

LAUS DEO!

THE WORCESTER

COLLECTION of Sacred Harmony.

PART THIRD.

CONTAINING,

Select ANTHEMS, FUGHES, and Favourite Pieces of MUSICK,

With an Additional Number of Psalm and Hymn TUNES.

The WHOLE compiled

For the Use of SCHOOLS, and SINGING SOCIETIES.

And RECOMMENDED by many approved Teachers of Psalmody.

Make a joyful Noise unto the LORD, all ye Lands—Come before his Presence with SINGING.

PSALM C.

Printed, *Typographically*, at WORCESTER, MASSACHUSETTS,

By ISAIAH THOMAS,

And Sold at his BOOK-STORE. Sold also by the BOOKSELLERS in Town and Country.

5786

To the LOVERS of PSALMODY in the NEW-ENGLAND States.

TH E general approbation which the first and second parts of this Collection of Sacred Harmony have received has encouraged me to finish the printing of the third part with greater alacrity.

To the Gentlemen who have favoured me with original Musick, and assisted me in the collection, I now return thanks.

Having been favoured with a copy of the Grand Chorus in that celebrated work, the MESSIAH, by HANDEL one of the greatest musicians that ever delighted the ears of mortals, I am happy to give it a place in this Collection. — Although it has been thought by some, too hard to be learned, and too delicate to be sung, even by the best performers in this country, I doubt not but that there are many, who have not only skill to learn, but judgment to perform it, least equal to some of the best singers in Europe.

Taking the three parts of this work together, I believe it will be found to contain as great variety, and be as true and useful for schools, and other singing societies, as any ever yet published in America.

That it may answer the valuable purpose for which it was intended, is the sincere wish of

Your very humble servant,

Worcester, May, 1786.

I. THOMAS.

Music



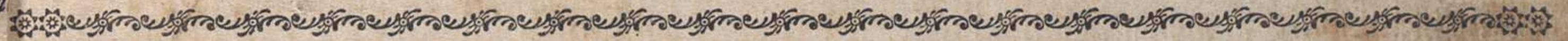
T H E

Worcester Collection of SACRED HARMONY.

P A R T III.

ANTHEMS, and Favourite Pieces of MUSICK,

With a Number of Psalm and Hymn TUNES. From the most approved ancient and modern Authors. Many of them never before published.



Cookham. P. M.

Clap your hands ye peo---ple all, Praise the God on whom ye call, Lift your voice and shout and praise, Triumph in his sov'reign grace.

Funeral Ode.



And is the love-----ly sha-dow fled, The blooming wonder of her years, So soon enshrin'd a---mong the dead, She justly claims our pi-----ous tears :



Who now to heav'n---ly spirits join'd, Hath left our wretch--ed world behind, Who now to heav'n-ly spi-----rits join'd, Hath left our wretch-ed world behind.



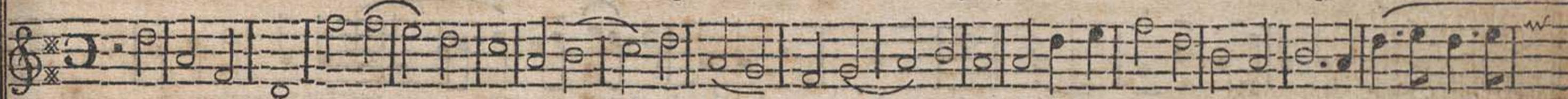
Ode on Musick.



fw - - - eep, and



Descend, ye Nine, de--scend and sing; The breath----ing in - - stru---ment in--spire; Wake into voice each si--lent string, And fw - - - - -



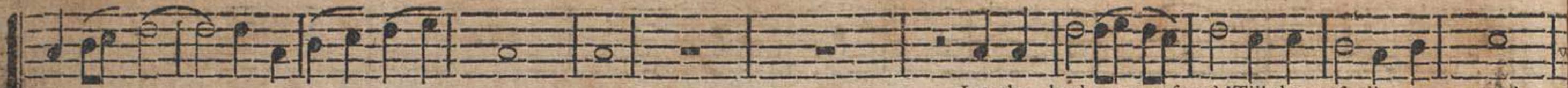
fw - - - eep

Loud.



