Fantasia in F for Oboe and Strings

Johann Ludwig Krebs (1713-1780)
Arr. & Cadenza by Michel Rondeau

Cantabile (♩ = circa 95)

The musical score is presented in three systems, each containing four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (F major) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 95 beats per minute. The score includes various musical notations such as slurs, trills (tr), and accents (^^). The first system shows the initial entry of the instruments. The second system begins at measure 5, and the third system begins at measure 10. The Oboe part features a prominent melodic line with trills and accents. The Violin and Viola parts provide harmonic support with intricate patterns, while the Cello part plays a steady bass line.

15

Ob.

Vln.

Vla.

Vc.

20

Ob.

Vln.

Vla.

Vc.

23

Ob.

Vln.

Vla.

Vc.

27

Ob.

Vln.

Vla.

Vc.

tr

tr

tr

31

Ob.

Vln.

Vla.

Vc.

tr

34

Ob.

Vln.

Vla.

Vc.

tr

tr

37

Ob.

Vln.

Vla.

Vc.

41

Ob.

Vln.

Vla.

Vc.

45

Ob.

Vln.

Vla.

Vc.

49

Ob.

Vln.

Vla.

Vc.

53

Ob.

Vln.

Vla.

Vc.

56

Ob.

Vln.

Vla.

Vc.

Fantasia in F

Cadenza

Musical score for measures 60-64, featuring four staves: Ob. (Oboe), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score includes dynamic markings such as *rit.* and *tr.*, and a section labeled "Cadenza".

Musical score for measures 65-69, featuring four staves: Ob. (Oboe), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score includes dynamic markings such as *a tempo*, *tr.*, and *rit.*.