

Mus. Pr.

169

Tenor Rip:
Vesperæ Long: & Breuiiores: cum
Litanys B.V.M.:

à 4 Voc: & Violin. & Viol.
4 Ripp: 3 Tromb: & 1 Cor: & 1
P.Pio Biber.

Mus. Fr. 169.

E choro S. Michaelis.

20

Pibern

VESPERÆ
Longiores ac Breviores

Unacùm

LITANIIS
LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis }

Additis 4. Vocibus in Capellâ, atq; tribus Trom-
bonis ex Ripienis desumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.^{mi} Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC. XCIII.

TENORE IN CAPELLA.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO
S. R. J.
PRINCIPI

AC
DOMINO DOMINO
IOANNI
ERNESTO
EX COMIT. DE THUN,

Archi-Episcopo Salisburgensi, S. Se-
dis Apostolicæ Legato, Germ. Primate &c.

PRINCIPI

AC

Domino, Domino suo Clementissimo.

Ex Typographia Joannis Baptistæ Mayr, Typographi
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CELSISSIME
A C
REVERENDISIME
PRINCEPS,

VBi *Chorda* humanæ Voci consonat, ibi Coeli-
tum corda facile flectuntur ad Gratias & Fa-
vores; nèque unquam majori efficacîâ Vocem
& chordas intendit Psalter Regius, quàm dum
Preces suas animavit sonoro Decachordo. A
Coelitibus autem ad Clementissimam Tuam Purpuram sen-
sum deflecto, non ignarus, idem præstare in Terris Principes,
quod in Coelis Numina, hæc enim precibus deliniuntur, &
Principes veneramur obsequiis. Indulge igitur Princeps
Celsissime, quòd Psalmos in Notas redegerim Musicas, id
enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus
fui, & cum pro immensis Gratiis humillimæ debitæq; Grati-
tudinis meæ Thesera deesset, Psalmos à Davide mutuavi,
quibus Clementissimæ Celsitudini Tuæ Opus consecrarem
Regium, quia Davidis manu dudùm elaboratum. Psalmi
tamen *Vespertini* sunt, hinc solùm animi mei demissi Um-
bram exhibent, dum Vesperæ Umbris vicinæ. Verùm si sa-
cræ Purpuræ tuæ jubare Opus meum illustres, sine inter-
missionis *Pausâ* eò usque Clementiæ Tuæ radios decanta-
bo,

bo, donec in ultima exspirantis vitæ *Suspiria* resolver, id unicum optando, ut duro nunquam Cantu Benigni Coelicolæ JOANNI ERNESTO longa canant eaque quietissima sæcula, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili suâ curâ tum in Me, tum in totam Juvaviensium Patriam hætenùs erogasti, *Dura* isthæc Tempora suavissimâ Providentiâ temperans. Superest ergo, ut tenue hoc Folium in devotæ mentis meæ Testimonium admittas, illudque Gratosissimo Acceptionis *Tactu* digneris, dum ego interea Benignissimum Numen indefessus precabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob Materiæ Copiam imperet silentium, & *Soprano* seu tacitè sub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eàsque immortales.

Reverendissimæ Celsitudinis Tuæ

Servus humillimus

HENRICUS F. de BIBERN.



Tenore in Capella.



A

Confitebor.



Onfitebor.

Memor erit in sæ culum te stamen ti su-



i virtutem o- pe rum su o rû an- nunti a bit po pulo su o



sanctum & ter- ri- bile ter ri bi le no- men e- jus i- ni ti- um sapien ti æ



timor Domini

Glori- a Pa tri &

Fi li o

&

Spi ri- tu i

san-



cto

A-

mē :/:



& in sæcula sæcu- lo-

rum sæcu- lo rum A-

mē :/:

a-



mē :/:

a-

men.



Eatus Vir.

Jucundus ho-

mo

qui mi se retur

& comodat di-

sponet



sponet sermones suos in ju- di ci o nō comove-



bi- tur quia in æ- ternum quia in æ- ter num non nō commovebi-



tur Gloria Pa- rri & Fi li- o & Spi ri tu i



san- ctus sicut erat in prin ci pi o & nūc & semper & in sæcula sæculo-



rum a- men :/: a-



mē a- , men a- men a- men.



