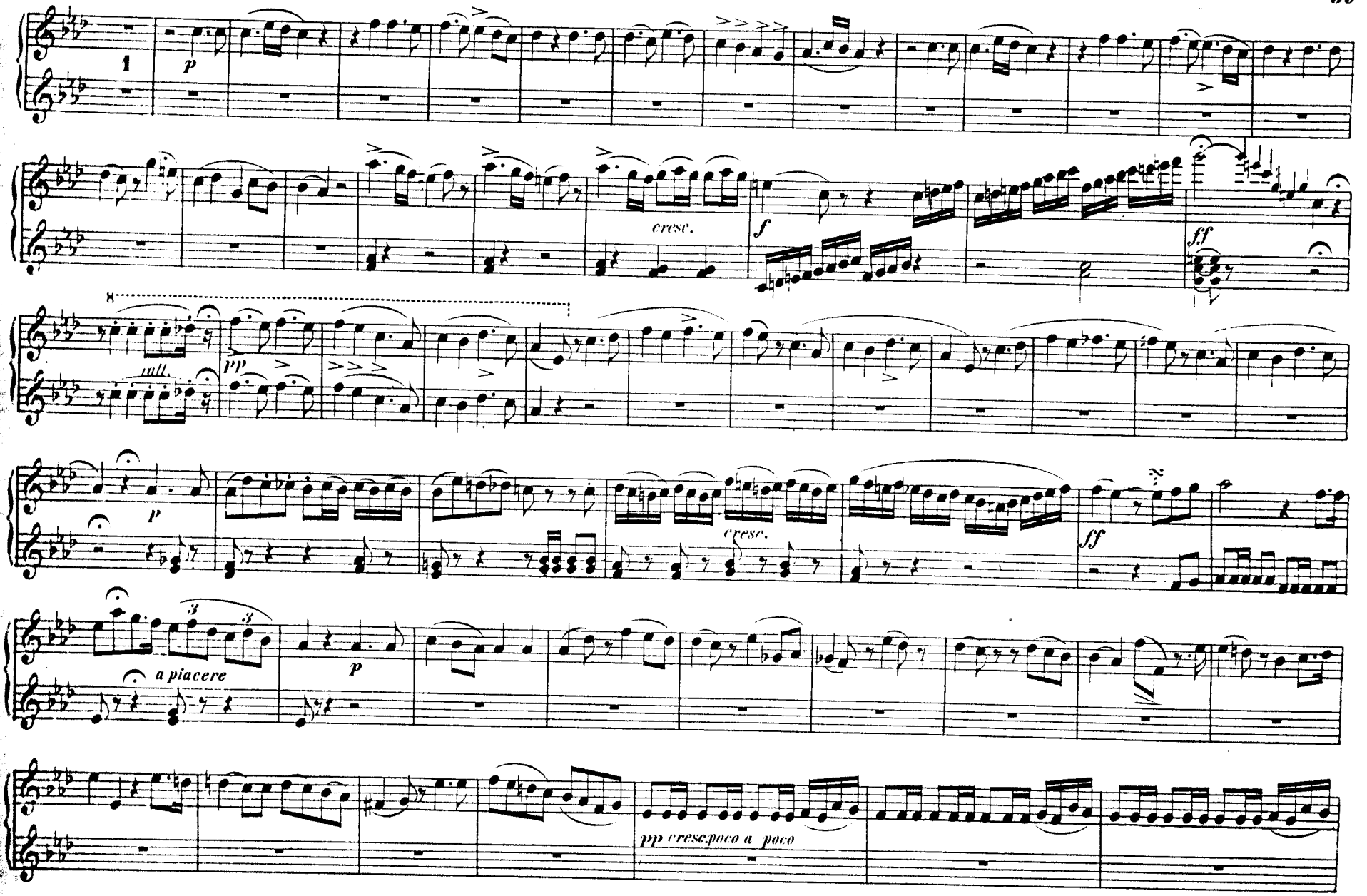


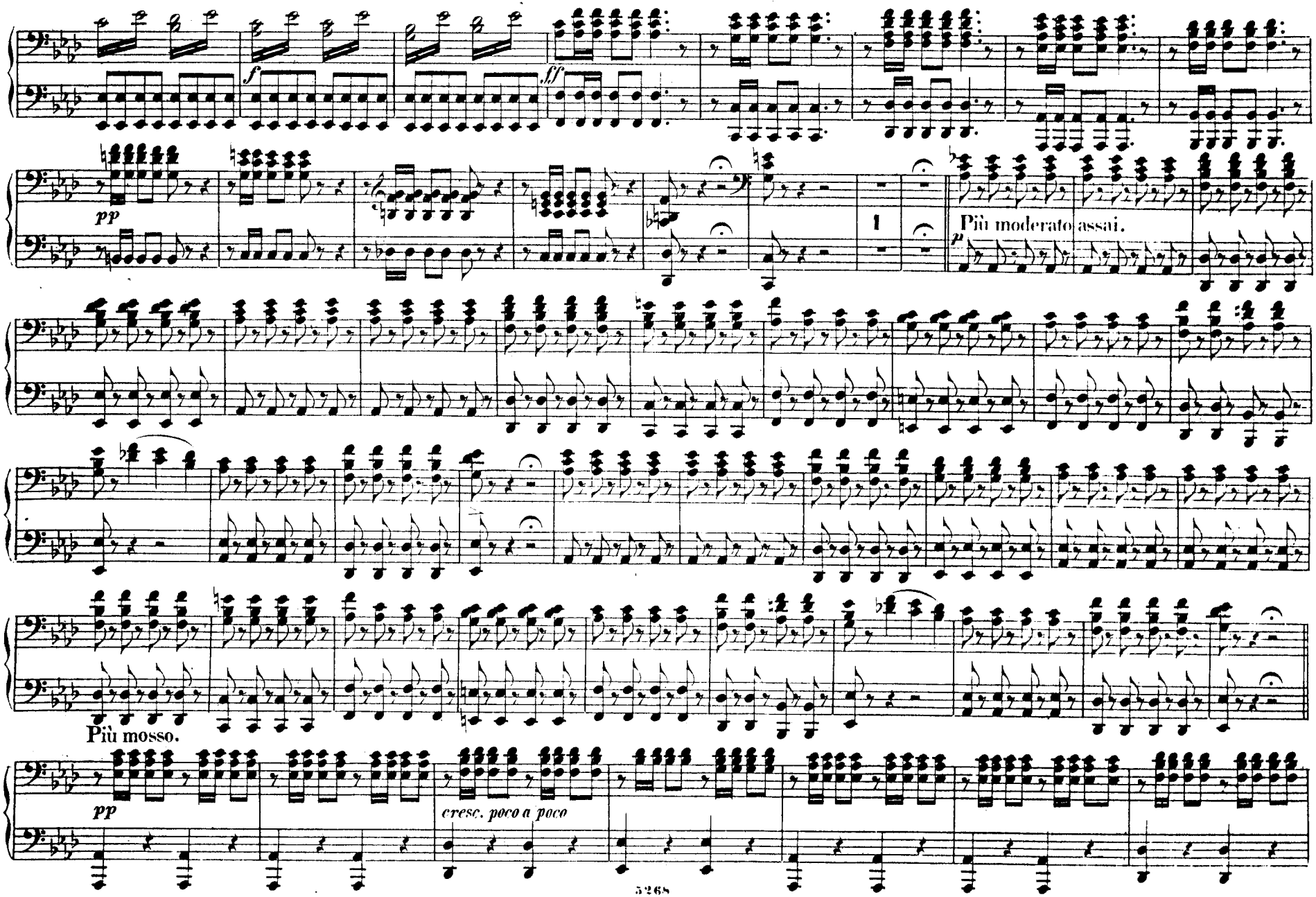
№ 5. DUETT.

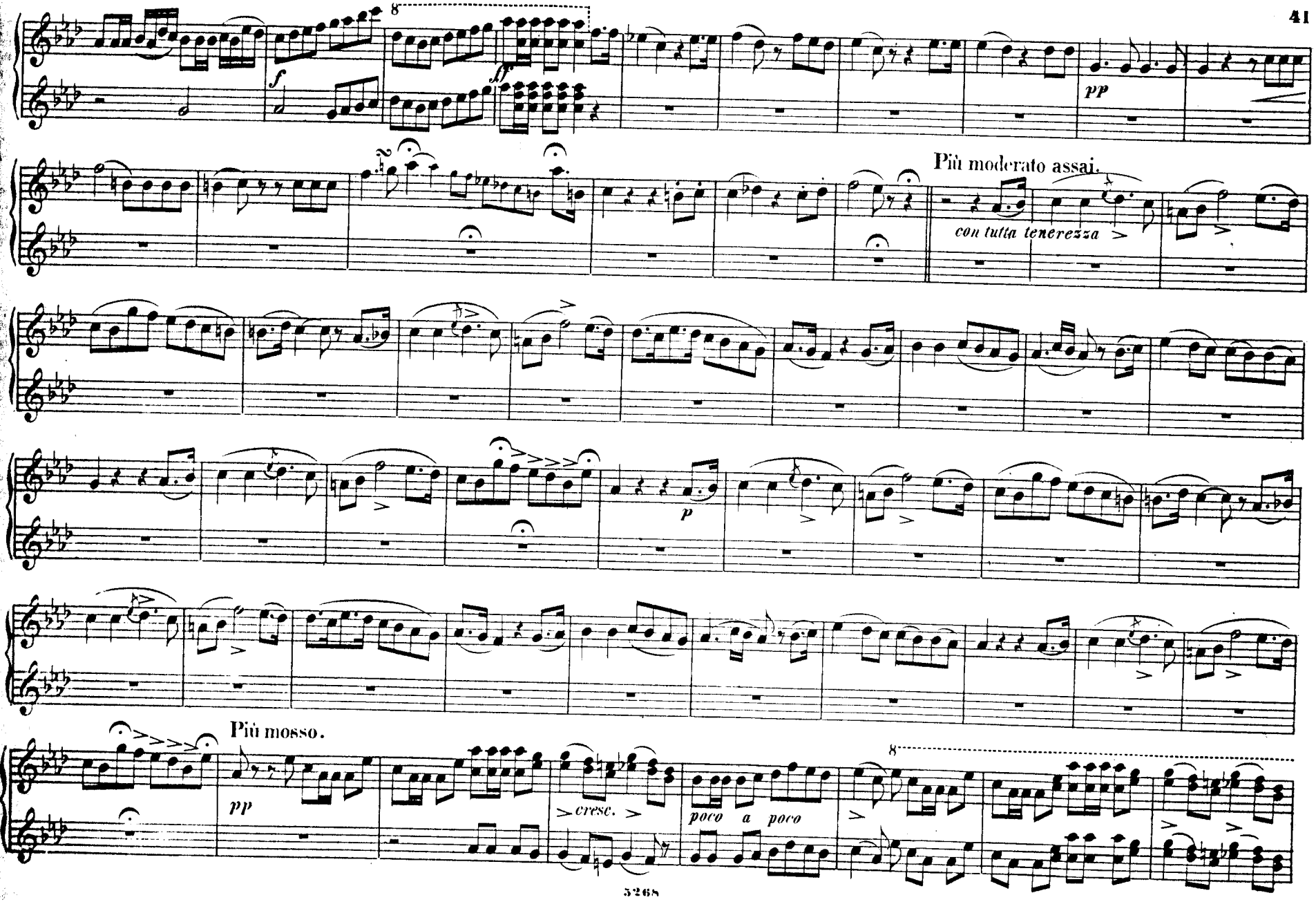
Geh, und opfre den falschen Göttern — Va, crudele, al Dio spietato —

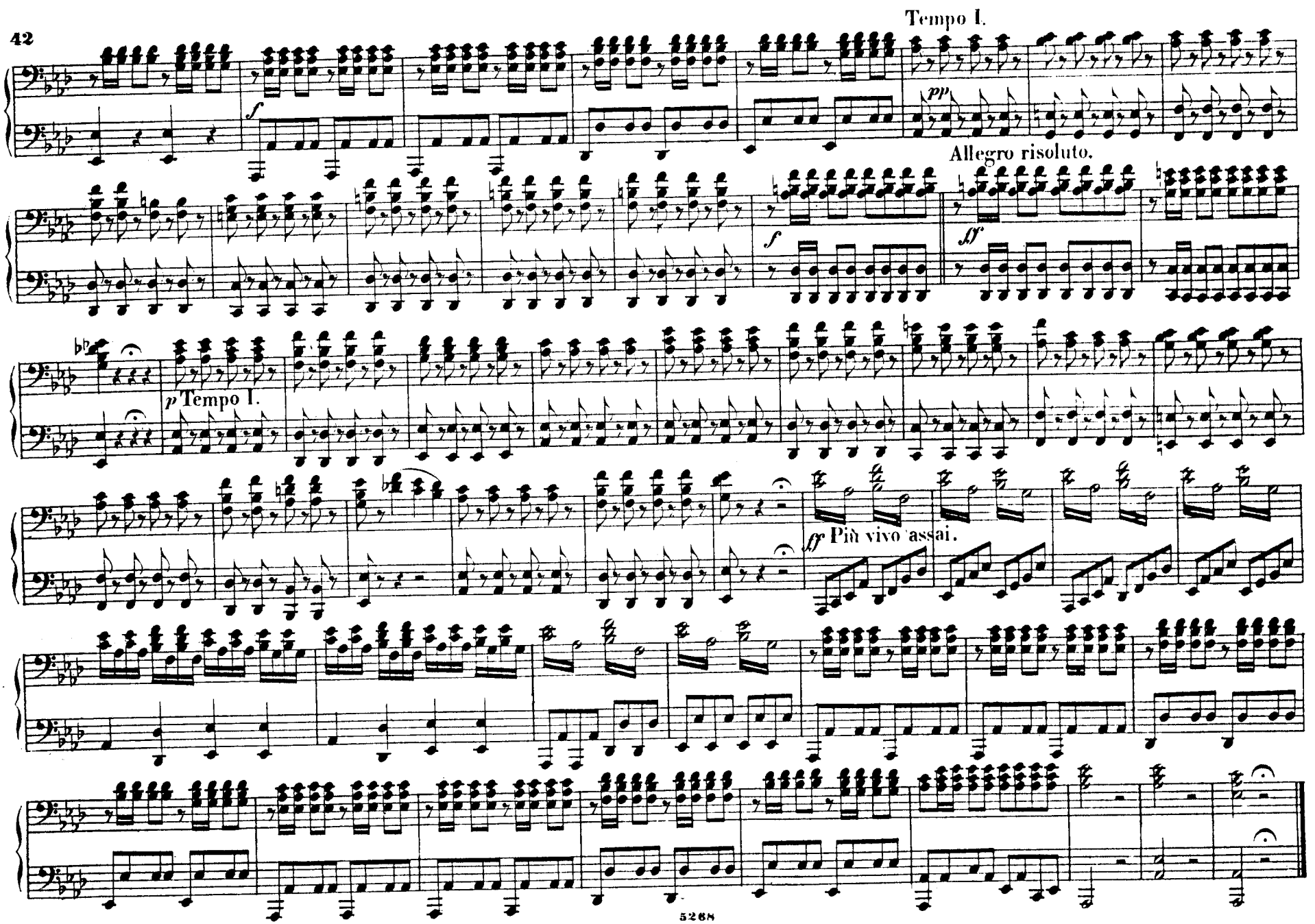


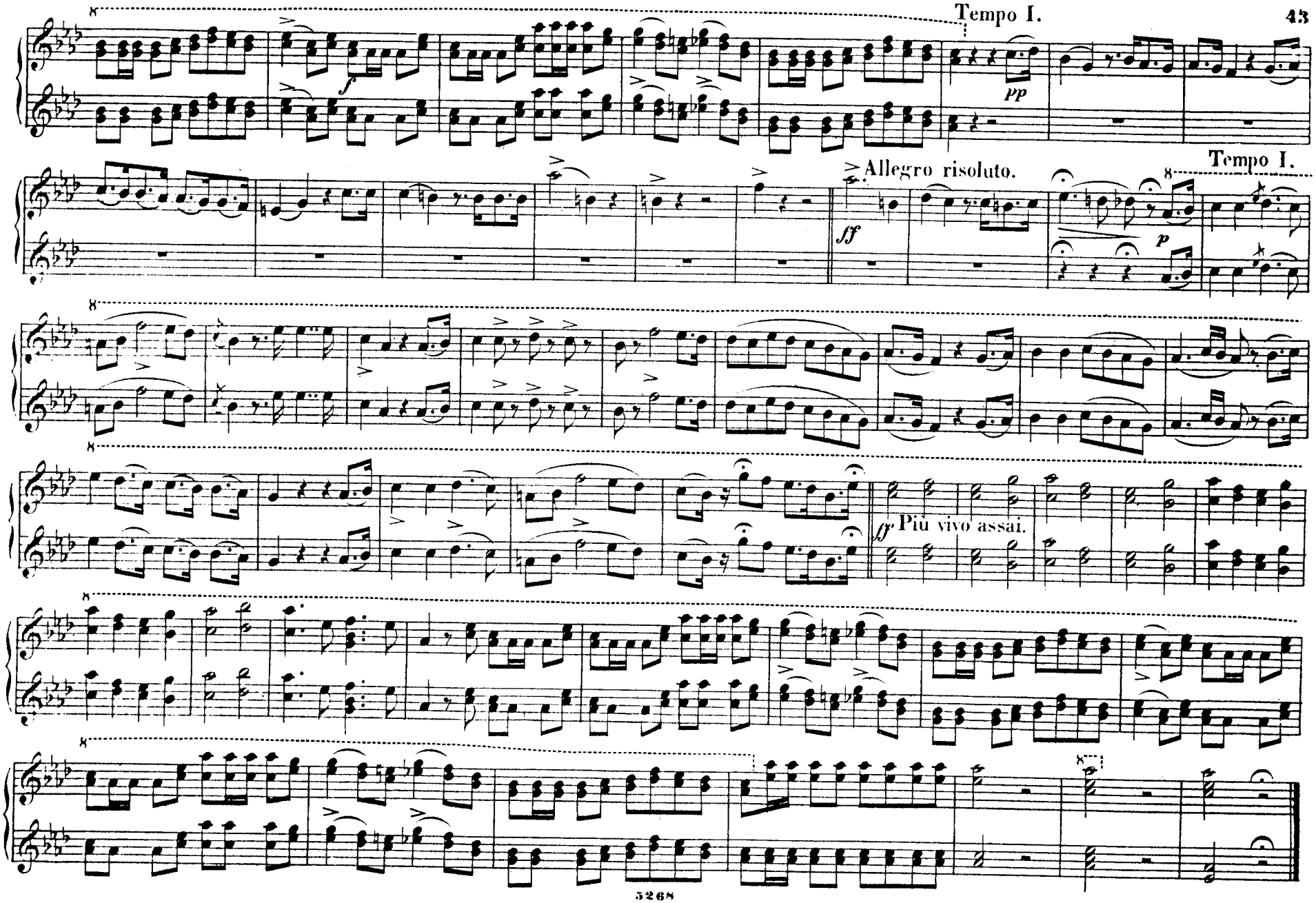

cresc.
f
in Tempo.
ff
rall.
pp
p
cresc.
ff
p
pp cresc. poco a poco


1
p
cresc.
f
ff
8
rall.
pp
p
cresc.
ff
a piacere
p
pp cresc. poco a poco


f
fff
pp
1
Più moderato assai.
p
Più mosso.
pp
cresc. poco a poco

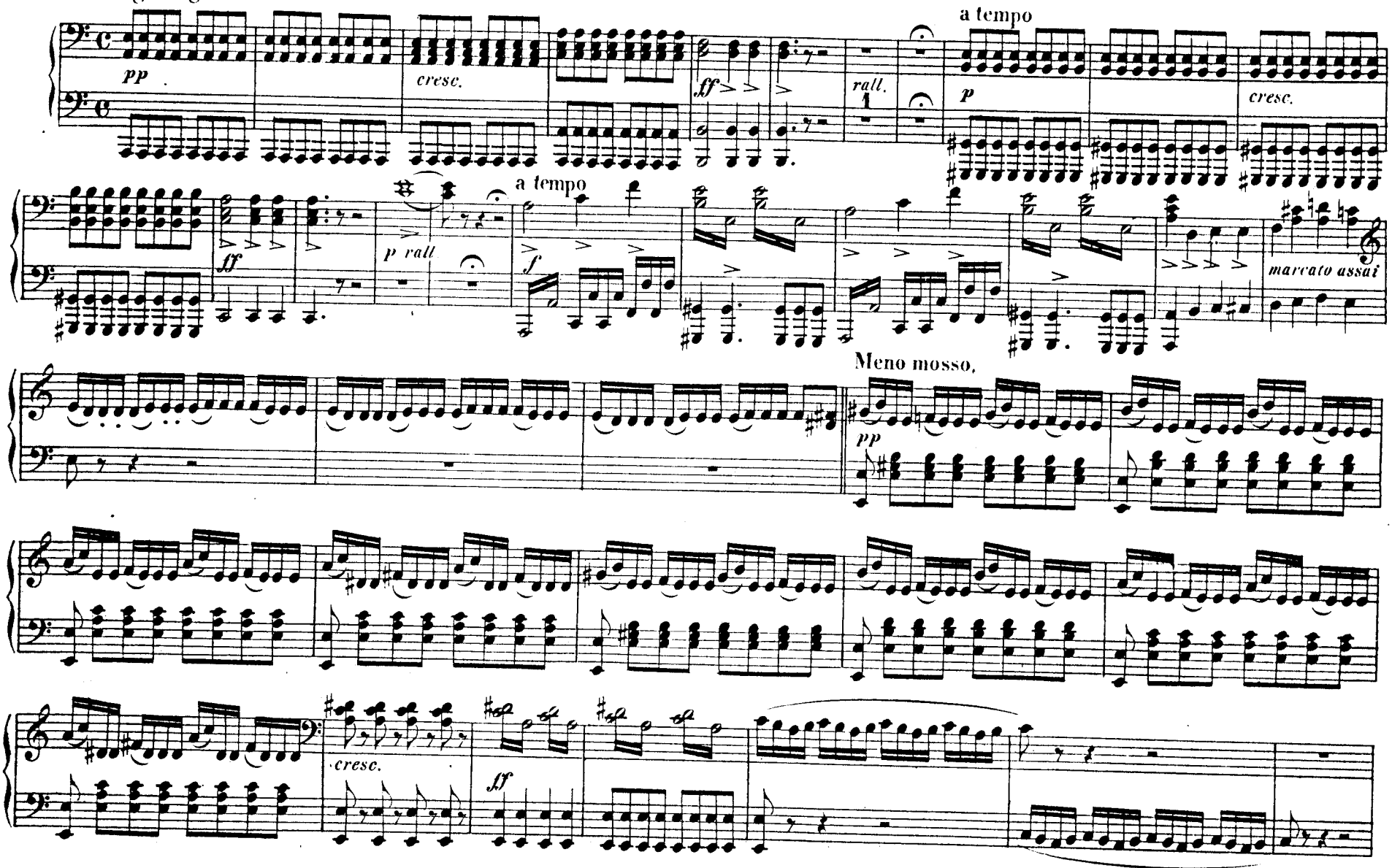

8
f
ff
pp
Più moderato assai.
con tutta tenerezza
p
Più mosso.
pp
cresc.
poco a poco
8


Tempo I.
Allegro risoluto.
Tempo I.
Più vivo assai.


Tempo I.
pp
Allegro risoluto.
Tempo I.
ff
p
ff Più vivo assai.

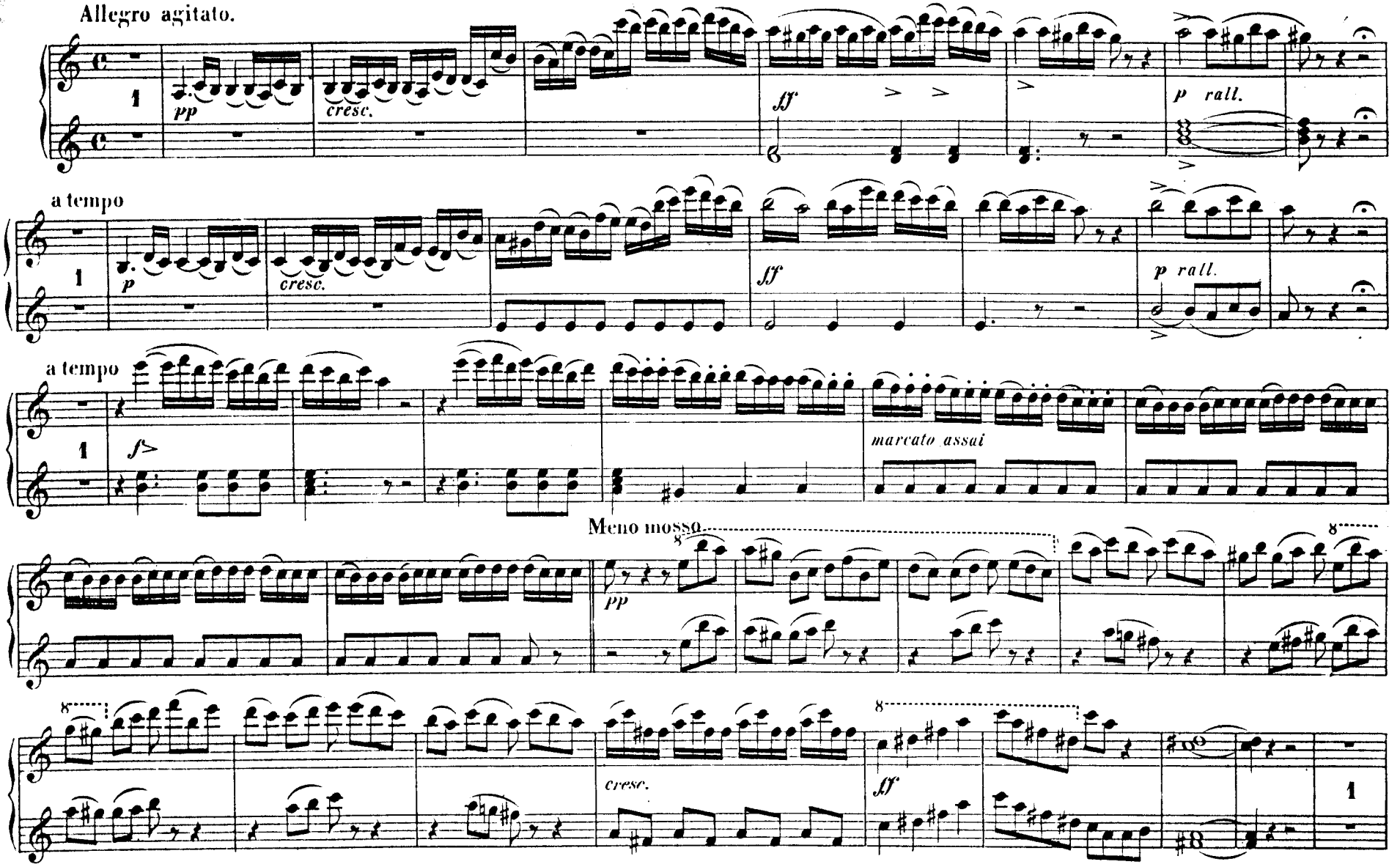
Nº 6. FINALE.

