

# Chorale Prelude

## Was mein Gott will, das gescheh allzeit

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C

Violin I

Violin II

Cello

C Tpt.

Vln. I

Vln. II

Vc.

Chorale Prelude

C Tpt.

Vln. I

Vln. II

Vc.

Measures 10-16. C Tpt. has rests. Vln. I and II play a melodic line with trills. Vc. plays a bass line with a trill at measure 15.

C Tpt.

Vln. I

Vln. II

Vc.

Measures 17-23. C Tpt. has a trill at measure 17 and rests. Vln. I and II play a melodic line with trills. Vc. plays a bass line with a trill at measure 23.

C Tpt.

Vln. I

Vln. II

Vc.

Measures 24-30. C Tpt. has a trill at measure 29 and rests. Vln. I and II play a melodic line with trills. Vc. plays a bass line with a trill at measure 30.

Chorale Prelude

30 1. 2.

C Tpt.

Vln. I

Vln. II

Vc.

36

C Tpt.

Vln. I

Vln. II

Vc.

42

C Tpt.

Vln. I

Vln. II

Vc.

4  
49

Chorale Prelude

C Tpt.

Vln. I

Vln. II

Vc.

49

55

C Tpt.

Vln. I

Vln. II

Vc.

55

62

C Tpt.

Vln. I

Vln. II

Vc.

62

Chorale Prelude

69

C Tpt.

Vln. I

Vln. II

Vc.

69

69

69

69

69

74

C Tpt.

Vln. I

Vln. II

Vc.

74

74

74

74

74

79

C Tpt.

Vln. I

Vln. II

Vc.

79

79

79

79

79

rit.

rit.

rit.

rit.