- - - eep The sound-ing lyre. In a sad-ly pleasing strain Let the wa - - - - - rb-ling lute com-plain; Let the loud trumpet sound 'Till the roofs





Let the loud trumpet sound 'Till the roofs all a - - round



all a - - - round The shrill e - - cho re - - bound.

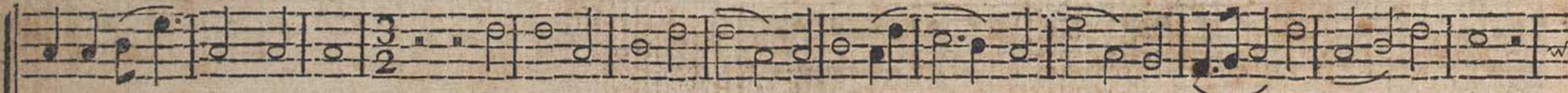
Let the loud trum-pet sound 'Till the roofs all a - -



Let the loud trum--pet so - - - - und 'Till the roofs all a - - round

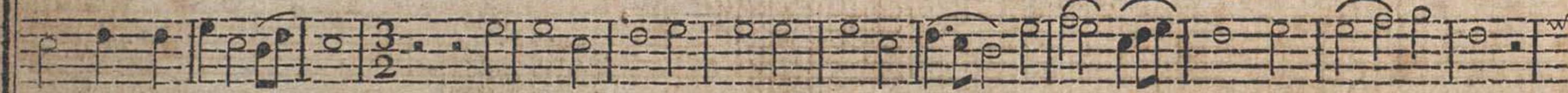


Let the loud trum--pet so - - - - - und, &c.



round The shrill e-cho re--bound.

While in more lengthen'd notes and slow, The deep ma-jes--tick fol--emn or----gans blow,



Continued.

Soft.

Soft.

Loud.

The deep majestick solemn or-gans blow, &c.

Hark! Hark! the numbers soft and clear, Gent-ly steal up-----on the ear; Now loud - -

blow, blow, blow,

er and yet loud-er rise, And fill with spr - - - ead-ing sounds the skies;

Ex-----ult--ing, Ex-ult---ing in triumph now

Ex-ult---ing,

now fw - - - - ell, &c.

fw - - - - ell, now swell the bold notes, In bro- - - - ken air trem - - bling, trem - - bling,

now fw - - - - ell, &c.

now fw - - - ell, now swell, &c.

trem- - - - bling, the wild mu- - - sick floats; Till by degrees re- - - mote & small, The strains de- - - cay and melt away, In a dy- - - ing, dy- - - ing fall.

Soft.

Anthem.

Luke, 2d Chapter.

Be--ho-----ld I bring you glad tidings, glad ti-----dings of joy, which shall be to all peo---ple. :S:

Be :S: hold I bring you glad tidings, glad tidings of

For unto you, unto you is bo-----rn this day, in the ci---ty of David, &c. :S:

joy, which shall be to all peo---ple. :S:

in the ci---ty of David,

For un--to you, un---to you is bo-----rn this day, :S: in the ci--ty, &c.

gl - - - - ad ti - dings,

a Sav - - 'our who is Chr - - ist the Lord, a Sav - 'our who is Christ the Lord. :S: Gl - - - - ad

Gl - - - - ad ti--dings, gl - - ad ti--dings,

Gl - - - - ad tidings, gl - - ad

gl - - - - ad ti - dings of joy,

tidings, glad ti - dings of joy, glad tidings which shall be to all peo--ple.

gl - - - - ad ti--dings of joy, 1 2 And this shall be a fi - - - - gn un - - - - to you,

tidings, glad ti - dings, glad ti - dings of joy,

you shall find the babe wrap'd in swaddling clothes, ly - - - - ing in a man - - - - ger, ly - - - - ing in a manger.

Lively.