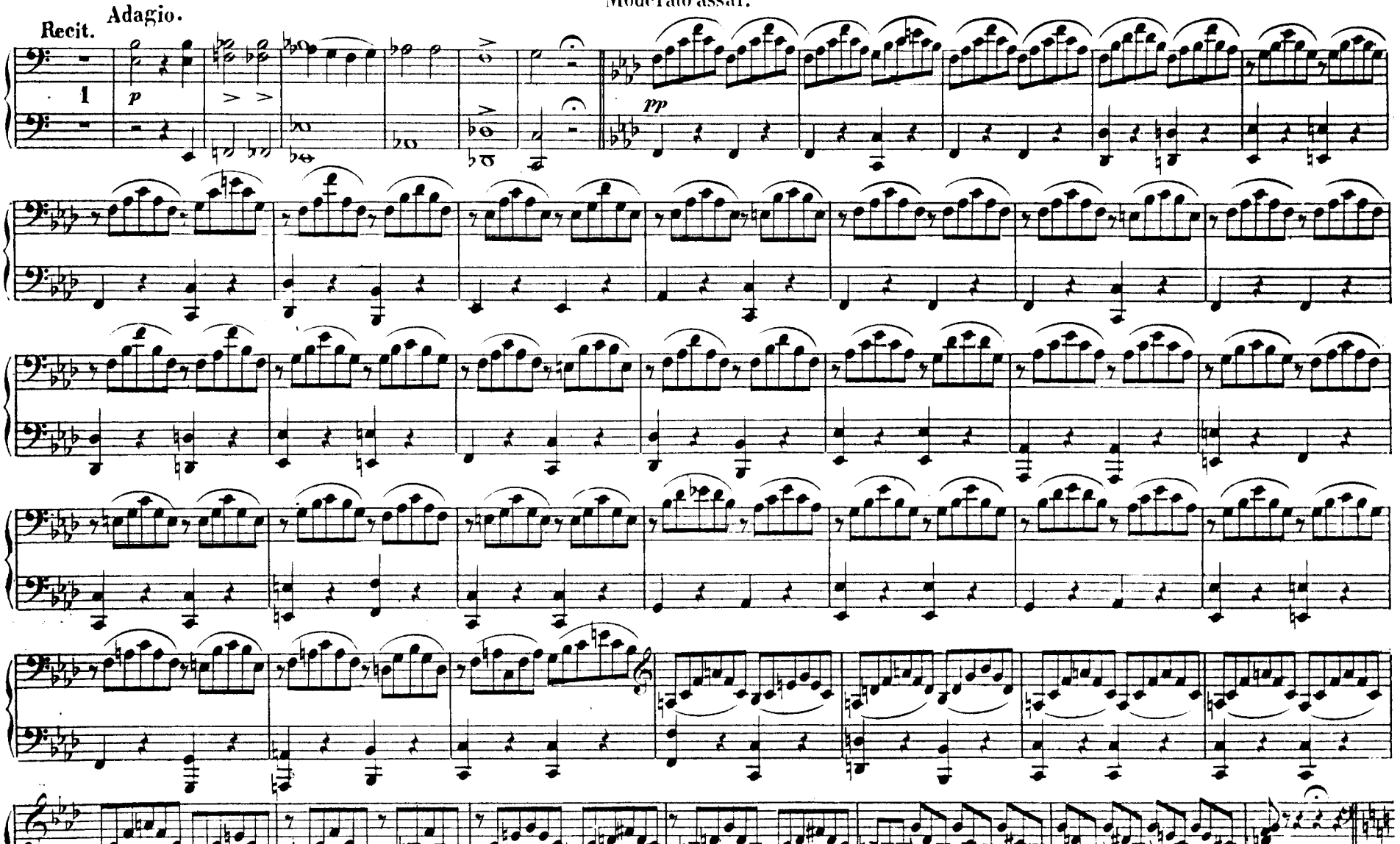
1. DUETT. Hier stahl er mir den Frieden — Sola, furtiva, al tempio —



Nº 6. FINALE.

1. DUETT. Hier stahl er mir den Frieden — Sola, furtiva, al tempio —

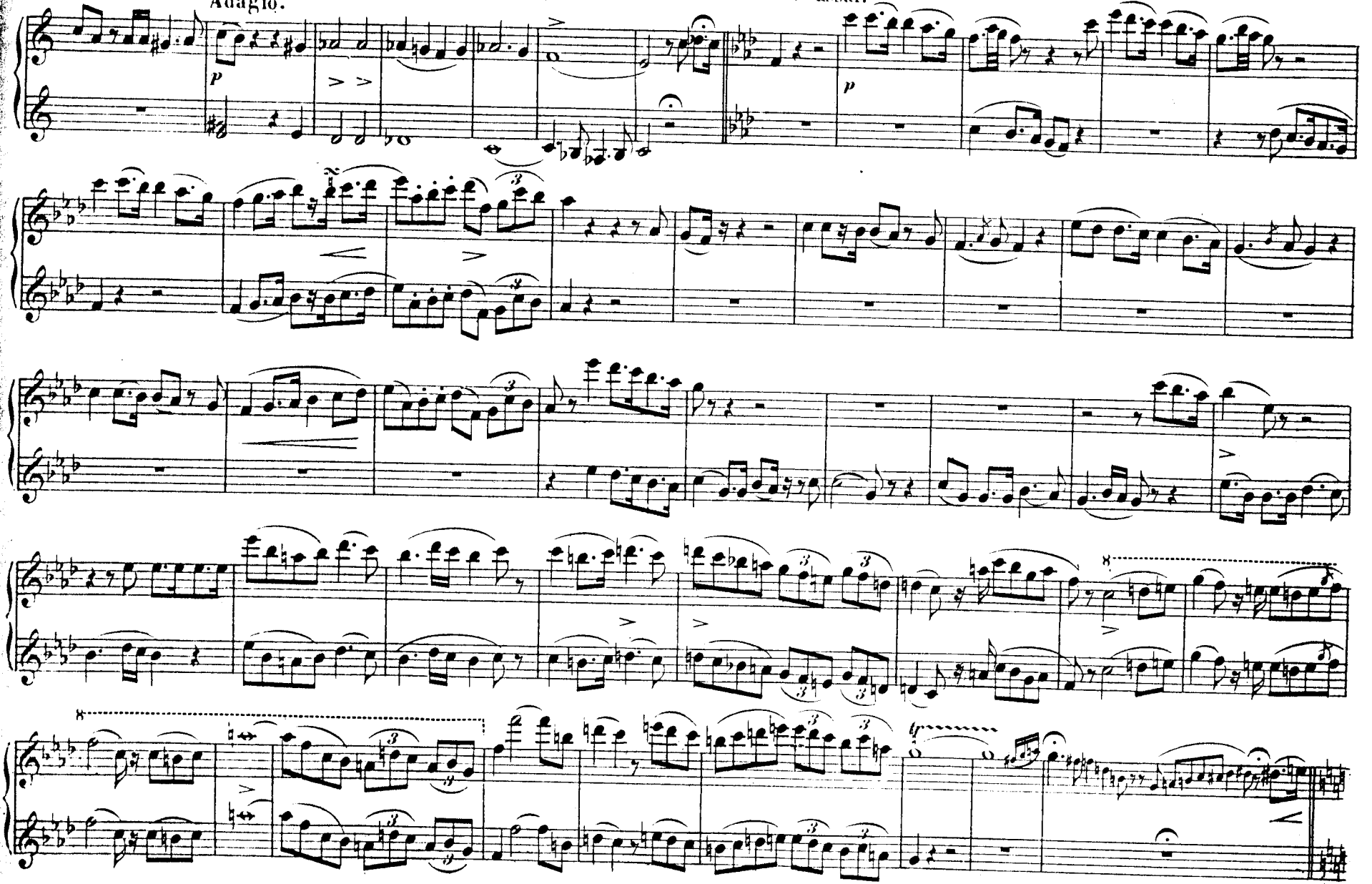


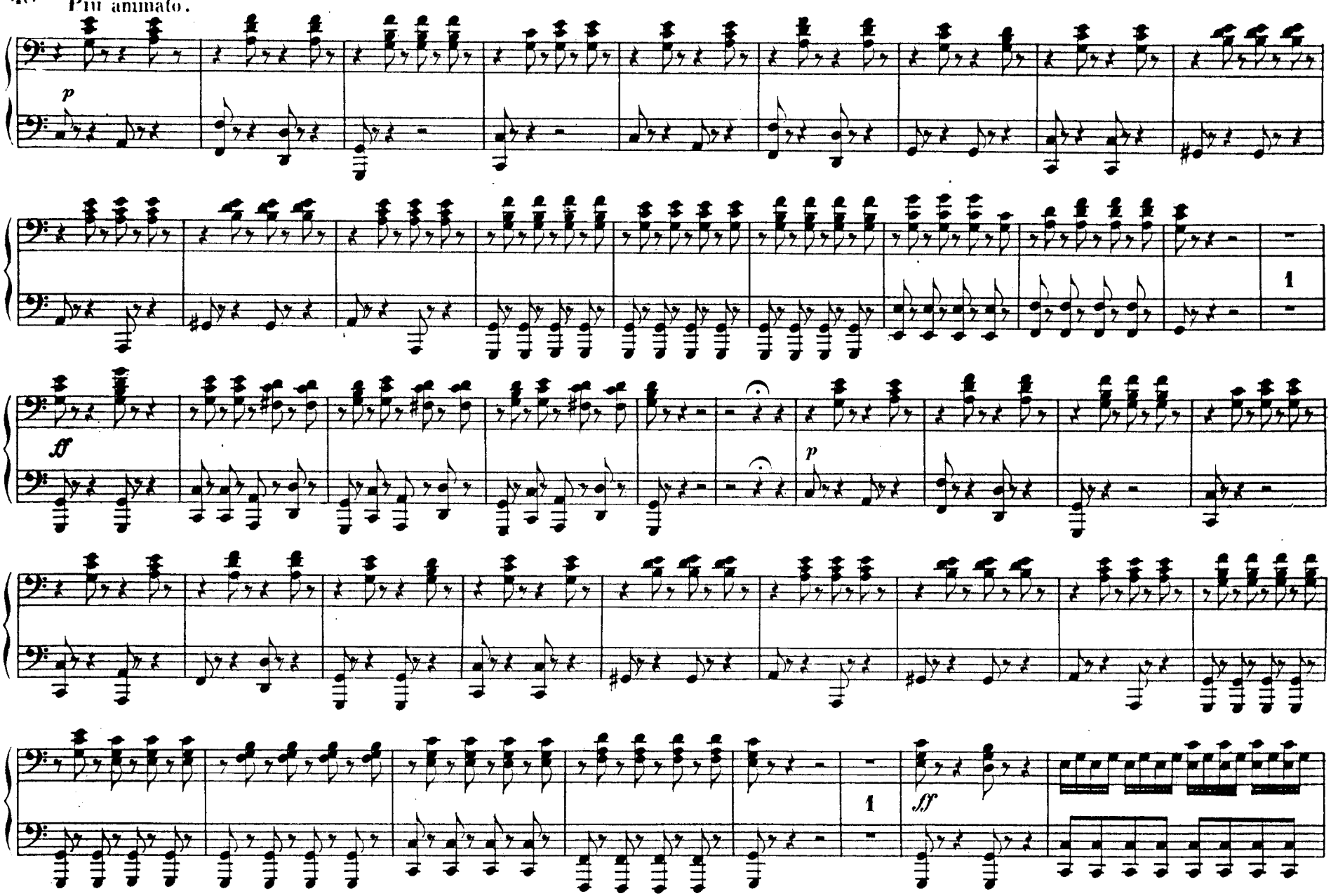

Adagio.
Recit.
1
p
Moderato assai.
pp

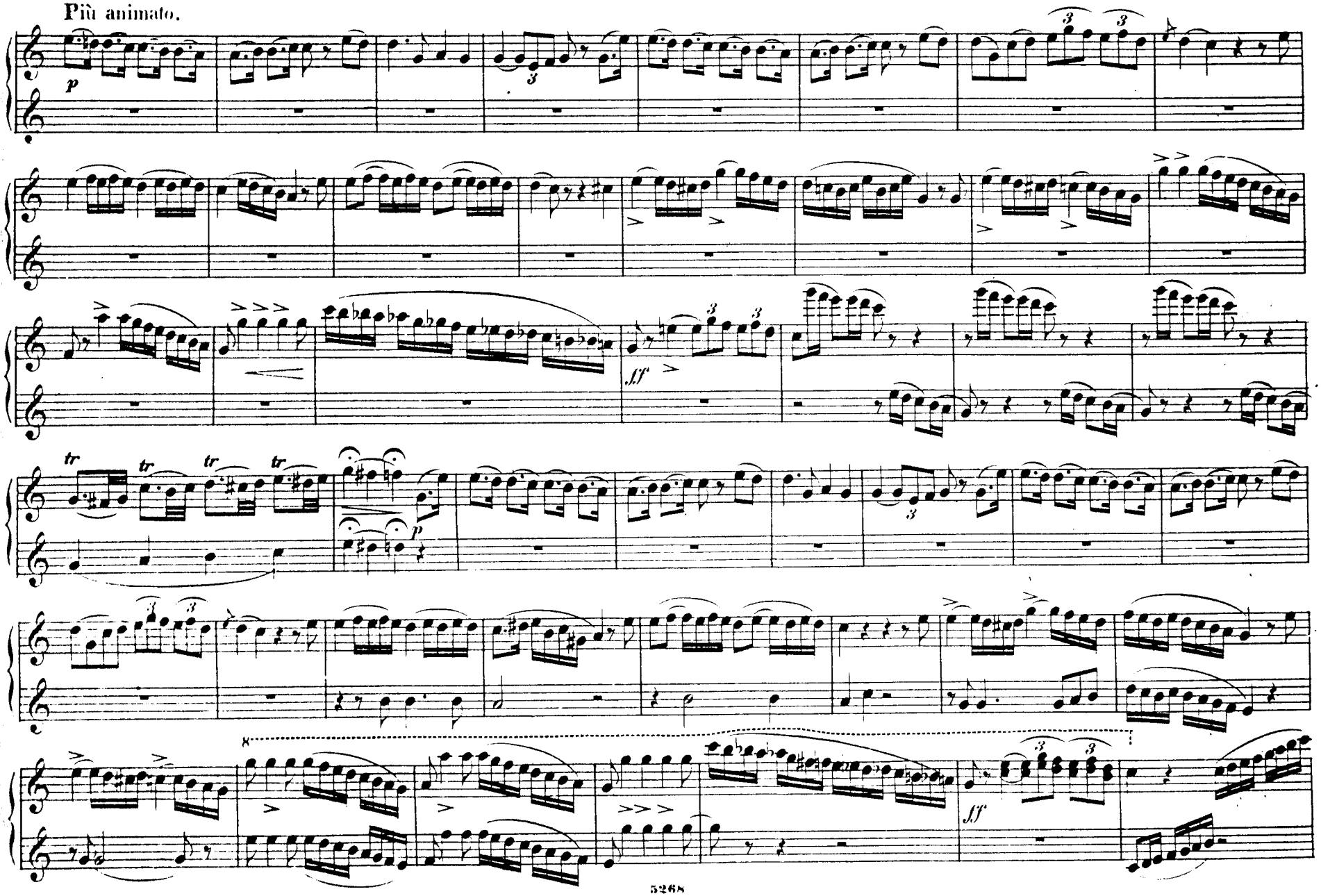
Recit.

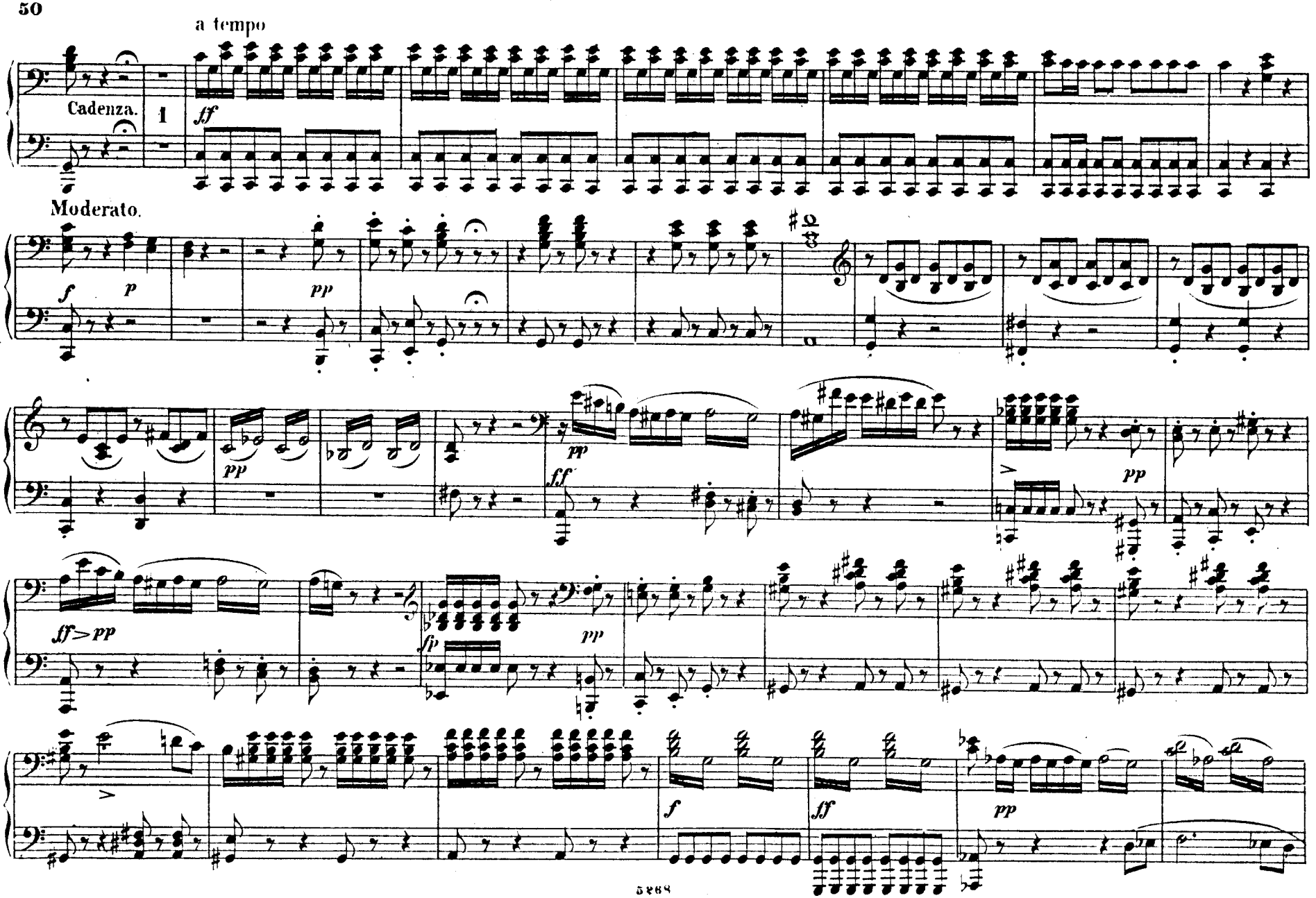
Adagio.

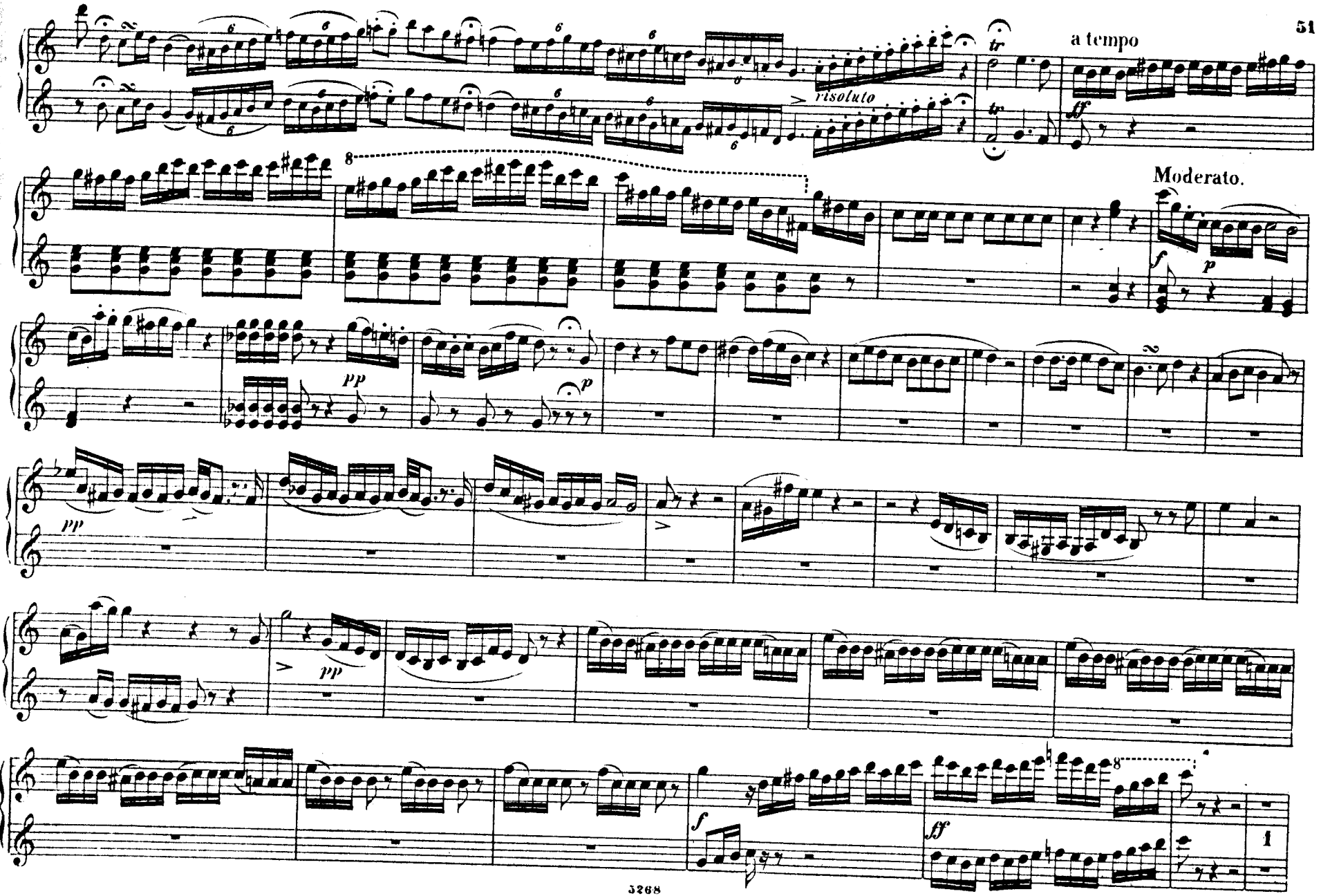
Moderato assai.

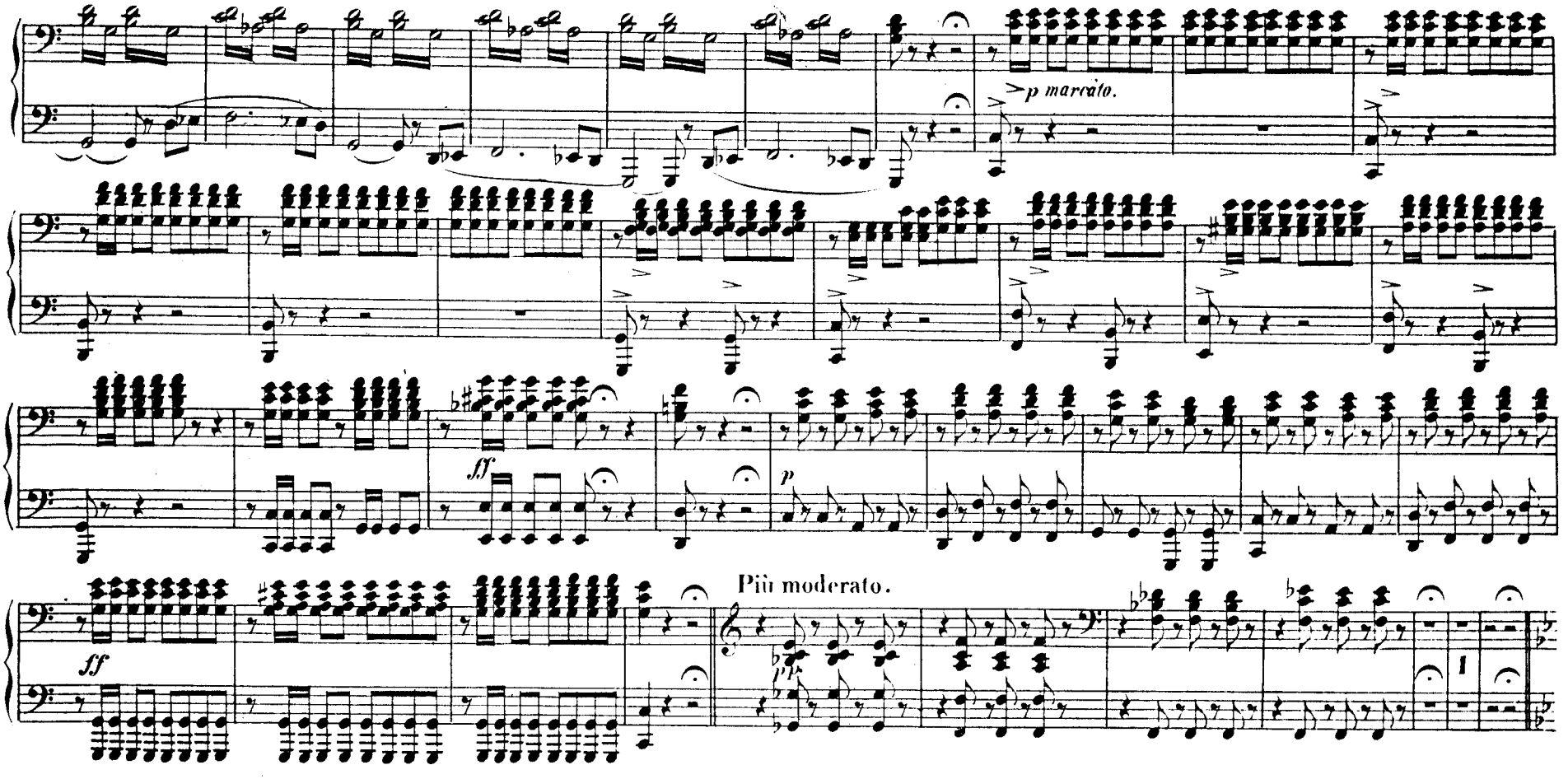



Più animato.
p
1
ff
p
1
ff


Più animato.
p
ff
tr
p
ff

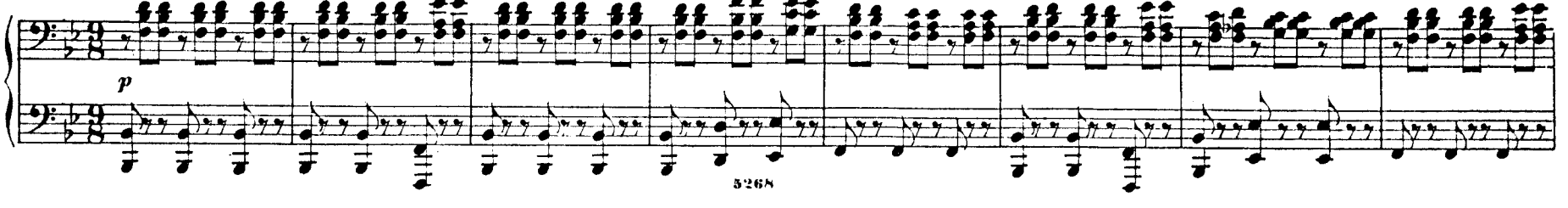

a tempo
Cadenza.
1
ff
Moderato.
f
p
pp
pp
pp
ff
pp
ff>pp
fp
pp
f
ff
pp

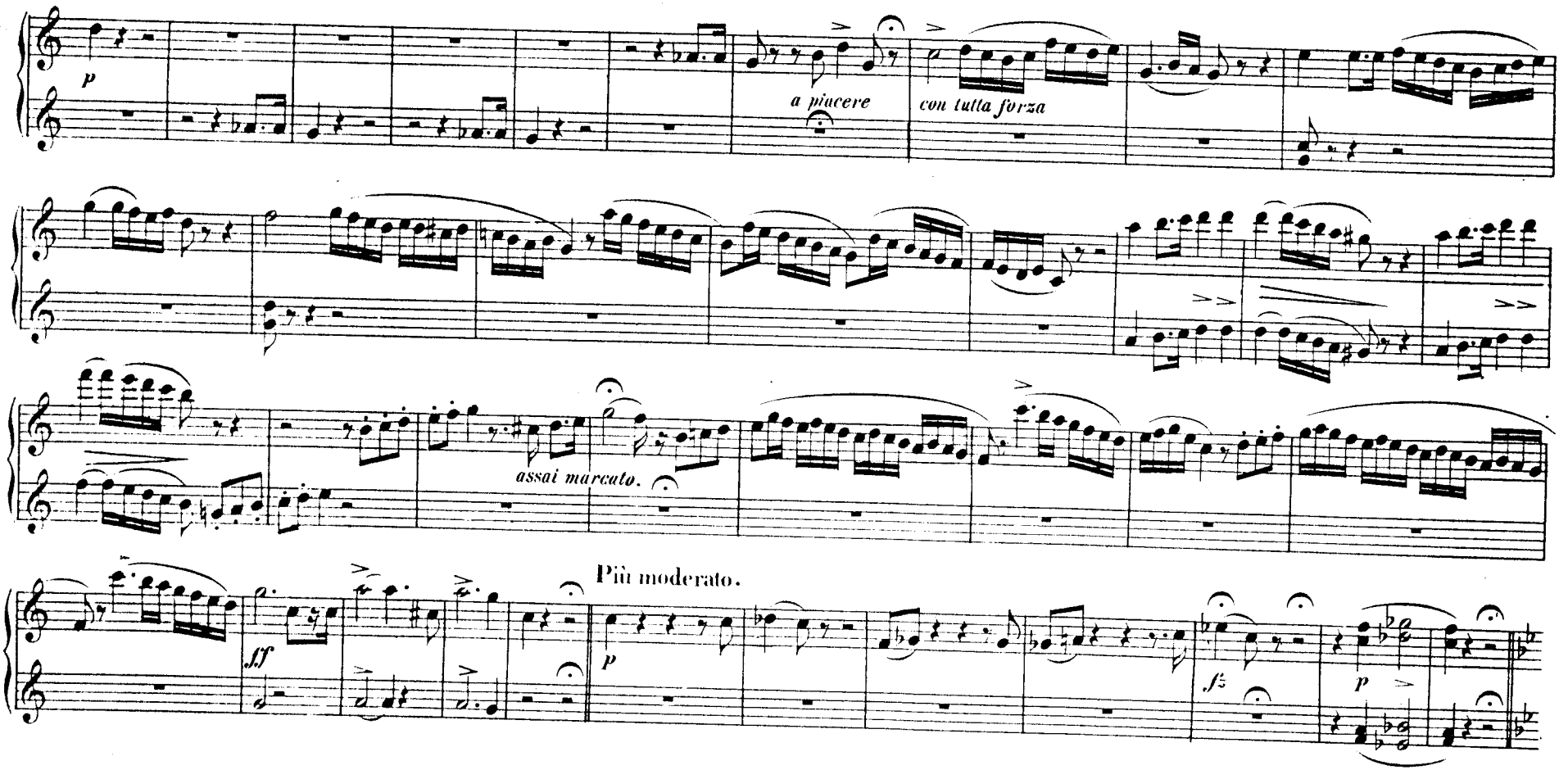

risoluto
a tempo
Moderato.



