

Verlorne Müh'

Labor lost

Gemächlich, heiter
Con piacevole ilarità

5

Flauti

Oboi

Clarineti in [A
La

Fagotti

Corni in [F
Fa

Triangolo

Voce

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format with staves for woodwinds, strings, and voice. The key signature is D major (two sharps) and the time signature is 3/8. The tempo and mood are indicated as 'Gemächlich, heiter' and 'Con piacevole ilarità'. The score includes first and second endings for several instruments. The voice part enters with the lyrics 'Sie-She Büb-le... Laddie' and is marked 'a tempo'. The string section features a 'pizz.' (pizzicato) section followed by an 'arco' section. The woodwinds and strings play a rhythmic pattern of eighth notes. The score ends with a measure marked '5'.

5

10 Etwas zurückhaltend

a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Voce

wir!
dear.

*Zeit lassen
Non affrettarsi*

Bü-ble, wir wollen aus-se-ge-he! aus-se-ge-he!
Laddie, you will go out with me, out with me!

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Poco ritard. pizz. arco

pizz.

pizz.

pizz.

pizz.

10

15

20

Fl. *#a2*

Ob. 1.

Cl. 2.

Fg.

Cor. 1.

Trgl.

Voce

Wol - len wir? Wol - len wir? Un - se - re Läm - mer be - se - he!

Will you not? Will you not? Our lit - tle lambkins to see?

VI. I. pizz. arco

VI. II. arco

Vla. arco

Vlc.

Cb. pizz.

15

20

25

Fl.

Ob.

Cl.

Fg.

Cor.

Trgl.

Voce

Gelt! Komm! Komm! lieb's Bü-ber-le, komm'ich
 Come, come, come, dear lad - die come, O

Vl.I

Vl.II

Vla.

Vlc.

Cb.

25 *mf*

30 poco acc. 35

Fl. pp

Ob. a2

Cl. mf

Fg. p

Trgl. f

Voce

Er-He

bitt!“ „När-ri-sches Din-ter-le, ich mag dich halt nit!“
do! Fool-ish wee las-sie I'll not go out with you!

VI. I arco

VI. II arco

Vla. mf

Vlc. p

Cb. p

30 p mf 35 f

Detailed description: This is a page of a musical score for the opera 'Verlorne Müß'. The page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trgl.), Voice (Voce), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score is divided into measures 30 and 35. The voice part has a vocal line with lyrics in German and English. The instrumental parts include woodwinds, strings, and a trumpet. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'arco' for the strings and 'poco acc.' for the tempo. The page number '32' is at the top left, and the title 'Verlorne Müß'' is next to it.

40
Tempo I

Fl. a2

Ob. a2

Cl. a2

Fg.

Cor. a2

Trgl.

Voce

Sie-She

Willst viel-leicht --
Would you then

Tempo I

pizz.

VI.I (veloce) ff acc. pp

VI.II (veloce) pp acc.

Vla. pizz. ff div. arco pp

Vlc. ff

Cb.

40 p

Etwas zurückhaltend

Fl. I

Ob.

Fg.

Cor.

Voce

Willst viel leicht a bis-sel na-sche? bis-sel na-sche?
would you then a lit-tle snack have, lit-tle snack have?

arco Poco ritard.

VI. I

VI. II

Vla.

Vlc.

45 *p*

Fl. I

Ob.

Cl.

Fg.

Voce

Willst viel-leicht? Willst viel-leicht? Hol' dir was aus mei-ner Tasch!
Would you then? Would you then? Get a bite from out my sack!

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

50 *pp*

Tempo I

55

Fl. *f*

Ob. *p* *f* *mf* *p*

Cl. *p*

Fg. *p* *pp*

Detailed description: This block contains the first four staves of the musical score. The Flute (Fl.) staff starts with a dynamic of *f*. The Oboe (Ob.) staff has dynamics *p*, *f*, *mf*, and *p*. The Clarinet (Cl.) staff has a dynamic of *p*. The Bassoon (Fg.) staff has dynamics *p* and *pp*. There are first endings marked with '1.' and accents (^) above notes in the Oboe and Clarinet parts.

Cor. *p*

Trgl. *p*

Detailed description: This block contains the Cor Anglais (Cor.) and Triangle (Trgl.) staves. The Cor Anglais staff has a dynamic of *p*. The Triangle staff has a dynamic of *p*. There is a first ending marked with '1.' and an accent (^) above a note in the Cor Anglais part.

Voce *p ten.*

Hol'dir was! Hol'dir was!
Get a bite! Get a bite!

Hol'!
Get!

Detailed description: This block contains the vocal line. The lyrics are: "Hol'dir was! Hol'dir was! Get a bite! Get a bite!" followed by "Hol'! Get!". The dynamic is *p ten.* (piano, tenuto).

