

**THE BIRTHDAY
OF A KING
CHRISTMAS SONG**

BY

W. H. NEIDLINGER

➤ SOPRANO, OR TENOR IN B♭

M.-SOPRANO, OR BARITONE IN A♭

Price, 50 cents, net
(In U. S. A.)

G. Schirmer, Inc., New York

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To Mr. FRANCIS FISCHER POWERS.

"The Birthday of a King."

Christmas Song.

(Soprano, or Tenor.)

W. H. NEIDLING

Voice.

Piano.

ff

(♩ = 100.)

In the lit - tle vil - lage

Beth - le - hem, There lay a child one day, And

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sky was bright with a ho - ly light, O'er the place where Je - sus

lay: Al - le - lu - ia! O how the an - gels sang, Al - le -

lu - ia! how it rang; And the

sky was bright with a ho - ly light, 'Twas the

birth-day of a King.

'Twas

hum - ble birth-place, but oh! how much God gave to us that

day, From the man - ger bed, what a path has led What

per - fect ho - ly way: Al - le - lu - ia! O how the

The first system of the musical score consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a half note 'per', followed by quarter notes 'fect', 'ho', and 'ly', then a half note 'way:'. This is followed by a half note 'Al', quarter notes 'le' and 'lu', and a half note 'ia!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'F' and a whole note 'C'.

an - gels sang, Al - le - lu - ia! how it rang; And the

The second system continues the vocal line with a half note 'an', quarter notes 'gels' and 'sang,', a half note 'Al', quarter notes 'le' and 'lu', and a half note 'ia!'. This is followed by a half note 'how', quarter notes 'it' and 'rang;', and a half note 'And' and a quarter note 'the'. The piano accompaniment includes triplet figures in the right hand and a bass line with a half note 'C' and a whole note 'F'.

sky was bright with a ho - ly light, 'Twas the

The third system continues the vocal line with a half note 'sky', quarter notes 'was' and 'bright', a half note 'with', quarter notes 'a' and 'ho', and a half note 'ly'. This is followed by a half note 'light,', a quarter note ''Twas', and a half note 'the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'F' and a whole note 'C'.

birth - day of a King.

The fourth system concludes the vocal line with a half note 'birth - day', quarter notes 'of' and 'a', and a half note 'King.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'F' and a whole note 'C'.

Four Christmas Songs

To Christmas Melf
The Three Holy Kings
 „Die heiligen drei Könige“
 (Heinrich Heine)

English version by
 Dr. Th. Baker

Werner Josten

Voice *Semplice* *p*
 Three Kings Die

Piano *p* *pp rit.*

ho - ly kings from the Morn - ing - land Through town af - ter town were
 heil - igh - tei - ge aus Mor - gen - land sie - tru - gen in je - dem

stray - lags: "Where goes the way to Beth - le - hem?"
 Sidi eben: Wo geht der Weg nach Beth - le - hem.

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To Carolina Nelson Altzeder
Candlelight

Gordon Hamilton James H. Rogers

Voice *Con moto*
 Three Kings

Piano *mf* *p quasi campanella* *ppoo cresc.*

Poco meno mosso
sempre ben articolato
 "How man - y miles to Bab - y - lon?"

dim. *pp rit.* *p*
 "Three score and ten!" "Can I get there by can - die - light?" "No, John - a - Rob - in,

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To Camilla Herz Trause, Morzeburg, Pomm.
The Guiding Star
 A Christmas Song

Poem by
 C. F. Alexander

Music by
 C. Whitney Coombs

Voice *Moderato*
 Saw you never, in the twi - light, When the sun had left the skies,
 a tempo

Piano or Organ *mf* *rit.* *a tempo* *rit.* *a tempo*

Up in heav'n, the clear stars shin - ing Thro' the gloom, like watch - fol eyes?
ppoo rit. *a tempo* *ppoo rit.* *a tempo*

* An elastic rubato should be made by the singer, in order that the words may be sufficiently emphasized.

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To the International Institute
The Star
 A Christmas Song

John Prindle Scott

Voice *With a swinging rhythm*
 1 Once, in old Ju - de - a's skies, Shep - herds saw a
 2 From the west and from the east Come we now to
 3 E - choing down the a - que long Still we hear that

Piano *mp* *mp* *mp*

star a - rise, Shil - ing thro' the el - ent night
 keep the feast, Hear - ing gifts both rich and rare
 old, old song, Fill - ing all the air a - gain

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