2. TERZETT. Arme! geopfert ist dein Glück — Oh! di qual sei tu vittima —

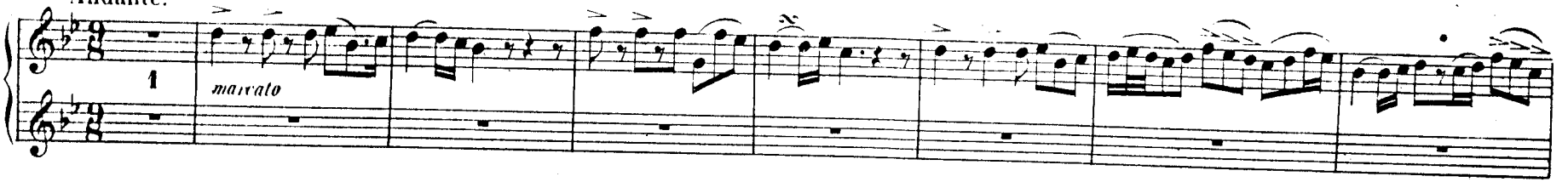
Andante.

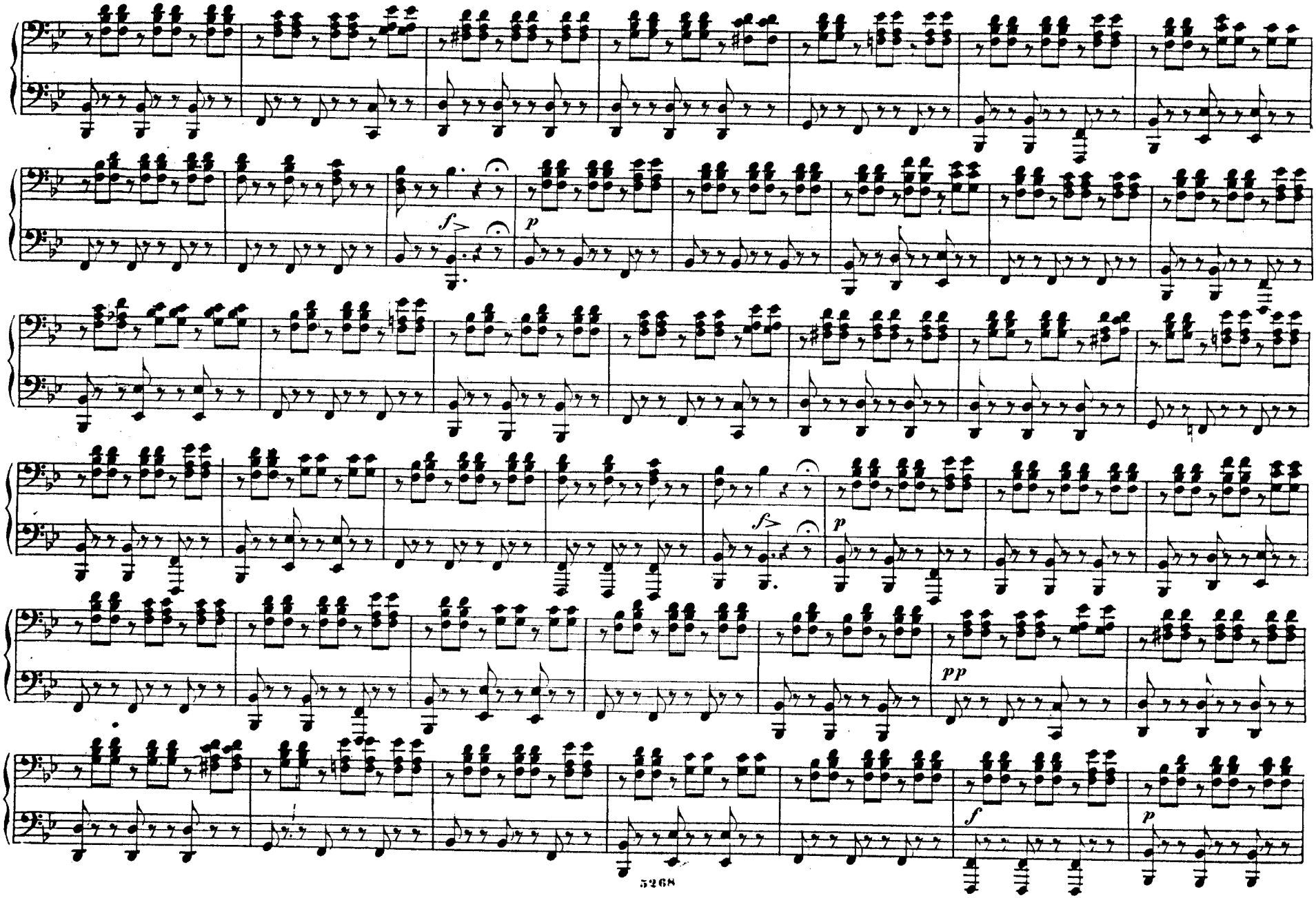


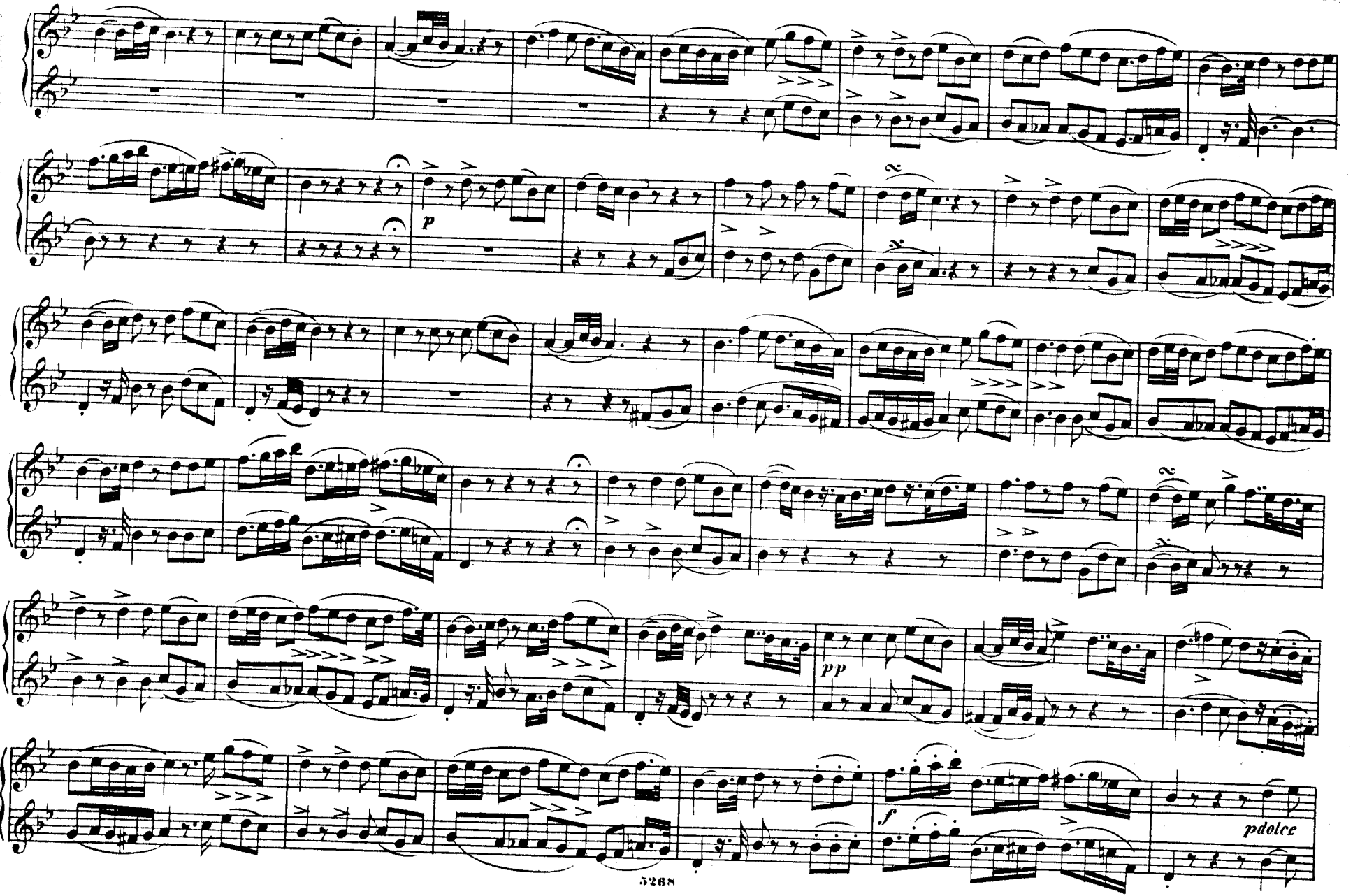


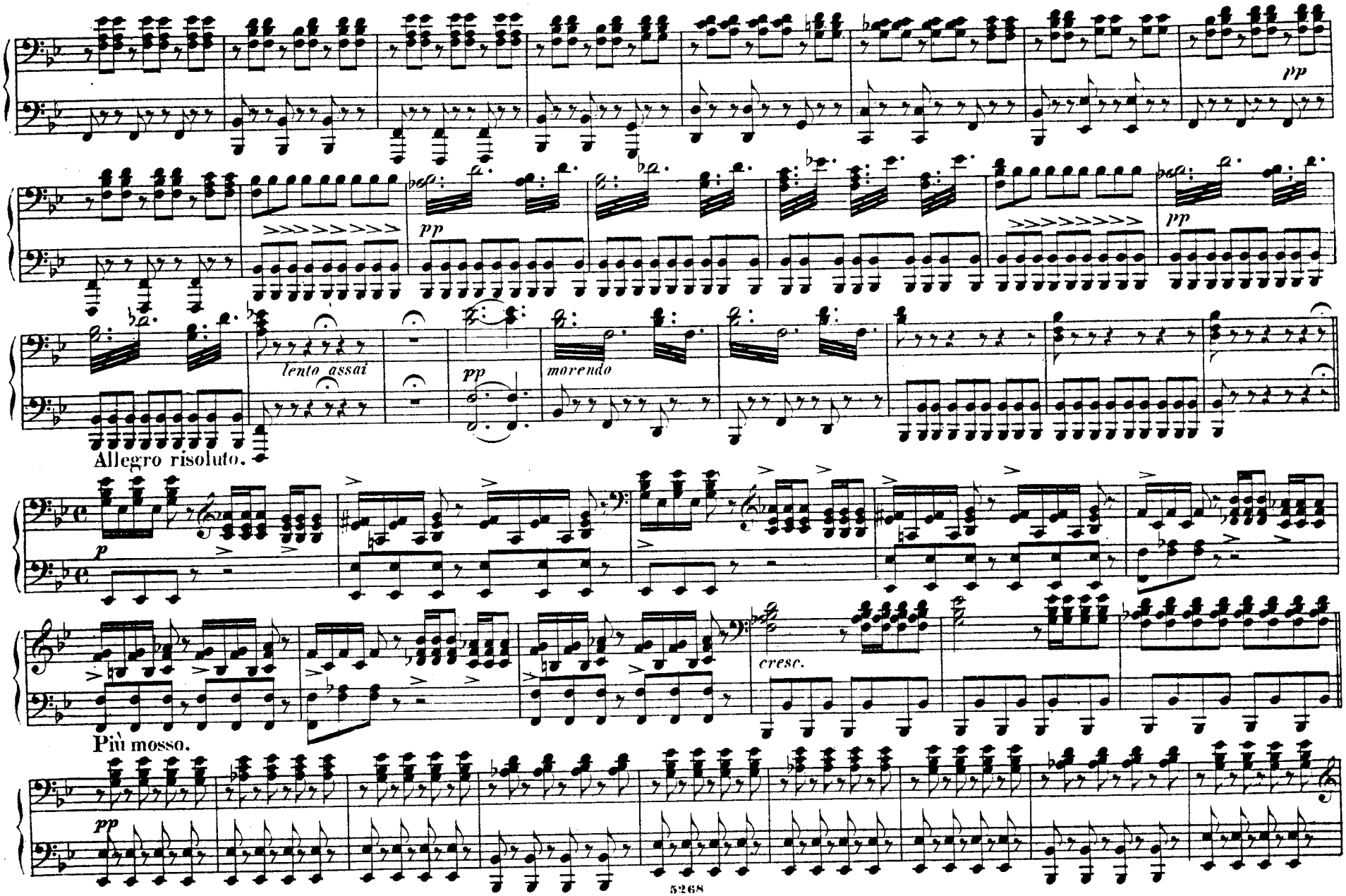
2. TERZETT. Arme! geopfert ist dein Glück – Oh! di qual sei tu vittima –

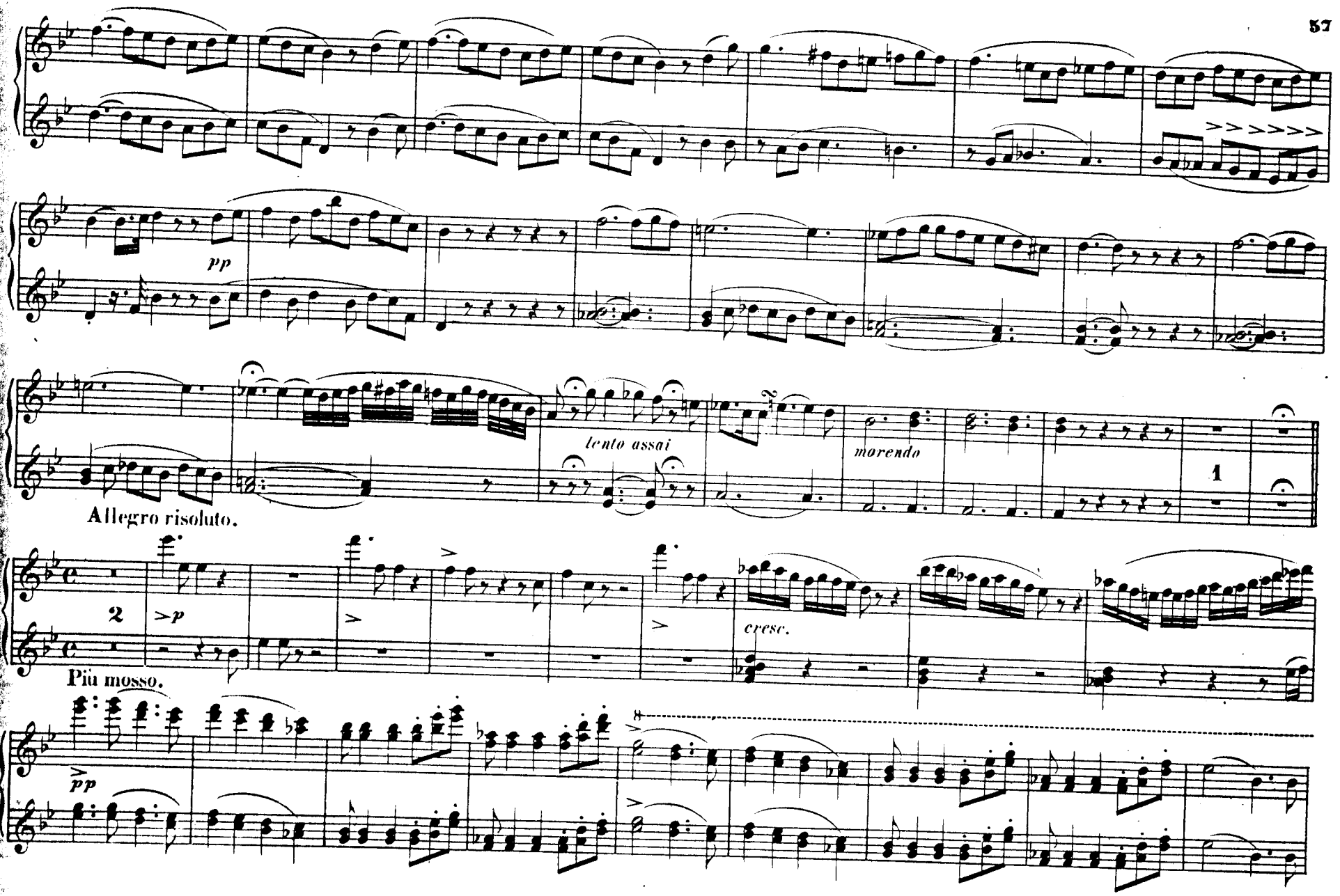
Andante.