Audate Pu e ri Dominum laudate nomen Do- mi ni laudate nomen



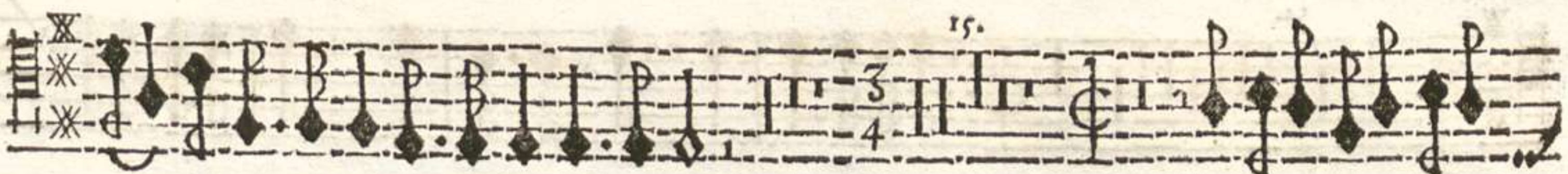
Domini sit nomen Domini benedictum benedi- ctū ex hoc nūc & usque nūc & usque



usq; in sæ- cur- lum ex hoc nūc & usq; in sæcu- lum nūc & usque in sæcu lum ex



hoc nūc & usque nūc & usq; in sæculum sus citans à tet- ra i- nopem



& de ster co re e- ri gens pauperem

A-



men a-

men a-



men :/: :/: a- men.



Audate Dominū omnes gētes laudate lauda te lau da-



te lau da te lauda-

te lau da te lau da-

te lau-



date e- um omnes po pu li quoni am confirmata est super nos mise- ri cor-

dia

dia c- jus & ve ri- tas Do mi ni manet in æ ternum *Presto.* Glo ri a

Pat ri & Fi li o & & Spi ri tu i fan cto fi cut e rat in prin ci pi-

o & nũc & sem per & in sæ cu la sæ cu lo rum Amen :/: :/: :/:

amen :/: :/: :/: :/: :/: a- men.



M *32.* Agnificat. fecit po ten ti am po ten ti am in bra-

chio fu o in bra- chio fu o

25. di sper sit su per bos men te cordis fu i si cut lo cu rus est ad

Pa tres nos tros Abrahã & se- mini e- jus semi ni e-

jus



Pſalmi de B. M. Virgine.





micos tuos sca bellū pedū tu orum Virgā virtutis tuæ emitter Domin⁹ ex Si-



on domi na re in me di o i ni micorum tu o- rum



Glo ri a Pa tri & Fi li o & Spi ri tu i san cto sicut erat in prin-



ci pi o & nūc & semper & in sæcula sæcu lo- rum A- men a-



men :/: :/: a- mē :/: :/: a- men a- men :/: :/: a-



men a- men a- men.



Audate Pueri.

Quis sicut Dominus DEUS noster DEUS noster



in al tis ha bi- tat

& inter ra

Glo ri a Pa- tri

& Filio



& Fi li- o & Spi ri tu i fan- cto fi cut e- rat in princi- pi -o in



princi pi- o fæ- cu lo- rum A- - men :/: :/: a-



men a- - men a- mē :/: :/: :/: :/: a- men.



Lætatus sum, Lætatus læ- tatus sum in his quæ di cta sunt



mi- hi in Domū Domini in Domū Do- - mini i bi mus stantes



erant pedes nostri in a tri is tu is Je ru- sa- lem Je tu fa lem quæ ædifi catur ut



ci vi tas cujus partici- pa ti o e jus in id ip- sum fi at pax



fiat pax in vir tute tua a & abundanti a & a bun dan- ti a in turribus



turribus tuis sicut erat in prin ci pi o & nunc & nūc &



sem- per & in sæ cula sæcu- lo- rum sæ- culo- rum



A- - - - men a- - -



men :/: :/: a- - - - men a-



- men :/: a- - men. :/: :/: a- men.



Isi Dominus. sicut sa git- tæ in manu potentis in ma nu poten-



tis i ta fi li i ex- cus- so- rum sicut erat in prin ci- pi o & nūc &



semper & nunc & semper & in sæ cula sæ- cu- lo- rum

C

Amen



A- mē a- mē a- men a-



mē a- men :/: a- men.



