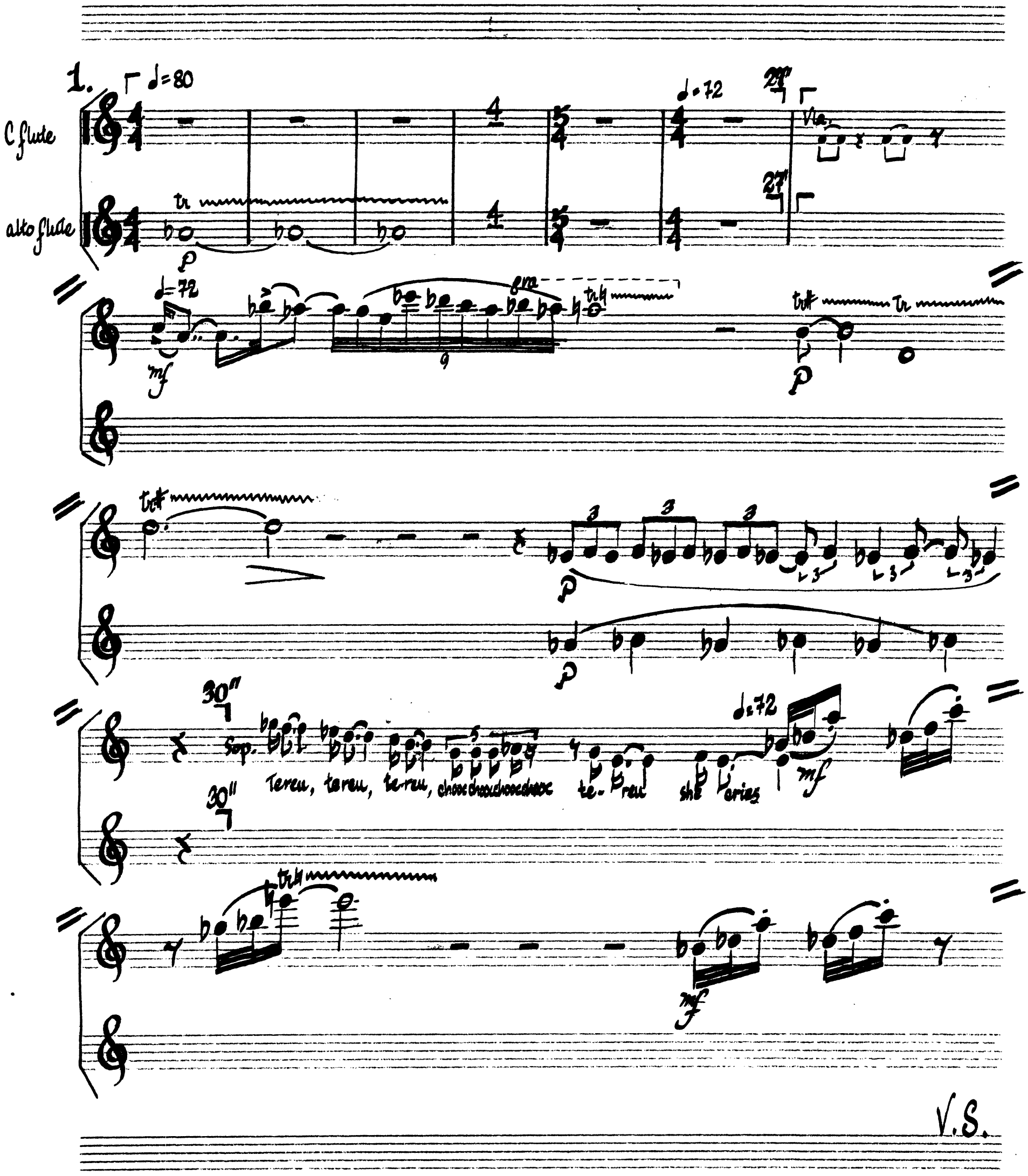
flutes

Sounds of the Nightingale

Vivian Fine



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tr

26"

Eng.Hn.

26"

♩=72

3 3 3 3

fl

p

p

32"

2.

♩=48

26"

Clarinet

32"

26"

♩=72

p dolce

p

Sop.

all the desertwithin-vi-ol-ab le voice

♩=60

p

♩=80

poco rit.

mf (unison with English horn)

8va

tr

p

tr

p

V.S.

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(6#) the flutes are the sixth new group to enter, following the oboe.

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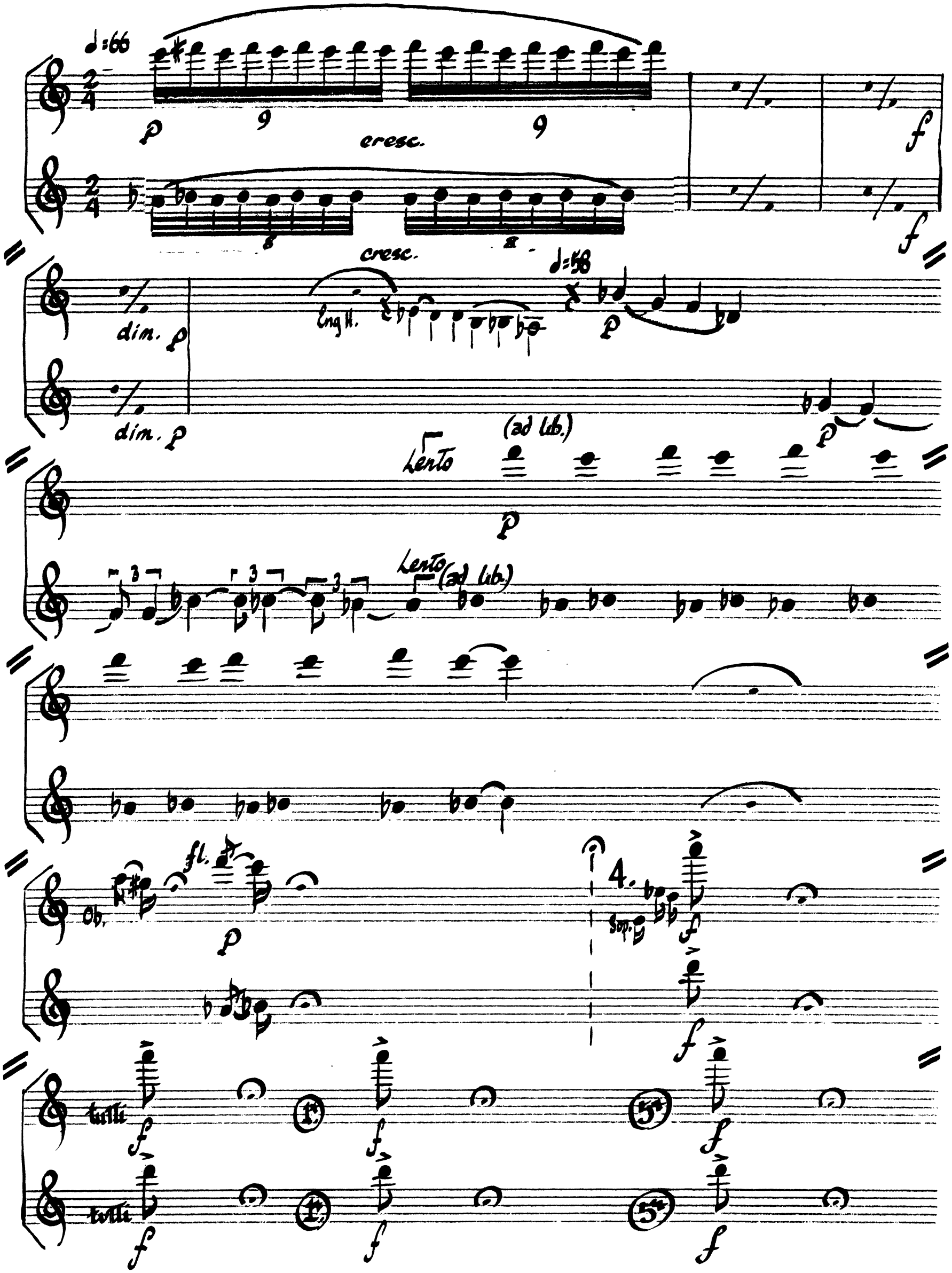

1. first cued entrance, with oboe. 5. tutti, after french horn.

