

# Overture in A Major for 2 Violins, Viola & Cembalo

(GWV 474)

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1683-1760

Edited: Richard Kram

Violin I (Largo)

Violin II (Largo)

Viola (Largo)

Cello (Largo)

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

EDITION KRAM

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Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Allegro

Allegro  
(B 1st x only)

Allegro

Allegro

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Measure 1: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern). Measure 2: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern). Measure 3: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern).

Vln. I

Vln. II

Vla.

Cell.

Measure 1: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (rest). Measure 2: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (rest). Measure 3: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern).

Vln. I

Vln. II

Vla.

Cell.

Measure 1: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern). Measure 2: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern). Measure 3: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern).

Vln. I

Vln. II

Vla.

Cell.

Measure 1: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern). Measure 2: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern). Measure 3: Vln. I (eighth-note pattern), Vln. II (eighth-note pattern), Vla. (eighth-note pattern), Cell. (eighth-note pattern).

Vln. I

This section consists of three staves: Violin I (G clef), Violin II (G clef), and Cello (Bass clef). The key signature is two sharps. Measure 1: Violin I plays eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs.

Vln. I

This section consists of three staves: Violin I (G clef), Violin II (G clef), and Cello (Bass clef). The key signature is two sharps. Measure 1: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs.

Vln. I

This section consists of three staves: Violin I (G clef), Violin II (G clef), and Cello (Bass clef). The key signature is two sharps. Measure 1: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs.

Vln. I

This section consists of three staves: Violin I (G clef), Violin II (G clef), and Cello (Bass clef). The key signature is two sharps. Measure 1: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs. Measure 3: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs.

Vln. I      Vln. II      Vla.      Cell.

Vln. I

Vln. II

Vla.

Cell.

This section consists of four measures of music for string instruments. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 1: Vln. I has eighth-note pairs followed by sixteenth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Cell. has eighth-note pairs.

Vln. I

Vln. II

Vla.

Cell.

This section consists of four measures of music for string instruments. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 1: Vln. I has sixteenth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Cell. has eighth-note pairs.

Vln. I

Vln. II

Vla.

Cell.

This section consists of four measures of music for string instruments. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 1: Vln. I has sixteenth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Cell. has eighth-note pairs.

Vln. I

Vln. II

Vla.

Cell.

This section consists of four measures of music for string instruments. The instrumentation includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Double Bass (Vla.). The key signature is A major (three sharps). Measure 1: Vln. I has eighth-note pairs. Measure 2: Vln. II has eighth-note pairs. Measure 3: Vla. has eighth-note pairs. Measure 4: Cell. has eighth-note pairs.

Vln. I

This musical score page shows four staves for the string section. The first staff (Vln. I) has a treble clef and a key signature of two sharps. It features eighth-note patterns with some sixteenth-note grace notes. The second staff (Vln. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Cell.) has a bass clef and a key signature of one sharp. Measures 1 through 4 are shown.

Vln. I

This musical score page continues the string section. The staves remain the same: Vln. I (treble, 2 sharps), Vln. II (treble, 1 sharp), Vla. (bass, 1 sharp), and Cell. (bass, 1 sharp). Measures 5 through 8 are shown, with Vln. II adding sixteenth-note patterns in measure 8.

Vln. I

This musical score page continues the string section. The staves remain the same: Vln. I (treble, 2 sharps), Vln. II (treble, 1 sharp), Vla. (bass, 1 sharp), and Cell. (bass, 1 sharp). Measures 9 through 12 are shown, with Vln. I featuring sixteenth-note patterns in measure 12.

Vln. I

This musical score page continues the string section. The staves remain the same: Vln. I (treble, 2 sharps), Vln. II (treble, 1 sharp), Vla. (bass, 1 sharp), and Cell. (bass, 1 sharp). Measures 13 through 16 are shown, with Vln. I featuring eighth-note patterns and sixteenth-note grace notes in measure 16.

Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Cell. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Cell. 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Cell.

