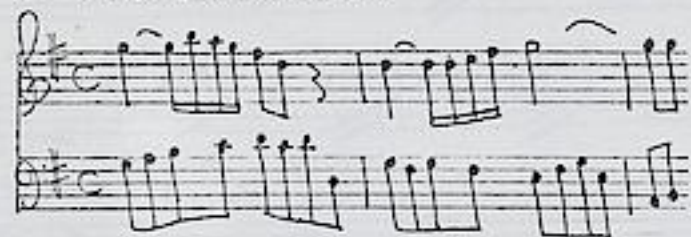


Heinichen, David (1683-1729)

BRD DS Mus.ms 240/15

Sonata à Flauto traverso, Oboa, e Basso./del Sig<sup>re</sup>/Heinichen./  
(G-dur) [Kopftitel]



[ohne Satzbez.] C G-dur  
- Allegro 2/4 G-dur -  
Largo 3/4 e-moll - Alle-  
gro 3/8 G-dur.

Ms.ca. 1740.

34,5 x 21,5 cm.

WZ: DS 13.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 542/15. 3865/15.

Haußwald III, 8a.

3865/15

54296/15

Mus. ms. 240/15

Sonata. à Flauto traverso, Oboa, e Basso.

1 del *sig<sup>re</sup>*  
Heinichen.



10. 16

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Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 70 in the top right corner. The manuscript is signed "Largo." at the bottom left. The right edge of the page shows the continuation of the score on the next page, with the number 70 visible.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation. The notation includes various notes, rests, and dynamic markings. The word "Allegro" is written in the upper left section of the page. The score is organized into systems, with some measures containing numerical markings (e.g., 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) indicating measure numbers. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring six systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear and discoloration.

Großherzoglich  
Hessische  
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