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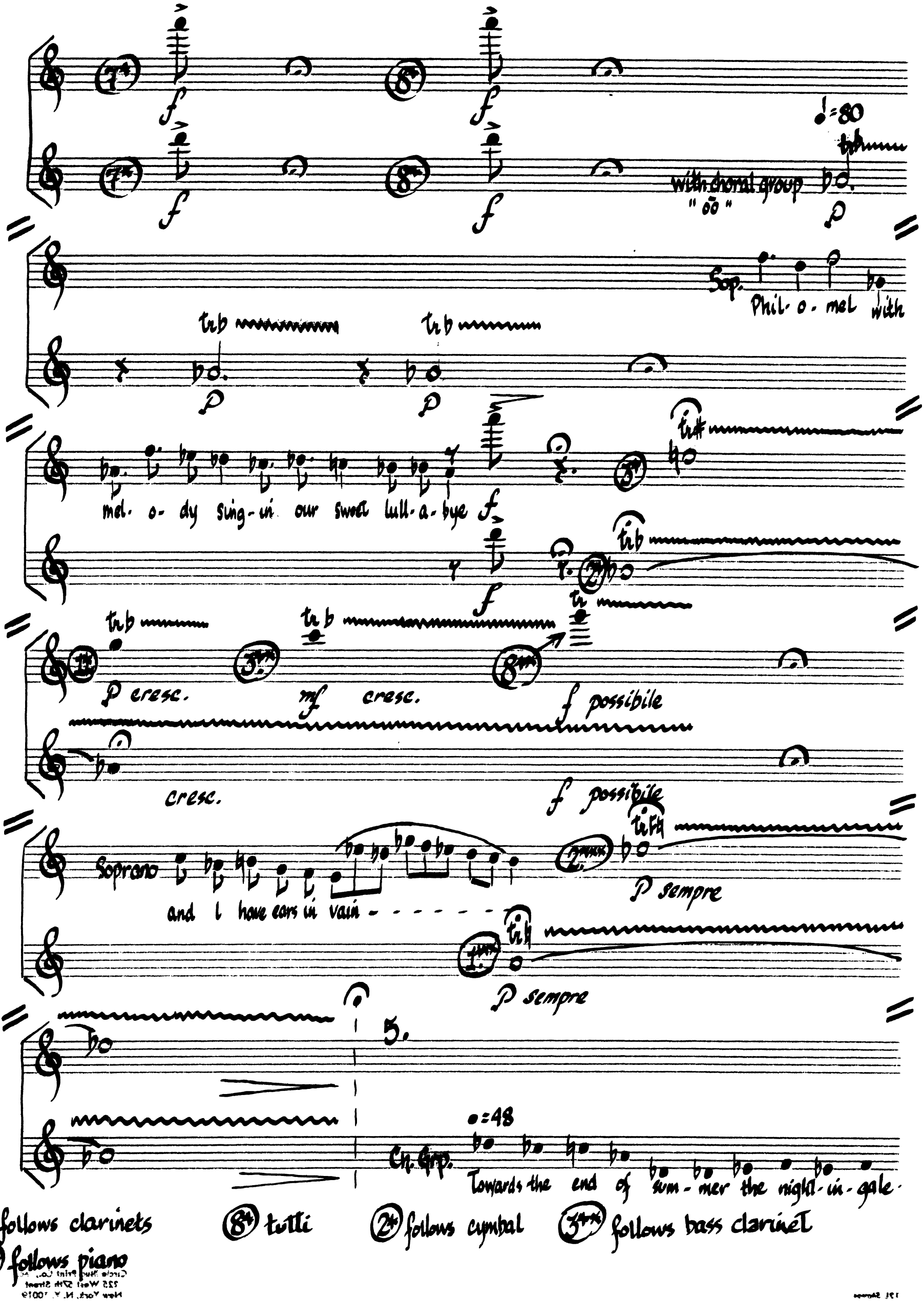

(7*) follows clarinets (8) tutti (2*) follows cymbal (3**) follows bass clarinet
(8**) follows piano

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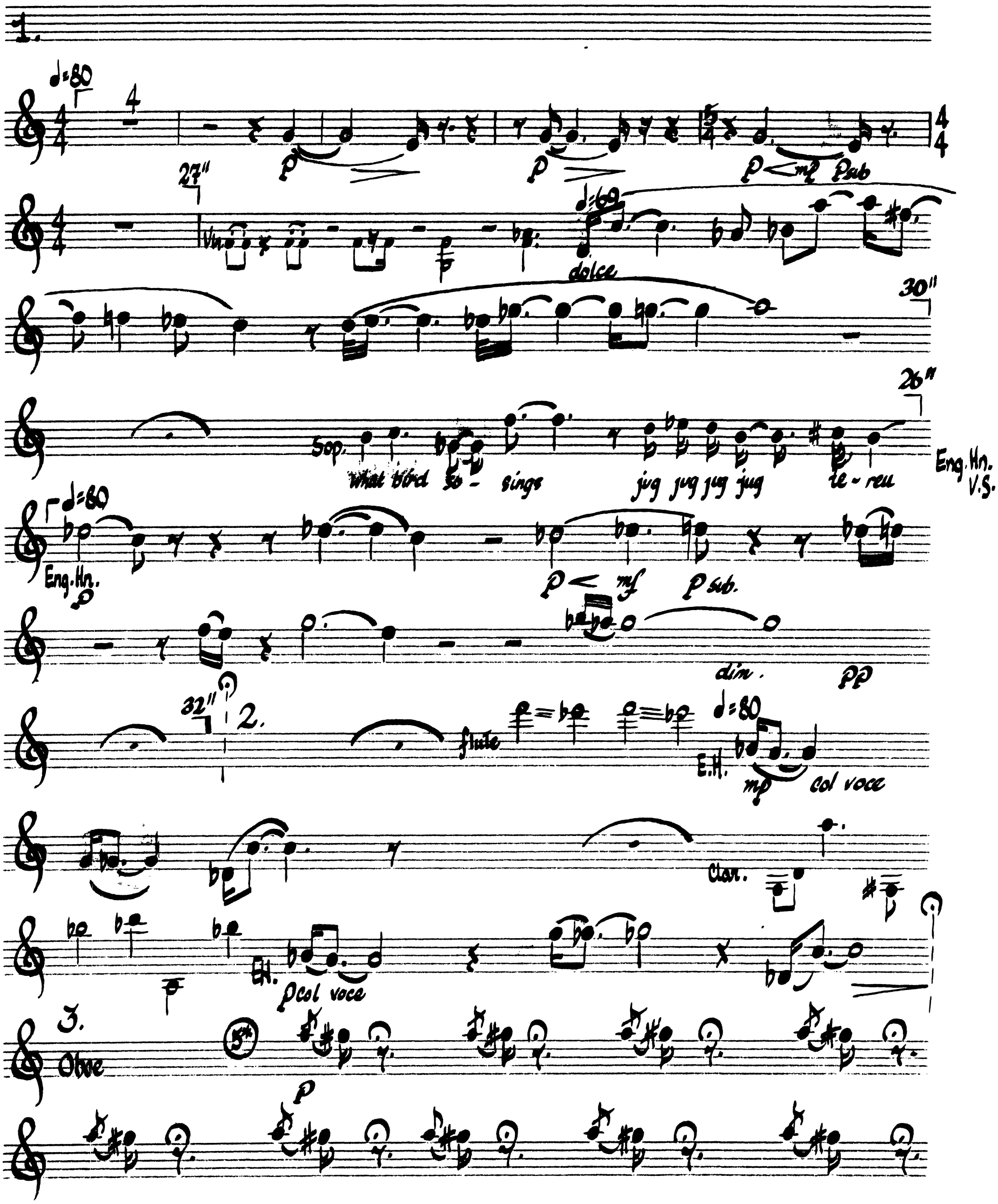
Oboe (Eng. Hn)

SOUNDS OF THE NIGHTINGALE

VIVIAN FINE



(5*) the oboe is the fifth new instrument to enter, after the French Horn.

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Sop. white haw-thorne and the past-or-al e-glen-tine

♩=66

cresc. 7

f dim. p

♩=58

Clar. E.H.

Oboe (ad lib)

Clar.

Oboe p possible

4.