Air

Vln. I      Vln. II      Vla.      Cell.

Vln. I

Vln. II

Vla.

Cell.

Menuet

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Fine

Vln. I

Vln. II

Vla.

Cell.

This musical score page shows four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature is A major (three sharps). The music begins with a dynamic of **p**, followed by a measure of **f**. The strings play eighth-note patterns. The section ends with a repeat sign and the word "Fine".

Vln. I

Vln. II

Vla.

Cell.

This musical score page continues the string section. It starts with a dynamic of **p**, followed by a measure of **f**. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The section ends with a dynamic of **f**.

Vln. I

Vln. II

Vla.

Cell.

This musical score page continues the string section. It starts with a dynamic of **p**, followed by a measure of **f**. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The section ends with a dynamic of **f**.

Vln. I

Vln. II

Vla.

Cell.

This musical score page continues the string section. It starts with a dynamic of **p**, followed by a measure of **f**. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The section ends with a dynamic of **f**.

Vln. I                      D.C. al fine

Vln. II                      D.C. al fine

Vla.                        D.C. al fine

Cell.                        D.C. al fine

A musical score for string instruments. It consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). Each staff is in common time and has a key signature of two sharps. The Violin I, Violin II, and Cello staves each begin with a single note followed by a repeat sign and a colon, indicating a dynamic change. The Double Bass staff begins with a single note followed by a repeat sign and a colon.

Air en Bouree

Vln. I      Vln. II      Vla.      Cell.

Fine      Fine      Fine      Fine

*p*

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

D.C. al fine

Vln. I

Vln. II

Vla.

Cell.

231

Vln. I  
Vln. II  
Vla.  
Cell.

La Calma

233

Vln. I  
Vln. II  
Vla.  
Cell.

235

Vln. I  
Vln. II  
Vla.  
Cell.

236

Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.

238

Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.

239

Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.

240

Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.

241

Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.

243

Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.

245

Vln. I  
Vln. II  
Vla.  
Cell.

tr

247

Vln. I  
Vln. II  
Vla.  
Cell.

tr tr'

249

Vln. I  
Vln. II  
Vla.  
Cell.

tr

251 *tr*

Vln. Vln. I Vln. II Vla. Cell.

253 *tr*

Vln. Vln. I Vln. II Vla. Cell.

255 *tr*

Vln. Vln. I Vln. II Vla. Cell.

Vln. I      Air      *tr*  
 Vln. II      Air  
 Vla.      Air  
 Cell.      Air      *f*

Vln. I  
 Vln. II  
 Vla.  
 Cell.

Vln. I

This musical score page shows four staves for string instruments. The first staff (Vln. I) has a treble clef and a key signature of two sharps. It starts with a eighth note followed by a sixteenth-note pair, then a quarter note, a colon, and a sixteenth-note pair. The second staff (Vln. II) has a treble clef and a key signature of one sharp. It starts with a quarter note followed by a sixteenth note. The third staff (Vla.) has a bass clef and a key signature of one sharp. It starts with a quarter note followed by a sixteenth note. The fourth staff (Cell.) has a bass clef and a key signature of one sharp. It starts with a half note followed by a quarter note.

Vln. I

This musical score page continues the string section. The first staff (Vln. I) has a treble clef and a key signature of two sharps. It features a sixteenth-note pattern starting with a quarter note. The second staff (Vln. II) has a treble clef and a key signature of one sharp. It consists of quarter notes. The third staff (Vla.) has a bass clef and a key signature of one sharp. It consists of quarter notes. The fourth staff (Cell.) has a bass clef and a key signature of one sharp. It consists of quarter notes.

Vln. I

This musical score page continues the string section. The first staff (Vln. I) has a treble clef and a key signature of two sharps. It features a sixteenth-note pattern starting with a quarter note. The second staff (Vln. II) has a treble clef and a key signature of one sharp. It consists of quarter notes. The third staff (Vla.) has a bass clef and a key signature of one sharp. It consists of quarter notes. The fourth staff (Cell.) has a bass clef and a key signature of one sharp. It consists of quarter notes.