And sud-den-ly there was with the angel a mul-ti-tude of the hea - - - - v'n-ly, heav'nly, heav'nly host,

Slow.

And suddenly there was with the an-gel a mul-ti-tude of the hea - - - - v'n - - - - ly, heav'nly, heav'nly, 1 host, 2

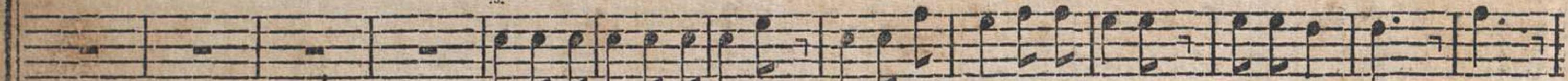
And sudden-ly there was with the an-gel a mul-ti-tude of the hea - - - - v'n - - - - ly 1 host, 2

And sudden-ly there was with the an-gel a mul-ti-tude, of the heav'nly host,

:S:



:S:



Glo-ry to God in the high-est, glo-ry to God in the high-est, and on earth peace, peace,



:S:

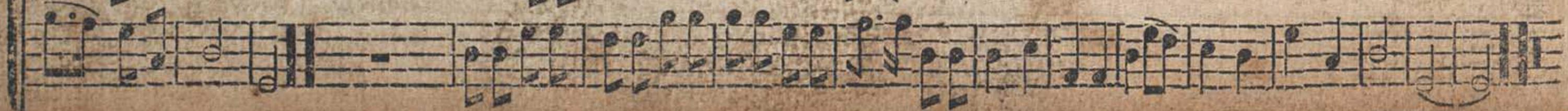


if-ing God and say-ing,



good will to-wards men. Hal-le-lu-jah, &c.

Hal-le-lu-jah.



Anthem.

Pfalm 8th.

:S: 1 2

O Lord our Governour how excellent is thy name in all the world.

:S: 1 2

O Lord our Governour how e - - - x-cel-lent is thy name in a - - ll the world.

:S: 1 2

Thou hast set thy glory, thy glory above the heav'ns, Thou hast set thy glory, thy glory, thy gl - - - o - - - ry a - - bove the heavens.

:S: 1 2

Continued.

Out of the mouth of babes and sucklings thou hast ordained strength, thou hast ordained strength, &c.

Out of the mouth of babes and sucklings thou hast ordain---ed strength, thou hast or-dain-ed strength, or-dain-ed strength.

Out of the mouth of babes and sucklings, thou hast ordained strength, thou hast or - - dain - - ed strength, thou hast, &c.

Out of the mouth of babes and sucklings thou hast ordained strength, thou hast ordain-ed strength, or-dain-ed strength.

I will con-fid--er the heavens, I will con---fid--er the

that thou might'st still the e - - - ne---my and the a--ven-ger.

that thou might'st still the e - - - ne---my and the a--ven-ger.

that thou might'st still the e - - - ne---my and the a--ven-ger.

that thou might'st still the e - - - ne---my and the a--ven-ger.

heavens the wo - - - - rk of thy fingers, the moon and sta - - - - rs which thou hast ordain--ed,
I will confid---er, I will con-fid--er

the heavens the wo - - - - rk of thy fingers.
What is man, what is man, that thou art mindful of him,
What is man, what is man, that thou art mindful of him,
What is man, what is man, that thou art mindful of him,
What is man, what is man, that thou art mind - - ful of him,

Continued.

and the son of man that thou visit-est him. Thou mad'st him lower than the angels to cro - - - - - wn him with glo-ry and worship, to

cro - - - wn to cro - - - wn him with glo-ry and worship. O Lord our gov-ernour how ex- - - - cellent is thy name in all the world. to cro - - - wn, to cro - - - wn him with glo- - - - ry and wor- - - - ship. wn, to cro - - - wn, to cro - - - wn him with glo-ry and wor-ship.

Anthem from sundry Scriptures.