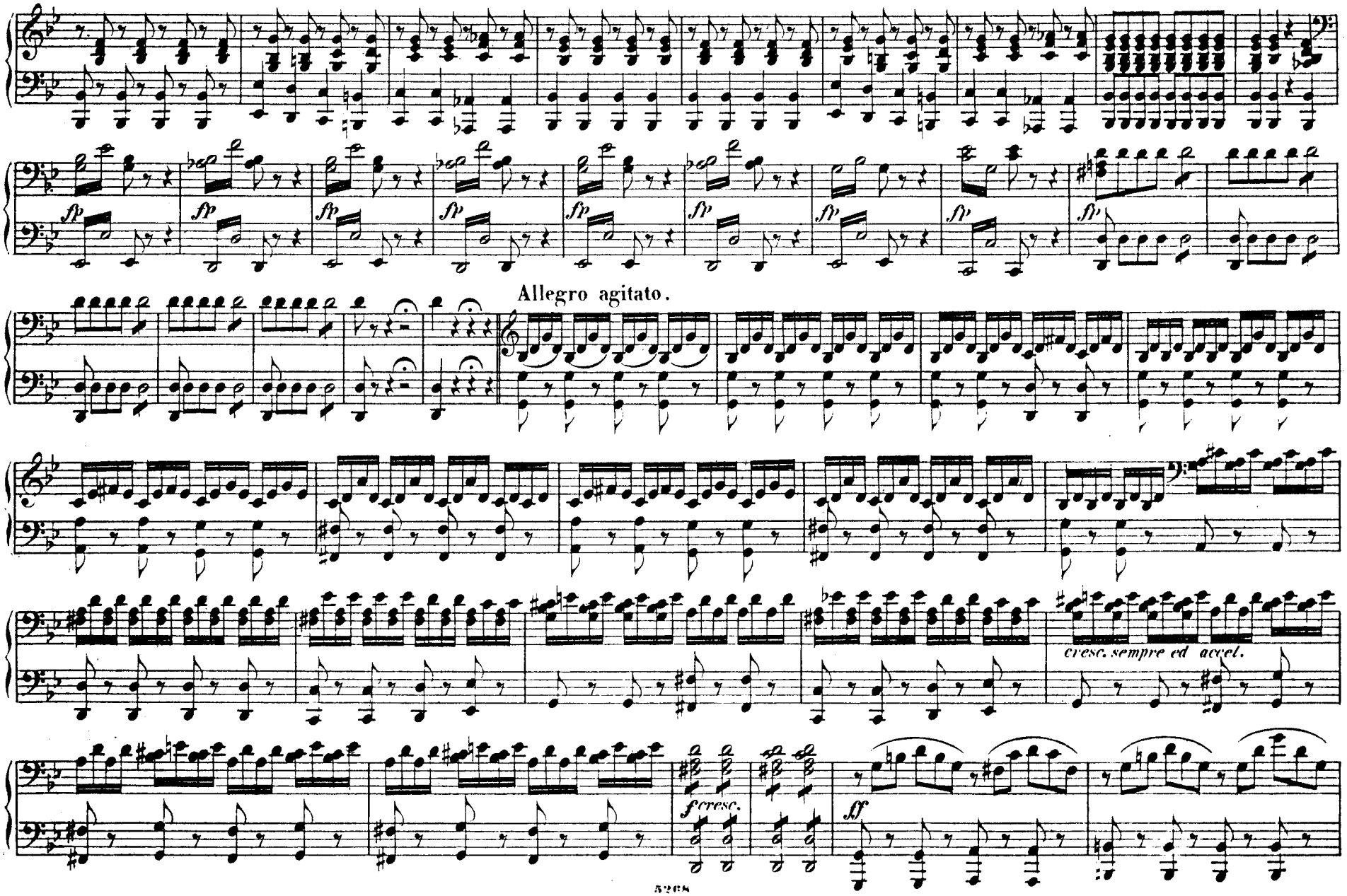


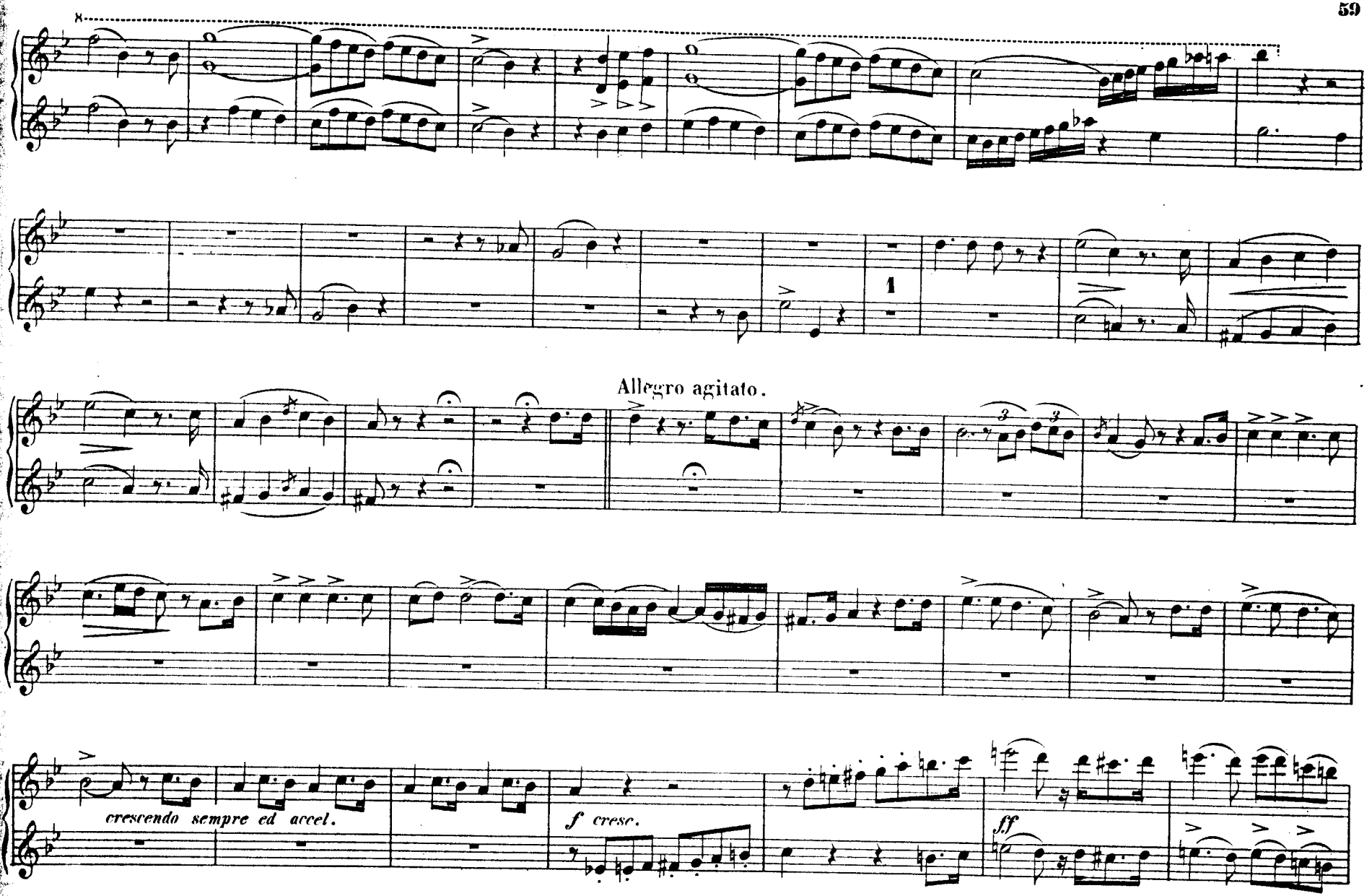

f
p
f
p
pp
f
p

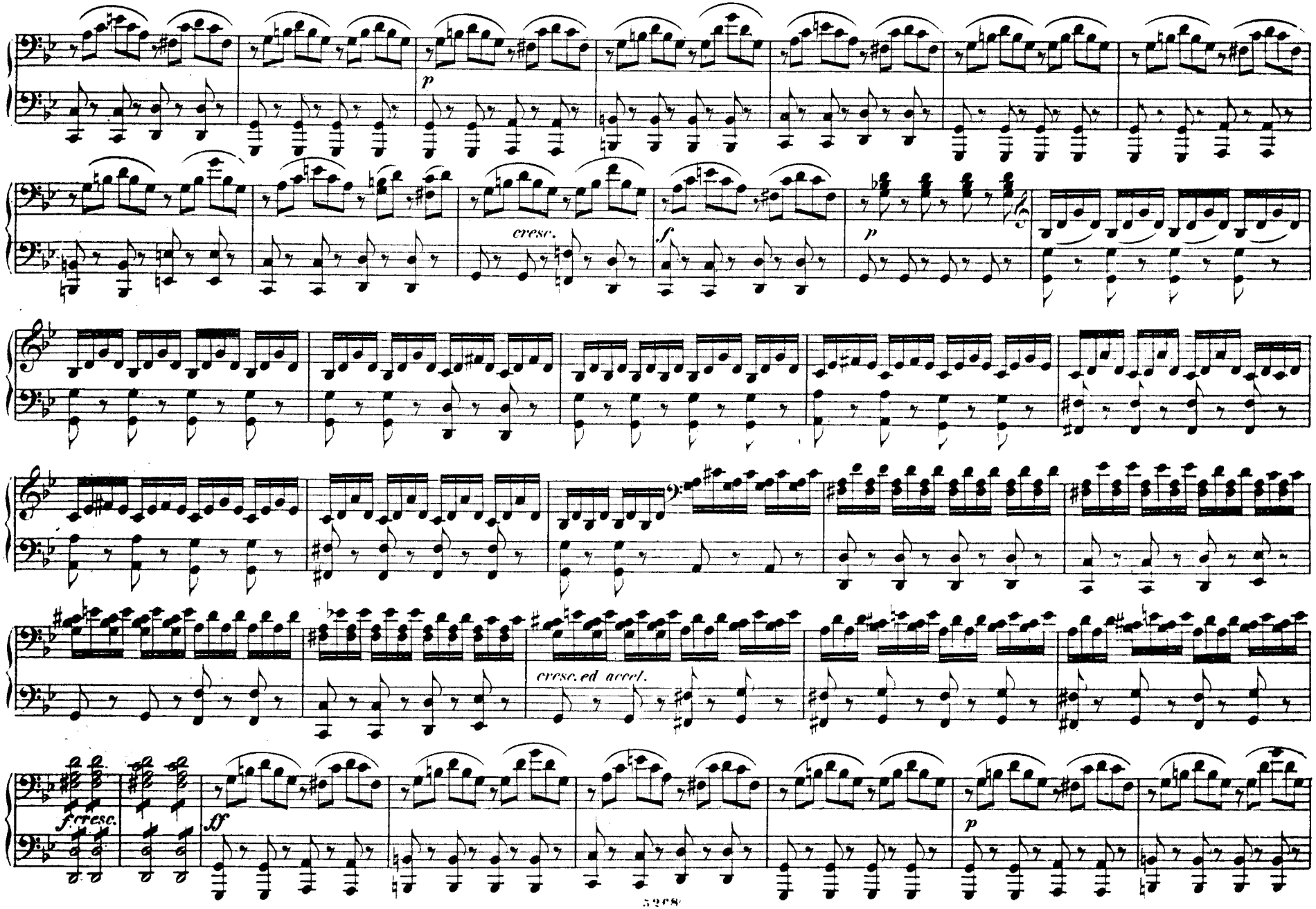

p
pp
f
pdolce

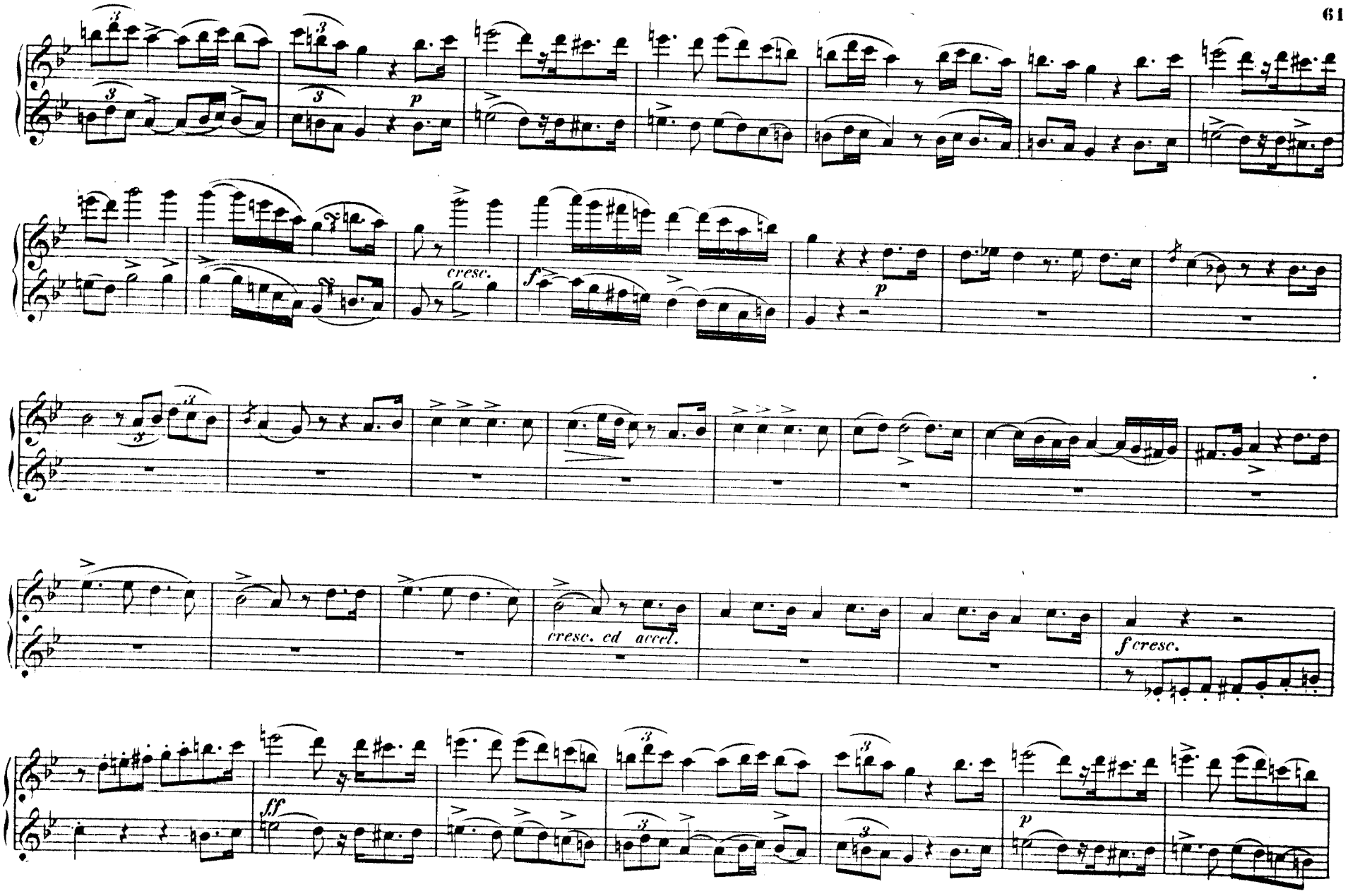

pp
pp
pp
lento assai
pp
morendo
Allegro risoluto.
p
cresc.
Più mosso.
pp


pp
lento assai
morendo
1
Allegro risoluto.
2
>p
cresc.
Più mosso.
pp


fp
Allegro agitato.
cresc. sempre ed accel.
f cresc.
ff


Allegro agitato.
crescendo sempre ed accel.
f cresc.
ff


p
cresc.
f
p
cresc. ed accel.
f cresc.
ff
p


p
cresc.
f
p
cresc. ed accel.
f cresc.
ff
p

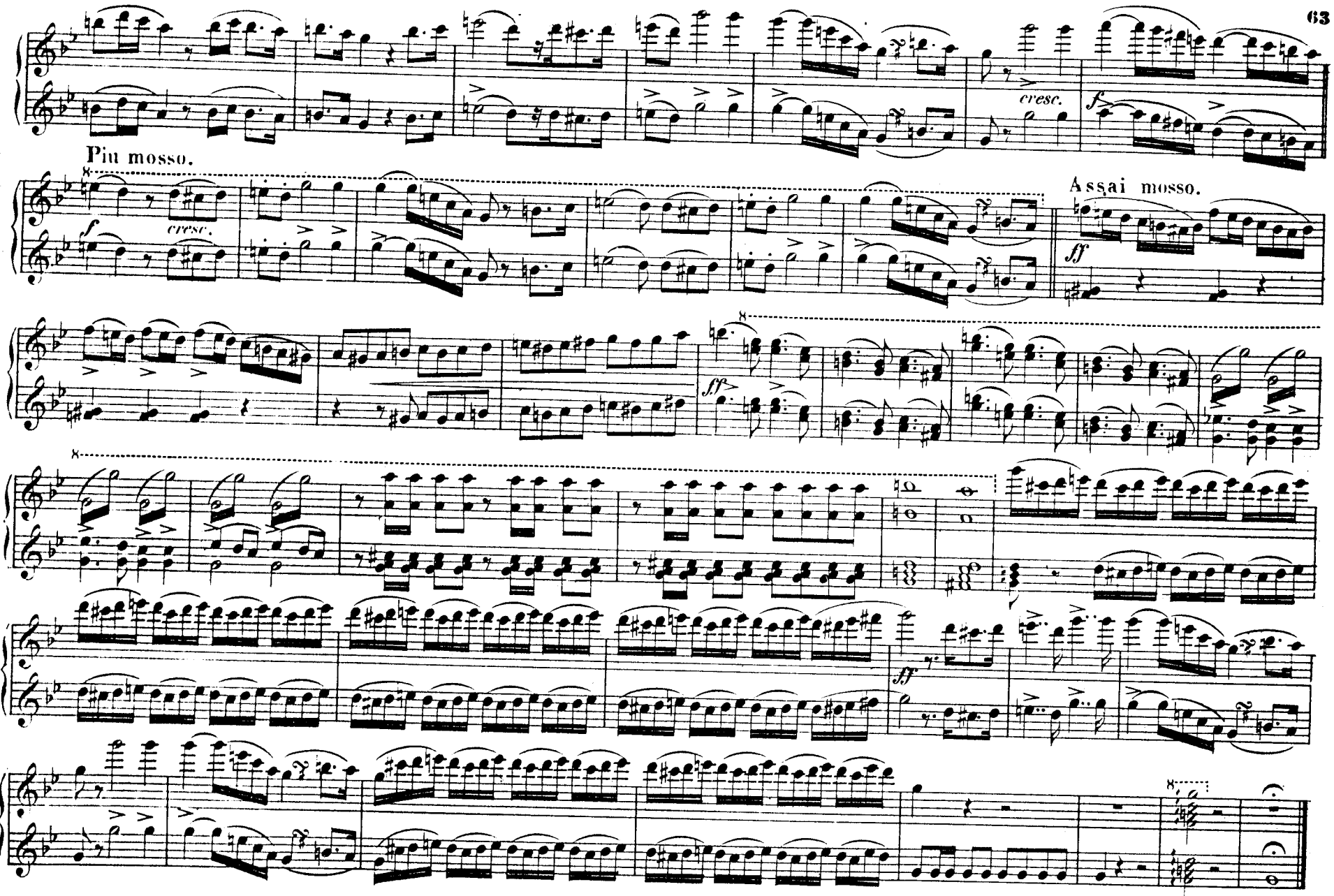
cresc.

Più mosso.

f

Assai mosso.

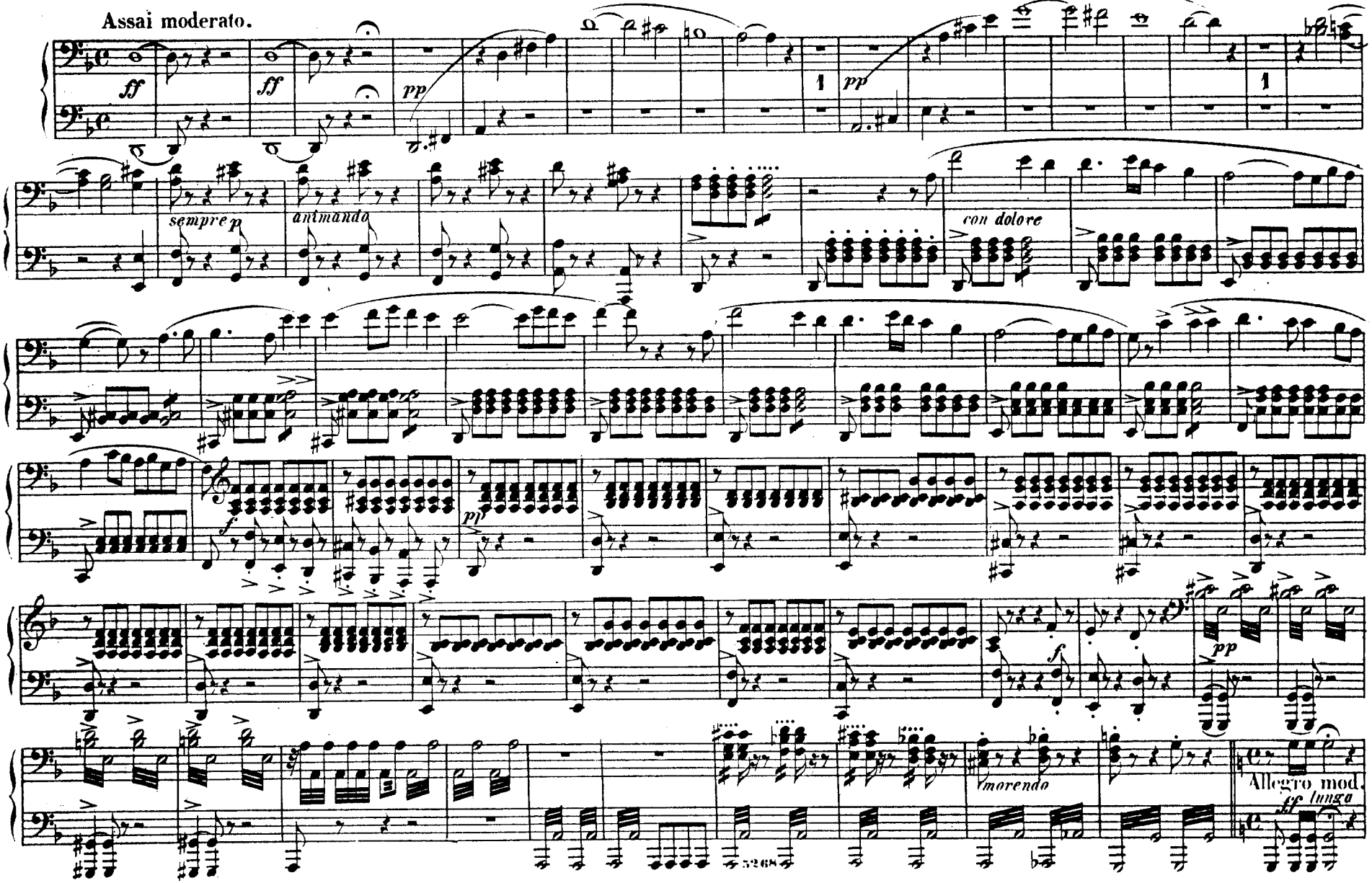
ff


cresc.
f
Più mosso.
cresc.
f
Assai mosso.
ff
ff
ff

Akt II.

Nº 7. INTRODUCTION und DUETT.

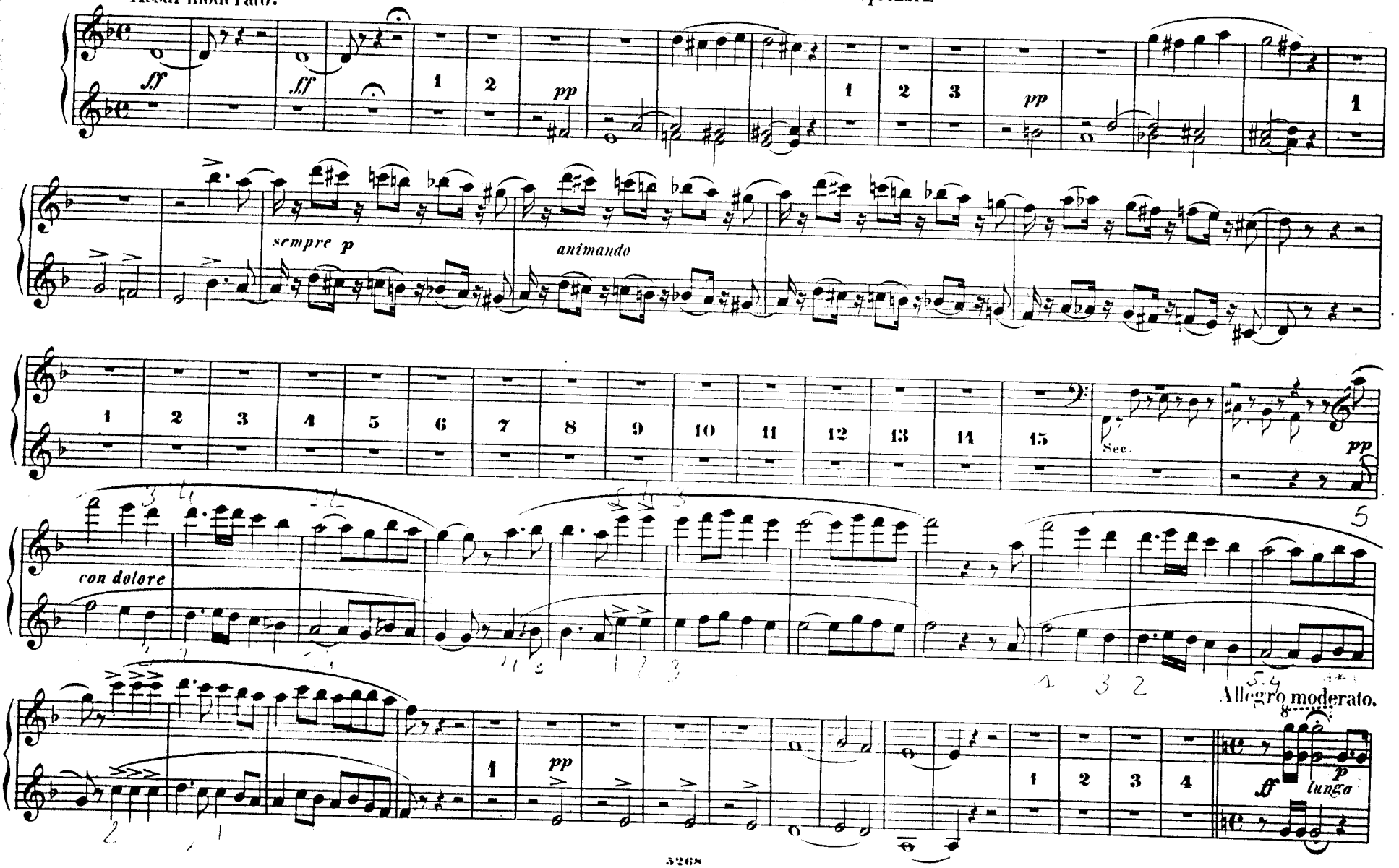
Diese Zarten jetzt beschütze – Deh! conte, conte li prendi –

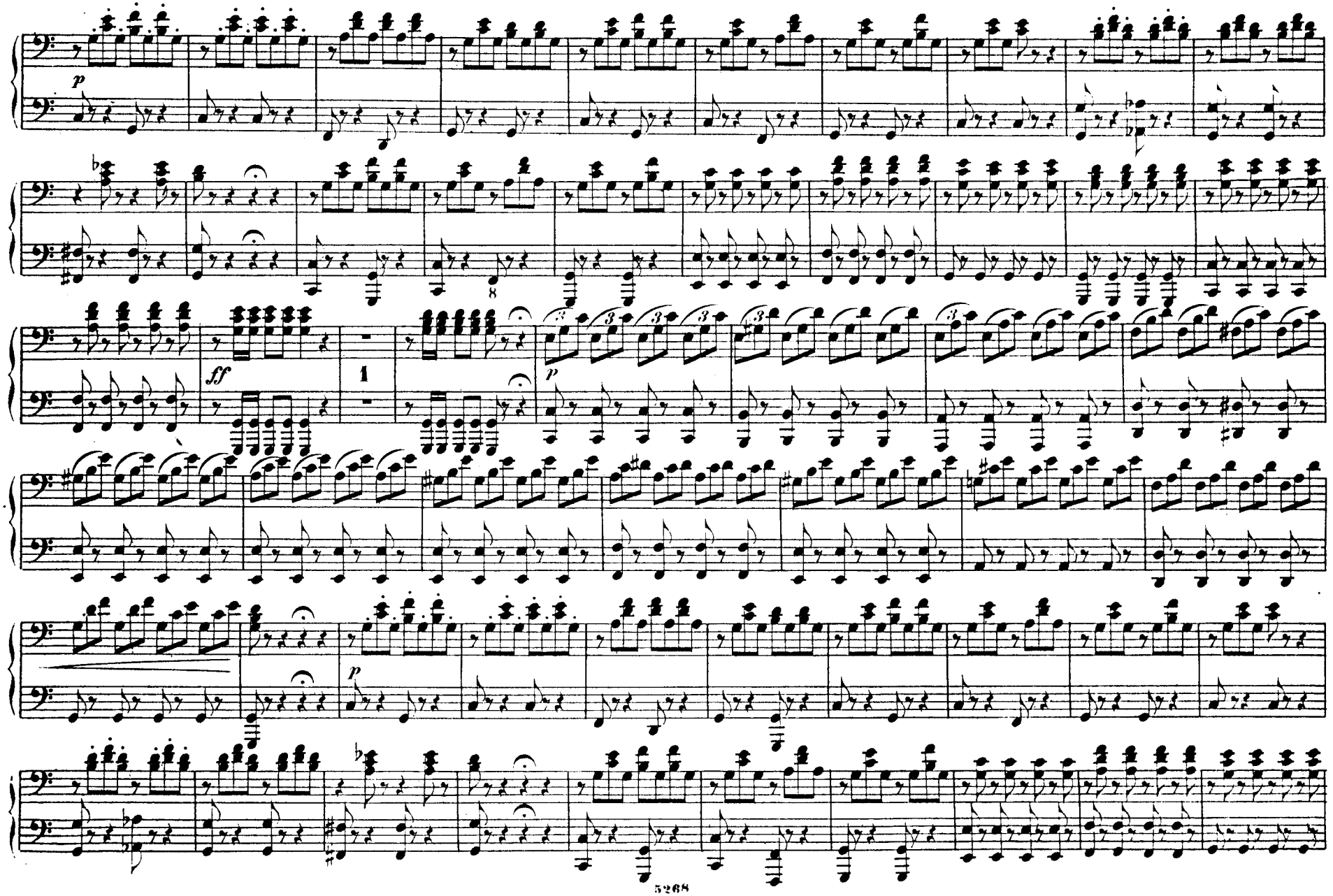


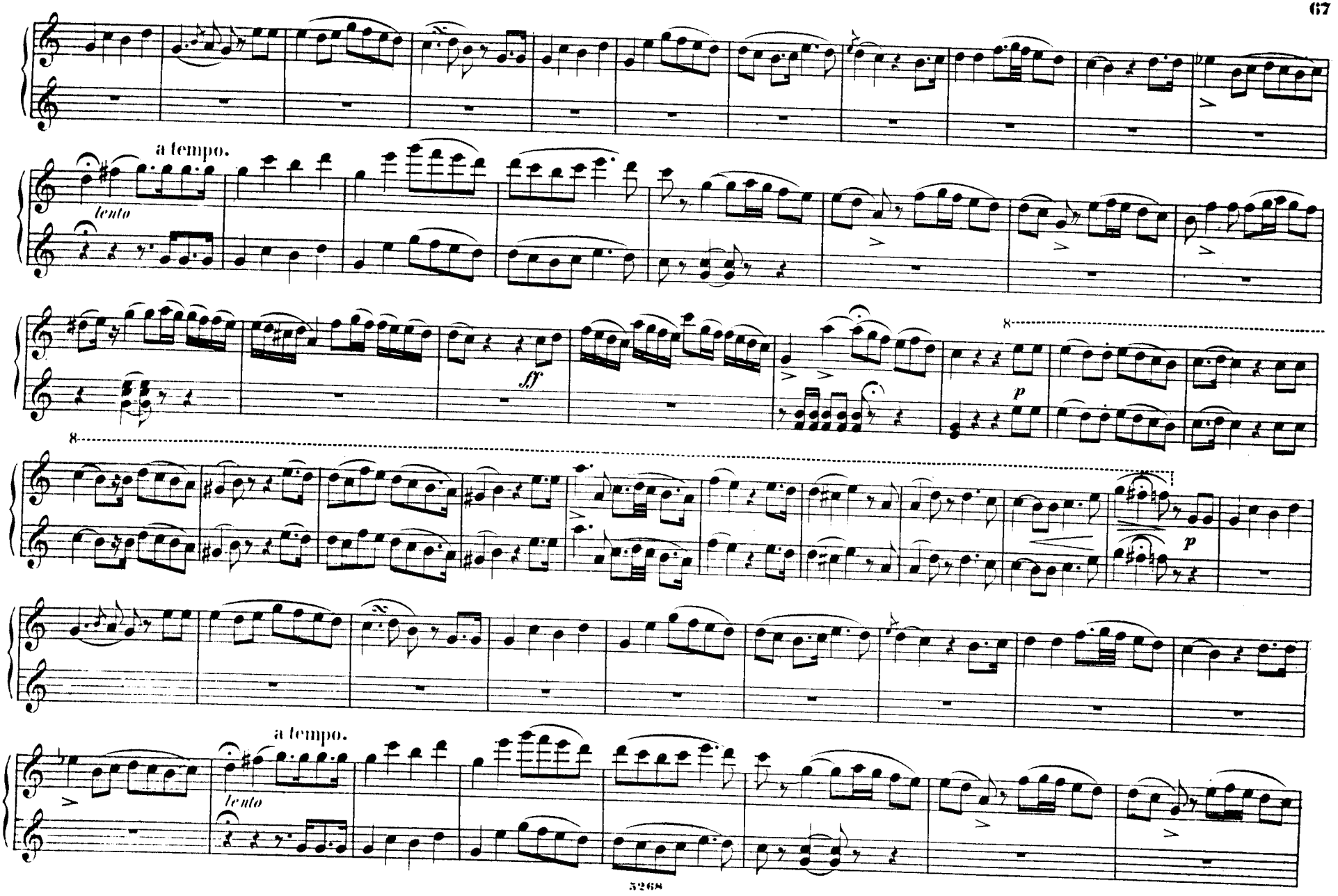
Akt II.