Sop. Phil-o-mel

twti

with mel-o-dy sung in our sweet lull-a-by

trb cresc. mf cresc.

f possible

5.

p sempre

o=46

tissue paper

p, col voce, doke

Ch. Org. the night-in-gale

5th follows horn 4th follows flutes 4th follows flutes

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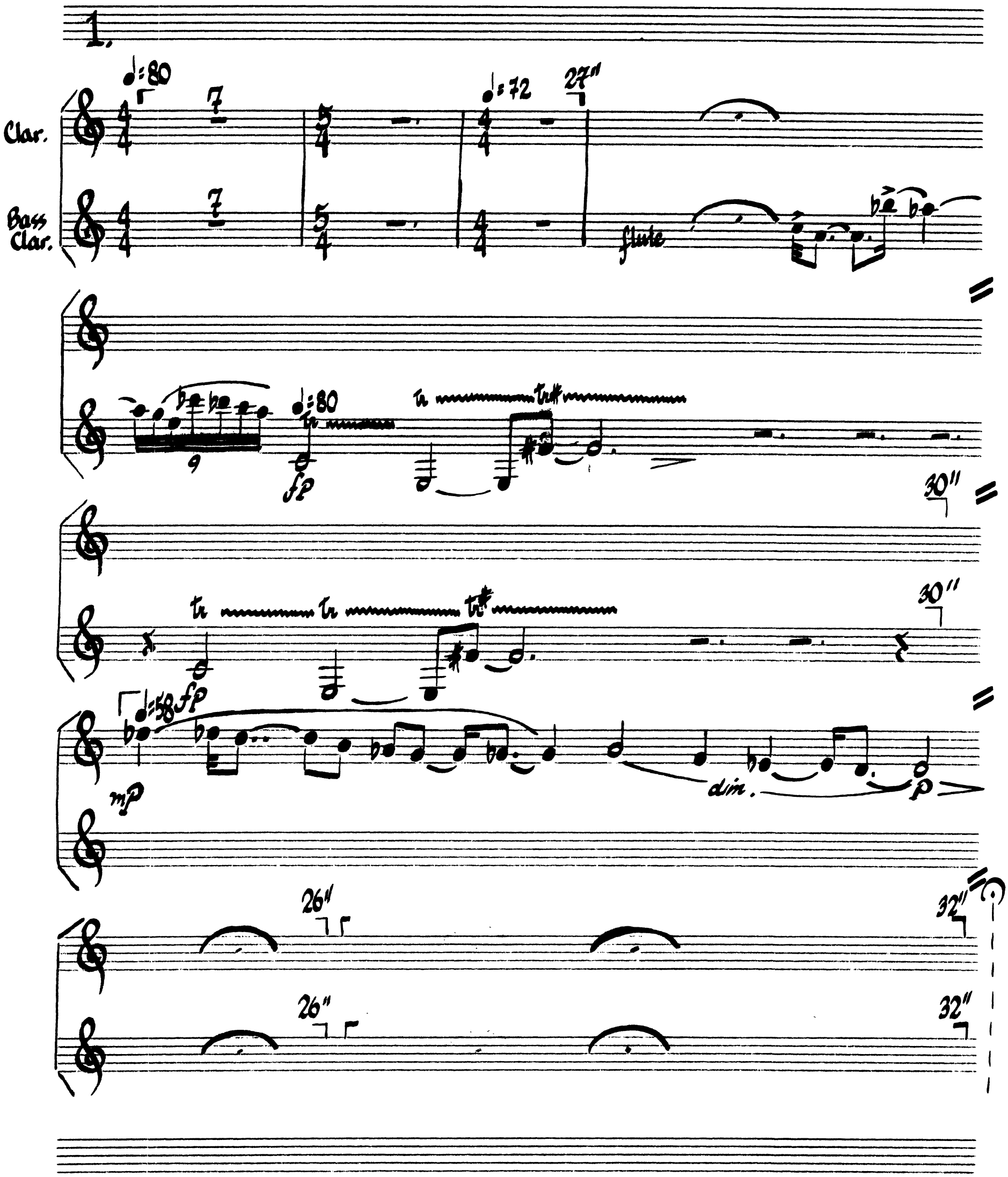
Clarinet, Bass Clar.

SOUNDS OF THE NIGHTINGALE

VIVIAN FINE



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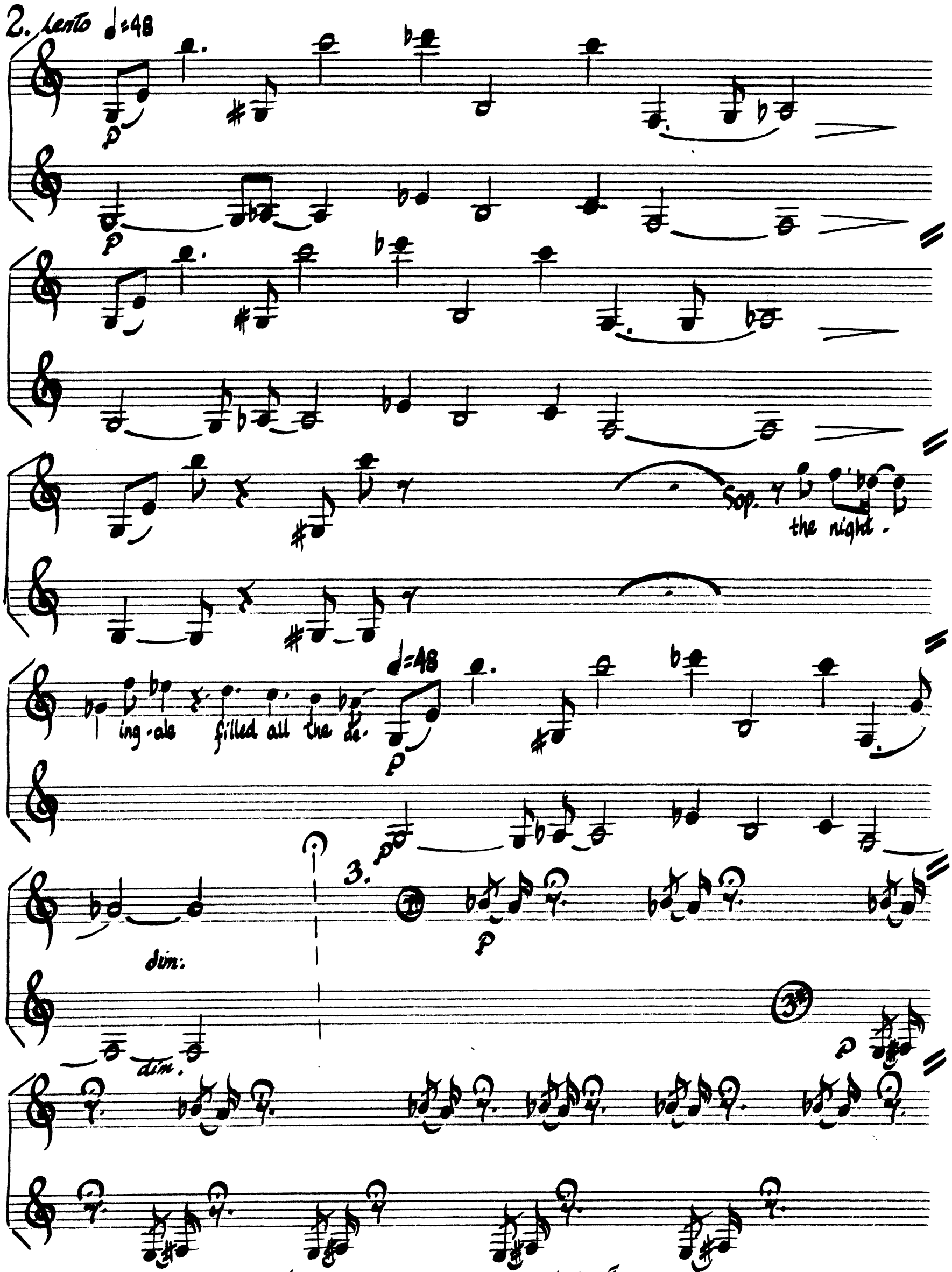

* the first instrument to enter in this movement is the clarinet.
the bass clarinet is third, following the percussion entrance.