Auda Jerufalem,

Qui dat nivē sicut lanam nebulā sicut cinerē



spargit nebulā sicut cinerem spar. git e- mittet verbū suum & lique faciet



e- a & fluent & fluent a quæ flabit Spiritus ejus flabit Spiritus



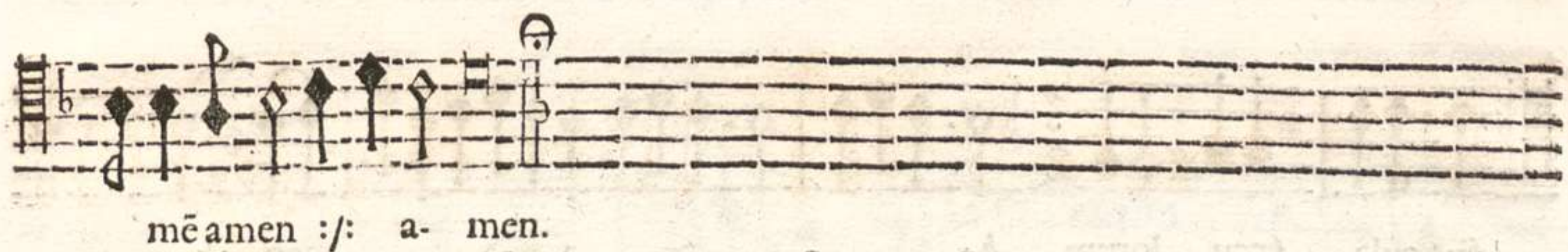
ejus :/: & fluent fluent a- quæ flabit Spiritus ejus flabit Spiri tus



ejus :/: & fluent a- quæ A-



men a- men :/: a- men

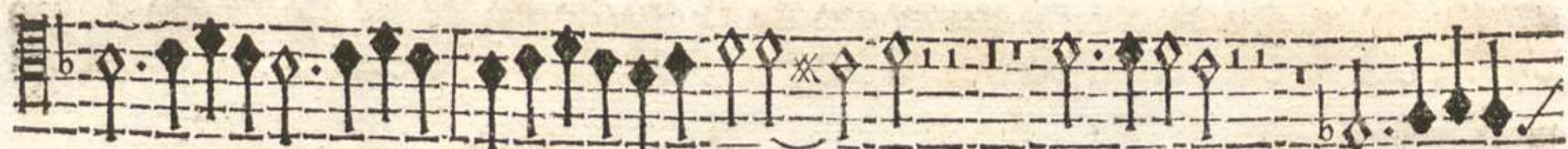




o & Spi ritu i fan cto si cut e- rat in princi pio & nūc & sem- per & in



sa cula sa cu- lorum A- men :/:



a- men :/:



mē :/:



Psalmi breviores.



Ixit Dominus.

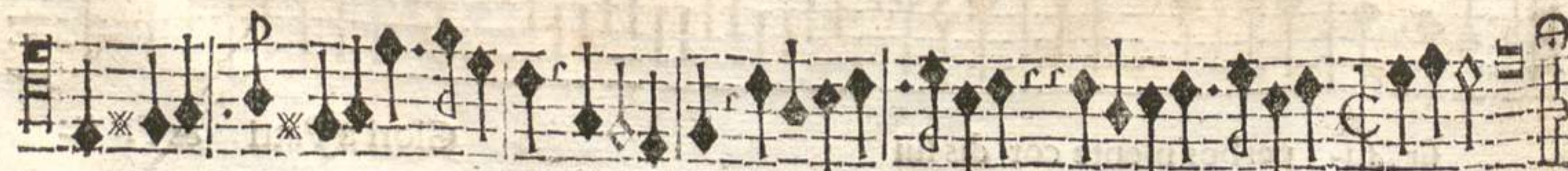
Juravit Dominus & nō pœnitebit e ū tu es Sa-



cerdos in æ ternum se cundū or dinē Melchisedech si cut erat in princi pio & nūc & se-



per & in sa cula sa cu- lorum A- men :/:



a- men :/:

amen.