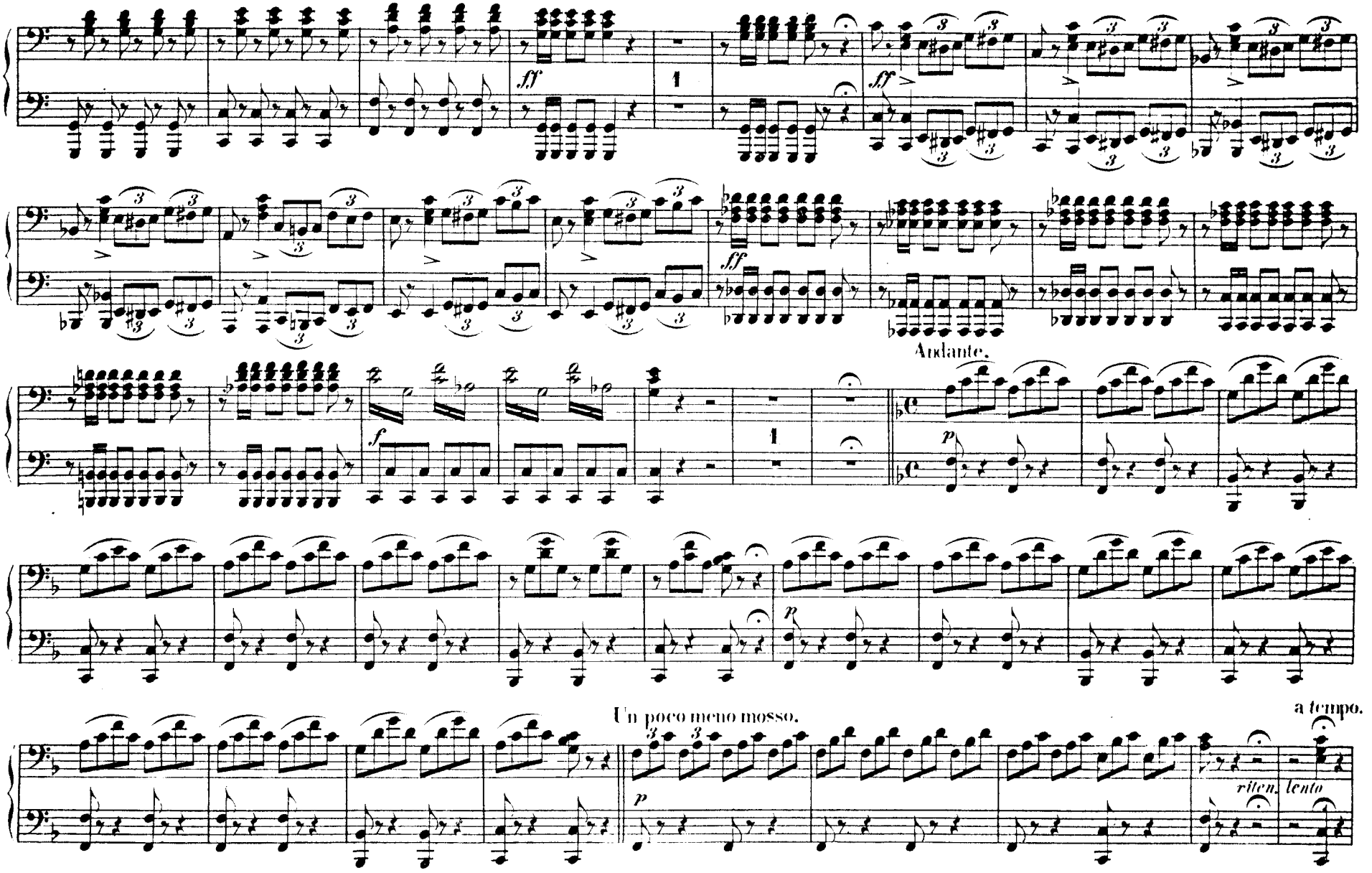
Nº 7. INTRODUCTION und DUETT.

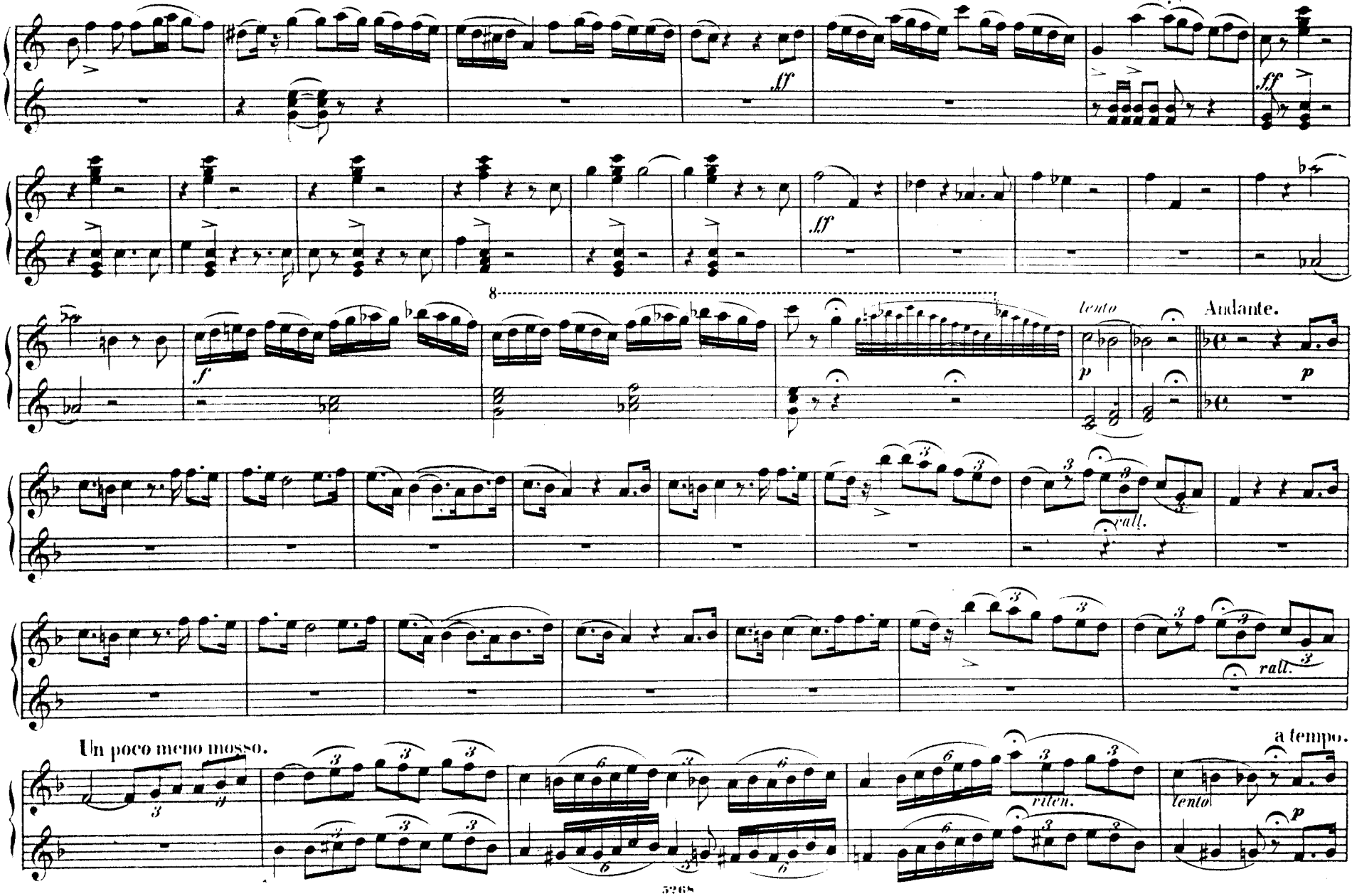
Diese Zarten jetzt beschütze – Deh! conte, conte li prendi –

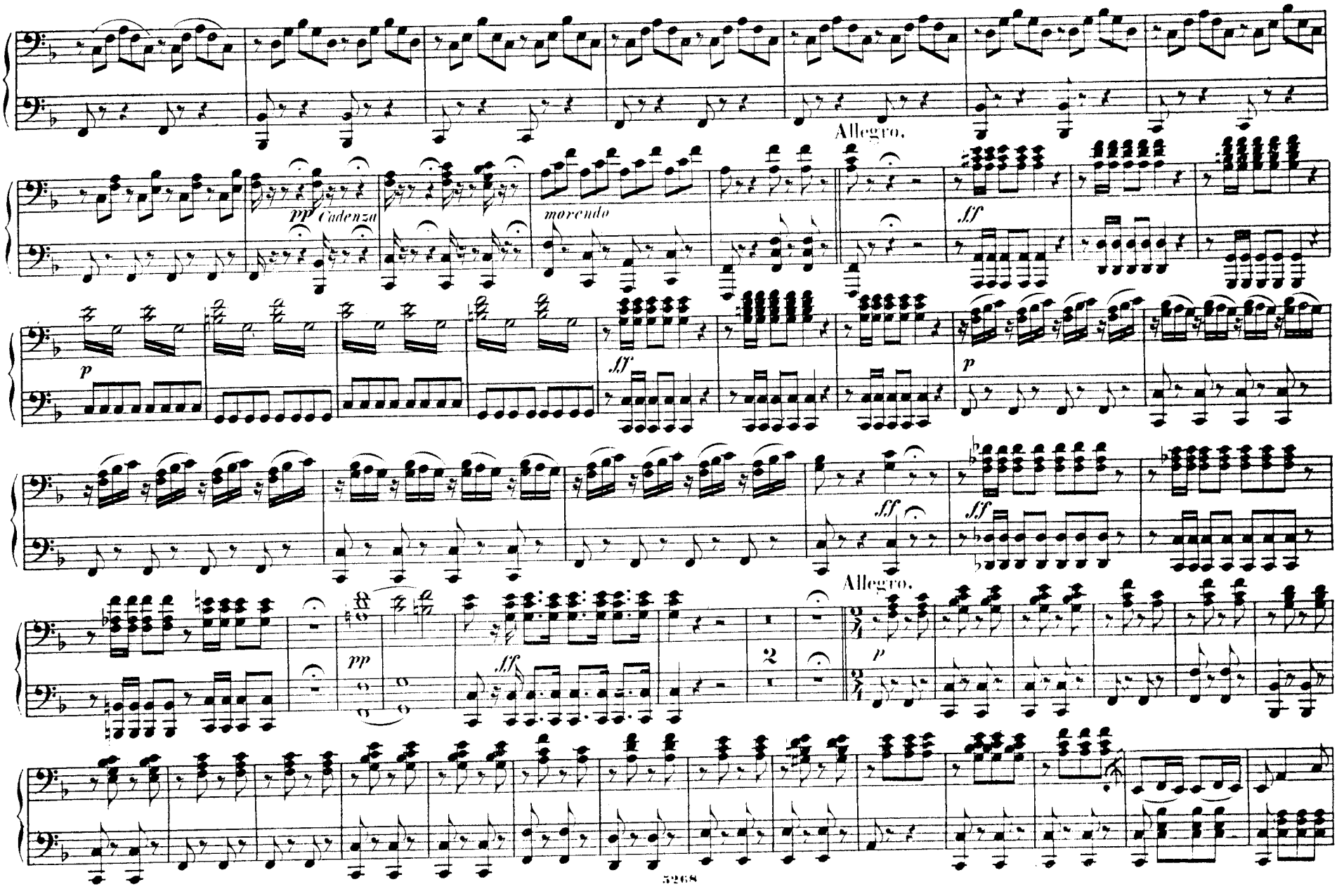


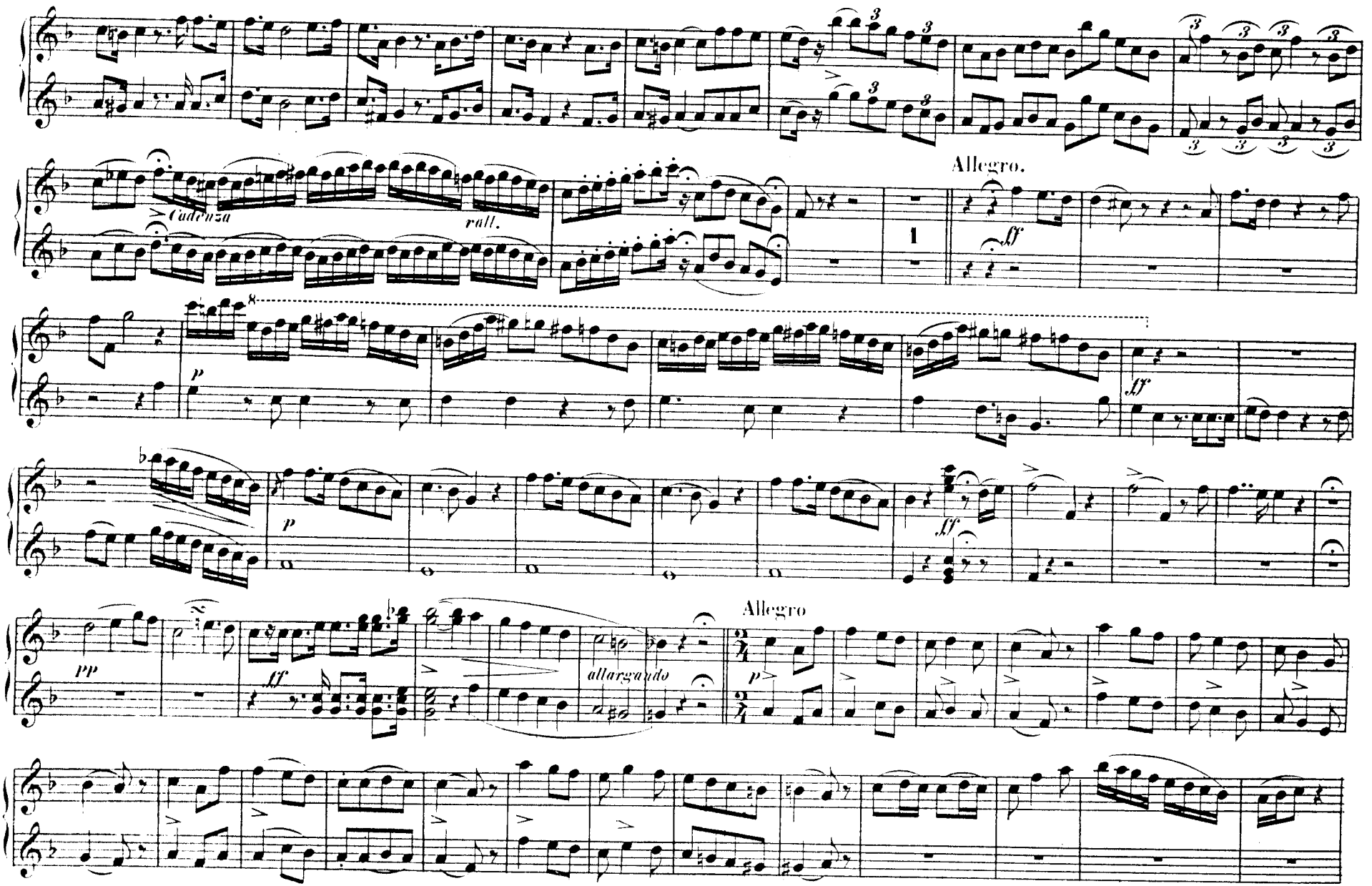

p
ff
1
p
p

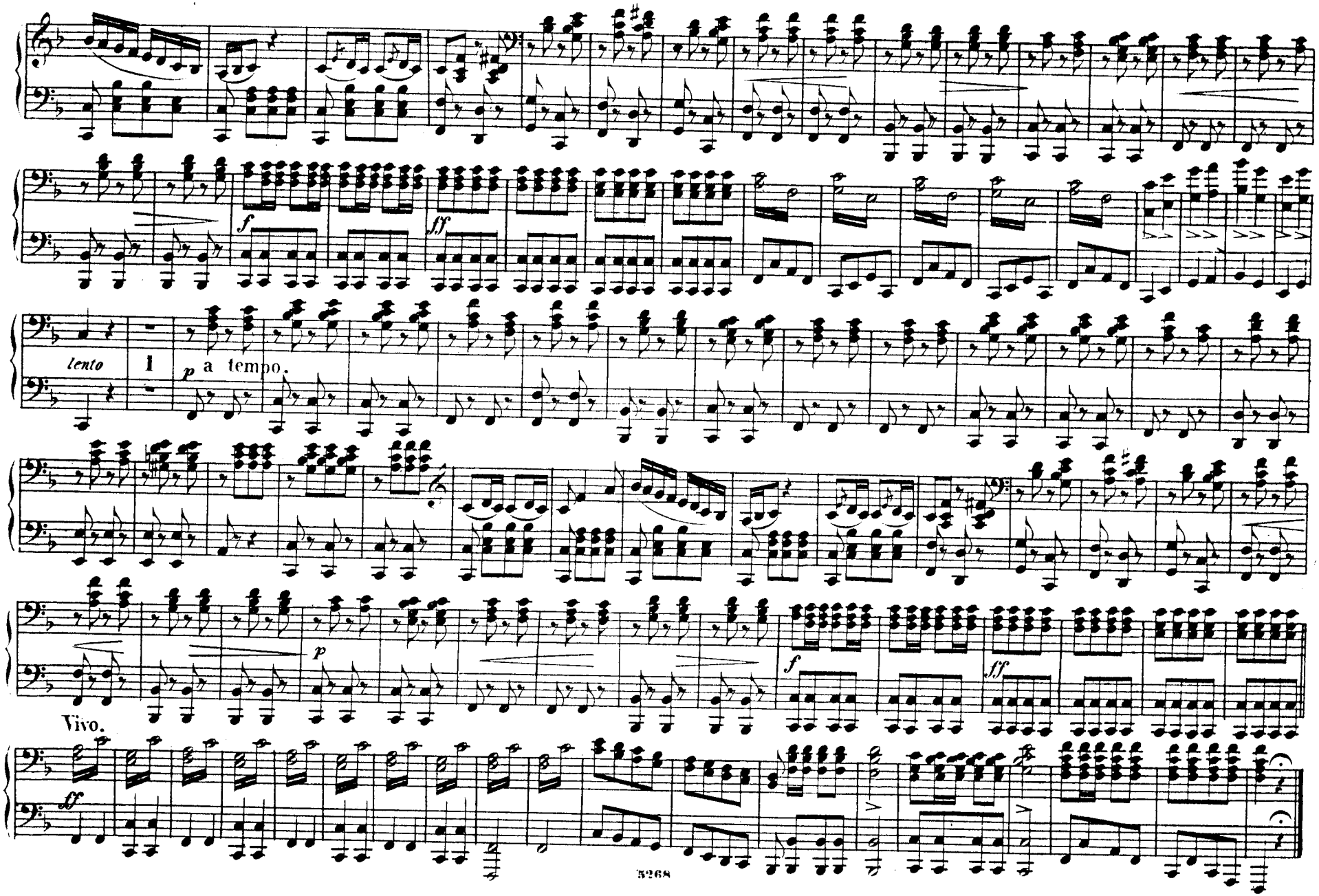

a tempo.
lento
ff
8
p
8
p
a tempo.
lento

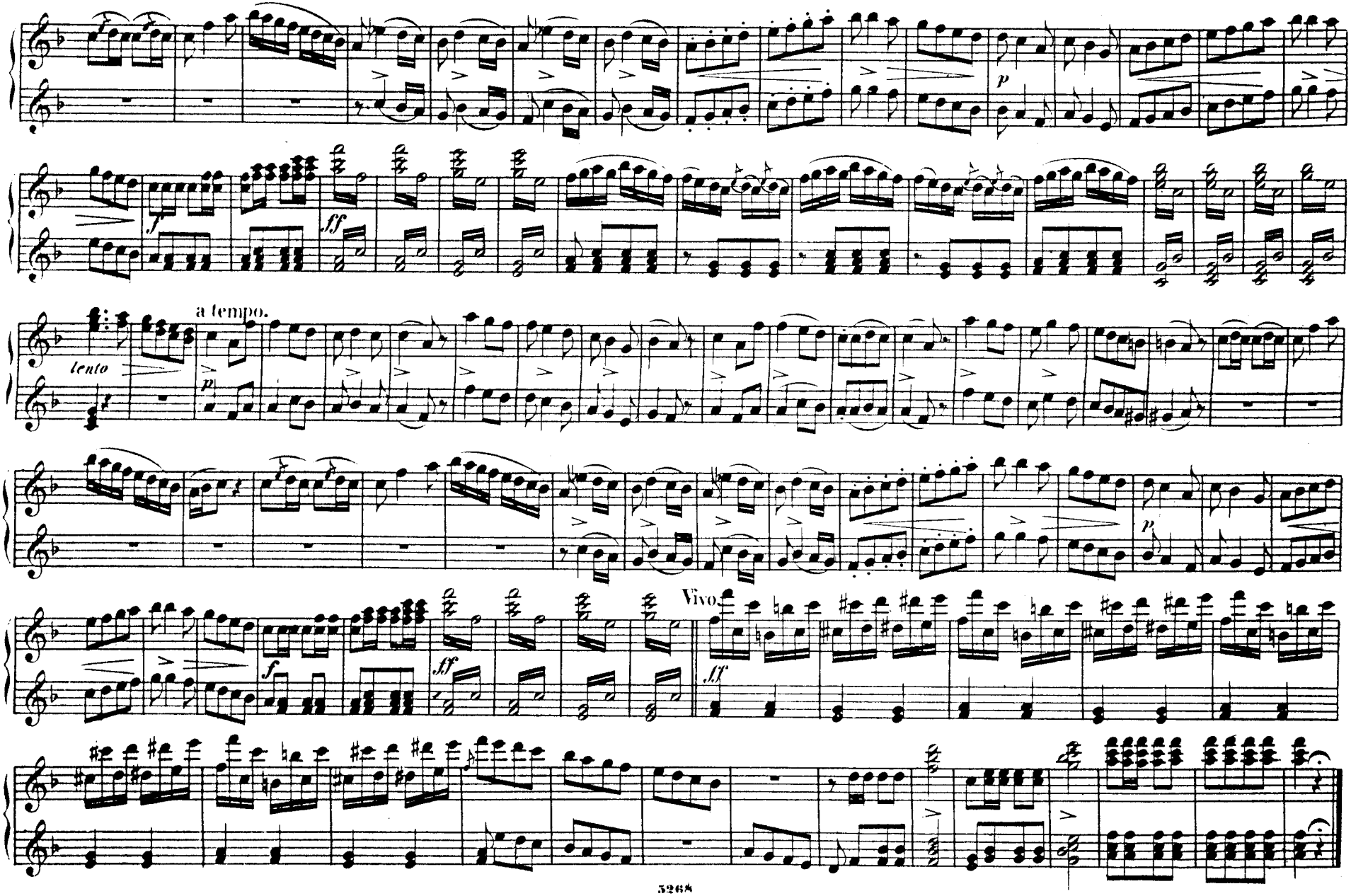

ff
1
ff
ff
Andante.
f
1
p
p
Un poco meno mosso.
a tempo.
p
riten.
lento


ff
ff
ff
8
f
tento
p
Andante.
p
rall.
rall.
Un poco meno mosso.
riten.
a tempo.
tento
p


Allegro.
pp Cadenza
morendo
p
ff
ff
p
ff
ff
Allegro.
pp
ff
2
p


Cadenza
rall.
Allegro.
ff
p
ff
p
ff
pp
ff
allargando
Allegro
p

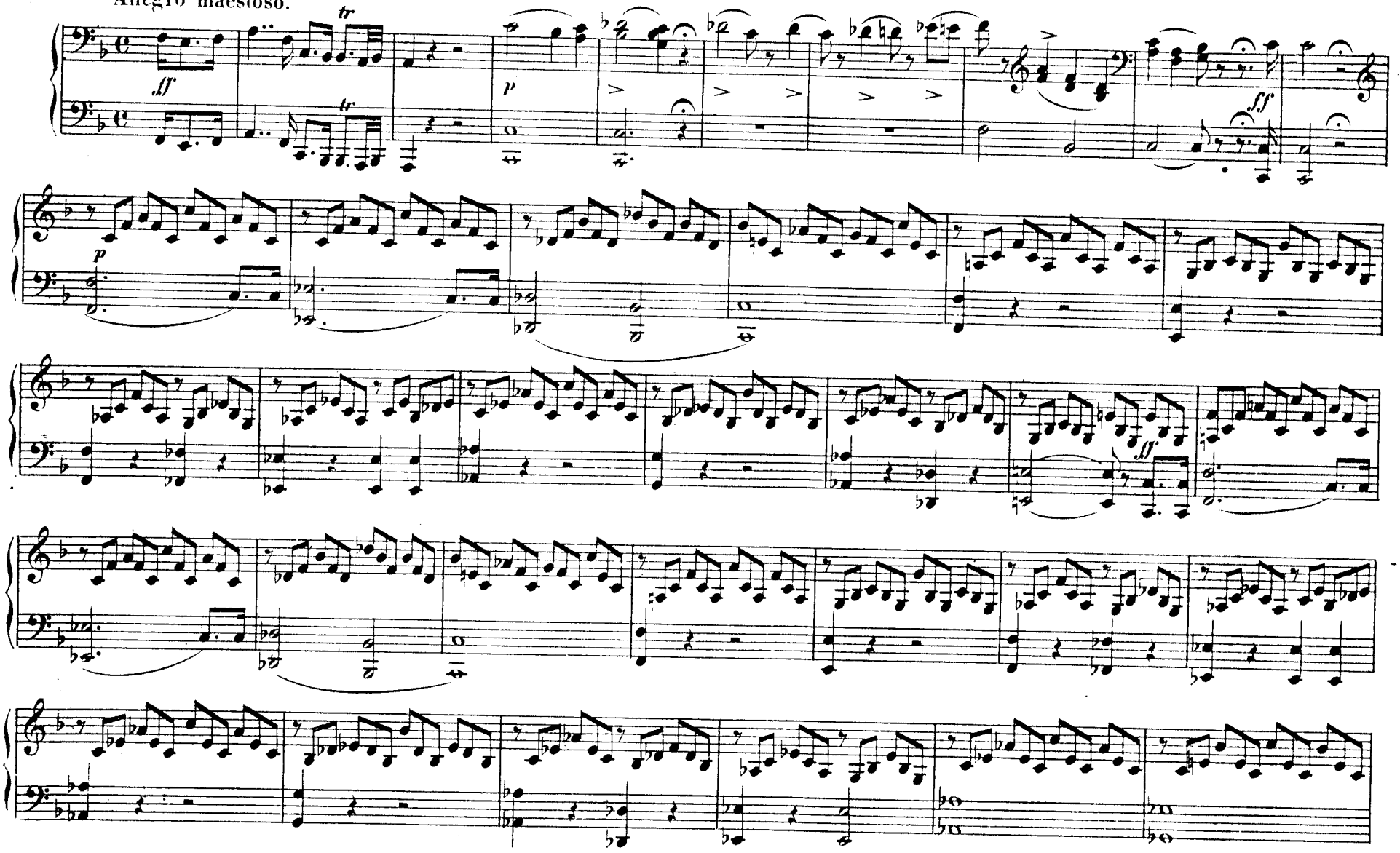

f
ff
lento
1
p
a tempo.
p
f
ff
Vivo.
ff


a tempo.
lento
Vivo.

Nº 8. CHOR und ARIE.

