

# TRIO.

## I.

Allegro appassionato.

VIOLONCELLO.

Robert Radecke. Op: 33.

The musical score is written for a single instrument, the Violoncello, and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 5-measure rest followed by a 9-measure rest, then enters with a piano (*p*) dynamic. The first staff contains the main melodic line, which includes a first ending marked with a '1' and a second ending marked with a '2'. The second staff provides a rhythmic accompaniment with a 'pizz.' (pizzicato) section. The third and fourth staves continue the accompaniment with various dynamics and articulations. The fifth staff features a 'pizz.' section followed by an 'arco.' section. The sixth staff includes a 'pizz.' section and a 'cresc.' (crescendo) section. The seventh staff has a 'dimin.' (diminuendo) section. The eighth staff contains a 'pizz.' section and a 'cresc.' section. The ninth staff has a 'pizz.' section and a 'dim.' section. The tenth staff includes a 'pizz.' section and a 'cresc.' section. The eleventh staff has a 'pizz.' section and a 'dim.' section. The twelfth staff features a 'pizz.' section and a 'cresc.' section. The thirteenth staff has a 'pizz.' section and a 'dim.' section. The fourteenth staff concludes the piece with a 'pizz.' section and a 'dim.' section. The score is marked with various dynamics including *pp*, *mf*, *f*, *ff*, *p*, *sf*, and *sempre f*. Performance markings include *pizz.*, *arco.*, *cresc.*, *dimin.*, and *sempre f*. The piece ends with the lyrics 'di - mi - nu - en - do'.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *mf*, *p*, *p*, *pp*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*
- Staff 4: *f ben marcato*, *cresc.*
- Staff 5: *ff*, *p*, *f*
- Staff 6: *f ben marcato*
- Staff 7: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *ff*
- Staff 9: *f*, *f*, *p*
- Staff 10: *molto cresc.*, *ff*, *p*, *cresc.*
- Staff 11: *p*, *pp*, *mf*, *cresc.*
- Staff 12: *f*, *pizz.*, *f*, *f*, *f*, *f*, *arco...*

Other markings include fingerings (1, 2, 3, 4), accents, and a measure number '13'.

VIOLONCELLO.

This page of a violoncello musical score contains 16 staves of music. The notation is primarily in the bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *crest.* (crescendo), *dim.* (diminuendo), *sempre dim.* (sempre diminuendo), *sempref.* (sempre fortissimo), and *trun.* (truncation). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the number 8031.



# III.

Allegro molto vivace.

## SCHERZO.

VIOLONCELLO.

7 pizz p arco. 1 pizz 3 mf cresc: f 2

arco. arco. 2 sf sempre 3 sf

6 dolce cresc: ff p cantando

1 dim p leggiero

cresc: f sf sf

f sf dolce sempre

p cresc: tranquillo 1 p p 2 3 6

cresc: cresc:

VOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *cresc.*, *f*, *sempre f*
- Staff 2: *f*, *f*, *f*
- Staff 3: *sf*, *mf*, *dim.*
- Staff 4: *p*, *cresc.*, *mf*, *dim.*, *p*
- Staff 5: *cresc. molto.*, *f*, *sf*, *sf*
- Staff 6: *f*, *f*
- Staff 7: *p*, *sf*, *sf*
- Staff 8: *cresc.*, *sf*
- Staff 9: *cresc.*, *ff*
- Staff 10: *sempre ff*
- Staff 11: *sf*, *sf*, *sf*
- Staff 12: *f*, *dolce cantando*, *pp*, *cresc.*

VIOLONCELLO.

Violoncello musical score page 7. The score consists of ten staves of music in bass clef, with a key signature of two sharps (D major). The music features various dynamics and articulations:

- Staff 1: *dim.*, *p*, *p leggiero*
- Staff 2: *pp*
- Staff 3: *pp*, *cresc.*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*, *p*, *f*
- Staff 6: *p*, *f*, *14*
- Staff 7: *f*, *1 1 1 4*
- Staff 8: *sf*, *dim.*
- Staff 9: *pp*, *f*
- Staff 10: *cresc.*
- Staff 11: *ff*, *sf*
- Staff 12: *sf*, *ff sf sf sf sf*
- Staff 13: *sf sf sf sf ff sf sf*

# IV.

Allegro non troppo.

VIOLONCELLO.

*f*  
*f*  
*p*  
*p*  
*cresc.*  
*f*  
*ff*  
*mf*  
*mf*  
*cresc.*  
*sf*  
*pleggiato*  
*f*  
*4*  
*p stacc.*  
*cresc.*  
*p*



VIOLONLELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, *pp*, *arco*, *pizz.*, and *sempre p*. Performance instructions include *cresc.*, *dim.*, *molto cresc.*, and *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fifth staff, and a second ending bracket is in the sixth staff. The score concludes with a final measure marked with a fermata and the number 5. The page number 8031 is printed at the bottom center.



VIOLONCELLO.

This page of a cello score contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, *sf*, *p*, *stacc.*, *cresc.*, *molto cresc.*, and *ff*. Fingerings are indicated with numbers 1, 2, 3, and 4. A section of the score is marked *p leggiero*. The key signature consists of three sharps (F#, C#, G#) and the time signature is 3/4. The page number 8031 is printed at the bottom center.