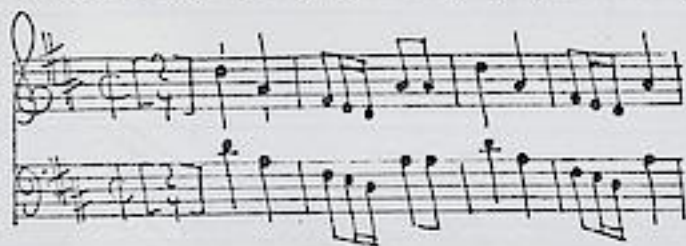


Heinichen, David (1683-1729)

BRD DS Mus.ms 240/11

Concerto.à 5. del Sigr Heinichen/Violino Concert/[2 Violinen, Viola, Bass] (D-dur) [Kopftitel]



Allegro ♩ [richtig: 2/4]
D-dur - Affettuoso C
h-moll - Presto 3/8
D-dur.

Ms.ca.1740.

34 x 20,5 cm.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 3865/11.

Haußwald I,13.

Concerto. à 5. Mus. ms. 240/11 3865/11 del Sigr. Heinichen.

Violino Concerto

Viol.

allegro.

piano.

piano

Viol.

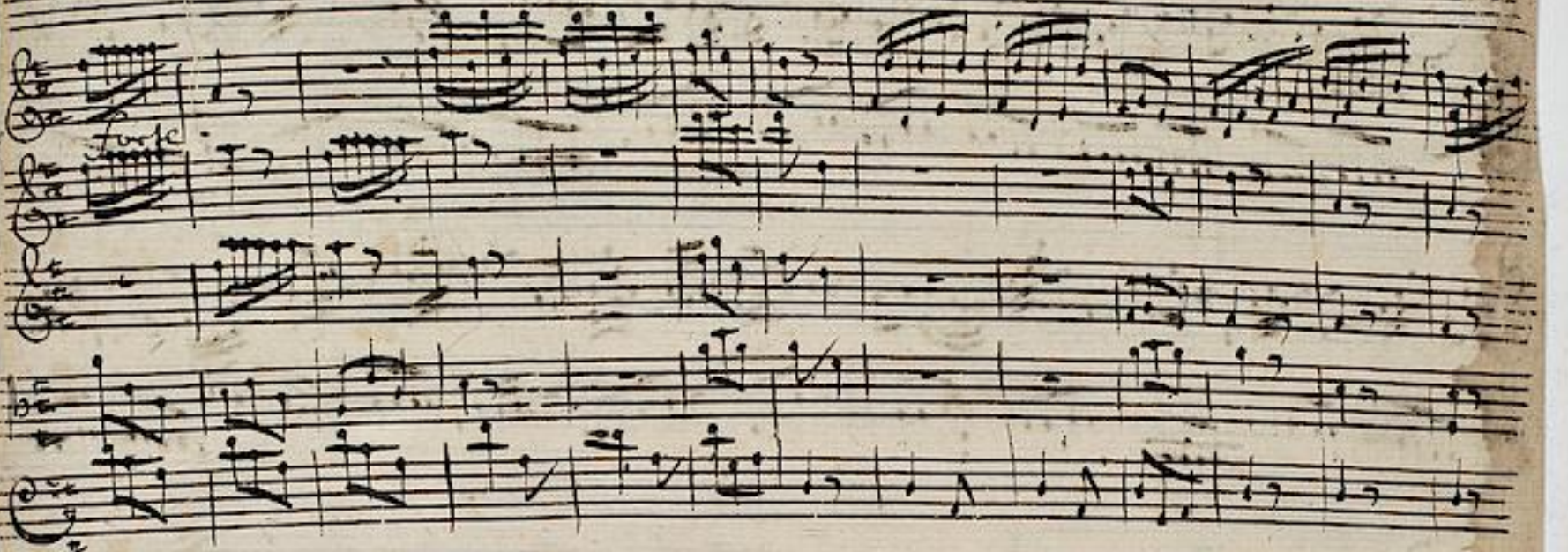
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and sections include:

- Allegretto.* (top section)
- piano.* (middle section)
- Presto.* (bottom section)

The notation includes various note values, rests, and dynamic markings, typical of classical musical manuscripts.



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