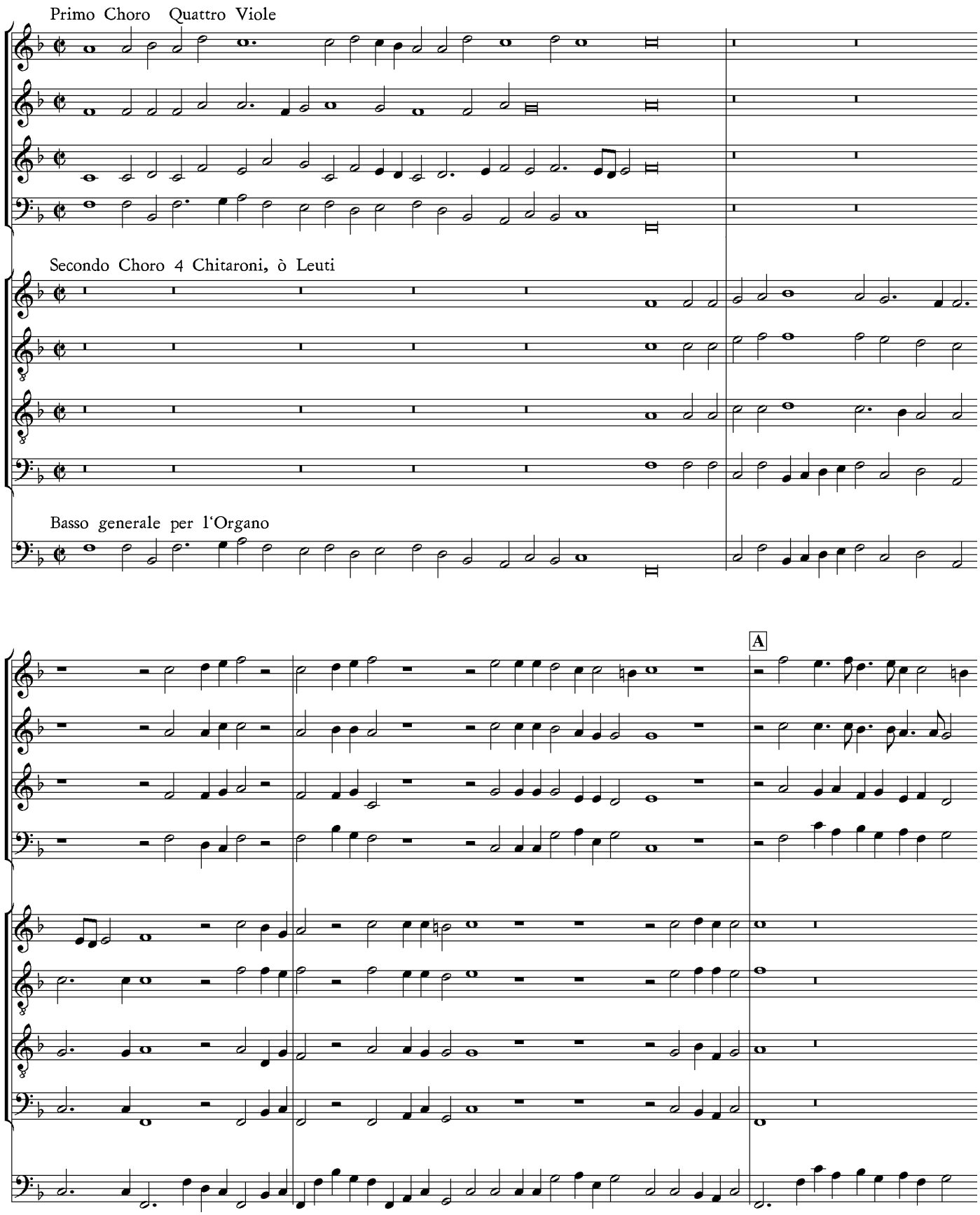
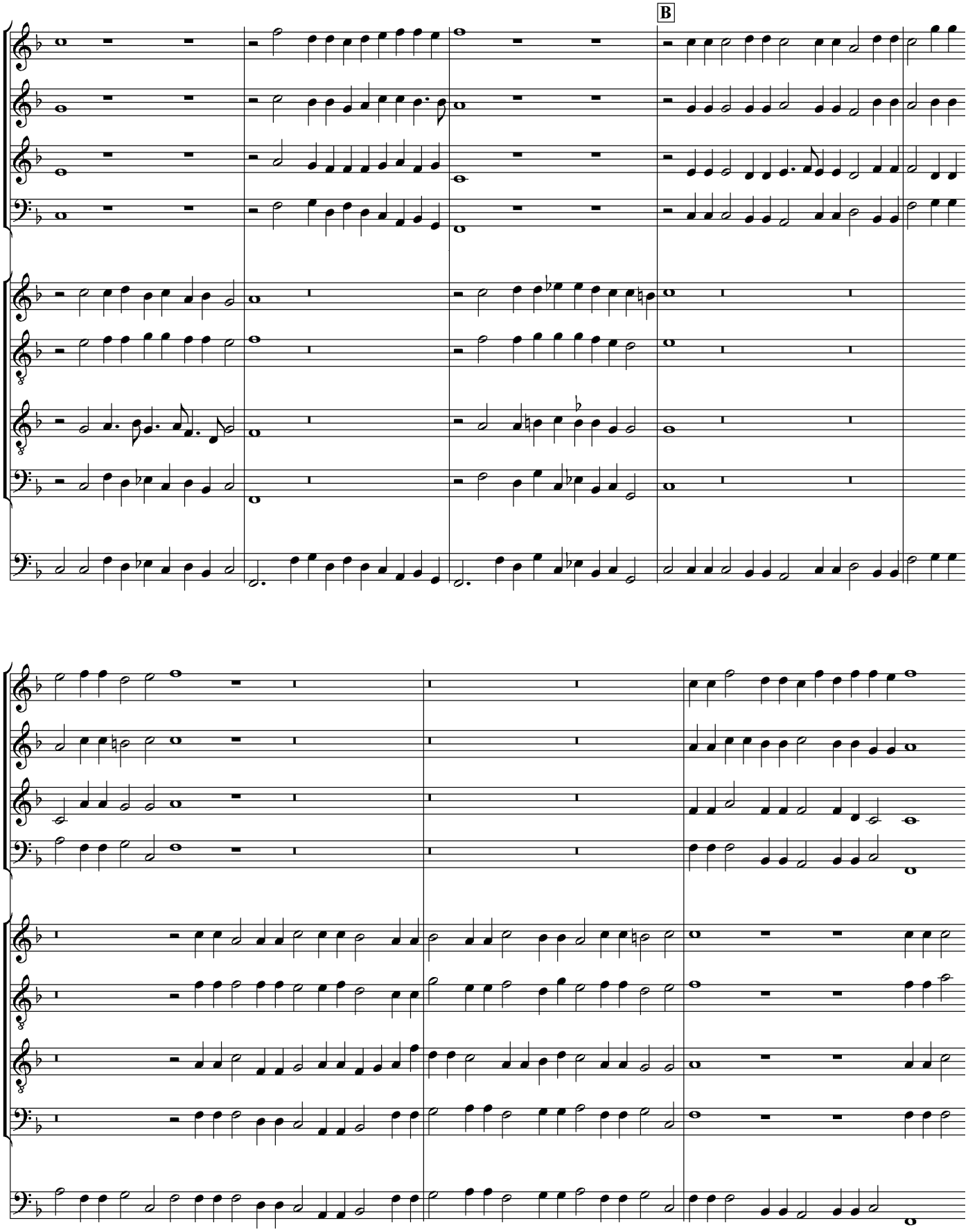
Canzon Trigesimaquarta



Tiburtio Massaino - Rauerij N. 34 (1608) **Transcription by Renato Calcaterra**



