

QUARTETTO III.

VIOLA.

L.van BEETHOVEN Op.48. N°5.

Allegro.

The musical score for the Viola part of the Quartetto III by Beethoven, Op. 48 No. 5, is presented in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 19 measures, divided into sections A through G. The dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and fingerings.

Section A: Measures 1-3. Dynamics: p, p, cresc., f.

Section B: Measures 4-6. Dynamics: sf, sf, fp, cresc., p.

Section C: Measures 7-10. Dynamics: decresc., pp, cresc., p, sf, sf, sf, sf, sf, sf.

Section D: Measures 11-13. Dynamics: p, cresc., p.

Section E: Measures 14-16. Dynamics: p, cresc., f, p.

Section F: Measures 17-18. Dynamics: f, sf, cresc., sf, f.

Section G: Measures 19. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, ff.

VIOLA.

The musical score for Viola on page 3 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled H, I, J, K, L, M, N, A, B, and C. Section H starts with a forte piano (*fp*) dynamic and includes a hairpin crescendo. Section I features a piano (*p*) dynamic with a hairpin crescendo. Section J includes a decrescendo (*decrease.*) and a piano (*p*) dynamic. Section K starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. Section L features a forte (*f*) dynamic and a piano (*p*) dynamic. Section M includes a piano (*p*) dynamic and a piano (*p*) dynamic. Section N features a piano (*p*) dynamic and a piano (*p*) dynamic. Section A includes a piano (*p*) dynamic and a piano (*p*) dynamic. Section B includes a piano (*p*) dynamic and a piano (*p*) dynamic. Section C includes a piano (*p*) dynamic and a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic and a piano (*p*) dynamic.

VIOLA.

D
p *cresc.*

E **F**
p *p* *pp* *cresc.* *p*

G
f *p*

H
cresc. *p*

pp *cresc.* *p*

I 2
decresc. *pp*

tr *tr*
cresc. *f* *sf* *sf* *ff*

J
p *pp* *ff* *p*

K 8 3
cresc. *sf* *sf*

2
sf *sf* *p* *cresc.* *sf* *sf*

1
sf *sf* *sf* *sf* *ff* *f* *pp*

L
pp

p *smorzando* *pp*

Allegro.

VIOLA.

Musical score for Viola, Allegro section, measures 1-10. The score consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *pp*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and *p*. The third staff has a *p* marking. The fourth and fifth staves feature *cresc.* and *sf* markings. The section concludes with a double bar line and a key signature change to one flat.

Minore.

Musical score for Viola, Minore section, measures 11-15. The score consists of two staves. The first staff starts with *p*, *sf*, and *cresc.* markings. The second staff includes *sf*, *sf*, *cresc.*, and *p* markings. The section ends with a double bar line and a key signature change to two flats.

Maggiore.

Musical score for Viola, Maggiore section, measures 16-25. The score consists of seven staves. The first staff begins with *pizz.* and *parco* markings. The second staff has a *pp* marking. The third staff includes *sf*, *sf*, *sf*, *sf*, *cresc.*, and *p* markings. The fourth staff has a *p* marking. The fifth and sixth staves feature *sf* and *cresc.* markings. The seventh staff concludes with *cresc.* and *sfp* markings. The section ends with a double bar line.

VIOLA.

Presto.

1 7

p

sf *sf* *sf* *sf* *sf* *sf* *p*

cresc. *sf* *p* *sf* *sf*

sf *sf* *cresc.* *p*

p *3* *1*

cresc. *sf* *sf* *sf* *ff* *dol.*

ff *pp* *ff*

E

p *cresc.* *f* *f* *f* *f* *p*

f *p*

pp *f* *sf* *3*

p *sf* *sf*

G *sf* *sf*

f *ff* *p* *ff* *pp*

19.5.

VIOLA.

1 2 5 1 2 3 4

pp pp

1 2 3 4 5 6 7

smorz. pp

J 7

ff fp p < > cresc. sf

K 1

p p cresc. f

p sf p sf sf sf

L 3

cresc. p

1

cresc.

M dolce.

f f f ff fp

ff pp ff

N

p cresc. f

f f f f p

cresc.

tr tr O.

f sf sf ff

1

p pp Fine.