Fluch den Römern! — Ah! del Tebro —

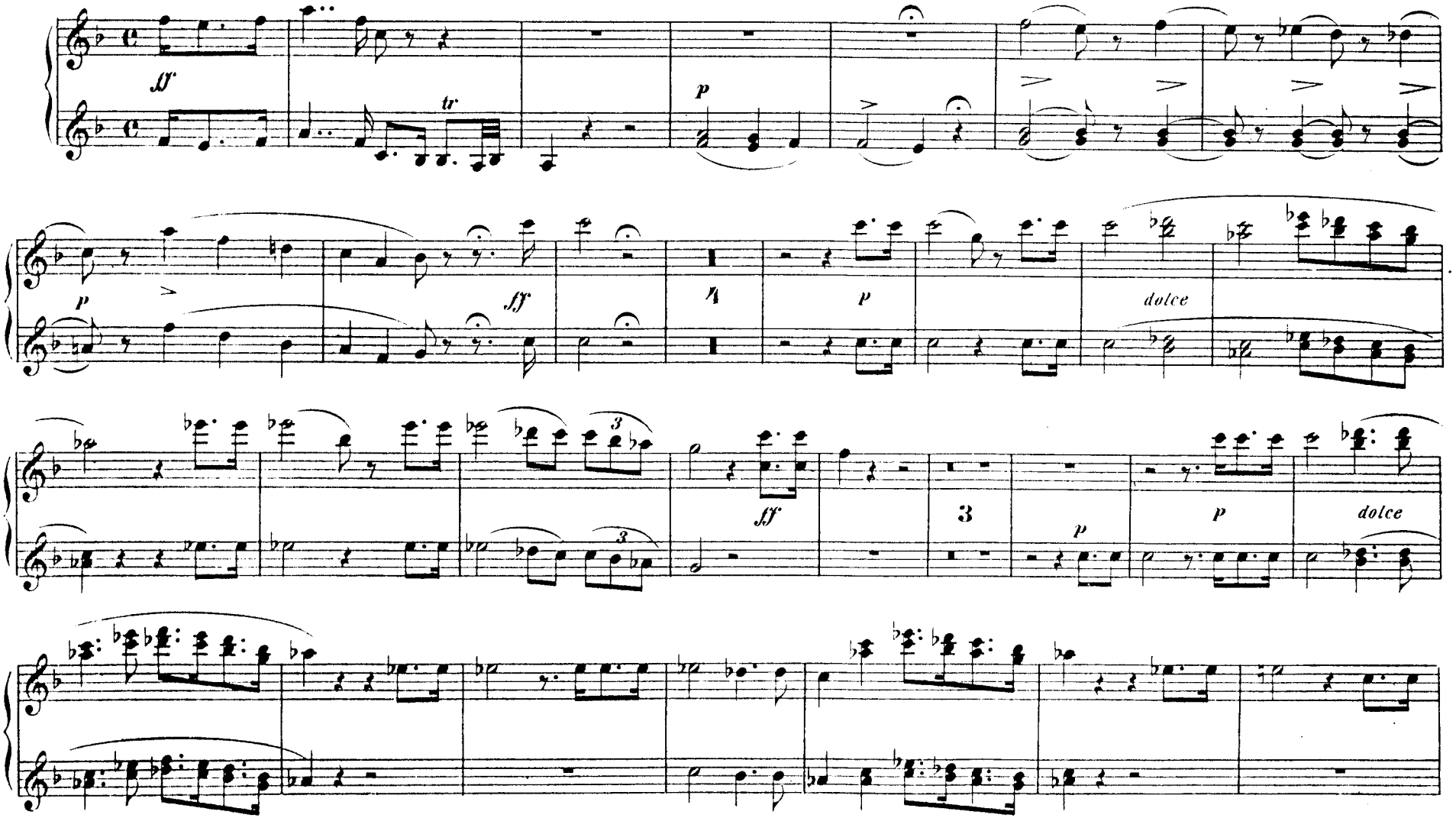
Allegro maestoso.

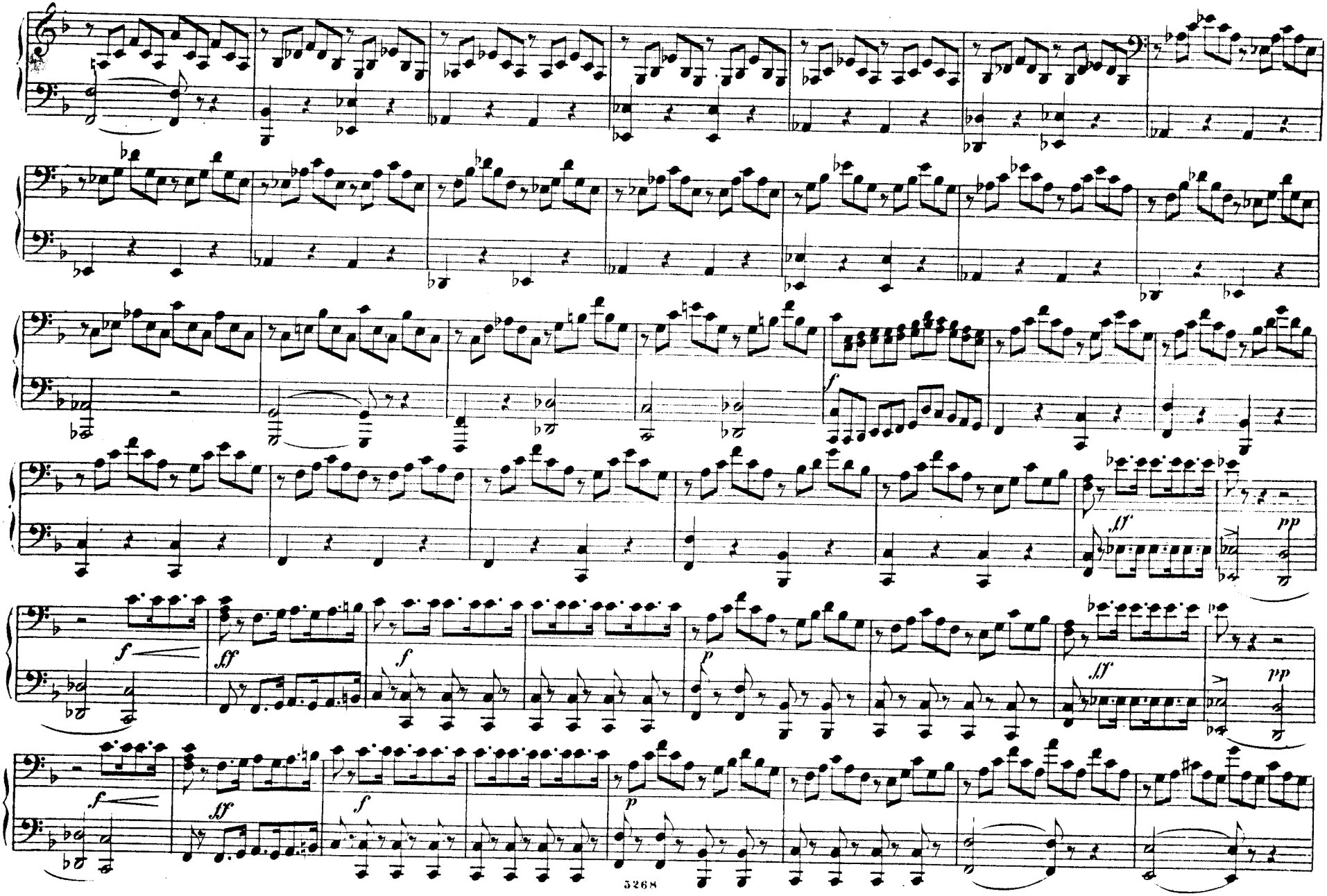


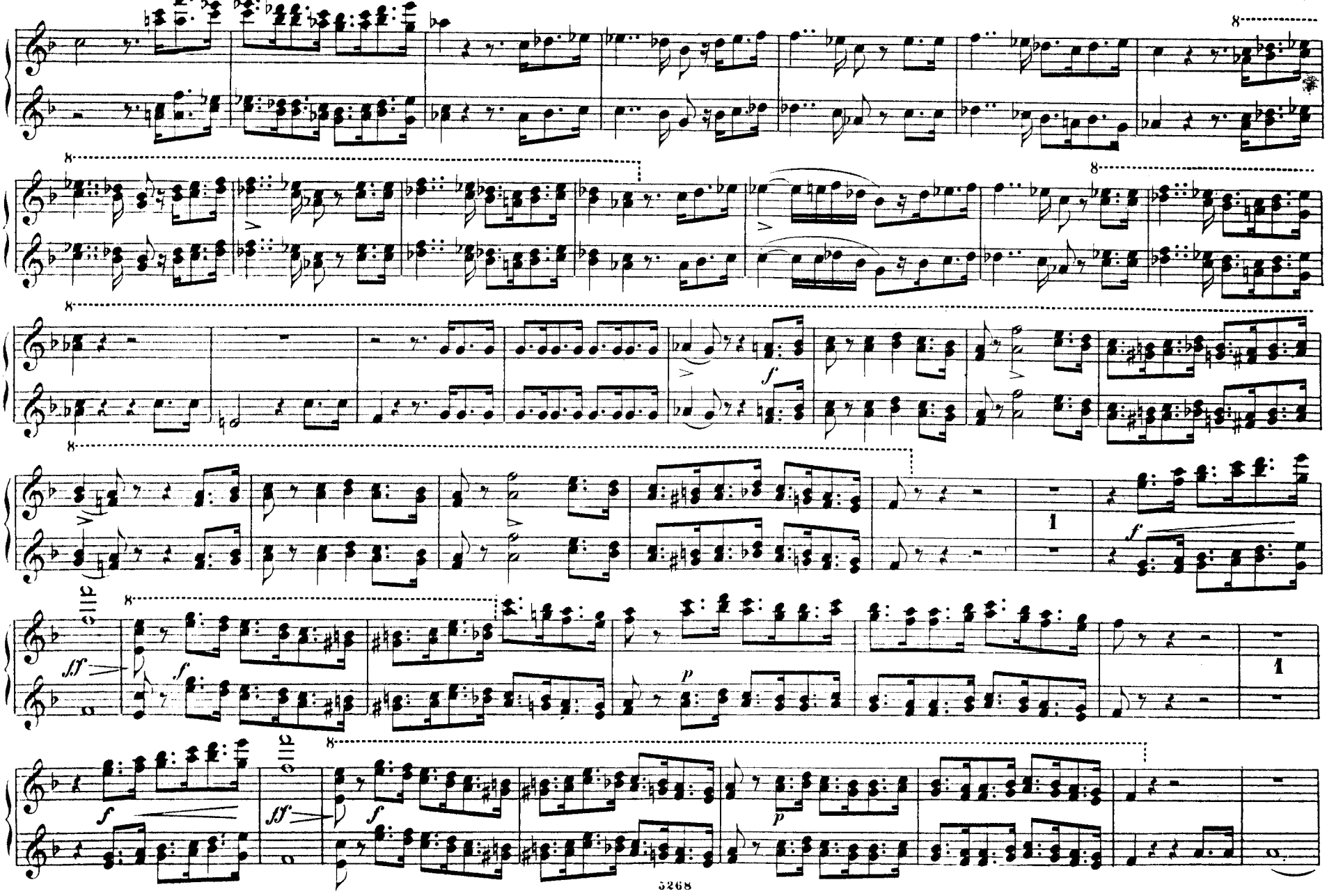
№ 8. CHOR und ARIE.

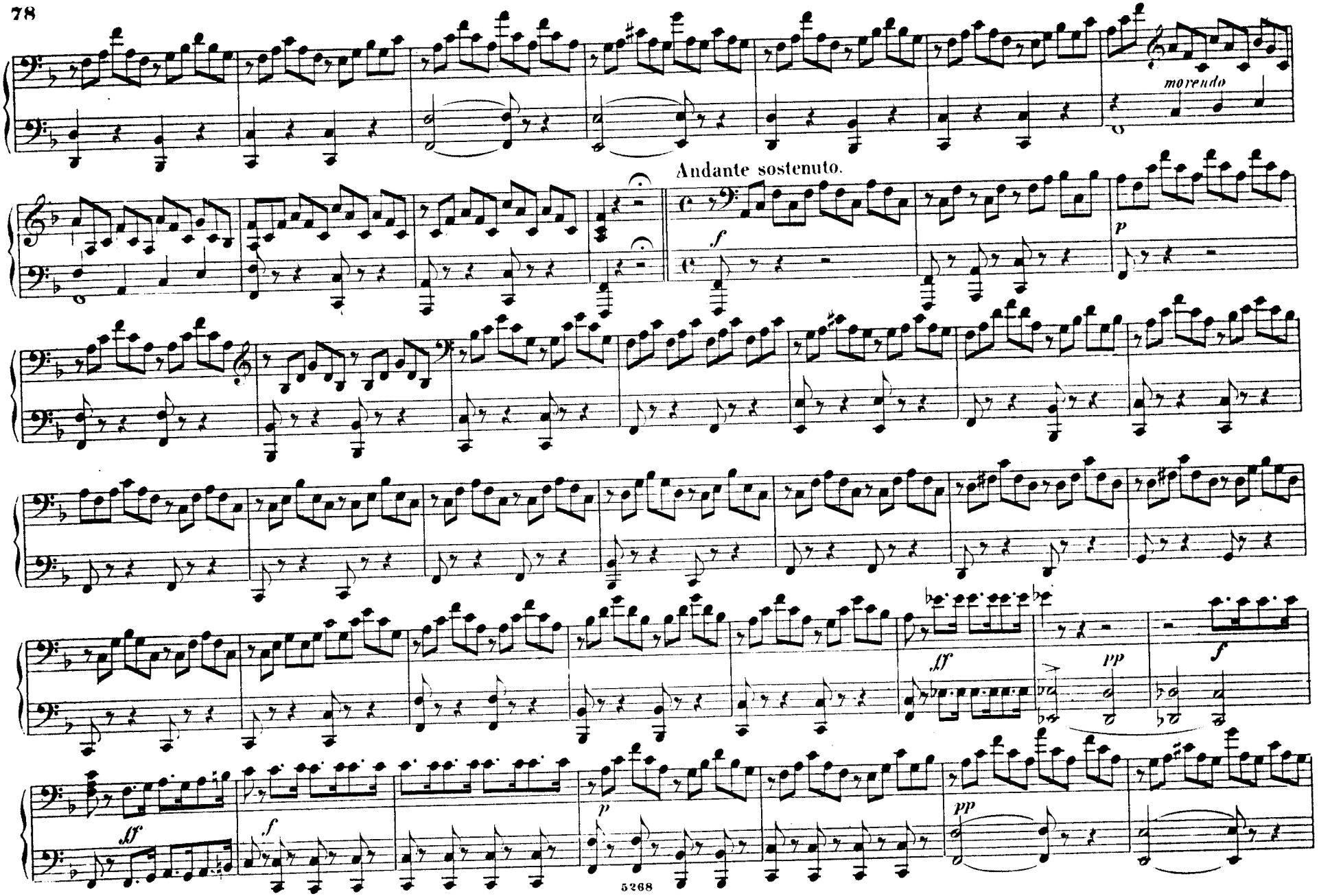
Fluch den Römern! — Ah! del Tebro —

Allegro maestoso.

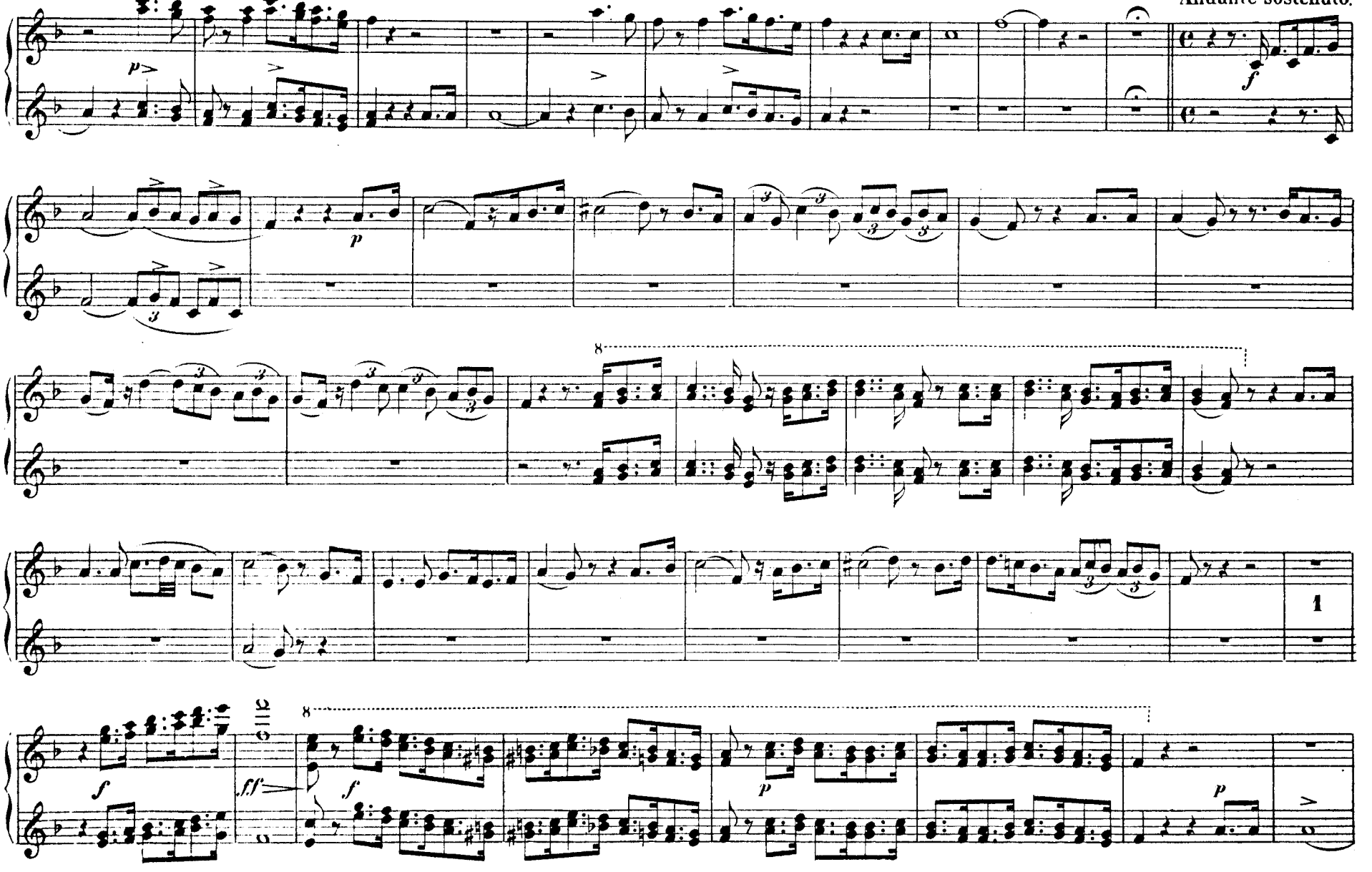


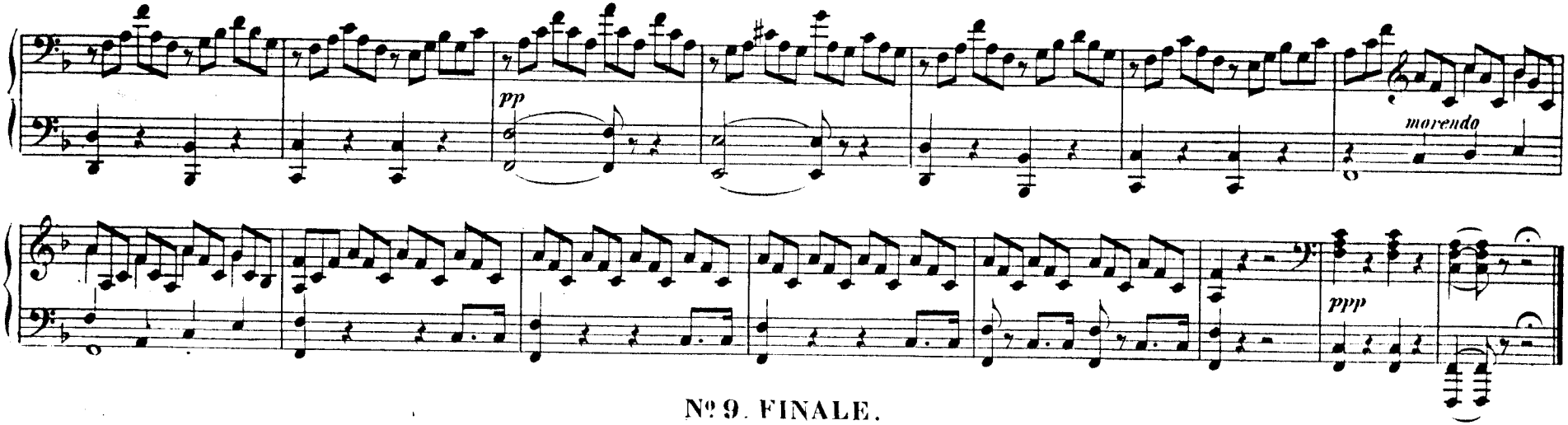

f
ff
f
p
ff
pp
f
ff
f
p
ff
pp




morendo
Andante sostenuto.
f
p
ff
pp
f
ff
f
p
pp

Andante sostenuto.

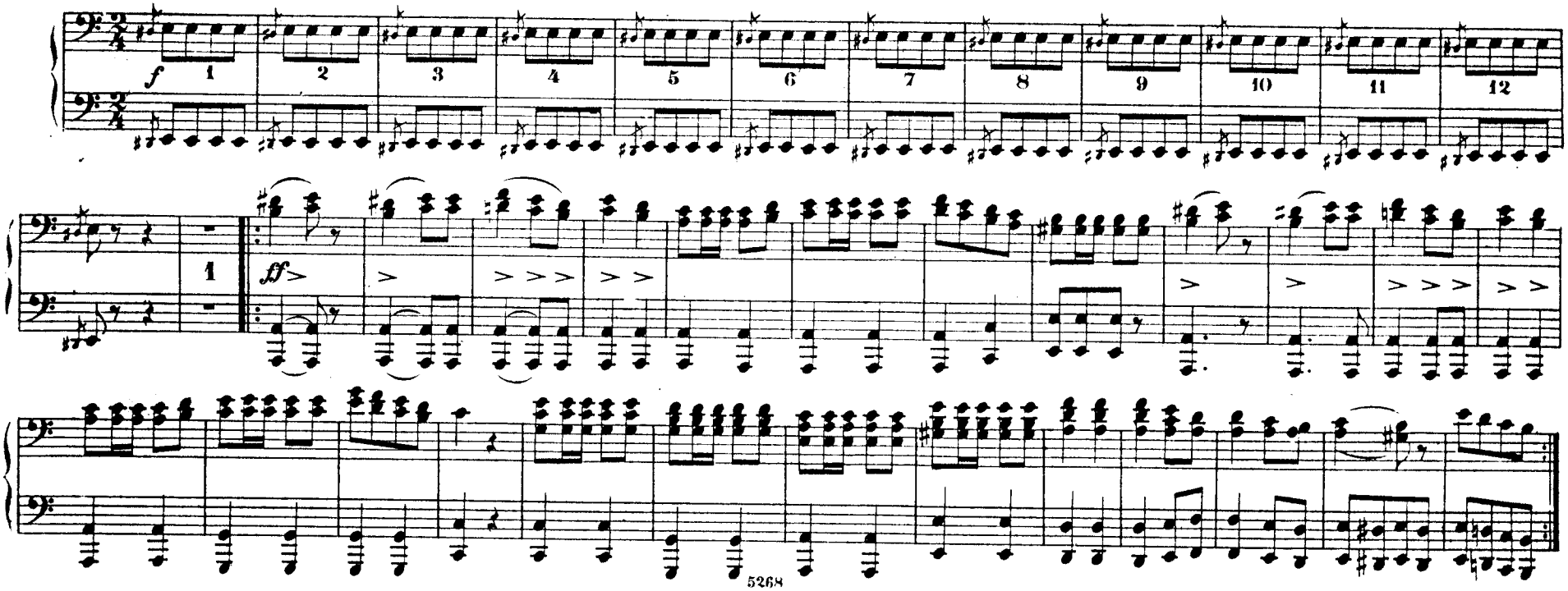


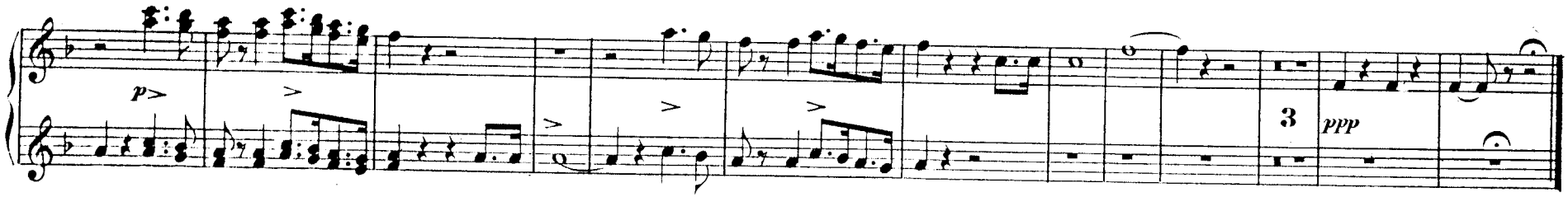


Nº 9. FINALE.

1. CHOR. Kämpfe, kämpfe! die gallischen Eichen – Guerra, guerra! le galliche selve –

Allegro feroce.

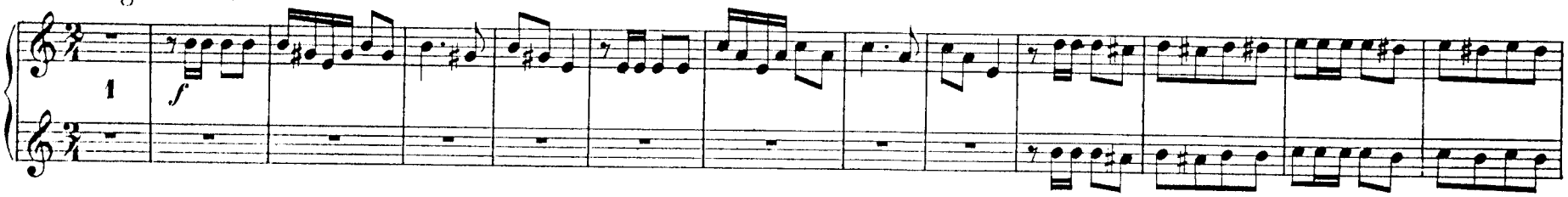


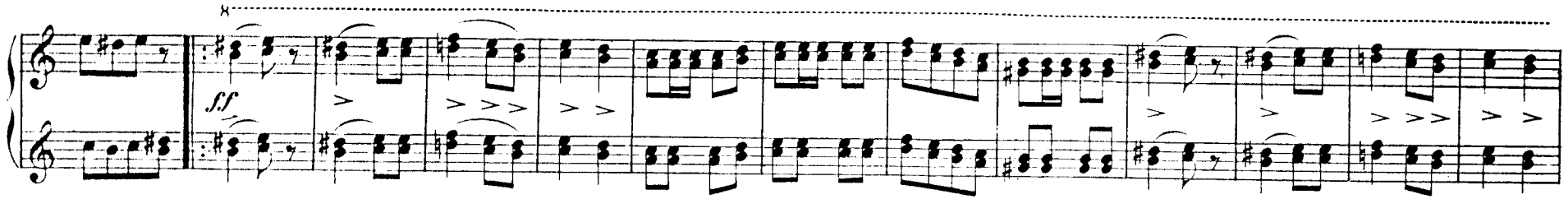


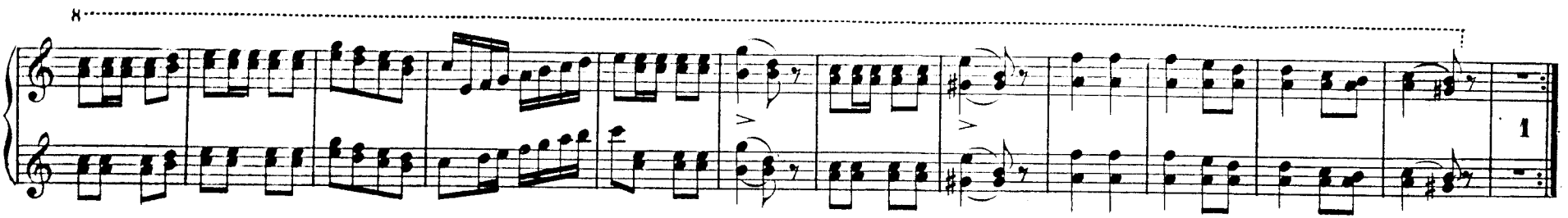
Nº 9. FINALE.