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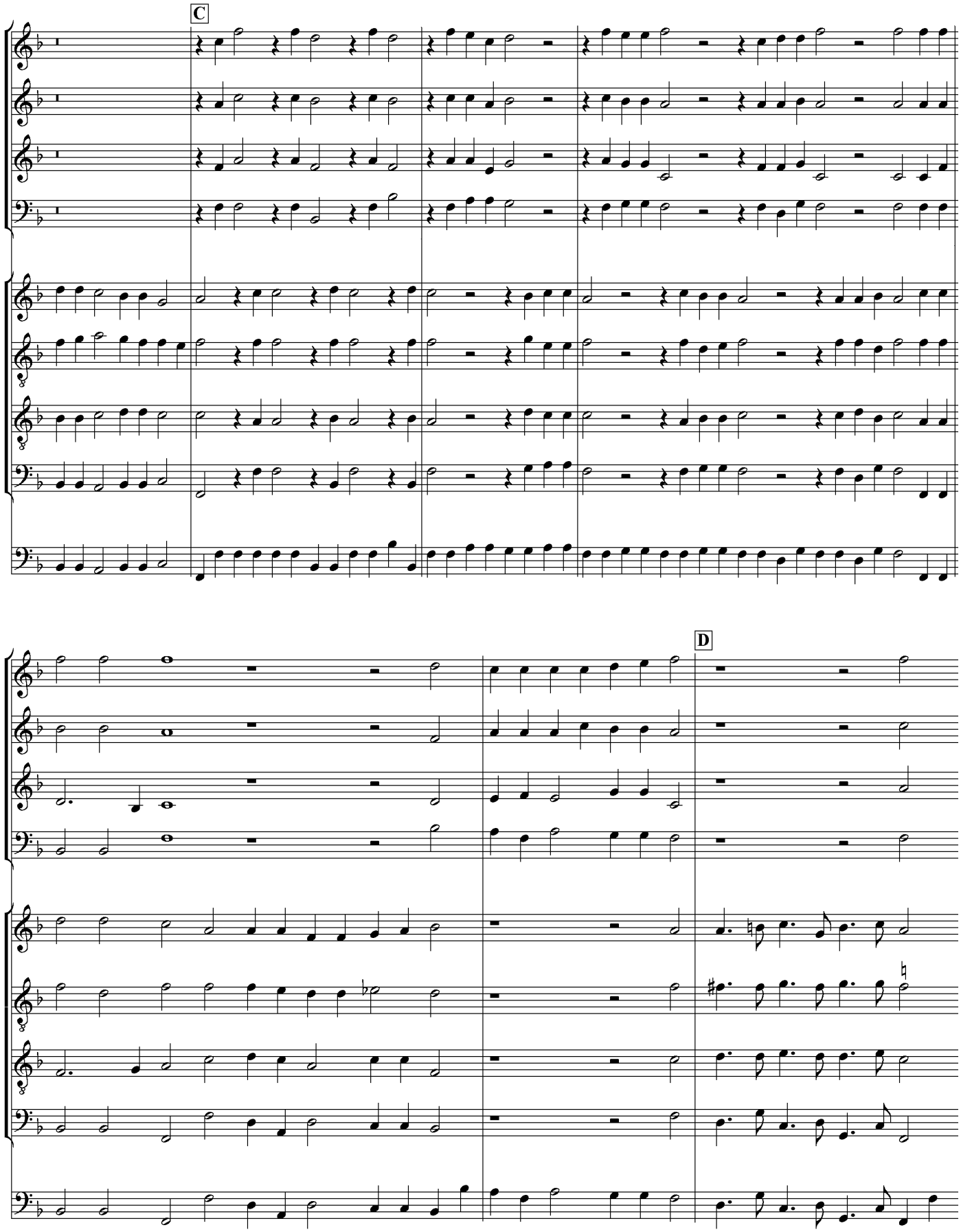

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