

à Madame la Baronne
Amélie de Bânffy.

2^{ème}

GRAND



POUR

Piano, Violon et Violoncelle,

PAR

LOUIS LACOMBE

A.J.

Euw: 41.

Prix: 20^f

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Anna, Paschelli et C^{ie}

12,537.R.

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a Madame la Baronne AMELIE de BANFFY.

2^{me} GRAND TRIO

PAR LOUIS LACOMBE Op. 41

Allegro. (M. de M. $\text{♩} = 69$)

espressivo.

VIOLON.

Allegro. (M. de M. $\text{♩} = 69$)

VIOLONCELLE.

Allegro. (M. de M. $\text{♩} = 69$)

PIANO.

12/11/47 Intervall 2.70

pp

p *ff*

p *pp* *ff*

pp *pp*

religieusement.

avec une expression naïve.

p *pp*

4

p *cresc.*

cresc.

p *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ff *ff* *ff*

Ped.

pp cresc. *cresc.* *ff* *avec âme.*

pp cresc. *ff* *avec âme.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The musical score is arranged in systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and a large slur over a section. Dynamics include *pp* and *pp*. The second system has repeat signs labeled "1^{re} Fois." and "2^e Fois." with a *poco marcato* marking. The third system also has repeat signs labeled "1^{re} Fois." and "2^e Fois." with a *pp* marking. The fourth system includes the instruction *dolce espressivo.* The fifth system features a piano part with many beamed sixteenth notes and a *cresc.* marking. The sixth system includes a *f* marking and a *cresc.* marking. The seventh system includes a *f* marking and a *cresc.* marking. The eighth system includes a *f* marking and a *cresc.* marking. The piece concludes with a key signature change to D major (indicated by two sharps) and a final chord.

12 5 3 7 R.

ff

ff

ff

ff

ff

ff

fp

dim: *pp*

dim: *pp*

poco - a - poco *cres*

poco - a - poco *cres*

cen *appassionato.* *do*

cen *do*

12537 R.

ff

ff

8

ff

di-mi-nu-

di-mi-nu-

sf sf sf sf sf di-mi-nu-

sempre dim:

en-do

sempre dim:

pp

en-do

sempre dim:

pp

ppp

pp

12537 R.

This musical score is written for piano and voice. It consists of eight systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *p*, *ppp*, *f*, *ff*, *legg.*, and *energico.*. Articulations like accents and trills are also present. The tempo or mood is marked as *sostenuto* in the middle of the score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with the number 12537 R.

This musical score is for a piano and voice piece, page 10. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a single staff with a treble clef. The score is divided into several systems, each containing a piano part and a vocal part. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal part includes notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal part includes notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal part includes notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

ff

ff

ff

pp

p

diminuendo

pp

The musical score is arranged in three systems, each containing a vocal line (soprano and bass) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4.

System 1:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *pp*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *pp*. Performance instruction: *pp religioso*.

System 2:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *p*. Performance instruction: *avec âme*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *pp*.

System 3:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *p*. Performance instruction: *cresc.*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *p*. Performance instruction: *cresc.*.

System 4:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *f*. Performance instruction: *cresc.*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*. Performance instruction: *cresc.*.

System 5:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *f*. Performance instruction: *cresc.*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*. Performance instruction: *cresc.*.

System 6:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *f*. Performance instruction: *cresc.*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*. Performance instruction: *cresc.*.

System 7:

- Vocal: Soprano line starts with a half note, followed by a series of eighth notes. Bass line starts with a half note, followed by a series of eighth notes. Dynamics: *f*. Performance instruction: *cresc.*.
- Piano: Treble and bass clefs. Treble clef has a series of chords. Bass clef has a series of chords. Dynamics: *f*. Performance instruction: *cresc.*.

Musical score for piano and strings, measures 125-137. The score features a piano (p) and a string quartet. The piano part has a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The string quartet provides a harmonic accompaniment with sustained notes and some melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). The key signature has two sharps (F# and C#).

Measures 125-137. Dynamics include *ff*, *p*, *cresc.*, *sf*, *dim.*, *pp*, and *poco marcato*. The piano part features complex rhythmic patterns, including beamed sixteenth and thirty-second notes. The string quartet provides a harmonic accompaniment.