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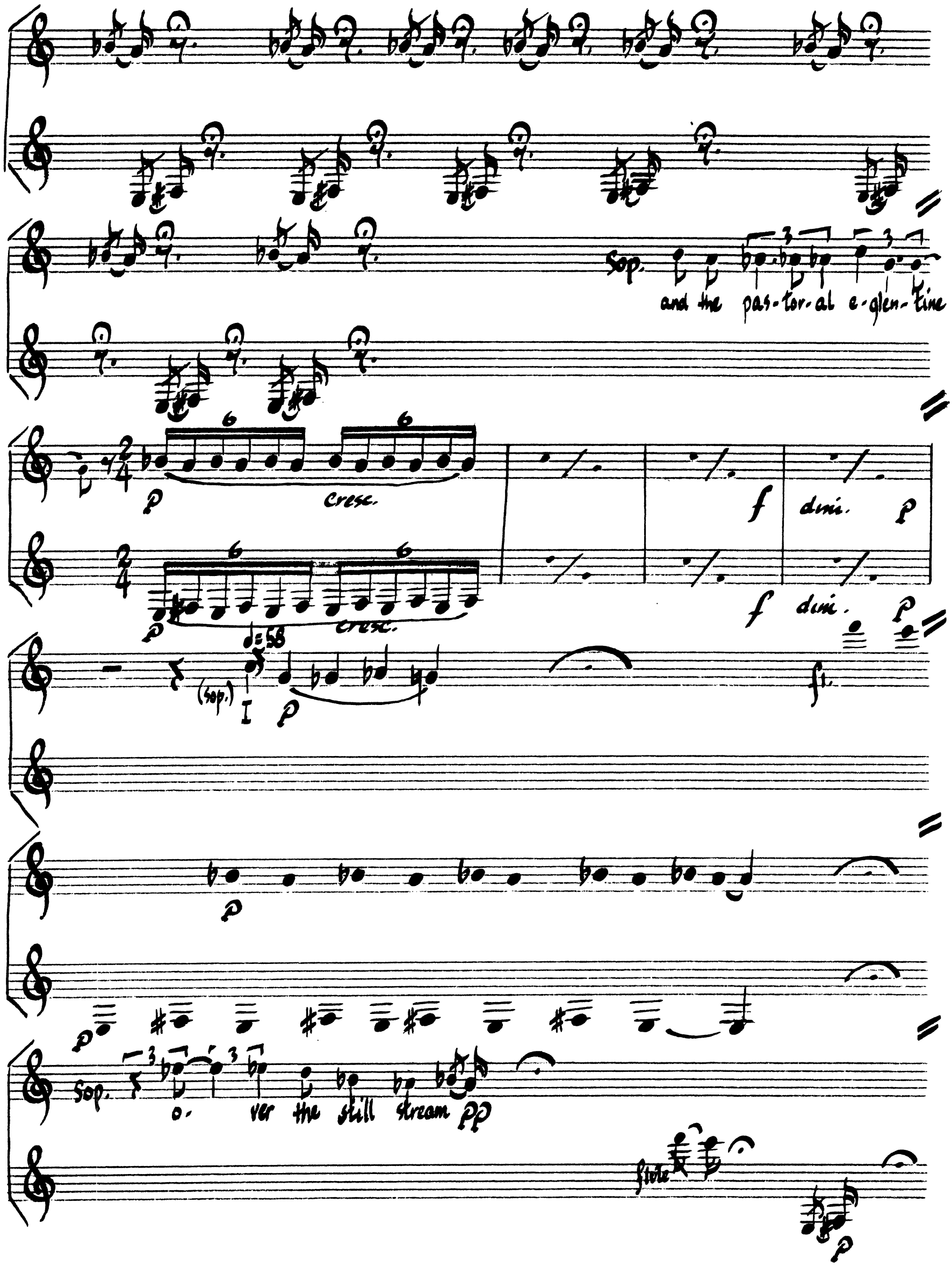

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4. ♩= 80

Sop. Phil-o-mel

tutti

tutti

Sop. with mel o. dy sings

in our sweet lull. a. bye

cresc. poco f cresc. f possibile

cresc. mp cresc. f possibile

p sempre

p sempre

(2nd) follows flutes (5th) follows french horn (5th) follows oboe (5th) follows oboe (2nd) follows flutes (6th) follows oboe

V.S.

5. ♩=48

molto p, col voce, poco rubato

Sop. was it a

Vln. ♩=48 pp

♩=58

vis-ion or a waking p dolce

Tr C

Tr C♯

p

p

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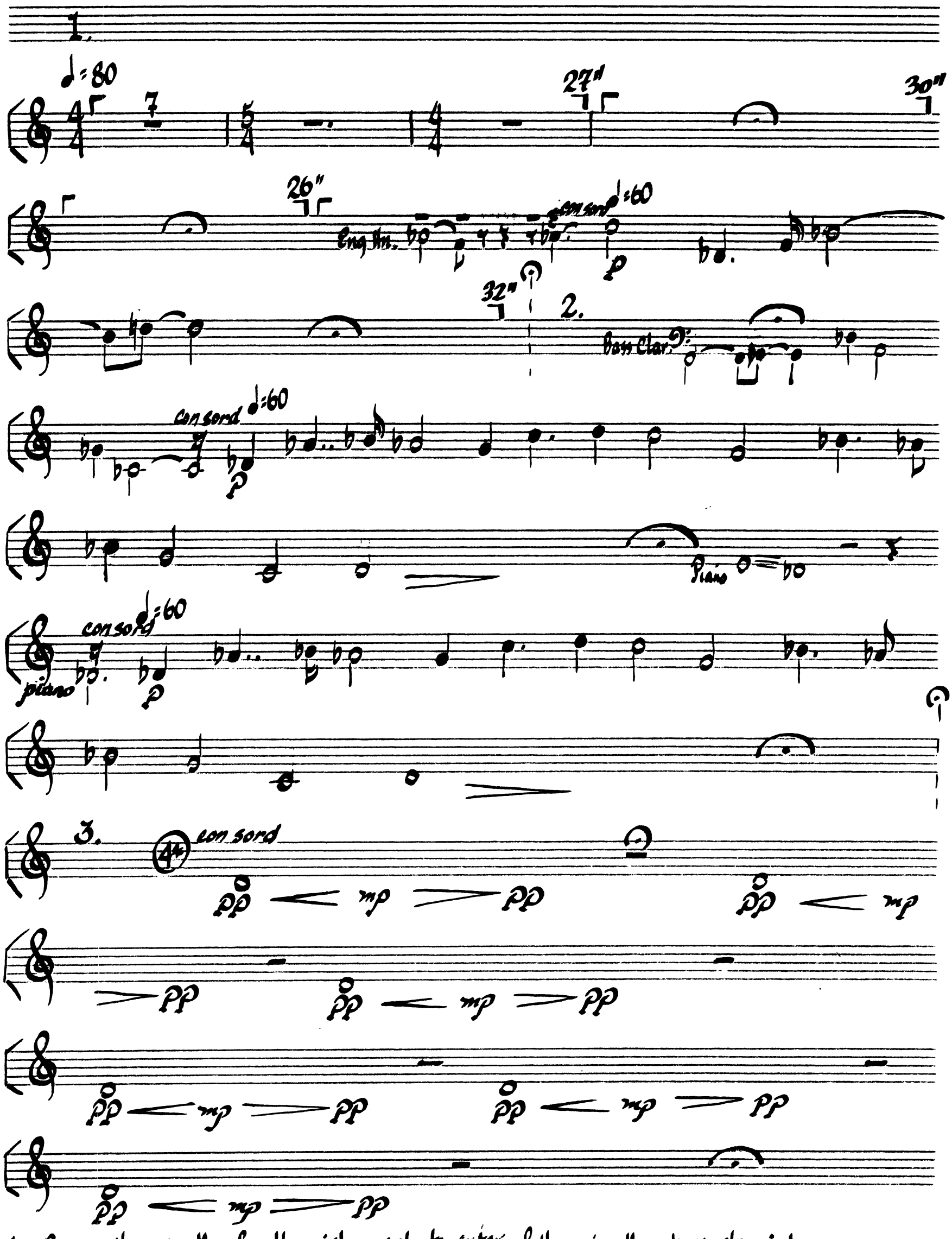
FRENCH HORN

SOUNDS OF THE NIGHTINGALE

VIVIAN FINE



4* The French Horn is the fourth instrument to enter, following the bass clarinet.