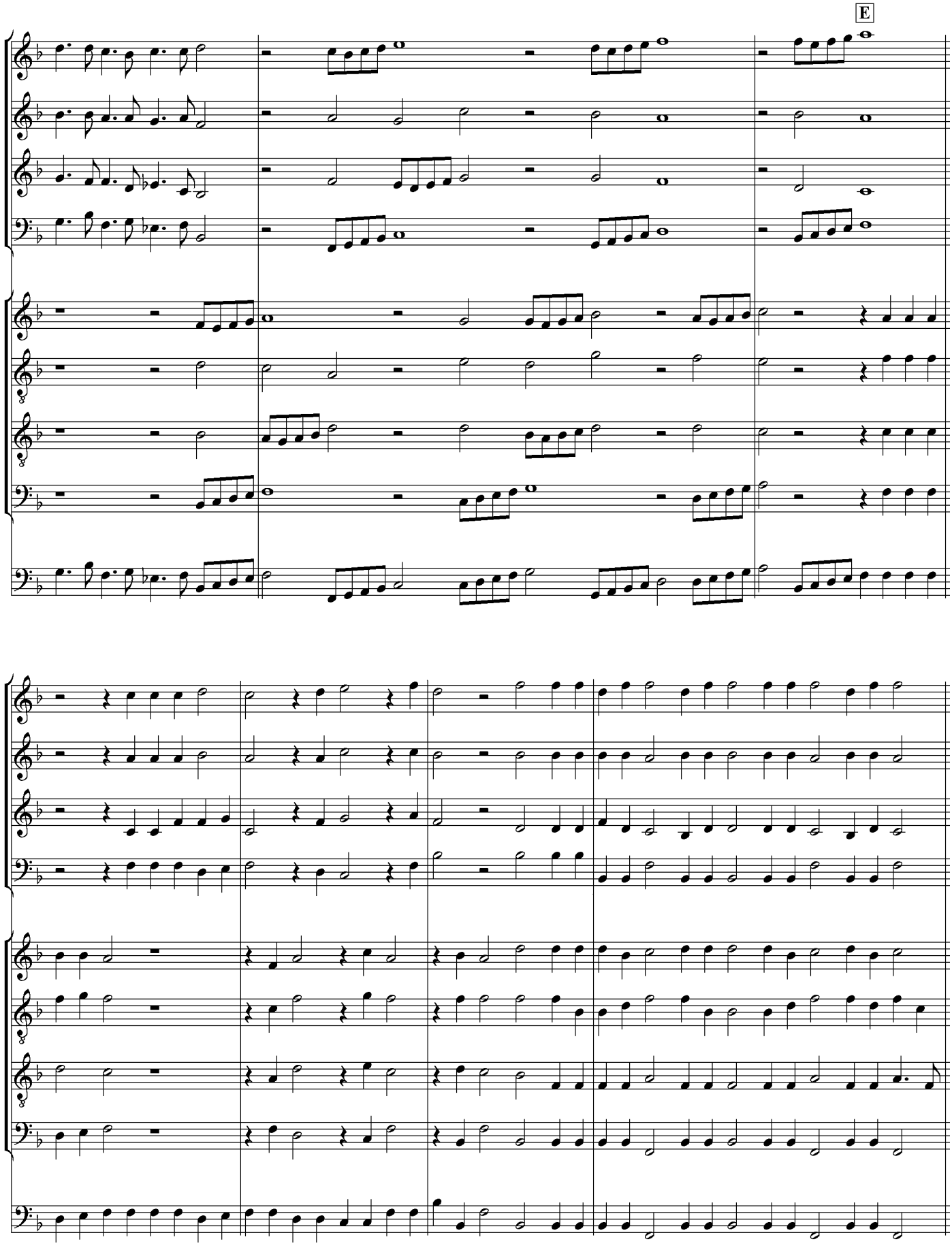

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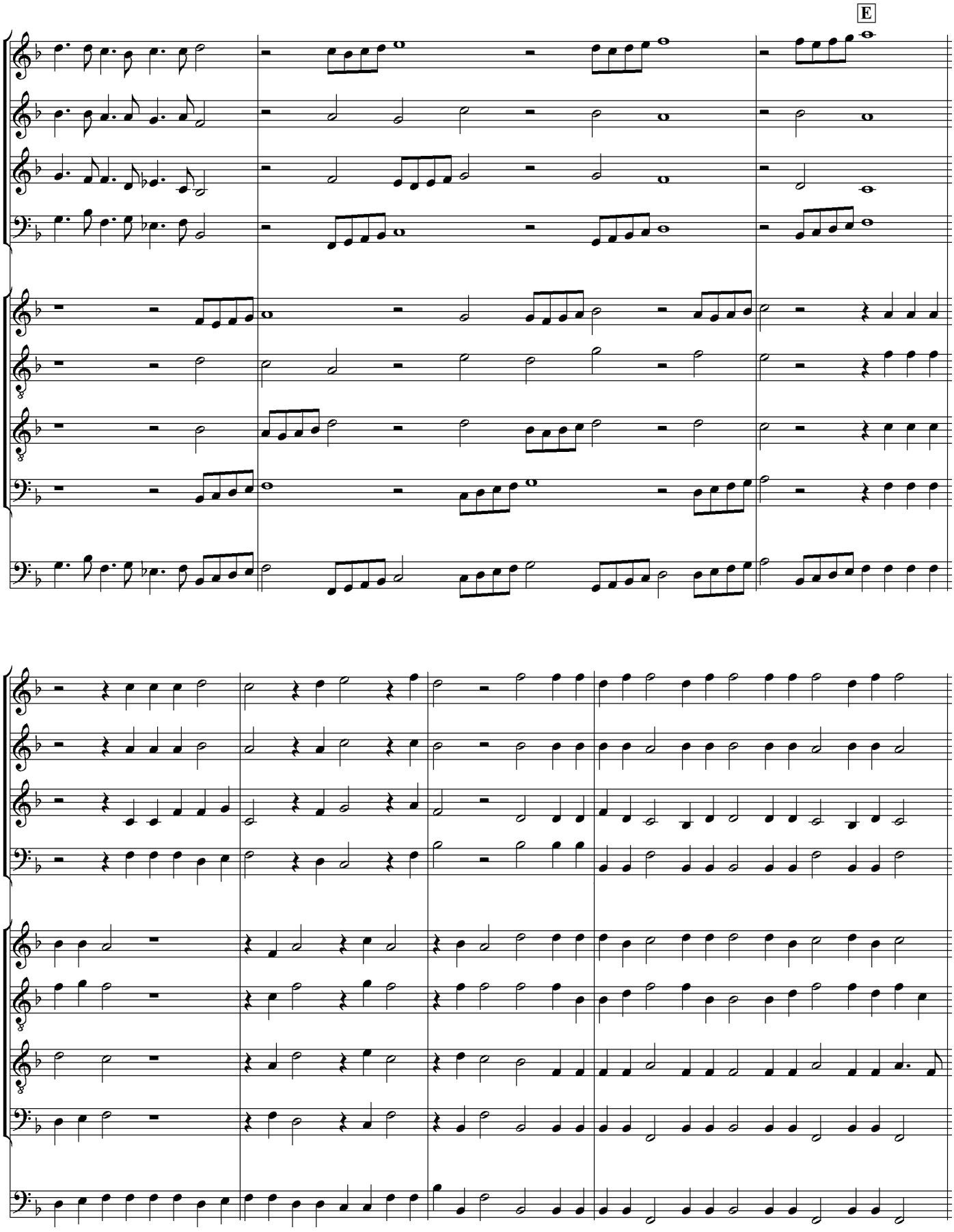

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