125 37 R.

dolce espressivo

sostenuto

cresc. *f* *appassionato* *sempre*

cresc. *f* *sempre*

cresc. *f* *sempre*

animato e cresc. *animato e cresc.*

animato e cresc. *f*

fff *sf*

fff *sf*

fff *sf*

12557 R.

Violin I and II parts: *sf sf sf sf dim: sempre diminuendo.*

Viola part: *sf sf sf sf dim: sempre diminuendo.*

Piano part: *sf sf sf sf dim: p sempre diminuendo.*

Violoncello part: *pp dim: ppp pizz: ppp pizz: ppp*

Piano part (lower): *pp dim: ppp*

SCHERZO.

Violoncello part: *pp*

Piano part: *Presto. (♩. 108) p pizz: arco. pp*

Piano part (lower): *Presto. (♩. 108) p pizz: p*

Piano part (lower): *Presto. (♩. 108) pp cresc: f p*

Piano part (lower): *cresc: f p pizz: p*

Piano part (lower): *cresc: sf sf pp*

The musical score is arranged in four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *arco*, *legg.*, *cresc.*, and *leg.* are interspersed throughout the score. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a repeat sign and a first ending bracket.

legg.
arco
cresc.
f
pp
f
ff
f
ff
pp
p
pp
pp
8
p

Musical score for piano and strings, measures 16-24. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, *ff*, *p*, and *pp*. The piano part includes a section marked *cresc.* and another marked *pizz:*. The string part includes a section marked *pizz:*. The score concludes with a repeat sign and the instruction **4 2 5 3 7 R.**

arco
pp
cresc.
f
pp
cresc.
f
pp
cresc.
ff
Meno mosso. (♩. 92)
cresc.
ff
Meno mosso. (♩. 92)
cresc.
ff
Meno mosso. (♩. 92)
1 2 5 5 7 R.

This musical score is for a piano and voice piece, page 18. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal line is written in a single staff with a soprano clef and a key signature of one flat. The score consists of 12 measures. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. The vocal line consists of a single melodic line with various note values and rests. The score is marked with a piano (p) dynamic at the beginning of the vocal line.

pp

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

Musical score for a vocal and piano piece, page 20. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *ppp*, *ff*, and *p*. The piano part has a complex bass line with many sixteenth notes. The lyrics are "per - den - do - zi" and "dolce con espressione".

The score is divided into several systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with the lyrics "per - den -". The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment.

poco cresc.

ppp

ppp

accelerando.

accelerando.

accelerando.

poco cresc.

mf

Tempo 1^o

p pizz:
Tempo 1^o
pizz:
p
Tempo 1^o
cresc.
pp
cresc.
arco
pp
cresc.
f
f
p
cresc.
f
pizz.
p
p
sf sf
pp
cresc.
f
legg.
f
arco
cresc.
f
p
cresc.
f
sf sf
sf

12557.R.

This page of musical notation consists of eight systems of staves. The first system has a single treble staff. The second system has a grand staff (treble and bass). The third system has a single treble staff with a dynamic marking of *f*. The fourth system has a grand staff with a dynamic marking of *pp*. The fifth system has a grand staff with a dynamic marking of *p*. The sixth system has a grand staff with a dynamic marking of *pp*. The seventh system has a grand staff with a dynamic marking of *p*. The eighth system has a grand staff with a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano and voice, measures 16-24. The score includes vocal lines and piano accompaniment with various dynamics and articulations.

Dynamics and markings include: *cresc.*, *f*, *ff*, *sf*, *p*, *pp*, *sempre dim.*, *pizz.*, and *pp*.

The score features complex piano accompaniment with many sixteenth and thirty-second notes, and vocal lines with various articulations and dynamics.

a Tempo.

rall: pizz: p cresc

a Tempo. tremolo.

rall: pp cresc

a Tempo.

rall: pp cresc

sf sf sf

con do. ff sf sf

con do. ff sf sf

LARGO

(♩ = 50)

VIOLON

pp

(♩ = 50)

VIOLONCELLE

avec beaucoup d'expression.

