

HENRI COLLET



CHANTS DE CASTILLE

pour piano

- I. AL PARAO
- II. PARA AGUINALDOS
- III. VENDIMIA
- IV. PASACALLE
- V. PITO

Prix net : 3.50

EDITIONS MAURICE SENART & C^{ie}
20, Rue du Dragon, Paris

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Imp. Française de Musique

Chants de Castille

I. -AL PARAO

Henri COLLET

Op. 42

Allegro brillante

PIANO

marcato
f

mf marcato staccato

ff fogoso

p *rall. molto* *cantando*

Lento
molto espressivo

p con emozione cantando

cresc. *cresc. sempre* *mf* *dim.*

allarg *fau mouvt* *sonore 2^a ed.*

fogoso

3 *dim. molto* *au mouvt*

p accel. *accel. sempre* *ff* *sec.*

II. - PARA AGUINALDOS

Op. 48

PIANO

Agitato

p *rubato* *mf cantando*

cresc.

allarg. *rall. molto* *pp* *rit molto* *ppp*

FIN

Recitativo
Allegretto

p con grazia *semplice* *cristallin*

2 Ped. Ped. Ped.

f **Rall. molto**

Ped. Ped. Ped. Ped. Ped.

Sonoro

f *rubato*

Ped. 2 Ped.

Humoristico

Agitato

p sonoro

2 Ped.

III. - VENDIMIA

Op. 44

PIANO

Jocoso

p ritmico

marcato

mf cantando

p

rall.

Allegro

clair. pp

The musical score is written for piano and consists of five systems. The first system is in 3/8 time and is marked 'Jocoso' and 'p ritmico'. The second system is marked 'marcato'. The third system is marked 'mf cantando'. The fourth system is marked 'p' and 'rall.'. The fifth system is marked 'Allegro' and 'clair. pp'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

8.

rall. molto

8.

Legato

p con espressione

marcato

mf

rall.

dim.

Au mouvement

pp

mf

marcato

rall. molto

cresc.

rall. dim.

m.g.

Ped.

Presto

8.

Ped.

p

staccato

dim.

pp

IV. - PASACALLE

Op. 45

con grazia *molto legato* *rubato*

p *sonoro* *dim.*

allarg. *rall. molto* *2 gaitas* *p* *frais et clair* *sans nuances* *Tambor (son étouffé)*

FIN

1. 2.

au mouvt *con grazia* *sonoro* *mf*

cresc. molto *ff* *dim. subito.* *allarg. molto* *dim. molto*

ritmico

V. - PITO

Op. 46

Vif. Joyeux et humoristique

PIANO

f subito

nerveux

pp

FIN

Energico

mf

prolonger le son.

Joyeux

ff très rythme

mf

marcato

rall.

pp

sonoro

D.C.

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