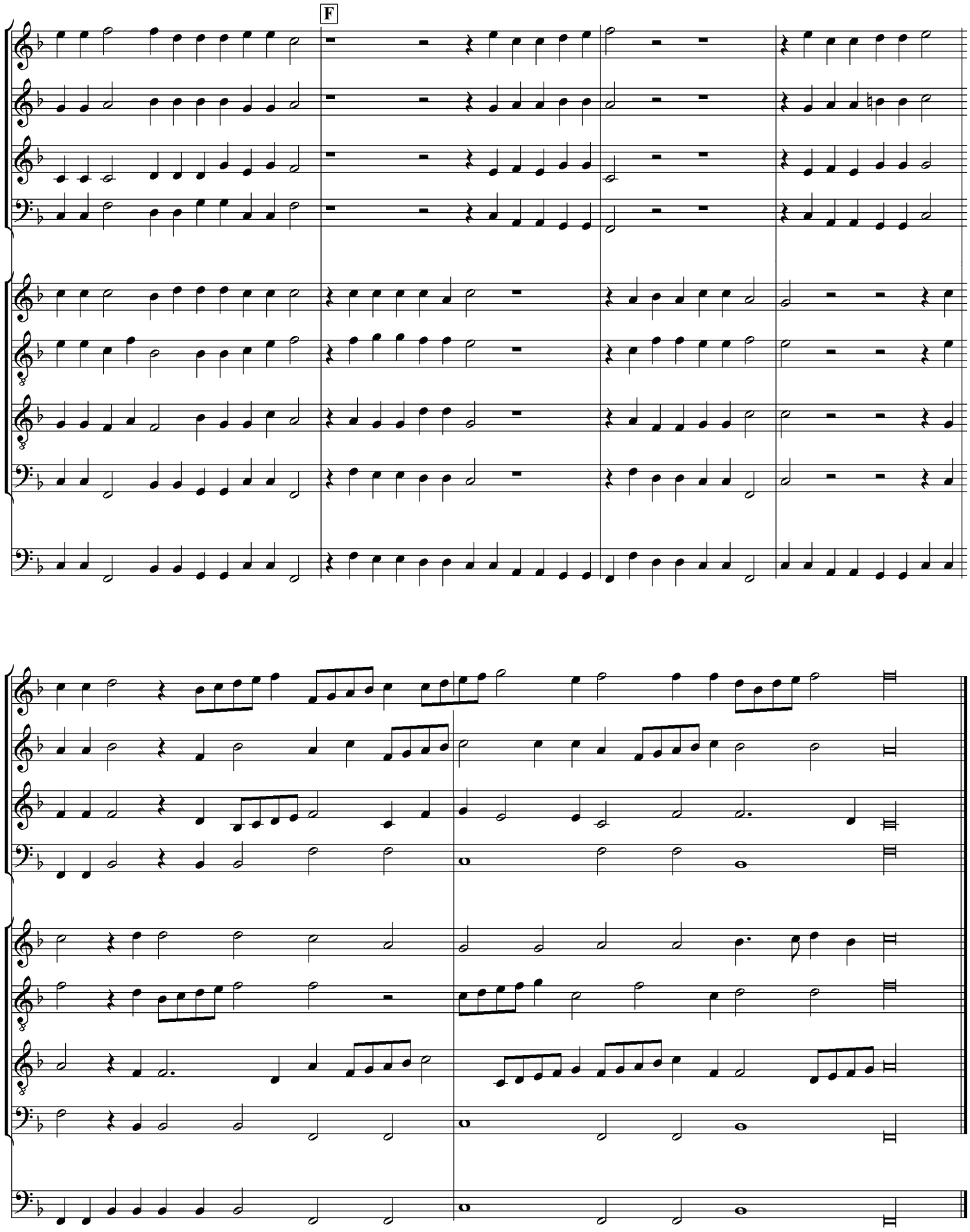

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NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print, apart from:

- the B sharp are converted in B natural

The C clefs are transposed G clefs and in modern Tenor clefs.
The accidents above the notes are transcriber's suggestion.

The divisions in the Basso Generale are as in the original print, suggesting phrase groupings and changes in the rhythm. They are applied to the other parts.