(♩ = 50)

PIANO.

pp

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a single treble staff. The fourth system has a grand staff. The fifth system has a single treble staff. The sixth system has a grand staff. The seventh system has a single treble staff. The eighth system has a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'cresc.', 'poco animato.', 'ff', 'ff poco animato.', 'poco animato.', 'ff', 'diminuendo.', 'p et avec beaucoup d'expression.', 'in Tempo.', 'pp in Tempo.', 'sostenuto', 'pp in Tempo.', 'pp', and 'diminuendo.'. The notation is written in a clear, legible style, with a focus on the musical structure and dynamics.

This musical score is arranged in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment has a complex, syncopated bass line with many beamed sixteenth notes. The second system continues the vocal melody and piano accompaniment. The piano part features a dense texture of triplets in both hands, marked with '3' and a 'cresc.' (crescendo) marking. The third system shows the vocal line with a 'cresc.' marking and a 'f' (forte) dynamic. The piano accompaniment continues with dense triplet patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

This musical score is for a piano and voice piece, page 29. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and includes a variety of textures, including dense chordal passages and flowing arpeggiated lines. The vocal line is written in a single staff with a treble clef. The score is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later on. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment often features complex rhythmic patterns and dense chordal textures, while the vocal line is more melodic and expressive.

First system of musical notation, measures 1-4. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The treble and bass staves have a key signature of one flat and a 3/4 time signature. The grand staff has a key signature of one flat. The music features a complex, fast-moving melody in the treble and a more rhythmic, arpeggiated accompaniment in the bass. The grand staff accompaniment includes dense chordal textures. The word *crpesc.* is written above the treble staff in measures 3 and 4.

Second system of musical notation, measures 5-8. It consists of three staves: a single treble staff, a single bass staff, and a grand staff. The treble and bass staves have a key signature of one flat and a 3/4 time signature. The grand staff has a key signature of one flat. The music continues with a complex, fast-moving melody in the treble and a rhythmic, arpeggiated accompaniment in the bass. The grand staff accompaniment includes dense chordal textures. The word *ff* is written above the treble staff in measures 6 and 7.

Third system of musical notation, measures 9-10. It consists of two staves: a single treble staff and a single bass staff. Both staves have a key signature of one flat and a 3/4 time signature. The music features a complex, fast-moving melody in the treble and a rhythmic, arpeggiated accompaniment in the bass. The word *sempre cresc.* is written below the treble staff in measure 9 and below the bass staff in measure 10.

Fourth system of musical notation, measures 11-14. It consists of three staves: a single treble staff, a single bass staff, and a grand staff. The treble and bass staves have a key signature of one flat and a 3/4 time signature. The grand staff has a key signature of one flat. The music continues with a complex, fast-moving melody in the treble and a rhythmic, arpeggiated accompaniment in the bass. The grand staff accompaniment includes dense chordal textures. The word *Ped.* is written below the treble staff in measures 11, 12, and 13, and below the bass staff in measures 12 and 13. The word *12537. R.* is written below the grand staff in measure 14.