Confite



Onfi te- bor tibi Domine in to- to corde in to- to cor de meo in con-



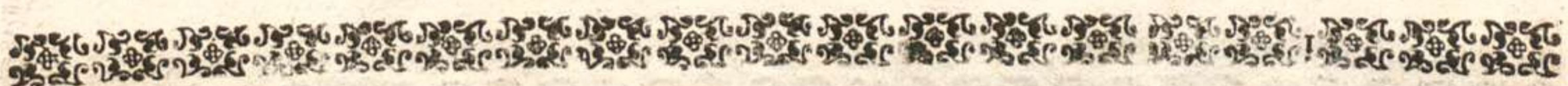
fi- li o ju ſtorũ & con- gregati- o- ne redempti-



o. ně mi- fit po pulo populo su o mǎdavit in æ ternũ testamentũ su um



Amen :/: :/: :/: :/: :/: :/: :/: :/: **A- men.**



Eatus Vir.

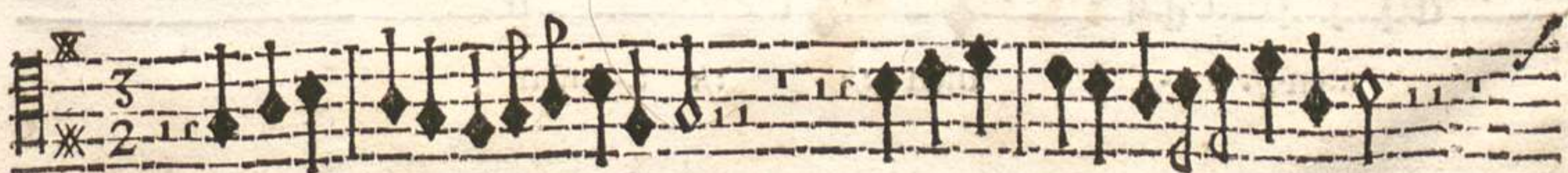
Jucund⁹ homo qui miseretur & commodat disponet sermões



suos in ju di- ci o quia in æ ternum nō comovebitur peccator videbit & i rasce-



tur dentib⁹ suis fremet & ta- bescet desi- derium peccato rû pe- ri- bit



A-

men

2-

men

D

amen



a- - - - - men a- - - - - men a- - - - - men.



Audate Pueri Do mi nū lauda te nomē Do mini ut collocet eum



cū princi pi bus cū prin ci pi- bus populi su- i & in sæcula sæcu-



lo- rum A- - - - - mē a- - - - - men.



Audate Dominum. Gloria Patri & Fi- li o & Spi ri- tu i fan- cto



sicut e rat in princi pi o & nūc & sem- per & in sæcula sæcu lo rum A-



men :/: a- - - - - men :/: :/: a- - - - - men.



Laudate



A single line of musical notation from a manuscript. The staff consists of five horizontal lines. The notes are diamond-shaped, some with stems pointing up and some pointing down. There are various note values, including minims and crotchets. The notation includes a key signature of one flat (B-flat) and a final cadence symbol at the end. The manuscript is written on aged, slightly discolored paper.

[A decorative horizontal border featuring a repeating pattern of stylized floral or foliate motifs.]



A handwritten musical score on aged paper, featuring a single staff with a treble clef. The tempo marking "Presto." is written above the staff. The music consists of a series of notes and rests, with some notes marked with a cross symbol. The staff is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

NiG



Ite Dominus.

sur gite postquā se- de ri tis qui mandu ca tis panem



panem do- lo ris

nō confundetur cum loquetur i nimicis su is in porta



& in sae- cu la sae- cu lo- rum

A-

men



a-

men :/: a- men.



Lauda Jerusalem.

Lauda Jerusalem Domi- nū lauda Deū tuum Si on



emittet verbū suū & liquefaciet

e a flabit Spirit' ejus & fluent a-

quæ

& in



saecula saeculorum

A-

men a-

men a-



mē :/: a-

mē :/:

:/:

:/:

:/:

:/:

:/:

:/:

:/:

amen.