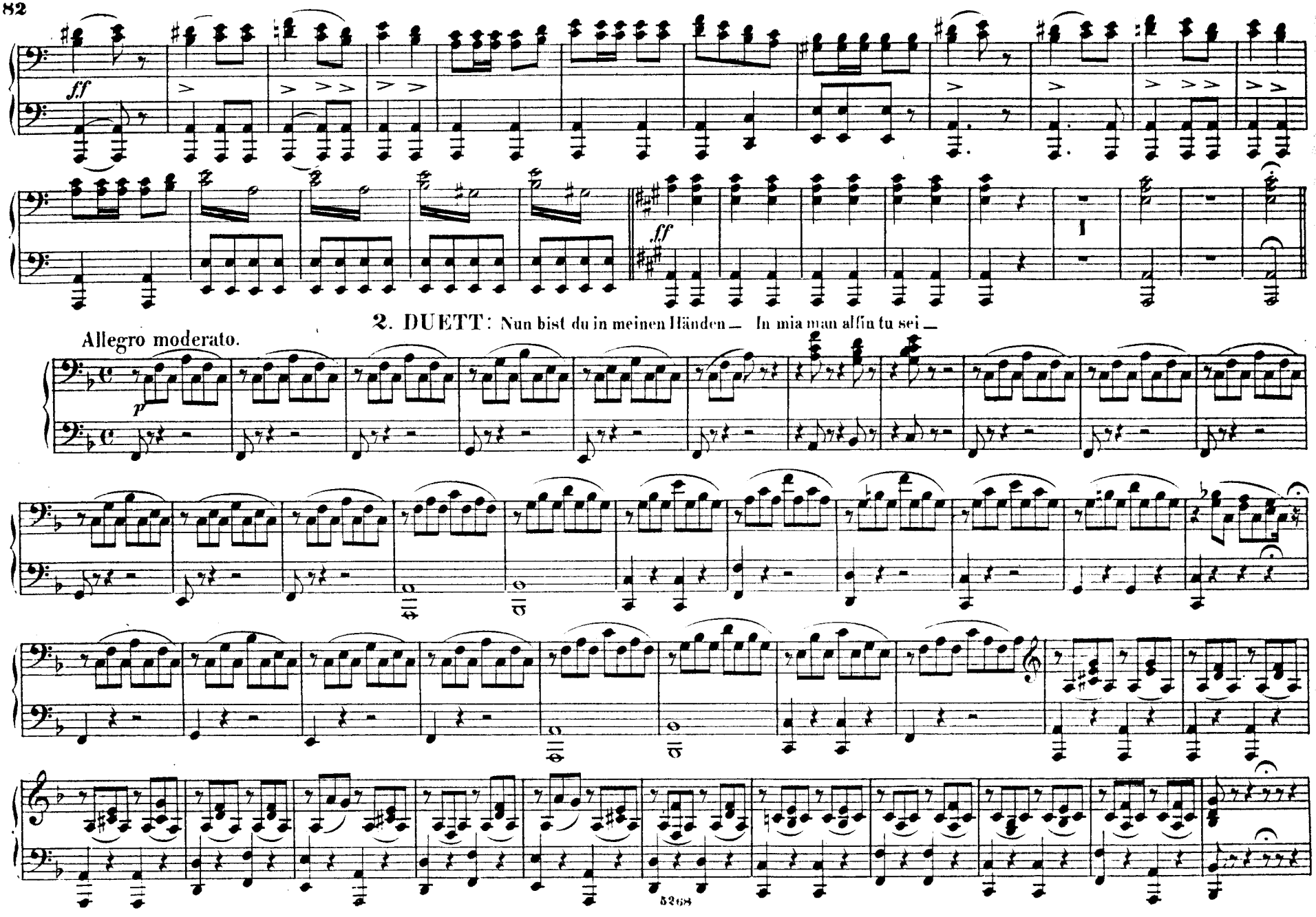
1. CHOR. Kämpfe, kämpfe! die gallischen Eichen — Guerra, guerra! le galliche selve —

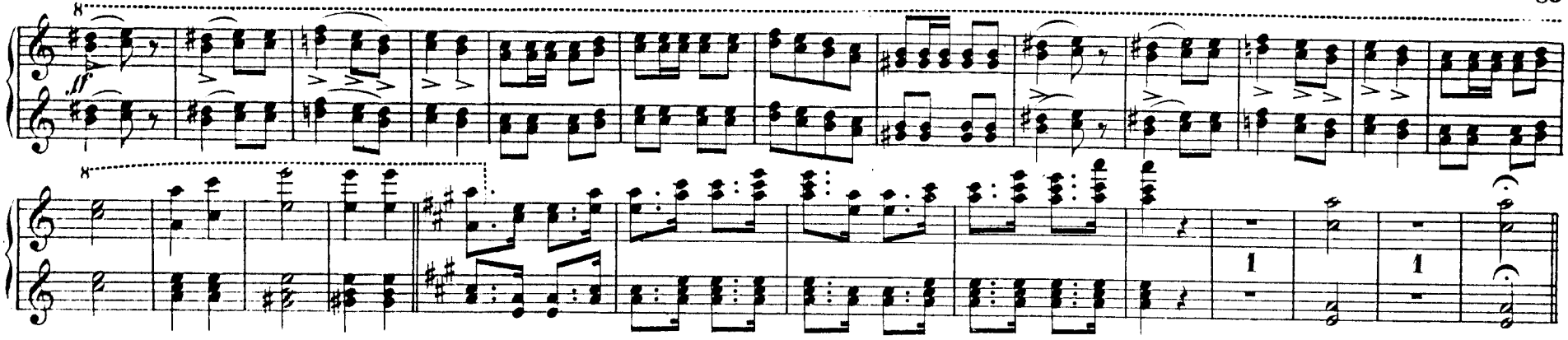
Allegro feroce.



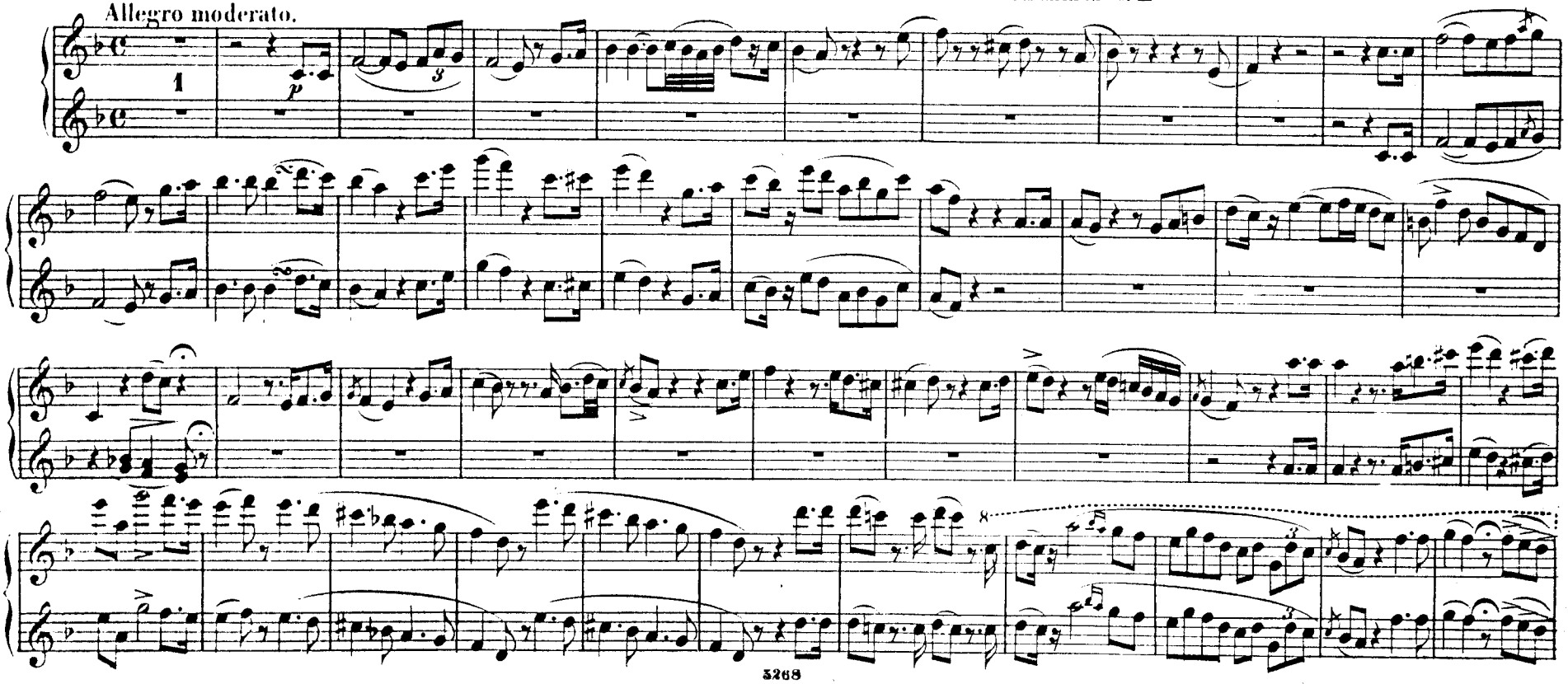


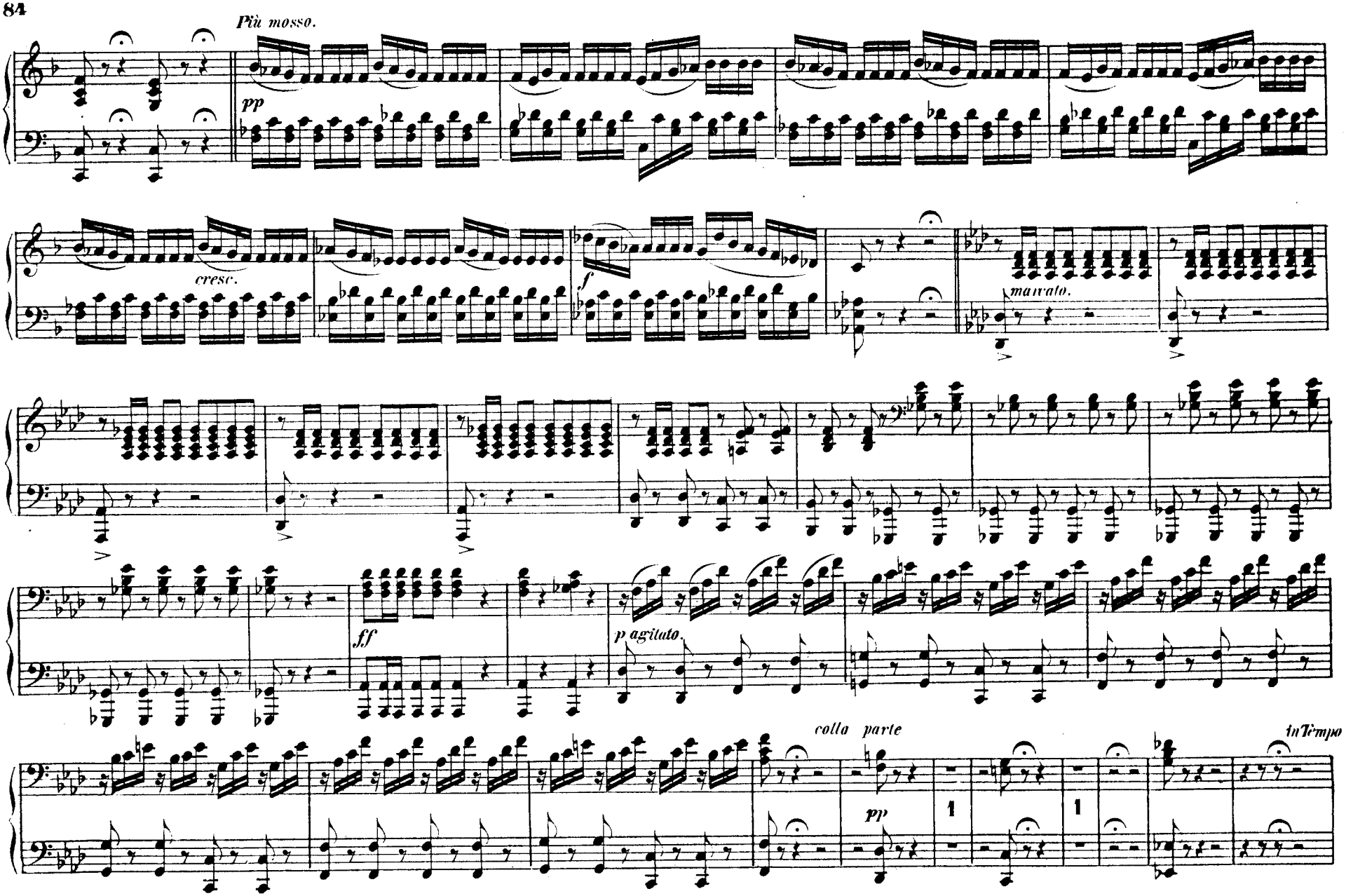


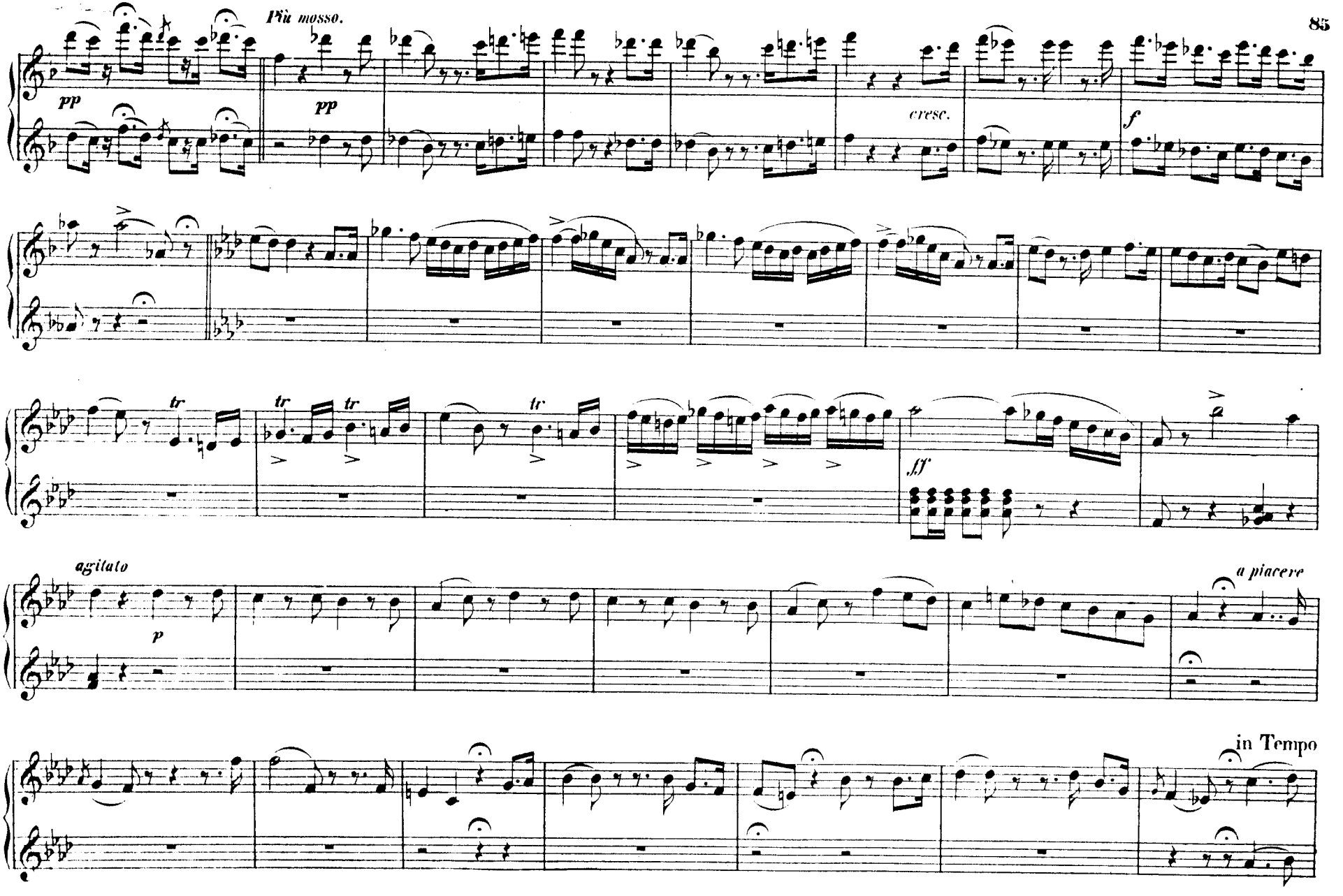

ff
ff
2. DUETT: Nun bist du in meinen Händen — In mia man alfin tu sei —
Allegro moderato.
p

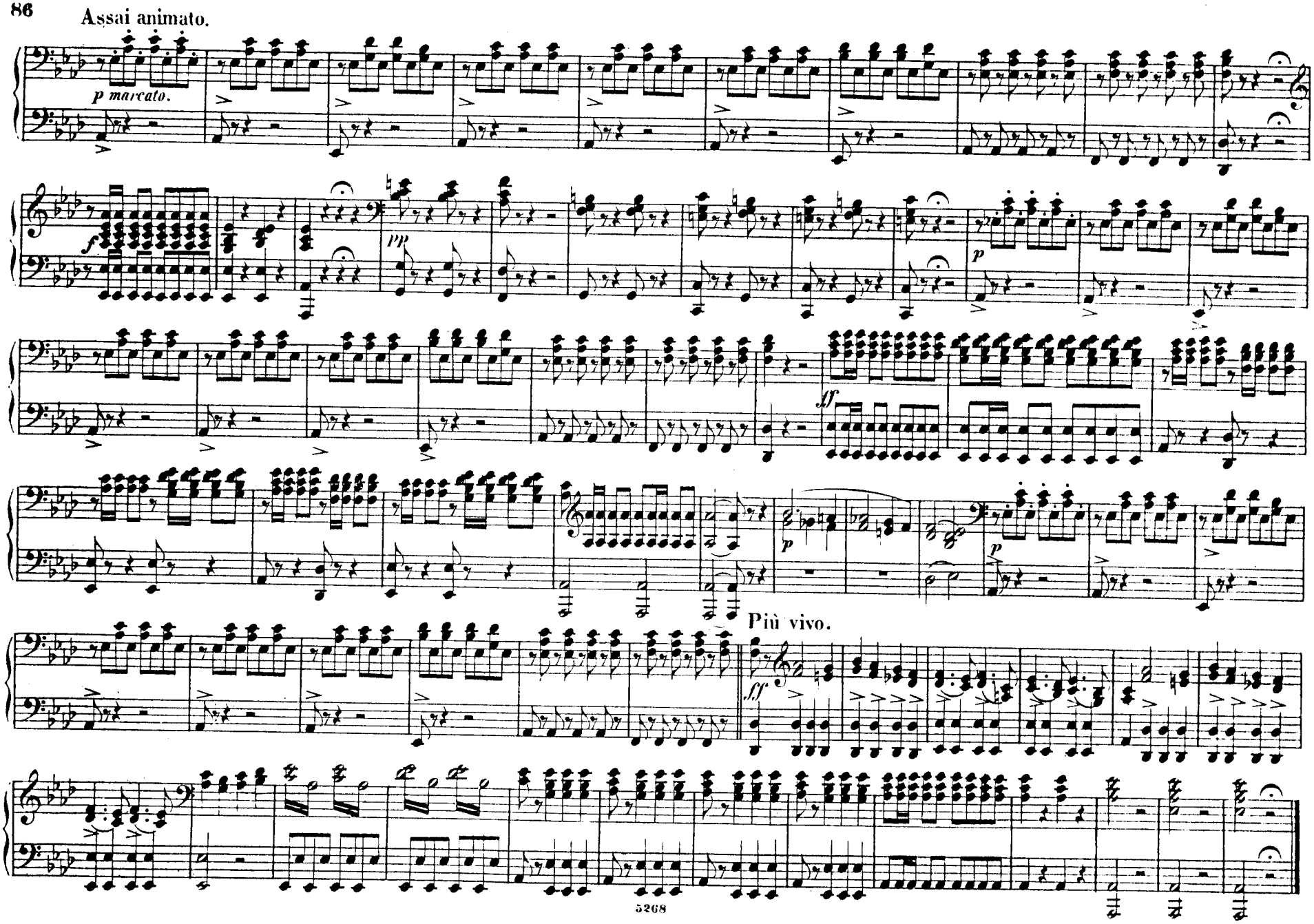


2. DUETT: Nun bist du in meinen Händen — In mia man alfin tu sei —

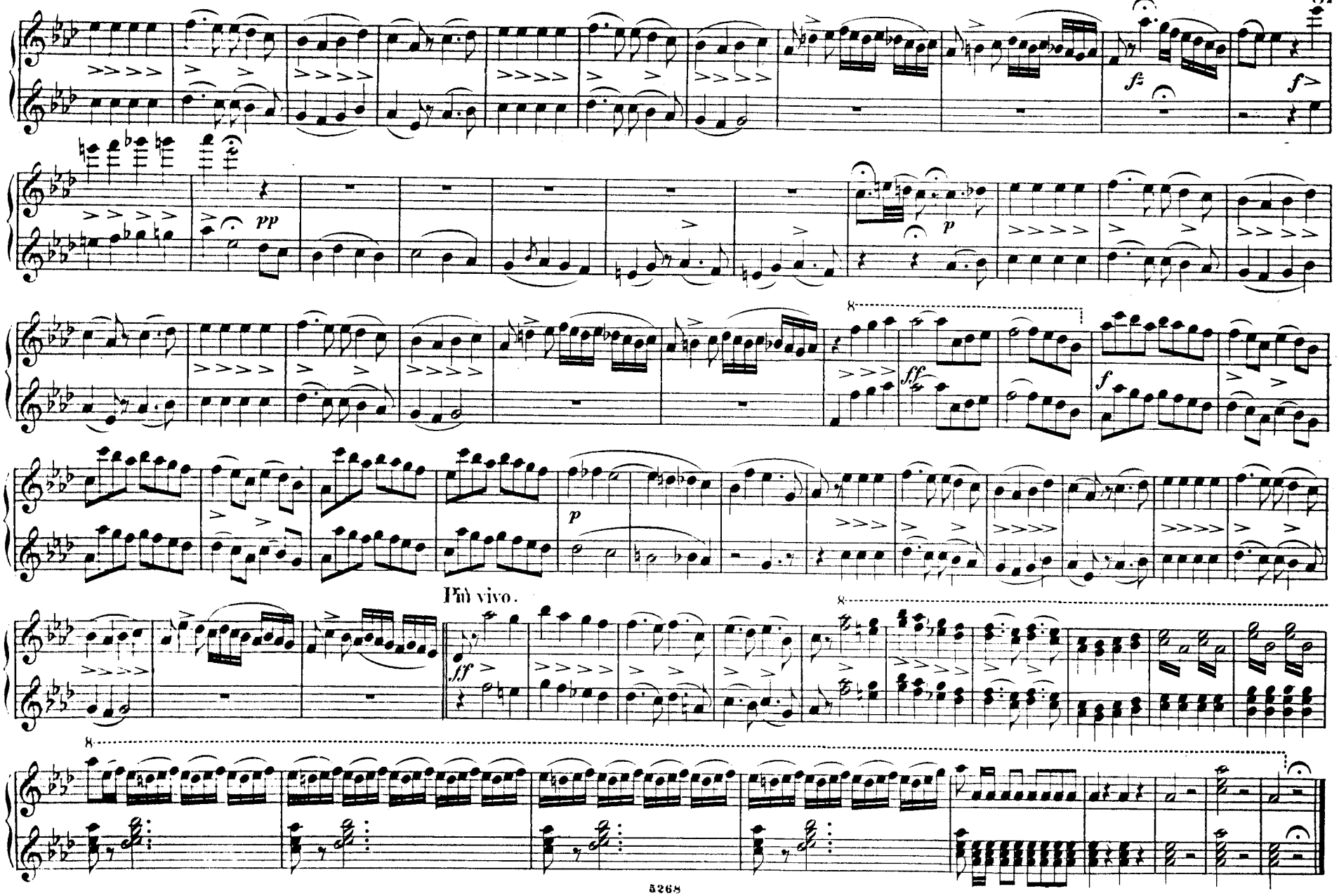



Più mosso.
pp
cresc.
f
marcato.
ff
p agitato.
colla parte
pp
in Tempo


Più mosso.
pp
pp
cresc.
f
tr
tr
tr
tr
ff
agitato
p
a piacere
in Tempo


Assai animato.
p marcato.
f
pp
p
ff
p
p
Più vivo.
ff

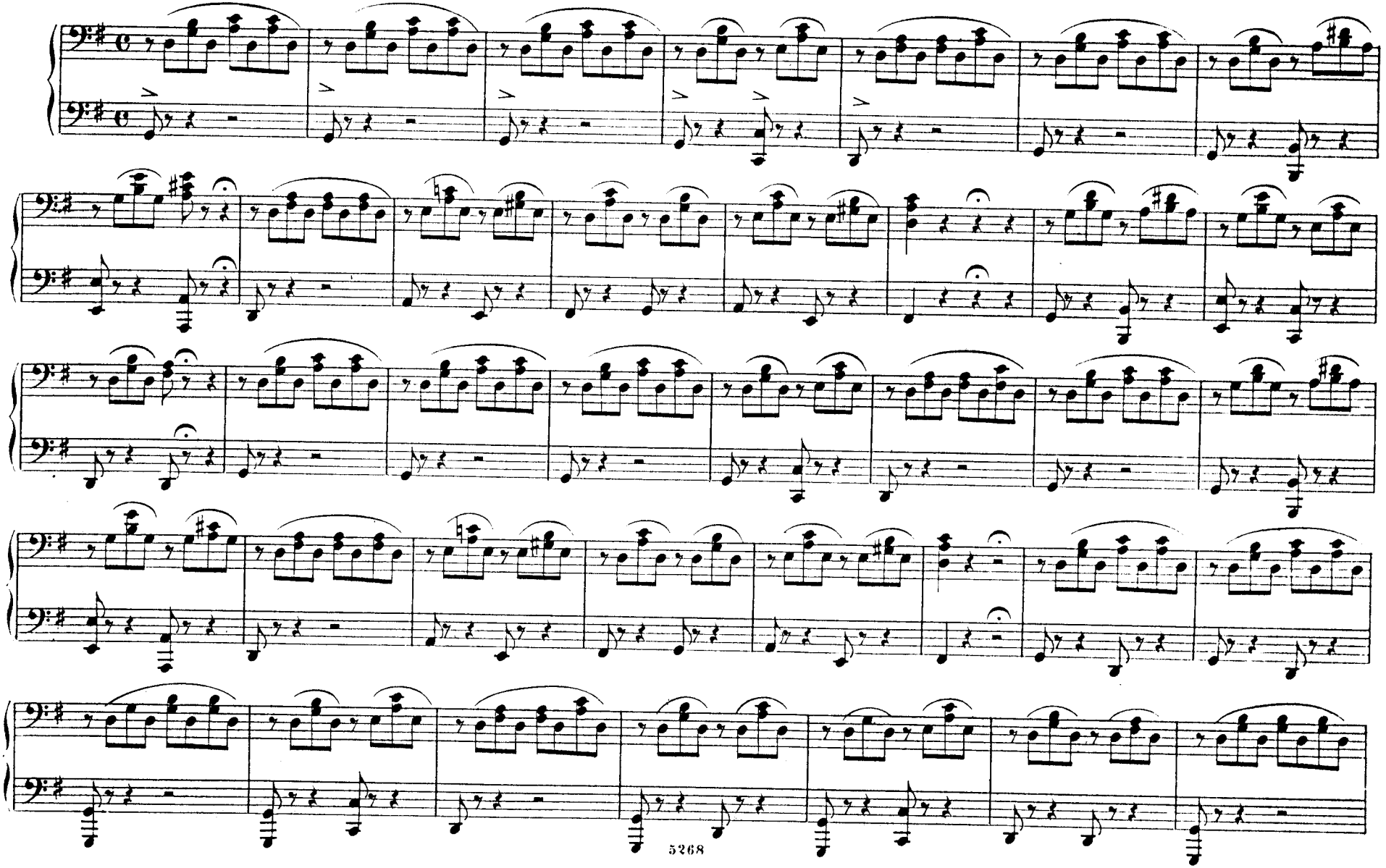
Assai animato.