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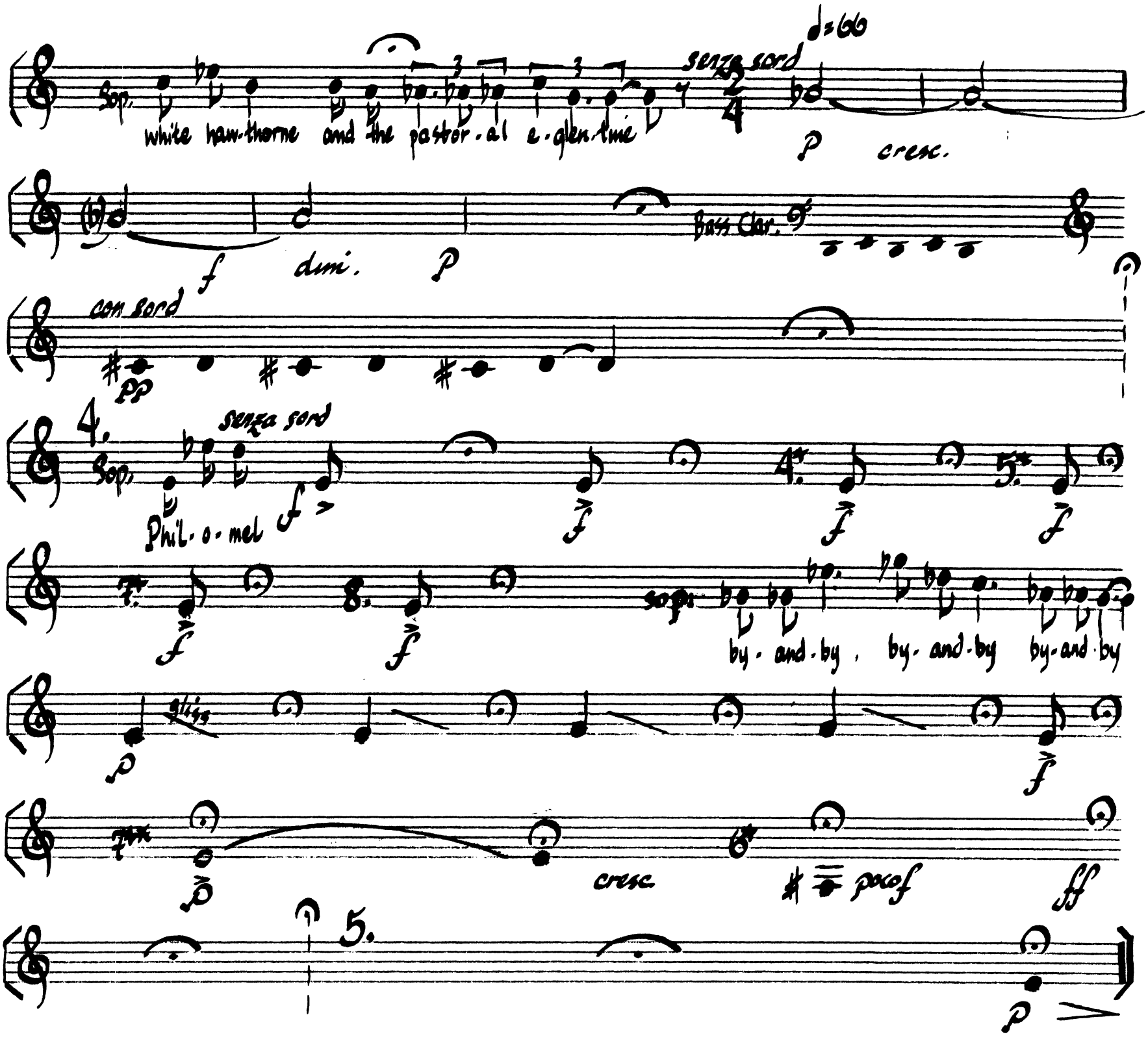

4* follows Bass Clarinet
7** follows clarinets

7** follows Bass Clarinet
6* follows B♭ Clarinet

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Percussion
tuned tom-toms
(wire brushes)
wood block
tissue paper
suspended cymbal

Sounds of the Nightingale

Vivian Fine

1.

♩=80

(tissue paper shaken)

30"

26"

27"

Sop. ♩=66

what bird so sings yet so does wail

jug-jug-jug-jug-jug-jug

te reu

tomtoms

2.

piano

♩=56

wire brushes

pp

3.

woodblock (2*)

p

♩=66

4.

Violin 1.

pp

Sop.

tomtom

Phil-o-mel

f

(2*) the woodblock is the second instrument to enter, following the clarinet.

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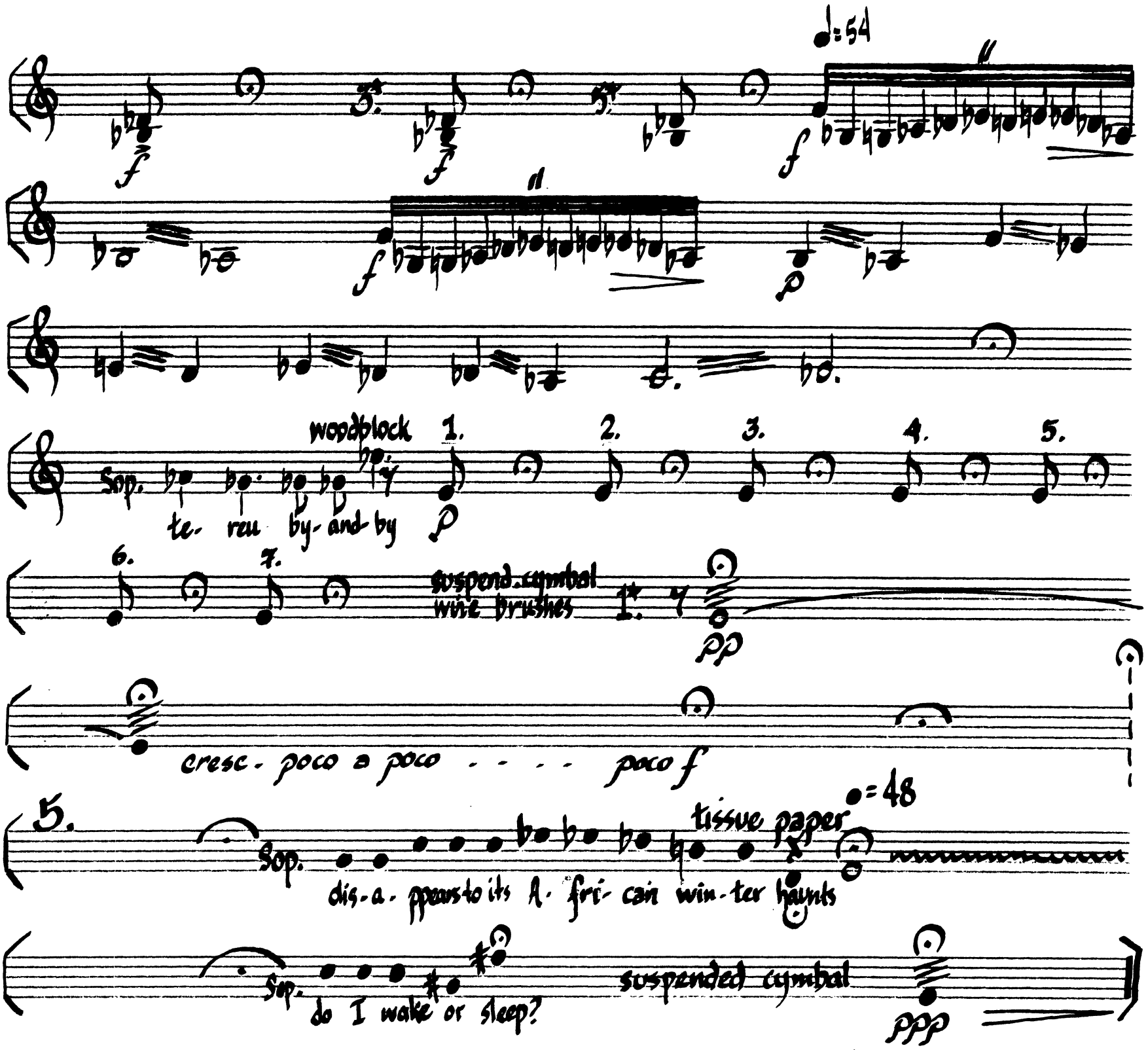

3st. with piano, follows violins. 5st. follows french horn.