Magnifi-



Agni fi cat a- ni ma a- ni ma mea Do mi num



omnes generati o- nes fecit po ten ti am in bra-



chio in bra chi o su o disper sit su per bos mente cordis su-



i A- braham & femi ni e- jus in sæ- cu la sicut

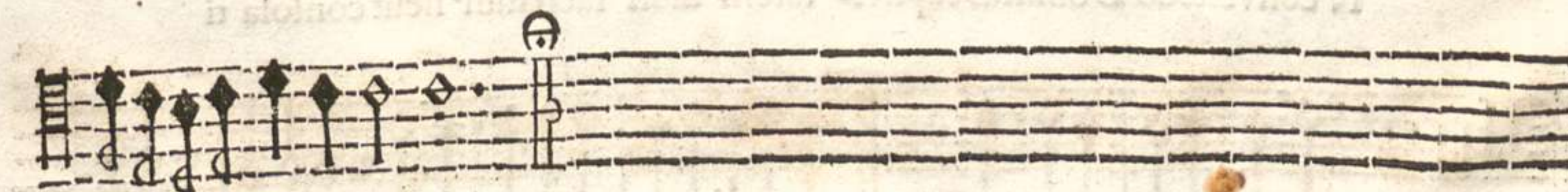


erat in princi pi o & nūc & sem per & in sæcula sæcu lo- rum

A-



men :/: :/: :/: a- men :/: a- - mēa-



mē a- men.



E

Credidi



Psalmi per annum necessarii.



Re di di propter quod locut⁹ sū e- go autē hu- mili a- tus



sum cre di- di propter quod locut⁹ sum ego autem humili a- tus sū nimis ego autē hu-



mili- a tus sum ni- mis O Domine qui a e- go servus tu us



e- go servus tuus & fi- li us ancillæ tu æ A- men a- men :/: a-



mē a- men a- mē :/: :/: a- mē a- mē :/: a- mē :/: a men.



N convertēdo Dominus captivi- tatem Sion facti sum⁹ sicut consola ti



qui se minant in la crymis in exul ta ti- o ne me- tent e untes ibant &



flēbāt mittentes semina su a ve ni entes autē ve nient cū exul ta- ti o-

ne veni-



ne ve ni entes autem veni ent cū exulta- ti- o-



ne portātes mani pu los su- os A- mē :/: :/:



a- men :/: :/: a- men :/: :/: :/: :/: :/: :/:



a- men :/: a- - - - men a- men.



D

Omine probasti.

Mi- ra- bi lis facta est sci enti a tu a ex me



conforta ta est & nō po tero ad eam

quia te nebræ nō obscura būtur à te &



nox sicut dies il- lumina- bi- tur sicut tenebræ e jus i- ta & lumen ejus



di nume rabo e os & super arepā multiplicabuntur exurrexi & adhuc sū tecum

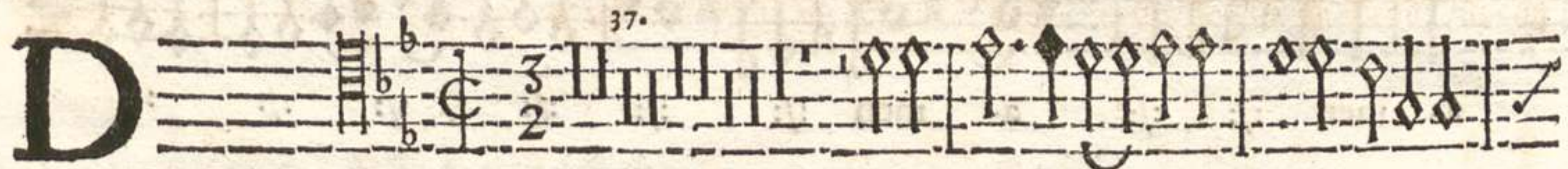
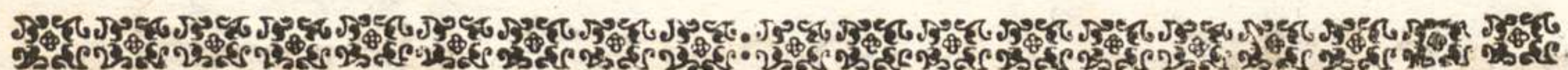
& in



& in sæcula sæculorum A- men :/: :/: :/: :/: :/: a- mē amen



amen :/: :/: :/: a- men :/: a- men a- men.



E profundis.

à cu- sto di a matu- tina usque ad



no- tē speret Is- rael in Do mi- no

A- - men



& in sæcula sæculo- rum sæculo- rum A- -



- men & in sæcula sæcu lo- rum a- - mē a- men.