Arise, Arise, shine, shine, shine O Zion, for thy light is come, and the glo-ry of the Lord is for thy light, &c.



and the glo-ry, &c. of the Lord is ris'n up--on thee, and the glo-ry, &c.

ry of the Lord is ris'n up---on thee. And the Ge--n-tiles shall come to thy light, and Kings, and Kings to the bri - - - ght-ness

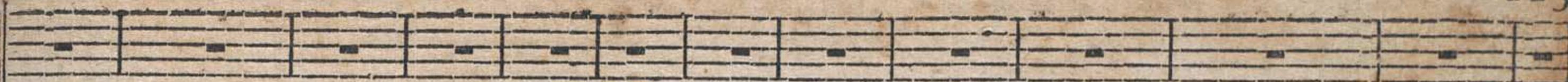
of thy ris-----ing, And the Ge----n--tiles shall come to thy light, and Kings, and Kings to the bri-----ght--ness of thy ris-----ing. Sing, sing,

for behold I bring you glad tidings, glad tidings, glad
 ting O heav'ns and be joy--ful O earth, be---hold I bring you glad tidings, glad tidings, gl - - - - ad
 glad tidings, glad
 for be---hold gl -

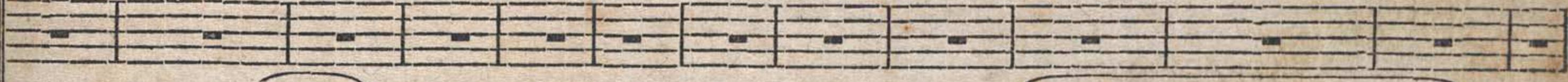
glad tidings, gl - - - - ad tidings, gl - - - - ad tidings, gl - - - - ad
 ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings of great joy, which shall be to
 gl - - - - ad ti--dings, glad ti-dings of great joy, gl - - - - ad ti-dings,
 - - ad ti--dings, glad glad ti-dings, gl - - - - ad

glad tidings of great joy, gl - - - - ad ti-dings, gl - - - - ad ti-dings, glad tidings, glad
 all peo-ple, glad ti-dings, glad tidings, gl - - - - ad ti-dings, glad tidings of great joy, glad tidings gl - - - - ad
 gl - - - - ad ti-dings, glad tidings, glad ti-dings, glad tidings, glad
 glad tidings, gl - - - - ad tidings,

ti-dings of great joy,
 ti-dings, glad ti-dings, gl - - - - ad ti-dings of great joy, which shall be to all peo-ple, to all, all, a ll peo-ple.
 tidings of great joy,
 glad tidings,



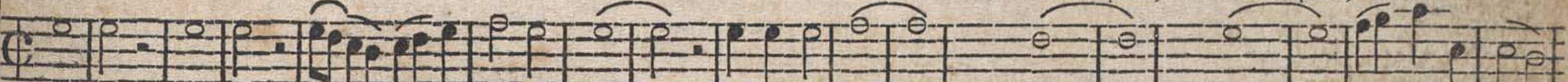
For unto you is bo - - - - rn this day, in the ci--ty of David, a Saviour, a Saviour, a Saviour who is Chr - - - - - ist the Lord.



Moderate.



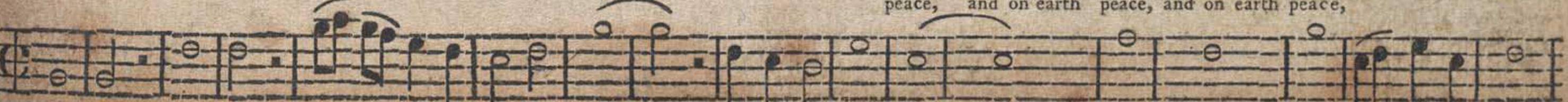
and on earth peace, and on earth peace,



Glo--ry, glo---ry, glo-ry be to God on high, and on earth peace, peace, peace, good will to--wards



peace, and on earth peace, and on earth peace,



peace, peace, peace, peace,

Lively.

