

Overture in A Major for 2 Violins, Viola & Cembalo

(GWW 474)

Christoph Graupner

1683-1760

Edited: Richard Kram

The image displays three systems of musical notation for the Overture in A Major for 2 Violins, Viola & Cembalo. Each system consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as (Largo). The first system shows the initial measures, with a dynamic marking of *f* (forte) for Violin I and *mf* (mezzo-forte) for Violin II. The second system continues the piece, with a dynamic marking of *f* for Violin I and *mf* for Violin II. The third system shows the final measures, with a dynamic marking of *f* for Violin I and *mf* for Violin II. The notation includes various musical symbols such as notes, rests, and accidentals.

EDITION KRAM

Continuo part (cc) R. Kram Creative Commons Attribution Non-commercial Share Alike 3.0

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

tr

Allegro

Allegro
(B 1st & only)

Allegro

Allegro

Vln. I

Vln. II

Vla.

Vln. I *f*

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

First system of the musical score. Vln. I and Vln. II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cell. has a single eighth-note followed by a quarter rest.

Vln. I

Vln. II

Vla.

Cell.

Second system of the musical score. Vln. I and Vln. II continue with eighth-note patterns. Vla. and Cell. maintain their accompaniment roles.

Vln. I

Vln. II

Vla.

Cell.

Third system of the musical score. Vln. I and Vln. II continue with eighth-note patterns. Vla. and Cell. maintain their accompaniment roles.

Vln. I

Vln. II

Vla.

Cell.

Fourth system of the musical score. Vln. I and Vln. II continue with eighth-note patterns. Vla. and Cell. maintain their accompaniment roles.

Vln. I *tr*

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I *tr* 1st 2nd

Vln. II

Vla.

Cell.

Air

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

tr

Menuet

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Fine

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *f*

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *f*

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *f*

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *f*

D.C. al fine

Vln. I

Vln. II

Vla.

Cell.

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. Each instrument has a single staff with a treble or bass clef and a key signature of two sharps (F# and C#). The instruction "D.C. al fine" is written above each staff. The final measure of the score is marked with a double bar line and repeat dots, indicating the end of the piece.

Air en Bouree

Vln. I *f* Air en Bouree

Vln. II *f* Air en Bouree

Vla. *f* Air en Bouree

Cell. *f* Air en Bouree

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I Fine *p*

Vln. II Fine *p*

Vla. Fine *p*

Cell. Fine *p*

Vln. I

Vln. II

Vla.

Cell.

f *p* *f* *f* *p* *f*

Vln. I

Vln. II

Vla.

Cell.

p *f* *p* *p* *f* *p*

Vln. I

Vln. II

Vla.

Cell.

f *p* *f* *f* *p* *f*

Vln. I

Vln. II

Vla.

Cell.

D.C. al fine

D.C. al fine

231 La Calma

Vln.

Vln. I

Vln. II

Vla.

Cell.

233

Vln.

Vln. I

Vln. II

Vla.

Cell.

235

Vln.

Vln. I

Vln. II

Vla.

Cell.

236

Vln.

Vln. I

Vln. II

Vla.

Cell.

238

Vln.

Vln. I

Vln. II

Vla.

Cell.

239

Vln.

Vln. I

Vln. II

Vla.

Cell.

240

Vln.

Vln. I

Vln. II

Vla.

Cell.

241

Vln.

Vln. I

Vln. II

Vla.

Cell.

243

Vln.

Vln. I

Vln. II

Vla.

Cell.

245

Vln. *tr*

Vln. I

Vln. II

Vla.

Cell.

247

Vln. *tr* *tr*

Vln. I

Vln. II

Vla.

Cell.

249

Vln. *tr*

Vln. I

Vln. II

Vla.

Cell.

251 *tr*

Vln.

Vln. I

Vln. II

Vla.

Cell.

253 *tr*

Vln.

Vln. I

Vln. II

Vla.

Cell.

255 *tr*

Vln.

Vln. I

Vln. II

Vla.

Cell.

Vln. I *Air* *tr* *f*

Vln. II *Air* *f*

Vla. *Air* *f*

Cell. *Air* *f*

Vln. I

Vln. II

Vla.

Cell.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Vln. I *f* *tr*

Vln. II *f* *f*

Vla. *f*

Cell. *f*

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Air en Polonese

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

First system of music (measures 1-6). Vln. I and Vln. II play a melody with trills. Vla. and Cell. play a rhythmic accompaniment of eighth notes.

Vln. I

Vln. II

Vla.

Cell.

Second system of music (measures 7-12). Vln. I and Vln. II play a melody with trills. Vla. and Cell. are silent.

Vln. I

Vln. II

Vla.

Cell.

Third system of music (measures 13-18). Vln. I and Vln. II play a melody with trills. Vla. and Cell. play a rhythmic accompaniment of eighth notes.

La Timidità

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Gique

Vln. I

Vln. II

Vla.

Cell.

Gique

Gique

Gique

Gique

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Vln. I

Vln. II

Vla.

Cell.

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

This musical score is for measures 1 through 5 of a piece. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The first system contains measures 1 to 5. In measure 1, Violin I has a half note D5, Violin II has a quarter rest followed by a quarter note D4, Viola has a quarter rest followed by a quarter note D3, and Cello has a quarter rest followed by a quarter note D2. In measure 2, all instruments play eighth notes: Violin I (D5, E5, F#5, G5), Violin II (D4, E4, F#4, G4), Viola (D3, E3, F#3, G3), and Cello (D2, E2, F#2, G2). In measure 3, all instruments play eighth notes: Violin I (G5, A5, B5, C6), Violin II (G4, A4, B4, C5), Viola (G3, A3, B3, C4), and Cello (G2, A2, B2, C3). In measure 4, Violin I has a half note G5, Violin II has a quarter note D5, a quarter rest, and a quarter note G4, Viola has a quarter note D4, a quarter rest, and a quarter note G3, and Cello has a quarter note D3, a quarter rest, and a quarter note G2. In measure 5, Violin I has a half note G5, Violin II has a quarter note D5, a quarter rest, and a quarter note G4, Viola has a quarter note D4, a quarter rest, and a quarter note G3, and Cello has a quarter note D3, a quarter rest, and a quarter note G2. The second system contains measures 6 through 8. In measure 6, Violin I has a half note D5, Violin II has a quarter note D4, a quarter rest, and a quarter note G4, Viola has a quarter note D3, a quarter rest, and a quarter note G3, and Cello has a quarter note D2, a quarter rest, and a quarter note G2. In measure 7, Violin I has a half note D5, Violin II has a quarter note D4, a quarter rest, and a quarter note G4, Viola has a quarter note D3, a quarter rest, and a quarter note G3, and Cello has a quarter note D2, a quarter rest, and a quarter note G2. In measure 8, Violin I has a half note D5, Violin II has a quarter note D4, a quarter rest, and a quarter note G4, Viola has a quarter note D3, a quarter rest, and a quarter note G3, and Cello has a quarter note D2, a quarter rest, and a quarter note G2. The score ends with a double bar line and repeat dots.