This musical score is for a piano and voice piece, page 31. It features a complex arrangement of staves. The top two staves are for the voice, with a treble and bass clef. The middle two staves are for the piano, with a grand staff (treble and bass clef). The bottom two staves are for the piano, with a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into several systems. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The twelfth system has four staves. The thirteenth system has four staves. The fourteenth system has four staves. The fifteenth system has four staves. The sixteenth system has four staves. The seventeenth system has four staves. The eighteenth system has four staves. The nineteenth system has four staves. The twentieth system has four staves. The twenty-first system has four staves. The twenty-second system has four staves. The twenty-third system has four staves. The twenty-fourth system has four staves. The twenty-fifth system has four staves. The twenty-sixth system has four staves. The twenty-seventh system has four staves. The twenty-eighth system has four staves. The twenty-ninth system has four staves. The thirtieth system has four staves. The thirty-first system has four staves. The thirty-second system has four staves. The thirty-third system has four staves. The thirty-fourth system has four staves. The thirty-fifth system has four staves. The thirty-sixth system has four staves. The thirty-seventh system has four staves. The thirty-eighth system has four staves. The thirty-ninth system has four staves. The fortieth system has four staves. The forty-first system has four staves. The forty-second system has four staves. The forty-third system has four staves. The forty-fourth system has four staves. The forty-fifth system has four staves. The forty-sixth system has four staves. The forty-seventh system has four staves. The forty-eighth system has four staves. The forty-ninth system has four staves. The fiftieth system has four staves. The fifty-first system has four staves. The fifty-second system has four staves. The fifty-third system has four staves. The fifty-fourth system has four staves. The fifty-fifth system has four staves. The fifty-sixth system has four staves. The fifty-seventh system has four staves. The fifty-eighth system has four staves. The fifty-ninth system has four staves. The sixtieth system has four staves. The sixty-first system has four staves. The sixty-second system has four staves. The sixty-third system has four staves. The sixty-fourth system has four staves. The sixty-fifth system has four staves. The sixty-sixth system has four staves. The sixty-seventh system has four staves. The sixty-eighth system has four staves. The sixty-ninth system has four staves. The seventieth system has four staves. The seventy-first system has four staves. The seventy-second system has four staves. The seventy-third system has four staves. The seventy-fourth system has four staves. The seventy-fifth system has four staves. The seventy-sixth system has four staves. The seventy-seventh system has four staves. The seventy-eighth system has four staves. The seventy-ninth system has four staves. The eightieth system has four staves. The eighty-first system has four staves. The eighty-second system has four staves. The eighty-third system has four staves. The eighty-fourth system has four staves. The eighty-fifth system has four staves. The eighty-sixth system has four staves. The eighty-seventh system has four staves. The eighty-eighth system has four staves. The eighty-ninth system has four staves. The ninetieth system has four staves. The ninety-first system has four staves. The ninety-second system has four staves. The ninety-third system has four staves. The ninety-fourth system has four staves. The ninety-fifth system has four staves. The ninety-sixth system has four staves. The ninety-seventh system has four staves. The ninety-eighth system has four staves. The ninety-ninth system has four staves. The hundredth system has four staves.

sfp

pp

fpp

This musical score is for a piano and voice piece. It consists of four systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a long note with a slur and a crescendo marking. The piano accompaniment features a dense texture of chords and moving lines. The second system continues the vocal line with a crescendo marking and the piano accompaniment. The third system shows the vocal line with a fortissimo (ff) marking and the piano accompaniment. The fourth system features a vocal line with a fortissimo (ff) marking and the piano accompaniment. The piano accompaniment is characterized by a dense texture of chords and moving lines, with some passages featuring a tremolo effect. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment. The piano part features dense, complex chords and arpeggios, with dynamic markings such as 'dim:' (diminuendo) and 'pp' (pianissimo). The second system continues the piano accompaniment with similar complex textures. The third system shows a transition to a more melodic piano part with arpeggiated figures and 'Ped.' (pedal) markings. The fourth system features a long, sustained piano accompaniment with a 'pp' marking. The fifth system returns to a more active piano part with arpeggiated figures and 'Ped.' markings. The notation is in a key with one sharp (F#) and a common time signature (C). The overall style is characteristic of late 19th or early 20th-century piano music.

Ped. espressivo.

pianissimo e espressivo.

sempre dolcissimo.

Ped.

Ped.

Ped.

Ped.

12557 R. *Ped.*

p *pp* *poco rit.*

FINAL.

VIOLON. *Mouvement du Scherzo. agitato.* *p* *poco cresc.* *ff*

VIOLONCELLE *Mouvement du Scherzo.* *ff*

PIANO. *Mouvement du Scherzo. p agitato.* *poco cresc.* *ff*

Lento. *Presto.*

Lento. *Presto. mf*

Presto. *Lento.* *mf*

poco cresc. *ff* *Lento.*

ff *Lento.*

poco cresc. *ff* *Lento.*

This page of musical notation consists of seven systems of staves. The first system includes a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The piano part features a complex, flowing melody with many accidentals and slurs. Dynamic markings include *p* (piano) and *f* (forte). The second system continues the piano part with a *cresc.* (crescendo) marking. The third system shows a *ff* (fortissimo) marking. The fourth system includes a *mf* (mezzo-forte) marking and a *cresc.* marking. The fifth system features a *pp* (pianissimo) marking. The sixth system includes a *cresc.* marking. The seventh system includes a *pp* marking. The notation is dense with many accidentals and slurs, indicating a technically demanding piece.