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VIOLIN & VIOLA

SOUNDS OF THE NIGHTINGALE

VIVIAN FINE

1.

♩=80

Violin

Viola

7

♩=72

Sop.

jug, jug, jug te-reu

27"

con sord

div.

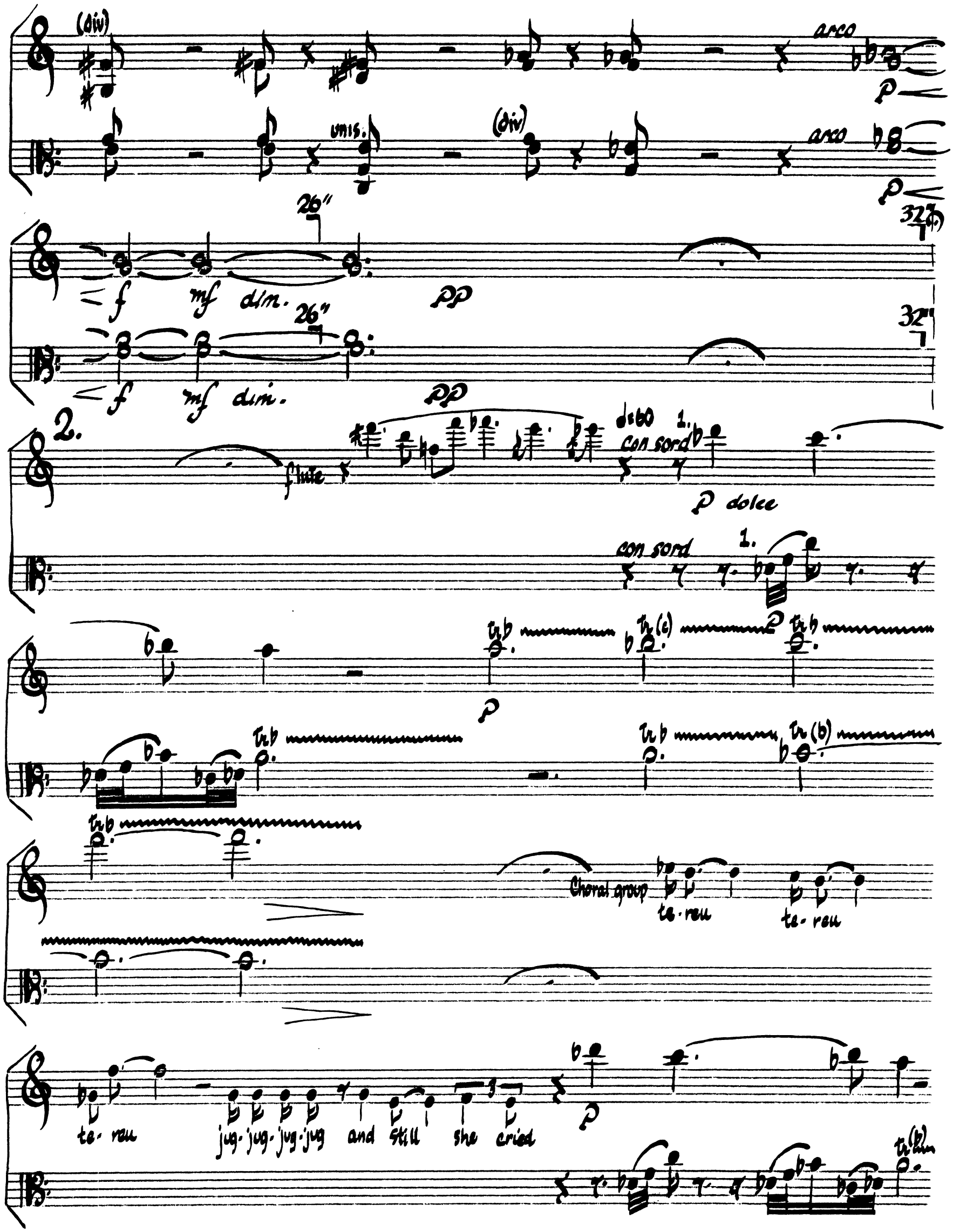
pizz

(div.)

unis.

arco

30"



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3.

♩=60

con sord 1.

con sord (8*) 1.

Vln 1

Vln 2

Va 1

Va 2

Sopr

and the fruit-tree wild; white haw-thorne

pizz

Senza Sord

Senza sord

(8*) the strings are the eighth group to enter, following the piano.