Continued.

men. For un--to us a child is born,

men. For un--to us a child is born, un---to us a son is giv'n and his name shall be called Wonder--ful,

This system contains the first two staves of music. The top staff is a vocal line with lyrics "men. For un--to us a child is born," and a repeat sign. The bottom staff is a piano accompaniment line. The time signature is 3/4. There are repeat signs and a first ending bracket in the piano part.

Coun-sel-lor, the mighty God, the ev--er--last-ing Fa-ther, the Prince of

1 Peace. 2 A-men, hal--le---lu-jah, a-men,

This system contains the next two staves of music. The top staff is a vocal line with lyrics "Coun-sel-lor, the mighty God, the ev--er--last-ing Fa-ther, the Prince of" and a repeat sign. The bottom staff is a piano accompaniment line. The time signature is 3/4. There are repeat signs and first/second ending brackets in the piano part.

hal-le-lu-jah, a-men, a - - - - - men, a---men, a - - - - - men, a-----men.

This block contains four staves of musical notation. The first two staves are vocal parts with lyrics underneath. The third and fourth staves are instrumental accompaniment. The music is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, as well as rests.

Anthem.

Psalms 124.

If the Lord him--self

If the Lord him--self, the Lord had not been on our side, now may Is--r'el say, If the Lord him--self

If the Lord him--self had not been, the Lord him--self

If the Lord him--self, the Lord him--self, the Lord

This block contains four staves of musical notation for an anthem. The first two staves are vocal parts with lyrics underneath. The third and fourth staves are instrumental accompaniment. The music is in 3/2 time and features various rhythmic patterns including eighth and sixteenth notes, as well as rests.

Yea the wa-ters had drown'd us and the
 had not been on our side, when men rose up a - - gainst us,

They had fw---al-low-ed, fw-----al-low--ed us up quick.

fre - - - am had gone o--ver our souls, :S: Yea the wa-ters had drown'd us,
 Yea the wa---ters had drown'd us, and the fre - - - - - am had gone o---ver our souls.

But pra-----if--ed be the Lord, The snare is broken and

But pra - - if-ed be the Lord, our soul is es--cap--ed ev'n as a bird out of the snare of the fowler.

we are de--liv-er-----ed. Our help standeth in the name, our help standeth in the na - - - - me

Our help standeth in the name, our help standeth in the name of the Lord, who made heav'n and earth.

Our help standeth in the name, Our help standeth in the na - - - me

Our help standeth in the name, our help standeth in the name

Anthem.

Pfalm 104.

:S:

Praise the Lord O my fo - - - - - ul, pra - - - - - ise

Praise the Lord O my fo - - - - - ul, praise the Lord O my

Praise the Lord O my fo - - - - - ul, pra - - - - - ise the Lord O my foul, praise the Lord,

Praise the Lord O my fo - - - - - ul, praise the Lord O my foul, pra - - - - -

foul, O my soul, praise the Lord O my soul, O my soul.

praise the Lord, praise the Lord O - - - - - my soul. O - - - - - Lord my God, thou art become exceeding glo - - - - -

Continued.

thou
 thou art clothed with ma--jef--ty and honour, with
 r'-ous, thou art become exceeding glo - - - r' - ous, art become ex--ceed--ing glor'ous, thou art
 thou

with
 ma - - - jef--ty, with ma---jesty and honour, :S:
 thou art become ex-ceeding :S:
 thou art become ex-ceed-ing glo :S:
 with :S:
 thou art become ex-ceeding glo - - - r'--ous, thou art clothed with ma-jef-

thou art become exceeding glo - - - r'ous, thou art clothed with ma-jef---ty and hon-our, thou

glo - - - r'ous, thou art clothed with ma-jef---ty and hon-our, thou art become exceeding, thou ex---ceed-ing glor'-ous,

thou art clothed with ma--jef---ty and hon--our, thou become ex-ceeding, ex-ceeding glor'ous, thou