42557 R.

f *sempre cresce:* *sf* *ff*

f *sempre cresce:* *sf* *ff*

f *soppressissimo*
espressivo

ff

ff

sf *p*

p

sf *delicato*

p

sf *pp*

marcato

mf

f *p* *f*

delicato *cresc:*

f

*meno mosso.**meno mosso.**avec beaucoup d'expression**meno mosso.**f p**a Tempo**rall:**avec âme**a Tempo**rall:**diminuendo**a Tempo**f**cresc:**mf**cresc:**mf**mf**animato e cresc:**animato e cresc:**animato e cresc:*

Musical score for piano and voice. The page contains ten systems of staves. The top two systems are for the voice, with lyrics in Italian. The remaining eight systems are for the piano, with treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *pp*, and *ff*.

Lyrics: *il più pp possibile*, *il più pianissimo possibile.*, *pp ma marcato*, *sempre pp*, *sempre pp*, *fp*, *fp*, *fp*, *ff*, *sf*, *ff*, *fp*, *ff*, *fp*, *ff*.

12537 R.

This musical score page, numbered 42, features a piano and string arrangement. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *pp*, *p*, *cresc.*, *f*, and *ff*. The string part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *p*, *f*, and *ff*. The score is divided into four systems, each containing a piano staff and a string staff. The first system includes a piano staff with a *pp* marking and a string staff with a *p* marking. The second system includes a piano staff with a *cresc.* marking and a string staff with a *p* marking. The third system includes a piano staff with a *f* marking and a string staff with a *f* marking. The fourth system includes a piano staff with a *ff* marking and a string staff with a *ff* marking. The score concludes with a double bar line and the text "12557 R."

pp *p* *cresc.* *p*

p *cresc.* *cresc.*

f *f*

ff *ff* *ff*

12557 R.

Tempo 4^o

espressivo

sf Tempo 4^o

p Tempo 4^o

sf Tempo 4^o

legg.

legg.

12557 R.

This musical score page contains measures 44 through 57. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *ff* (fortissimo) and *dim:* (diminuendo). The voice part includes lyrics and is marked with *con anima* (with spirit) and *p* (piano). The score is divided into systems, with measures 44-47, 48-51, 52-55, and 56-57. The piano part has a section marked *il basso marcato* (the bass is marked) starting at measure 52. The voice part has a section marked *con anima* starting at measure 52. The score ends with a repeat sign and the number 42537 R.

ff

ff

dim:

dim:

p

con anima

il basso marcato

42537 R.

This musical score page contains measures 125 through 137. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with dotted rhythms. The vocal line is written in a single staff with a treble clef and a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A *staccato* marking is present in measure 135. The score is written in a system of six staves, with the piano accompaniment occupying the bottom four staves and the vocal line on the top two.

mf

cresc.

mf

mf

staccato

cresc.

cresc.

cresc.

ff *pp*

sf *pp*

espressivo *poco cresc.*

poco cresc.

legg:

legg:

espressivo

poco cresc:
espressivo

poco cresc:

poco cresc:

ff

ff

This musical score page contains measures 125 through 137. It is written for a piano and a voice part. The piano part is in G major, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three systems. The first system (measures 125-127) features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The second system (measures 128-130) continues the vocal melody and piano accompaniment. The third system (measures 131-137) includes a vocal melody and piano accompaniment, with a forte (ff) dynamic marking appearing in measure 135. The piano part consists of a right hand and a left hand, both playing eighth and sixteenth notes. The vocal part is a single line with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with a clear layout and a professional appearance.

This musical score is for a piano and voice piece, page 49. It features two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is marked *energico*. The piano accompaniment begins with a *ff* (fortissimo) dynamic and also includes the *energico* marking. The second system continues the vocal line and piano accompaniment. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score is for a piano and voice piece, spanning measures 1 to 12. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part is characterized by a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line enters in measure 1 and continues through measure 12. The score includes various dynamic markings and articulations.