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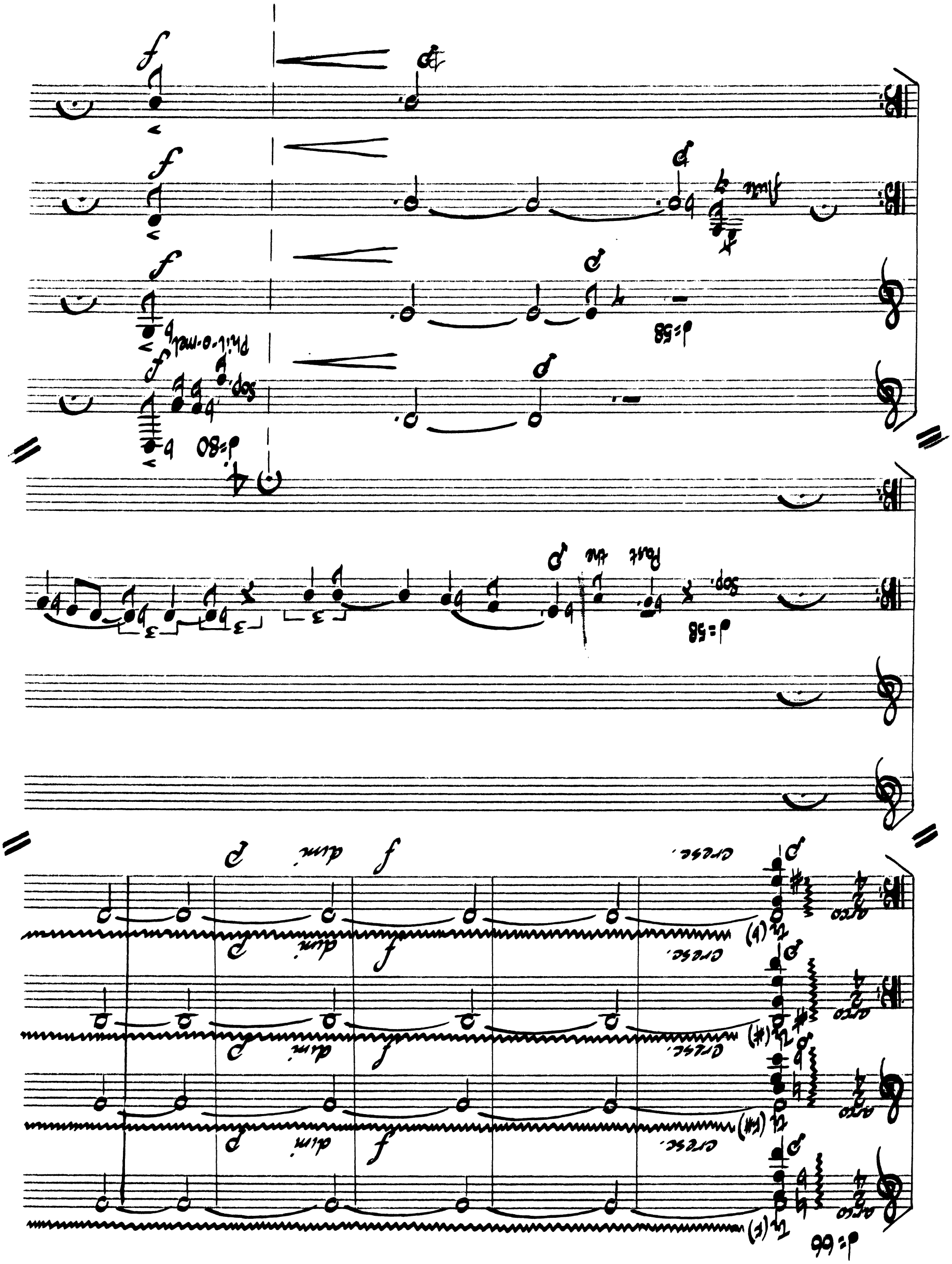
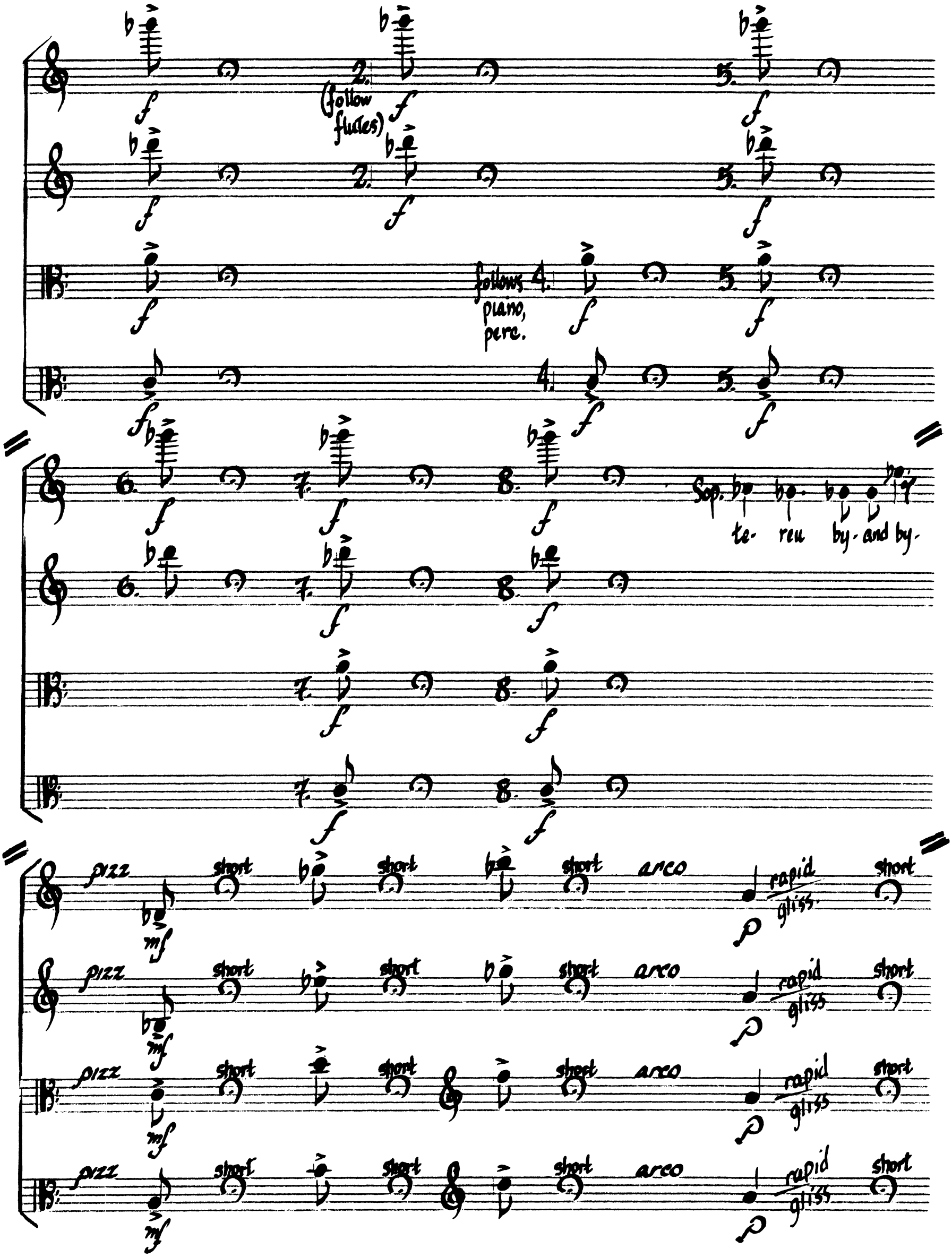

sop.
Phil-o-mel
dim.
cresc.



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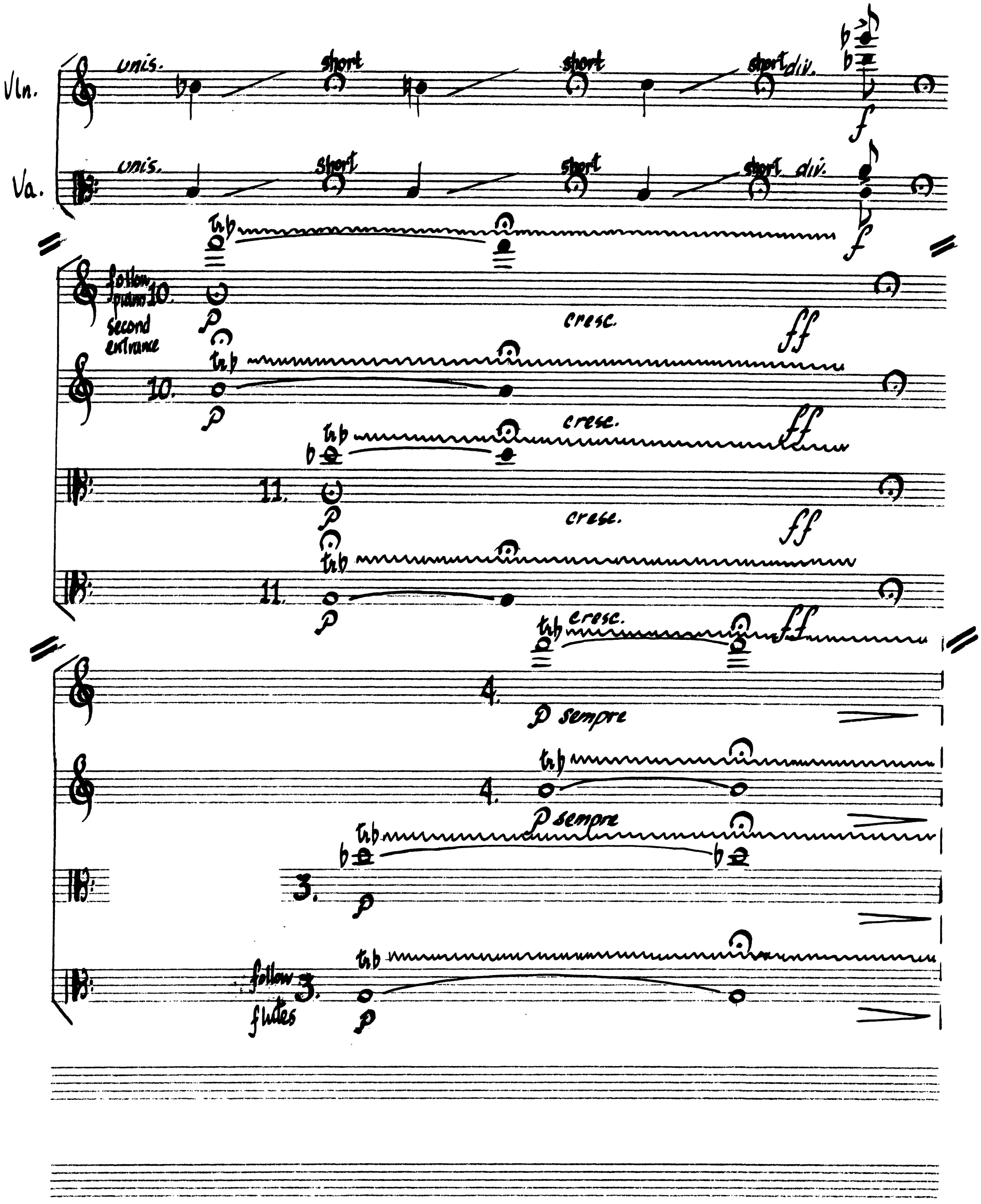