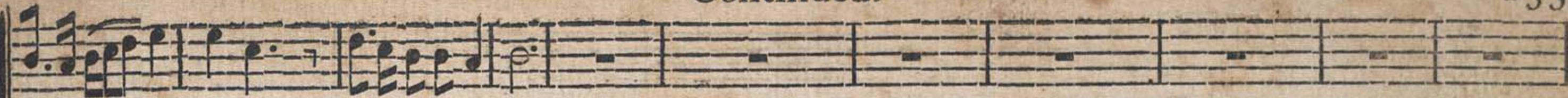
ty and hon--our, thou

thou art become exceeding,

ex---ceed-ing glor'ous, thou art clothed with ma--jef---ty and honour. Hal--le---lu-jah a--men,

Hal--le--lu--jah a--men,

Hal-le--lu-jah a-men, hal-le--lu-jah,



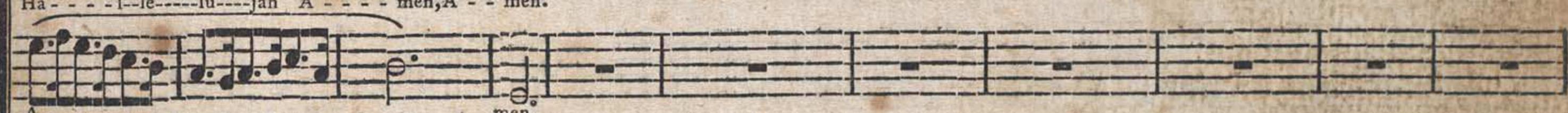
Hal-le-lu-jah A--men.



Hal--le--lu-jah A-----men, A - - - men. Thou deckest thy - fe - - - lf with light as it were with a gar - - - - ment, and spreadest out the heav'ns,



Ha - - - l-le-----lu-----jah A - - - - men, A - - - men.



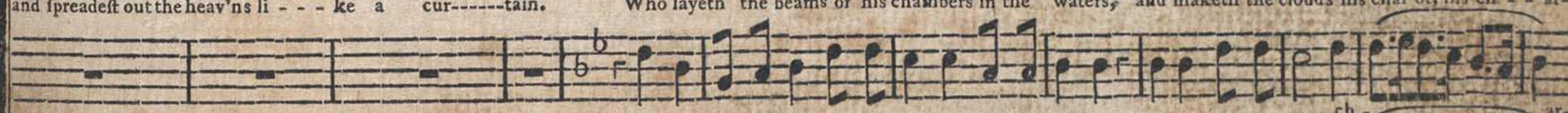
A - - - - - men.



ch - - - ar



and spreadest out the heav'ns li - - - ke a cur-----tain. Who layeth the beams of his chambers in the waters, and maketh the clouds his char'ot, his ch - - ar



ch - ar



'ot, and walk-eth, and wa - - - lk--eth, and walketh, and walketh

'ot and wa - - - lk-eth, and walk-eth, and wa - - - lk-eth up-on the wings of the wind.

'ot, and walk---eth, and wa lk-eth, and He maketh his angels sp i-rits, He mak--

foundations, the foundations

:S: He laid the foun---da - - - tions of the earth,

foundations, the foundations that it never be re--

eth his angels spirits, and his min-isters a fla - - - m--ing fire. that it nev-er be re - - - mo - - -

that it never be re--mov--ed, O Lord how manifold are thy works, in wisdom thou hast made them all.

that it never be re - - mov - - ed, that it never be removed, that it never be re-moved.

- mo - - v - - ed,

- - v - - ed, that it nev-er be re - - mov--ed,

the earth is full, is fu - - - - ll, is fu - - - ll of thy rich-es.