Tempo I

55

VI.I *p* *veloce* *acc.*

VI.II *p* *div. pizz.* *pizz.*

Vla. *p* *div. pizz.*

Vlc. *p* *arco* *pp*

Cb. *pp*

Detailed description: This block contains the string section staves. Violin I (VI.I) has dynamics *p*, *veloce*, and *acc.*. Violin II (VI.II) has dynamics *p*, *div. pizz.*, and *pizz.*. Viola (Vla.) has dynamics *p* and *div. pizz.*. Violoncello (Vlc.) has dynamics *p*, *arco*, and *pp*. Contrabass (Cb.) has a dynamic of *pp*. There are accents (^) above notes in the Violin I and Viola parts.

Ob. 2.

Cl. 2.

Fg.

Voce *ten.* *p* Er-He

Hol! Hol', Lieb's Bü-ber-lo, hol', ich bitt'! „När-ri-sches
 Get! Get it lad-die dear, get it do! Fool-ish wee

VI.I *p*

VI.II

Vla. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

60 65

Cl. 2. *poco acc.*

Fg. *f* *a2*

Cor. 1 *p* *f*

Trgl. *f*

Voce *f* *ff*

Din-ter-le, ich nasch' dir halt nit!
 las-sie I no snack want from you! nit!
 Not!

VI.I *poco acc.* *f* *ff* *mf*

VI.II

Vla. *f*

Vlc. *f*

Cb. *f*

70

rit. **Tempo I** L. A.

Fl. *p*

Voce **Sie - She**
 „Gelt ich soll - -
 Say, am I,
Tempo I

Vl. I *pp* *arco*

Vl. II *pp* *arco*

Vla. *p*

Vlc. *pizz.*

Cb. *p*

75

Etwas zurückhaltend

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Voce
 Gelt? Ich soll mein Herz dir schen-ke? Herz dir schen-ke?
 say, am I my heart to give then, heart to give then?

Vl. I *pizz.*

Vl. II *mf pizz.*

Vla. *mf*

Vlc. *div.* *mf*

Cb. *div.* *mf*

Poco ritard.

80

Fl.

Ob.

Cl. 1.

Fg.

Cor. 1.

(in etwas weinerlichem Tone)
(un poco con un tono di pianto)

Voco

Gelt? ich soll? Gelt! ich soll? Im - mer willst an mich ge - den - ke
 Say, shall I? Say, shall I? Ev - er in your mem' - ry live - then?

VI.I arco p

VI.II arco p

Vla. arco p

Vlc. arco p

Cb. arco p

90

Ob. *a2*

Cl. *a2* *mf*

Fg.

Trgl.

Voce

(immer kläglicher)
(sempre più lamentevole)
<sf>

Im - mer!
Ev - er,

Im - mer! Im - mer!
ev - er, ev - er?

VI.I *<sf>*

VI.II *<sf>*

Vla. *<sf>*

Vlc. *pizz.* *arco*

Cb. *pizz.*

90

Detailed description: This is a page of a musical score for page 90. It features eight staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trigon (Trgl.), Voice (Voce), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Oboe part starts with a dynamic of *p* and includes accents and slurs. The Clarinet part begins with a *mf* dynamic and features a melodic line with slurs. The Bassoon part has a rhythmic accompaniment with slurs. The Voice part has lyrics in German: "Im - mer! Ev - er," and "Im - mer! Im - mer! ev - er, ev - er?". The Violin and Viola parts have *<sf>* dynamics and various articulations. The Violoncello part starts with *pizz.* and then *arco*. The Contrabass part has a rhythmic accompaniment with *pizz.* markings. The page number 90 is printed at the top and bottom.

Ob. *a 2*
p-sf-pp p-sf-pp

Cl.

Fg.

Voce
ten. p
 Nimm's! Nimm's! Nimm's, lieb's Bü-ber-le! Nimm's, ich
 Take, take, take it, lad-die dear! Take it,

VI.I
sf

VI.II
sf

Vla.

Vlc.

Cb.
pizz.

95 100

Cl.

Fg.

Cor.

Trgl.

Voce
f Er-He *f* *ff*
 bitt! "När-ri-sches Din-ter-le, ich mag es halt nit! nit!"
 do! Fool-ish wee las-sie, I don't want it of you! No!

VI.I
f

VI.II
f

Vla.

Vlc.

Cb.

poco acc. al Fine

105

110

Fl. picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f*

Trgl. *ff*³

Voce

VI.I *ff*

VI.II *ff*

Vla. *f* *ff*

Vlc. *f* *ff* pizz.

Cb. *ff* pizz.

110