Measures 1-4: The piano part begins with a steady eighth-note pattern in the left hand. The vocal line enters in measure 1. The dynamic marking *p delicato* appears in measure 4.

Measures 5-8: The piano part continues with the eighth-note pattern. The vocal line continues. The dynamic marking *pp* appears in measure 8.

Measures 9-12: The piano part continues with the eighth-note pattern. The vocal line continues. The dynamic marking *marcato* appears in measure 9. The dynamic marking *mf e marcato* appears in measure 10. The dynamic marking *f* appears in measure 11.

Meno mosso.

Meno mosso.

Meno mosso.

cresc:

*fp**p* *avec beaucoup d'expression.**sempre staccato e p**a Tempo.**rit:**a Tempo.**cresc:**dim:**rit:**cresc:**rit:**a Tempo.**cresc:**animato e cresc:**con 8**animato e cresc:**animato e cresc:*

Musical score for piano and voice, page 52. The score is in D major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part has a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamics include *pp*, *sf*, *f*, and *mf*. The score ends with a repeat sign and the number 42537 R.

Dynamics and markings: *pp* marcato, *sf*, *pp* marcato, *f* *pp*, *mf*, *fp*, *mf*, *poco cres.*, *fp*, *mf*, *fp*.

42537 R.

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *sf*

Largement. ($\text{♩} = 65$) *appassionato.*

Largement. ($\text{♩} = 65$) *appassionato.*

tremolando. ($\text{♩} = 65$) *ff*

Allegro. *Doppio movimento.*

Allegro. *Doppio movimento.*

Allegro. *tremolando.* *ff*

Doppio movimento.

Lento ($\text{♩} = 65$) Allegro
 Lento ($\text{♩} = 65$) Allegro
 Lento ($\text{♩} = 63$) All^o
 Lento ($\text{♩} = 72$) Prestissimo ($\text{♩} = 120$)
 Lento ($\text{♩} = 72$) sempre *ff*^o
Prestissimo ($\text{♩} = 120$)
 Lento ($\text{♩} = 72$) sempre *ff*^o
Prestissimo ($\text{♩} = 120$)
 cresc:
 cresc:
 cresc:
 Allegro vivacissimo ($\text{♩} = 92$)
 toujours plus fort jusqu'à la fin.
 Allegro vivacissimo ($\text{♩} = 92$)
 toujours plus fort jusqu'à la fin.
 marcato.
 All^o vivacissimo ($\text{♩} = 92$)

The musical score is written for piano and consists of several systems of staves. The first system shows a transition from Lento to Allegro. The second system continues the Lento section with a piano (p) marking. The third system introduces a Prestissimo section with a forte (f) marking. The fourth system features a crescendo (cresc.) leading into a section marked 'sempre ff^o' (always fortissimo). The fifth system continues the Prestissimo section. The sixth system shows a section marked 'cresc:' (crescendo). The seventh system is marked 'Allegro vivacissimo' and includes the instruction 'toujours plus fort jusqu'à la fin.' (always getting stronger until the end). The eighth system is marked 'marcato.' and features a series of triplets. The final system is marked 'All^o vivacissimo' and includes a series of triplets.

accelerando.

accelerando.

accelerando.

8

fff

fff

fff

sf

sf

sf

sf

sf

sf

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GRAND TRIO.

PAR LOUIS LACOMBE.

(M. de M. d. 69)

VIOLON.

ALLEGRO. *espressivo.*

p

cresc.

p *mf* *ff* *ff*

energico. *tr*

ff *3* *7* *9* *3* *3* *3*

cresc.

p *f* *3* *3* *3* *3* *3*

avec une expression naïve

pp *p* *8* *16*

p *cresc.*

ff *ff* *pp* *cresc.*

avec âme. *ff*

pp *3* *4* *1* *1* *2* *4* *4*

dolce espressivo.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The piece begins with a forte (f) dynamic and a crescendo, followed by a fortissimo (ff) section with a descending scale. The dynamics then shift to fortissimo (fp) and piano (p), with a "poco a poco cres" (poco cresc.) marking. The piece concludes with a "diminuendo" (dim.) marking and a final fortissimo (ff) chord.