Emento Domine Da vid & omnis māsuetudinis e- jus propter



David servū tuum nō a vertas faciam Christi tu-

i viduam ejus benedicens

benedicens benedi- cá pauperes ejus fa- tu-rabo pa- ni bus A-

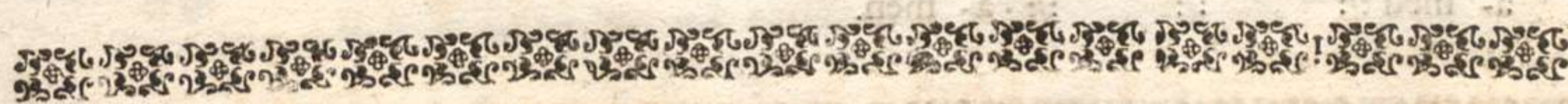
men :/ & in sæ cula sæcu-lorum amen a- men.



B Eati omnes. Fi-li i tui sicut novellæ o- livarum in circuitu mensæ in cir-

cui tu mensæ tu æ & in sæ cula in sæcula sæculo- rum Amen :/

:/ a- men :/ a- men a- men :/ :/ :/ :/ amen.



I N e xitu Jfra el deEgypto dom⁹ Jacob de populo bar baro facta est Judæa san-

ctifi ca ti o e jus Jf- rael potestase- jus mare vidit & fugit & fugit Jordanis con-

ver sus est retror- sum nō nobis Domine nō nobis sed nomini tuo da glo ri-



am

Domus Jſrael ſpe- ra- vit in Do- mi- no ad- ju- tor e o- rum & pro-



tec- tor e o- rum eſt

non mor- tui lau- da- bunt te Do- mi- ne neq; omnes qui de-



ſcendunt in infer- num ſed nos qui vi- vi- mus be- ne- di- ci- mus Do- mi- no ex hoc nūc &



usq; in ſæ- culum

Amen :/: :/: :/: :/: :/: :/: :/: a- men



amen :/: a- men :/: :/: :/: :/: :/: :/: :/: a- men



a- men :/: :/: :/: a- men.



Litaniæ Lauretanæ.



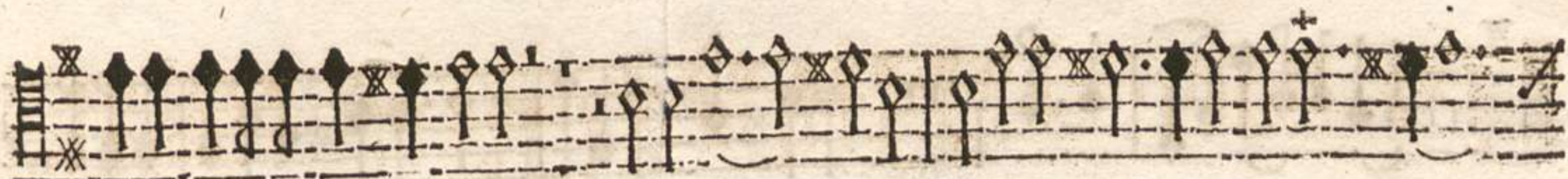
Y- ri e Eleyſon

:/: Chriſte Eleyſon Ky ri e



Ky ri e Eley ſon Chriſte audi nos Chriſte :/: exau di nos Spi- ri- tus ſan- cte Deus

ſan- cta



sancta Trinitas u- nus Deus mise re- re mi- se re re :/: no- bis



o ra pro nobis :/: Virgo potens



o- ra pro nobis o- ra pro nobis pro no- bis Virgo clemēs o- ra pro nobis o ra pro no-



bis pro no- bis Virgo fi delis o- ra pro nobis :/. pro no- bis ora pro



nobis salus infirmorū o ra pro nobis refugium peccatorū o ra pro nobis



Consolatrix afflictorū ora ora pro no- bis Auxi- li um Christiano rum ora ora pro



no- bis o- ra pro no bis o- - - - - ra pro no-



bis o- - - - - ra pro no bis Regina Sanctorū omnium



o- - - - - ra pro no- bis o ra pro no bis

adagio.

parce



par- ce no bis Domi ne qui tol lis peccata mundi mūdi ex audi ex-



audi nos Domine A- gnus Dei qui tol lis peccata mundi mun-



di mi se- re re :/: no- bis mi se re re no- bis



qui tol lis pec cata mundi qui tol lis pec ca ta mundi mi se re re :/: no-



bis mi se re re mi se re- re nobis mi se re re :/: no- bis.

F I N I S.