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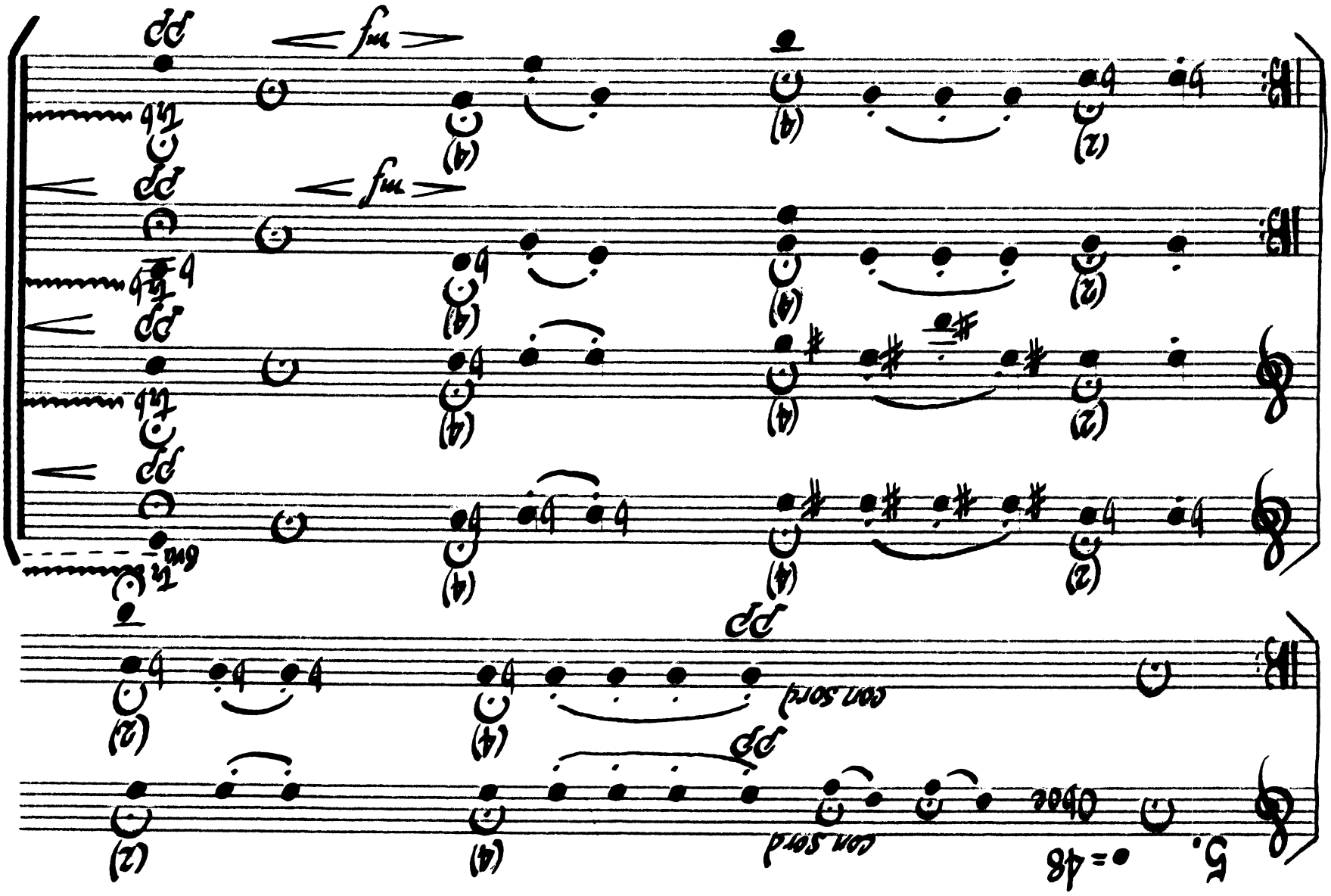
5.
♩ = 48
Oboe
con sord
pp
fm
fm
pp
pp
pp
pp
pp
(2)
(4)

CHORAL GROUP

SOUNDS OF THE NIGHTINGALE

VIVIAN FING

1.

♩=80

27"

30"

♩=54

te sh-

26"

te. sh. te sh te. sh.

32"

2.

Sop.

yet there the night in gale filled all

- the de-sert with in-vi-ol-abl le voice

♩=80

mf te-reu

te-reu te-reu jug-jug-jug-jug and still

Sop.

she cried - ah jug-jug-jug-jug and still -

she cried -

Clar.

mf te-reu

te-reu te-reu

3.

Vln.

pp

long

Sop.

Past the near mead-ows,

* tongue-clicking

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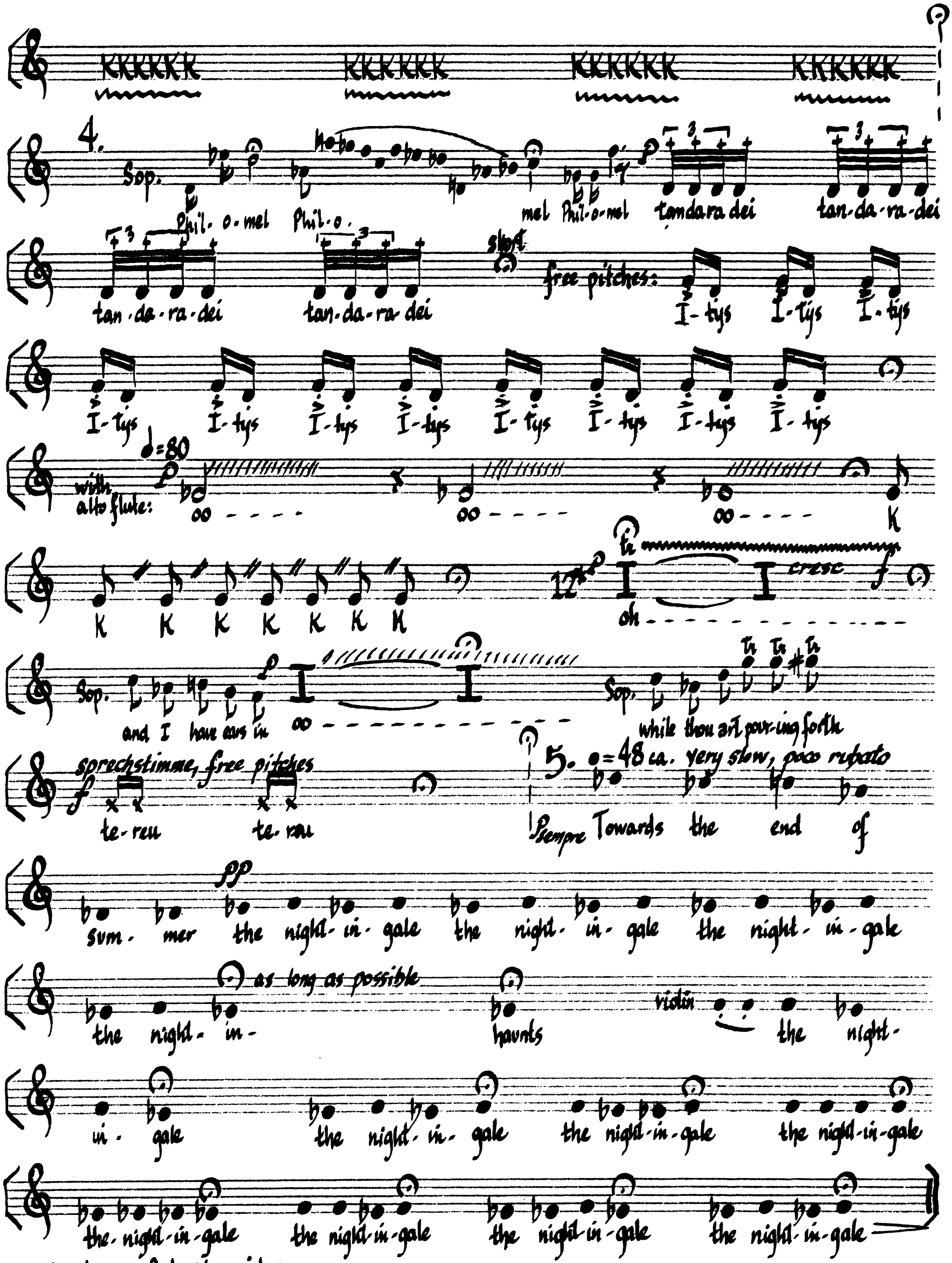

12* - 12th cued entrance, following violas.

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