3. SCHLUSS-ARIE mit CHOR.

In dieser Stunde sollst du erkennen – Qual cor tradisti, qual cor perdisti –

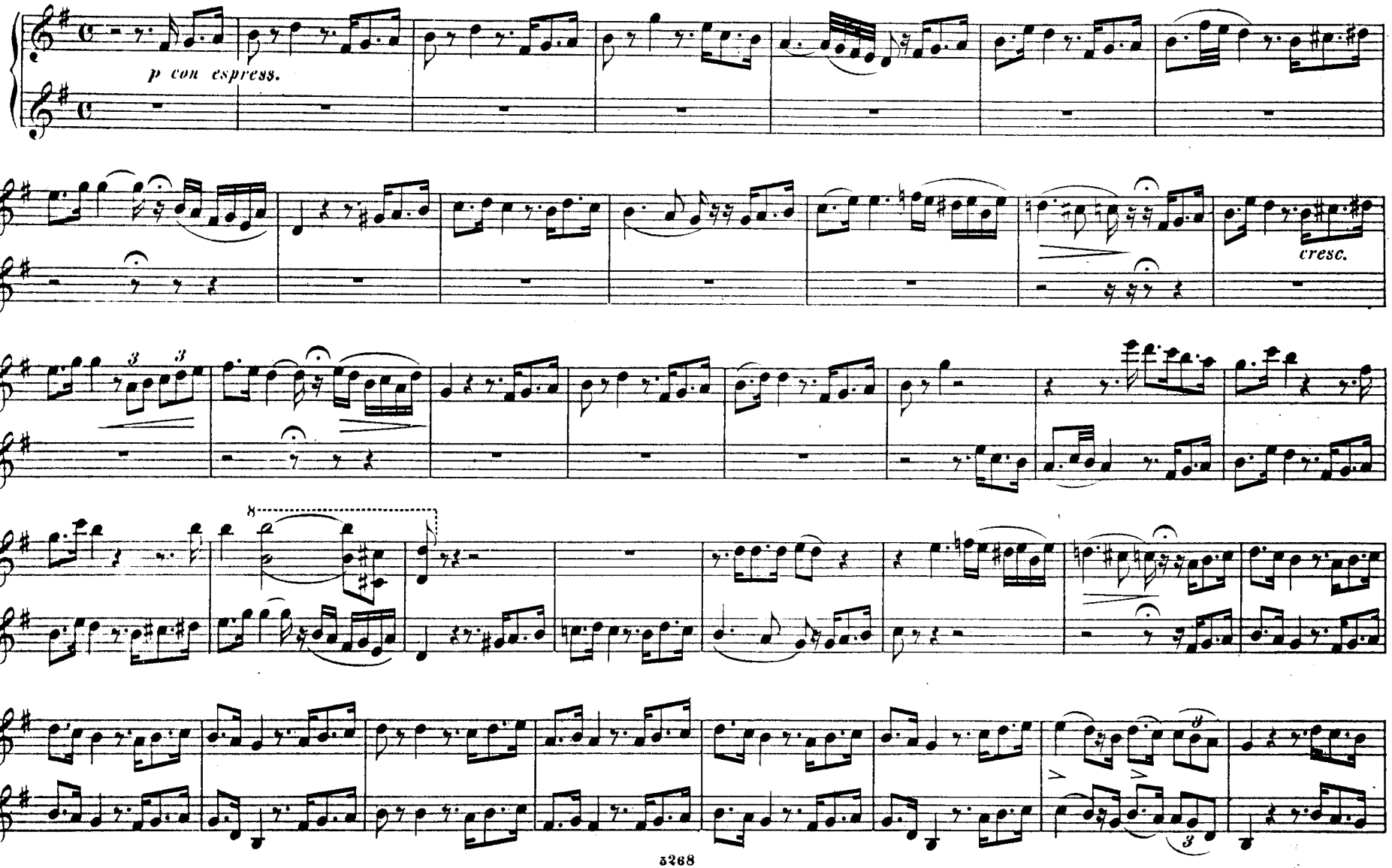
Andante sostenuto.

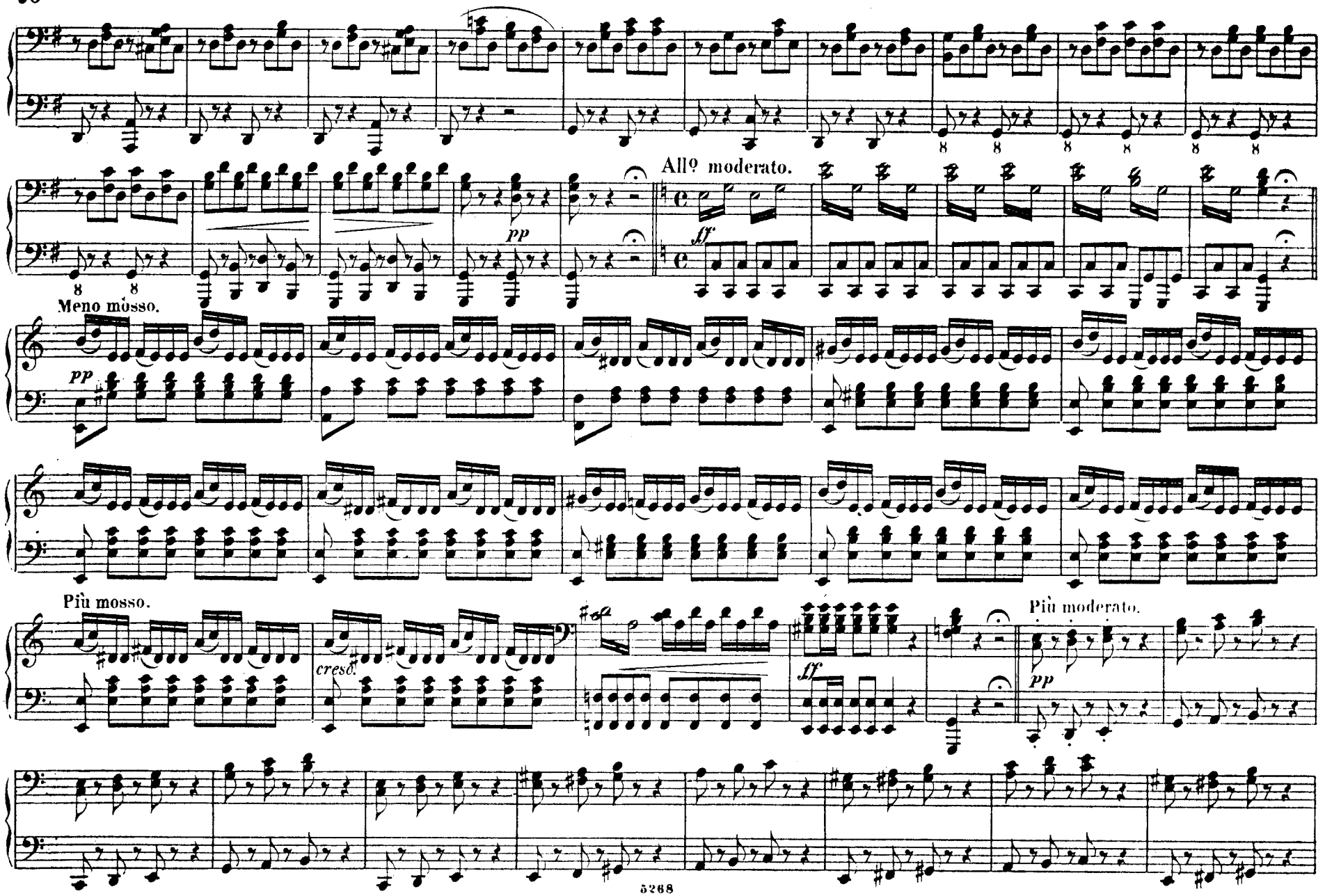


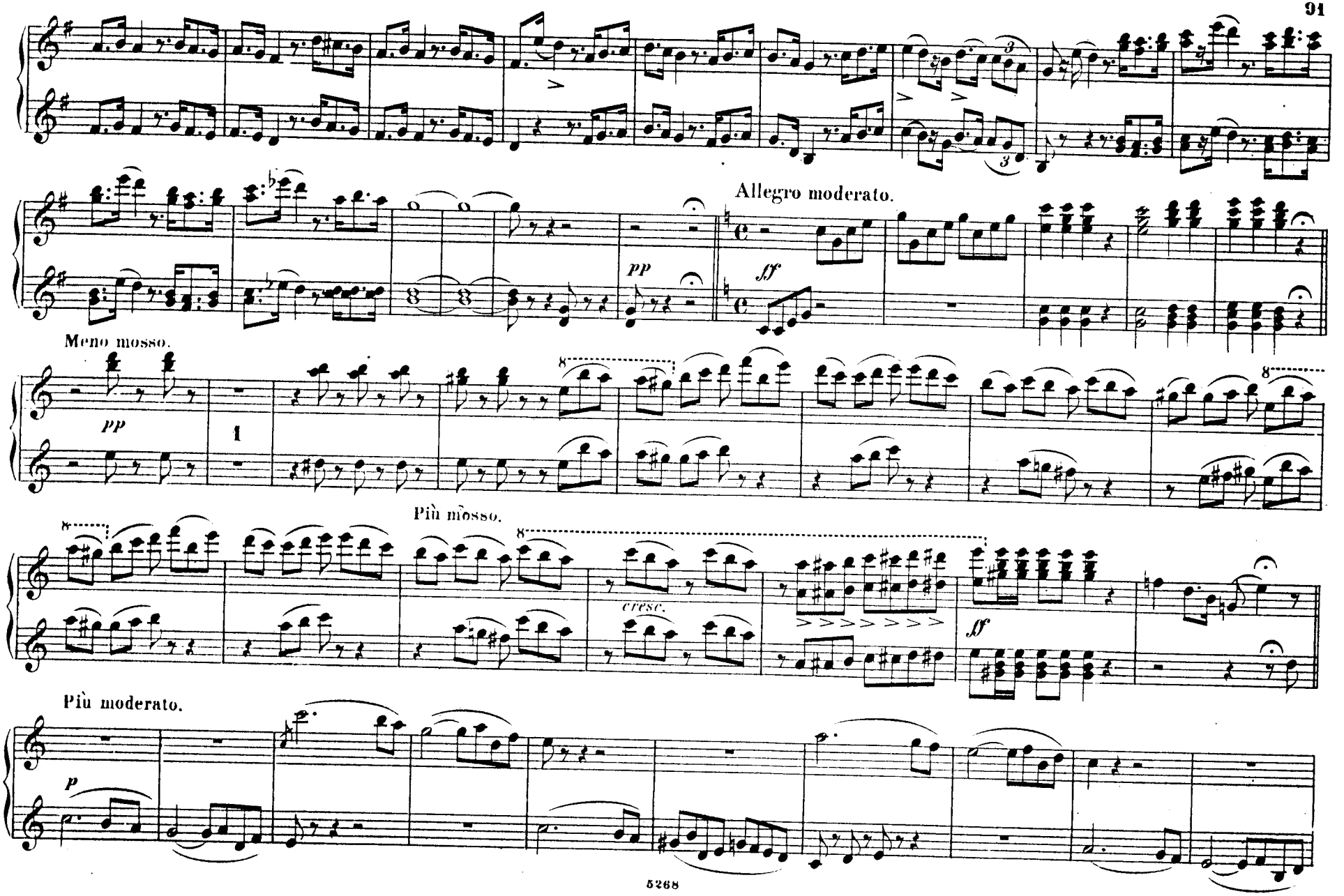
3. SCHLUSS-ARIE mit CHOR.

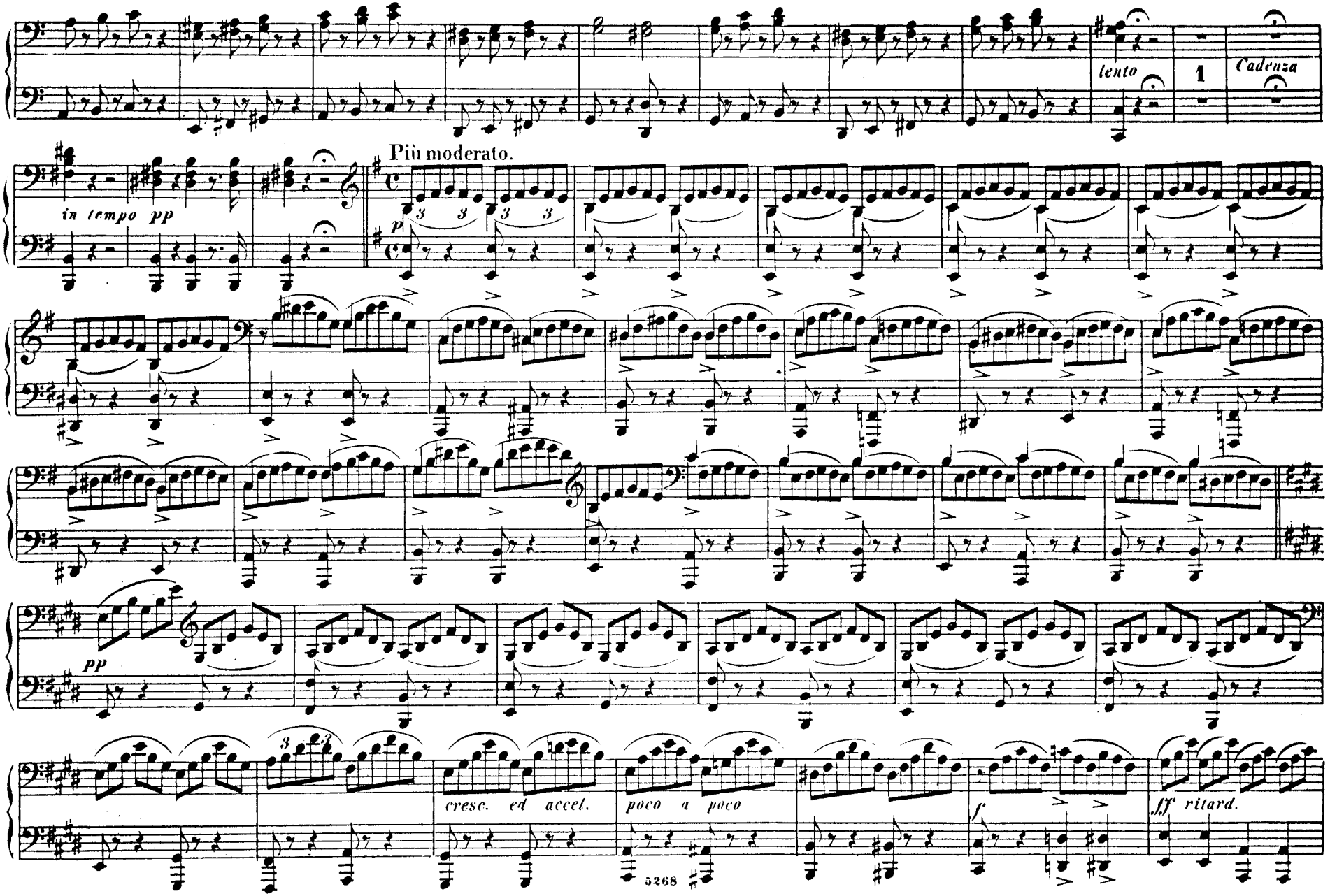
In dieser Stunde sollst du erkennen – Qual cor tradisti, qual cor perdisti –

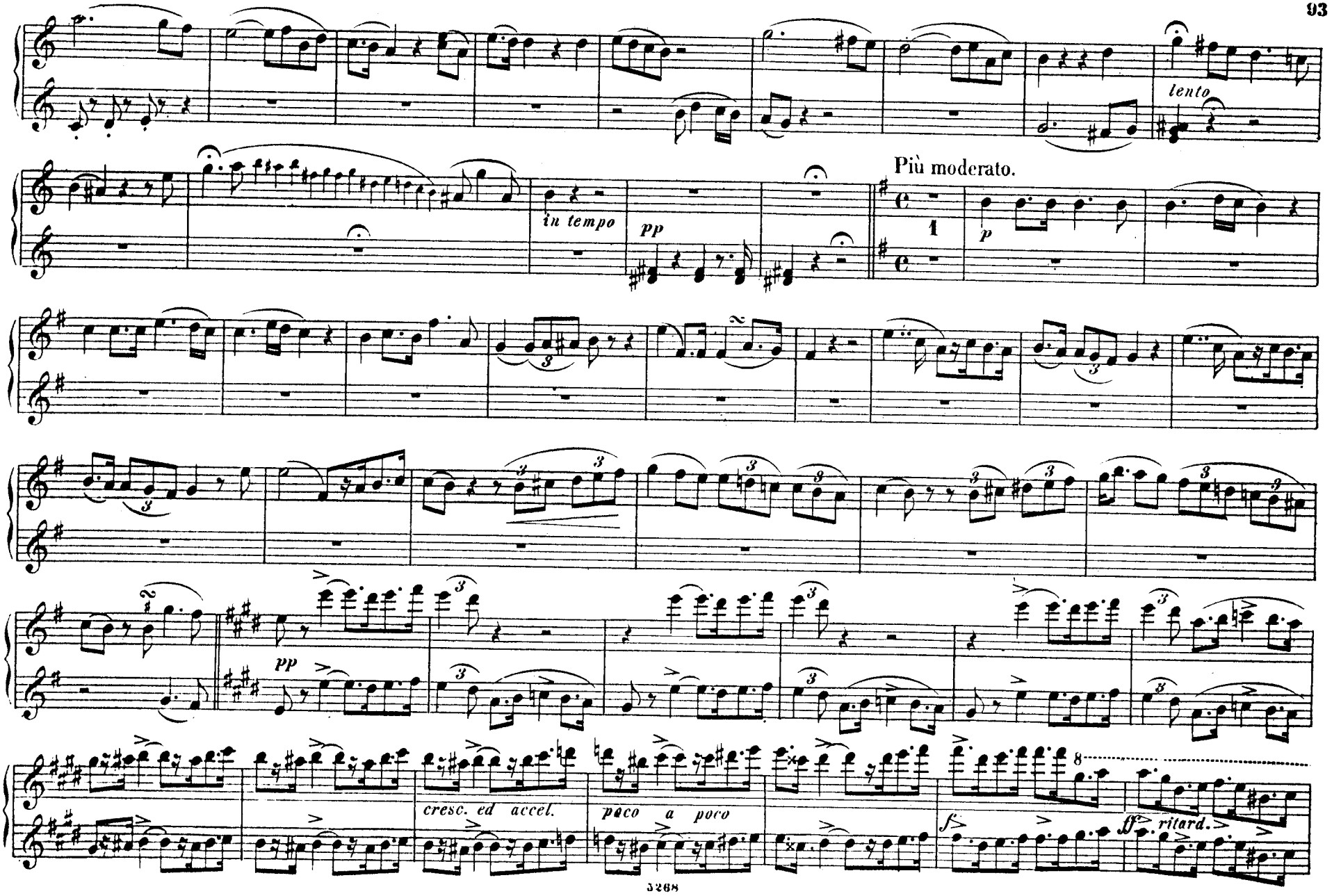
Andante sostenuto.

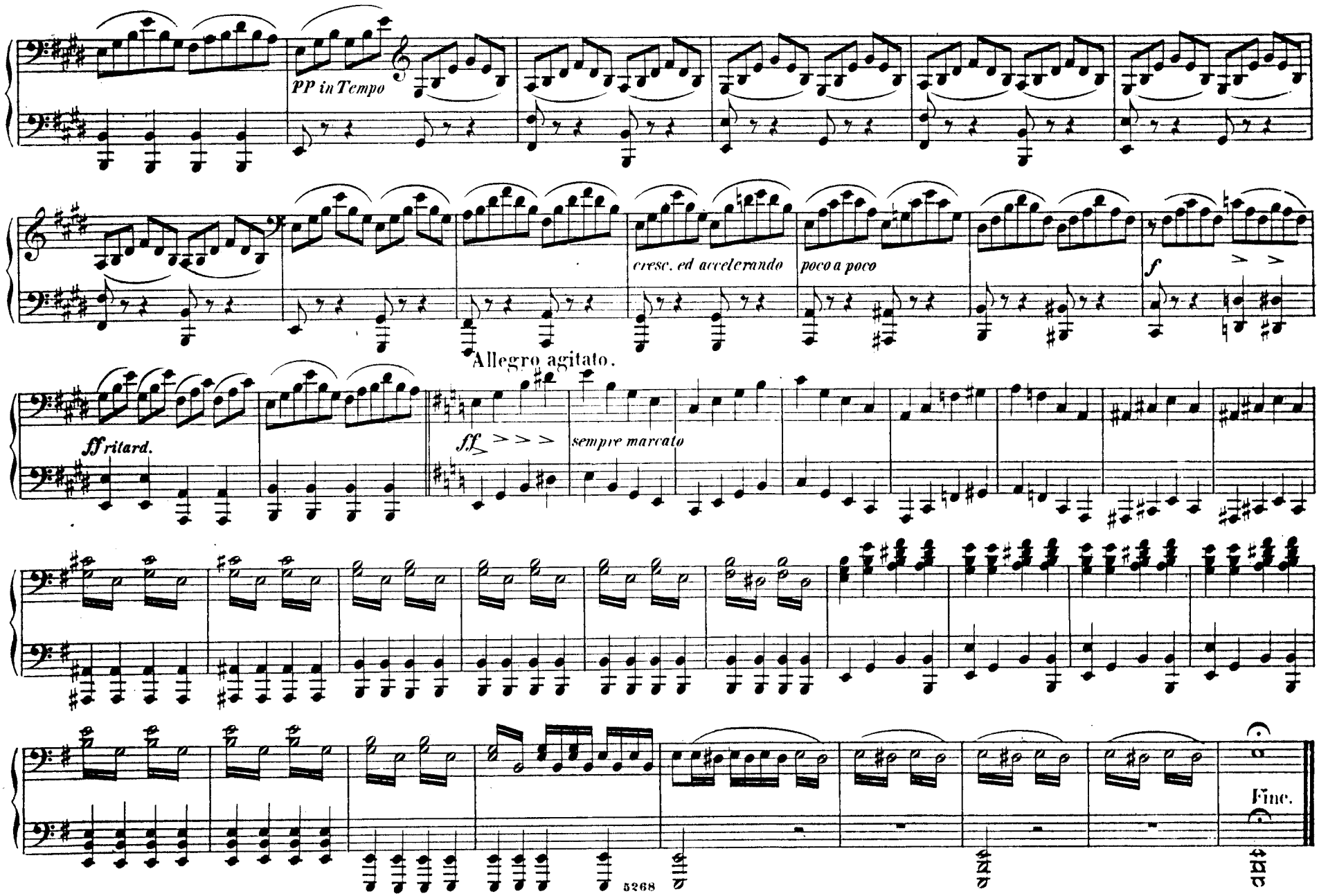


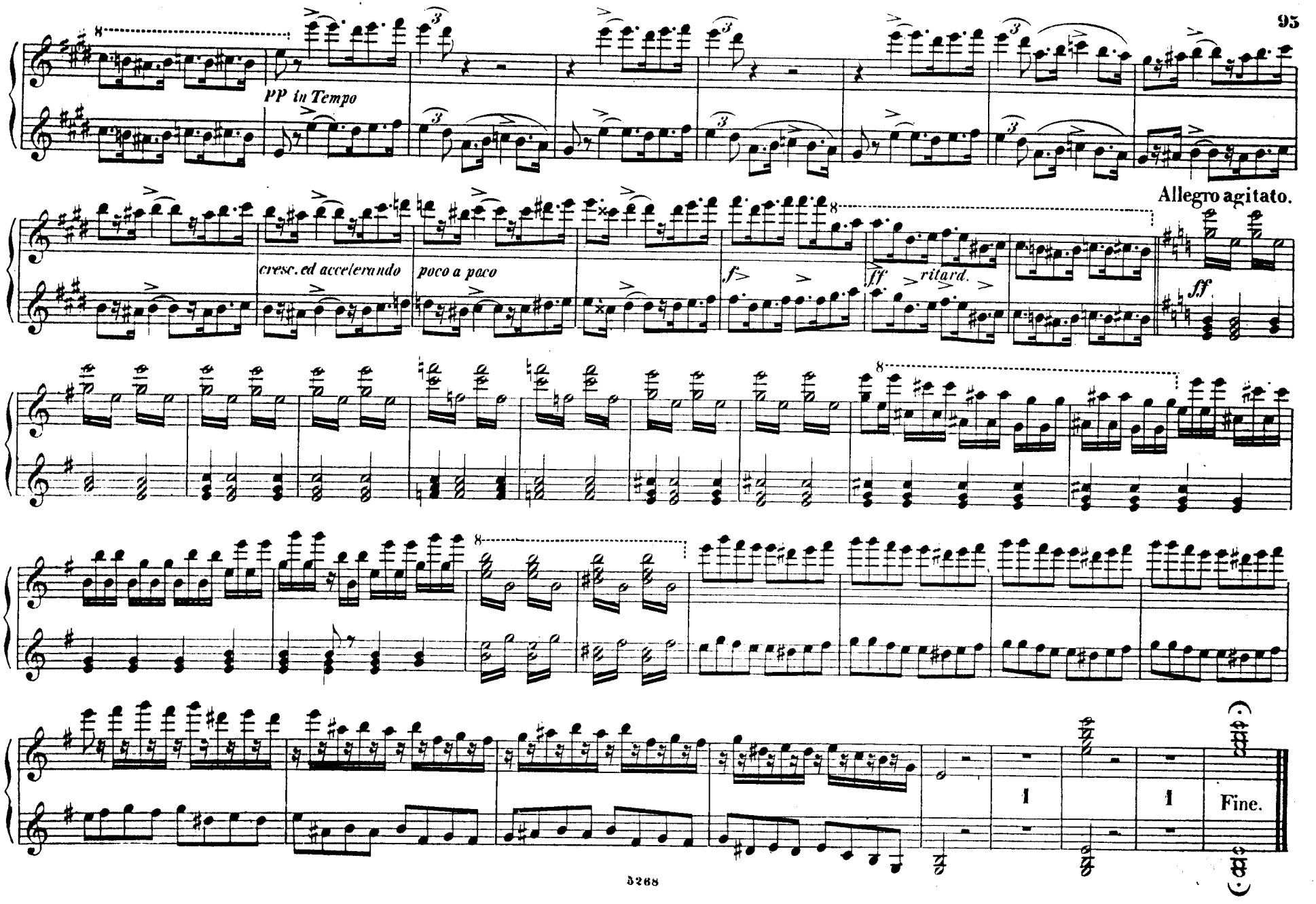

All° moderato.
pp
ff
Meno mosso.
pp
Più mosso.
cresc.
ff
Più moderato.
pp


Allegro moderato.
pp
ff
Meno mosso.
pp
1
Più mosso.
cresc.
ff
Più moderato.
p


lento
1
Cadenza
in tempo pp
Più moderato.
p
pp
cresc. ed accel.
poco a poco
f
ff ritard.


lento
in tempo
pp
Più moderato.
p
pp
cresc. ed accel.
poco a poco
ff
ritard.


PP in Tempo
cresc. ed accelerando
poco a poco
f
Allegro agitato.
ff ritard.
ff
sempre marcato
Fine.


PP in Tempo
cresc. ed accelerando
poco a poco
f
ff
ritard.
Allegro agitato.
ff
Fine.