Violon musical score page 17, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *mf*, *1*, *1*

Staff 2: *f*, *ff*, *energico.*, *tr*

Staff 3: *f*, *tr*

Staff 4: *ff*, *3*

Staff 5: *ff*, *1*, *1*

Staff 6: *pp*, *5*, *4*, *16*, *p*, *avec âme*

Staff 7: *p*, *cresc.*, *p*, *cresc.*

Staff 8: *dim.*, *f*, *p*, *ff*, *3*, *4*

Staff 9: *p*, *cresc.*, *ff*

Staff 10: *cresc.*, *fff*, *p*, *3*

Staff 11: *pp*, *5*, *8*, *dolce espressivo.*

Staff 12: *pp*, *cresc.*, *f*, *appas.*

VIOLON.

5



Meno mosso. (♩ = 92)
sostenuto

VIOLOON.

TRIO. 

32 *pp*

cresc. f *p*

cresc. f *pp*

diminuendo.

ff *p* *ff* *p* *ff* *p*

dolce con espressione.

rall: *ppp*

Tempo 4? *acc:* *pizz:* *arco.* *cresc:*

f *sf* *legg:*

pp *f*

pp *p*

VOLON.

cresc. *f*
p *f* *cresc.*
ff *sf* *sf* *sf*
sf *sf* *pp* *pp* *arco.*
cresc. *ff*
ff *pp*
ppp *rall.*
Pizz. *tremolando.* *p* *arco.* *cres.* *decres.* *fff* *sf* *sf*
LARGO. *pp* *pp* *ff* *poco animato.* *largement.*
dim. p. avec beaucoup d'expression. *in tempo.* *dim.*
cresc. *f* *p* *dim.* *pp* *cresc.* *f*

ff

cresc.

ff

sempre piu ff

fff

f p

cresc.

ff

dim.

p

p

poco rit.

espressivo.

dim.

pp

FINALE. *Mouv! du Scherzo.*

1 pp

agitato.

poco cresc.

Lento.

ff

Recit.

Mouv! du Scherzo.

Lento.

poco cresc.

ff

Mouv! du Scherzo. Lento.

Recit.

All^o agitato. (♩ = 80)

p

f

f

1 *mf*
cres - - - f cen - - do. sf

sf ff
appassionato.

2 *sf* *sf*

p
meno mosso. avec âme.

3 7 1
rall: a tempo.

f
cresce: mf

animato e cres - - cen -

do - - f pp

sempre. mf

ff
f p

ff
p
cresce: p

ff

sf sf

VIOLON.

sf sf sf Tempo 4:

p *espressivo.* *legg.* *ff* *dim.* *p* *mf* *cresc.* *f* *mf* *cresc.* *ff* *pp* *espressivo.* *legg.* *ff* *f* *ff* *sf* *sf* *ff* *energico.*

This musical score for Violon consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a tempo marking of 'Tempo 4:'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). Articulations such as *espressivo.* and *energico.* are used to indicate specific performance styles. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

VIOLON.

11

delicato.
p
mf marcato.
Meno mosso.
rit.
a tempo.
cresc.
f
animato e cresc.
f
pp ma marcato.
mf
cresc.
sf
sf
sf
sf
Andante. (♩ = 65)
All.^o agitato. Andante.
And.^{te} più mosso.
Prestissimo (♩. 12)
appassionato.
All.^o agitato. f vibrato. ff
cresc.
ff
accelerando.
All.^o vivace. (♩ = 92)
fff
sf
sf
sf
sf
sf
sf

GRAND TRIO

PAR LOUIS LACOMBE

VIOLONCELLE

(M. de M. 0. = 69)

ALLEGRO 9/4

8 1 1 1 2 5

p *f*

cresc. *p* *mf* *f*

energico. *tr.*

ff *ff*

pp

16 *pp*

cresc. *pp* *cresc.*

ff *ff* *pp*

avec âme. *ff*

VIOLONCELLE

Musical score for Violoncelle, piece 481160, page 3. The score is written in bass clef and includes the following markings and features:

- Staff 1:** Starts with a treble clef, then a bass clef. Dynamics: *pp*.
- Staff 2:** Dynamics: *poco marcato*. Includes fingerings 1^a, 2^a, 2, 3, 5.
- Staff 3:** Dynamics: *f*, *cresc*. Includes a triplet.
- Staff 4:** Dynamics: *ff*. Includes a triplet.
- Staff 5:** Dynamics: *ff*.
- Staff 6:** Dynamics: *p*, *dim*.
- Staff 7:** Dynamics: *pp*, *pp*. Includes a triplet.
- Staff 8:** Dynamics: *poco a poco cresc*. Includes a triplet.
- Staff 9:** Dynamics: *ff*. Includes a triplet.
- Staff 10:** Dynamics: *diminuendo*. Includes a triplet.
- Staff 11:** Dynamics: *p*, *sempre diminuendo*. Includes a triplet.
- Staff 12:** Dynamics: *ppp*. Includes a triplet.

VIOLONCELLE

p *ppp* *f*

ff *ff*

energico. *ff*

tr

ff

pp

16 *pp* *cresc.* *p* *cresc.*

f

ff *p*

cresc. *ff*

cresc. *ff* *p* *dim.*

poco marcato *pp*

VIOLONCELLE

Musical score for Violoncelle, featuring various dynamics and articulations. The score is divided into two main sections: a first section and a Scherzo section.

First Section:

- Staff 1: *p*, *cresc:*
- Staff 2: *f*, *sempre animato e cres:*, *appassionato*
- Staff 3: *fff*
- Staff 4: *dim:*, *sempre dim:*
- Staff 5: *pp*, *dim:*, *ppp*, *pizz:*

SCHERZO:

- Staff 6: *Presto. (♩ = 108)*, *pizz:*, *pp*, *arco*, *cresc:*
- Staff 7: *f*
- Staff 8: *pp*, *f*
- Staff 9: *cresc:*, *p*
- Staff 10: *f*
- Staff 11: *cresc:*, *ff*, *sf*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *pp*, *cresc:*
- Staff 13: *f*, *pp*, *cresc:*, *ff*

VIOLONCELLE

Meno mosso. ($\text{♩} = 92$)

TRIO. 32

pp

cresc. f

p

f

pp

diminuendo.

ff > p

ppp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 *dolce con espressione.*

ppp rall:

acc:

Tempo 19

Pizz:

pp

pp

Arco.

cresc. f

f

pp

f

cresc. ff

p

f

ff

f

f

f

19

7

[illegible]

VIOLONCELLE.

dim. *p* *pp*

pp e espressivo. *pp* *pp poco rit.* *arco.*

Mouvement du Scherzo.

FINALE. *agitato. ff* *Lento.* *Presto.*

ff *Lento.* *Presto.* *pp*

cresc. *Lento.* *All'agitato.* *f* *ff* *ff*

ff *p* *f* *ff*

cresc. *f* *cresc.* *ff*

f espressivo. *ff*

p *p* *pp* *mf*

f *rit.*

f *meno mosso.*

VOLONCELLE.

9

cresc. *rall.* *a tempo.*

f *cresc.* *mf*

animato e cres. *cresc.* *f* *pp*

sempre pp

mf *f p* *f p* *mf*

f p *ff* *f p* *ff*

cresc. *p* *p*

f *ff* *sf*

sf *Tempo 1?* *3* *3*

SOLO. *ff* *sf* *p*

espressivo. *2 5* *2 2 1 legg.* *ff*

VIOLONCELLE.

SOLO
p e con espressione. *mf*

cresc. *mf* *cresc.*

ff

espressivo. *legg.*

espressivo poco cresc.

ff *sf* *ff*

energico.

ff *p*

pp *sf e marcato.*

VOLONCELLE.

11

Meno mosso. SOLO.

p avec beaucoup d'expression.

f *dim.* *rit.*

p *cresc.* *f* *dim.*

animato e cresc. *f*

pp *ma marcato.*

f *sf* *p* *ff* *sf* *f* *cresc.*

Andante. *Allegro* *Andante. (♩ = 63)*

ff *sf* *sf* *f* *appassionata.*

Allegro *Andante più mosso.* *Prestissimo. (♩ = 120)*

vibrato. *sempre fortissimo.* *cresc.* *ff*

Allegro vivacissimo. *accelerando.*

(♩ = 92)

fff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

FIN.

451160