Vln. I

This musical score page continues the string section. The first staff (Vln. I) has a treble clef and a key signature of two sharps. It features a sixteenth-note pattern starting with a quarter note. The second staff (Vln. II) has a treble clef and a key signature of one sharp. It consists of quarter notes. The third staff (Vla.) has a bass clef and a key signature of one sharp. It consists of quarter notes. The fourth staff (Cell.) has a bass clef and a key signature of one sharp. It consists of quarter notes.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Air en Polonese

Vln. I

Air en Polonese

Vln. II

Air en Polonese

Vla.

Air en Polonese

Cell.

Vln. I

Vln. II

Vla.

Cell.

A musical score for string instruments. The top staff is for Vln. I (Violin I) in treble clef, the second staff for Vln. II (Violin II), the third for Vla. (Cello), and the bottom for Cell. (Double Bass). The key signature is two sharps. Measures 1-9 show eighth-note patterns with grace notes and slurs. Measure 10 begins with a dynamic 'tr.' (trill).

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in 2/4 time, key of A major (three sharps). The score shows two measures. In measure 11, Vln. I plays eighth-note pairs with grace notes, Vln. II plays eighth-note pairs, Vla. rests, and Cell. rests. In measure 12, Vln. I plays sixteenth-note patterns, Vln. II plays eighth-note pairs, Vla. rests, and Cell. rests. Dynamic markings include *tr* (trill) over the first measure and *tr* over the second measure.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in G major (two sharps). The score shows measures 1 through 5. Measure 1: Vln. I plays eighth-note pairs. Measure 2: Vln. I has a sixteenth-note figure. Measures 3-4: Vln. I has eighth-note pairs with grace notes. Measure 5: Vln. I has eighth-note pairs, Vln. II and Vla. play eighth notes, and Cell. plays sixteenth-note pairs. The dynamic is *tr*.

La Timidità

*La Timidità*

Vln. I

Vln. II

Vla.

Cell.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in 2/4 time, key of A major (three sharps). The score shows measures 11 and 12. Measures 11 start with eighth-note pairs followed by sixteenth-note patterns. Measures 12 begin with eighth-note pairs followed by eighth-note pairs. The strings play eighth-note pairs throughout both measures.

A musical score for string instruments. The page shows measures 11 through 15. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cell. (Cello). The key signature is A major (three sharps). The music consists of six measures of music, with each measure containing four beats. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Cell.) in 2/4 time, key of A major (three sharps). The score shows measures 11 and 12. Measure 11 starts with a sixteenth-note pattern in Vln. I, followed by eighth-note patterns in Vln. II and Vla., and sixteenth-note patterns in Cell. Measure 12 begins with a sustained note in Vln. II, followed by eighth-note patterns in Vln. I and Vla., and sixteenth-note patterns in Cell. The score concludes with a dynamic marking 'tr' (trill) over the final notes.

Gique

Vln. I

Vln. II

Vla.

Cell.

This musical score consists of four staves for string instruments. The first staff (Vln. I) has a treble clef and a key signature of two sharps. It starts with a dotted quarter note followed by eighth-note pairs. The second staff (Vln. II) has a treble clef and a key signature of one sharp. It features eighth-note pairs. The third staff (Vla.) has a bass clef and a key signature of one sharp. It includes eighth-note pairs and some sixteenth-note pairs. The fourth staff (Cell.) has a bass clef and a key signature of one sharp. It shows eighth-note pairs and sixteenth-note pairs. Measures 1-4 are shown, separated by a vertical bar line.

Vln. I

Vln. II

Vla.

Cell.

This musical score continues from the previous section. The staves remain the same: Vln. I (treble, 2 sharps), Vln. II (treble, 1 sharp), Vla. (bass, 1 sharp), and Cell. (bass, 1 sharp). Each staff contains a single eighth note followed by a long horizontal bar line, indicating a sustained note. Measures 5-8 are shown, separated by vertical bar lines.