The glor'ous ma--jef--ty of the Lord shall en--dure for ev--er; the Lord

:S: re---joi - - - ce, re - - - joice, shall re---joi - - - ce Ha - - - l---le
 :S: shall re - - - joi - - - ce, shall re----jo - - - - - ice, re - - - joice in his works.
 :S: re--joice, shall re----joi - - - - ce, re--joice, Ha - - - l - te---lu---jah,
 :S: re--jo - - - - ice, re - - - joice, shall re----jo - - - - ice Ha - - - l---le---lu--jah,
 lu - - jah, Hal-le---lu--jah, Hal-le--lu-jah, A-men, A---men, Halle - - - lu--jah
 Ha - - l--le---lu--jah, Hal-le---lu--jah, A---men, Hal-le--lu--jah, A-men, A-----men, Hal-le---lu--jah A---men, A---men, Hal-le--lu---jah, A---men,
 Hal-le---lu--jah A--men, Ha - - - l--le--lu--jah,
 Hal-le---lu--jah, Hal-le--lu--jah A---men, A---men, Hal---le---lu-jah,

Hal-le-lu-jah A-men, Hal-le-lu-jah A-men, A - - - - - men.

Ha - - l-le-lu-jah A - - - - - men, A - - - - - men,

A - - - - - men,

Anthem.

2 Samuel, first Chapter.

How are the mighty fa - - - - ll'n! How are the mighty fall'n! How

The beau-ty of If-ra-el is slain, is slain up-on the hi - - - gh pla-ces.

are the migh-ty fall'n !

How are the mighty fa - - ll'n ! How are the mighty fall'n ! How

The beau-ty of If-ra---el is sla - - - in up--on the high pla--ces.

fa - - - - ll'n !

are the migh-ty fall'n ! The beauty of If-ra-el is sla - - in, is slain up-on the high places. How are the mighty fa - - ll'n ! How are the mighty fall'n ! How

fa - - - - ll'n !

Continued.

are the migh--ty fall'n! Tell it not in Gath, publish it not in the streets of Ask----e-lon, lest the daughters of the Phi-lif-tines should re-joice, lest the daughters

of the uncircumcised should tri-----umph. Ye mountains of Gil-----bo--a, let there be no dew, let there be no dew, nei-ther rain up---on you. For

Continued.

there the shield of the mighty, of the mi - - - gh--ty was vilely cast a--way. Saul and Jonathan were lovely, lo - - - - - ve-ly and pleasant in their lives,

lo - - - - - ve - ly, lovely

and pleasant in their lives, and in their deaths, and in their deaths they were not di-vid - 1 - ed. 2 Ye daughters of If - - r'el weep, weep over Saul,

weep o-ver Saul,

The musical score consists of four systems of two staves each. The first system contains the first two lines of lyrics. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The fourth system contains the seventh and eighth lines. The music is written in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' above the staff lines. A repeat sign with a double bar line and dots is used to indicate repeated sections. A double bar line with a star symbol is also present. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes or measures.

who clothed you in scar-let and o-ther de---lights ; who put or--na-ments of go-----ld, who put or--na-ments of go----ld up---on your ap--pa-rel. How are the

mighty fall'n! How are the mighty fall'n in the midst of the bat---tle. O Jon-a--than, O Jon--a-than thou wast slain, thou wast slain up-on

the high places. How are the mighty fall'n! How are the mighty fall'n in the midst of the bat-tle. I am distress--ed for thee O, O, I

thy love to me was wonderful,
 am dis--tress--ed for thee O, O my brother Jon-a-than, ve--ry pleasant hast thou be-----en un-to me. Thy love to me was won--der-----ful,
 Thy love to me was wonderful,
 Thy love to me was won-der---ful,

How are the mighty fall'n!

passing the love of wo--men.

How are the mighty fall'n, are fall'n, and the weapons of war are pe--rish-ed! How are the migh-ty fall'n!

How are the mighty fall'n!

How are the mighty fall'n!

Anthem.

I Kings, 8th Chapter, and Psalm 132.

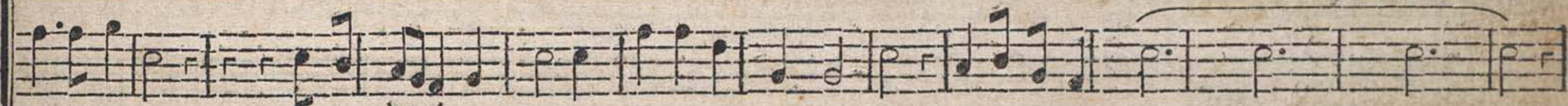
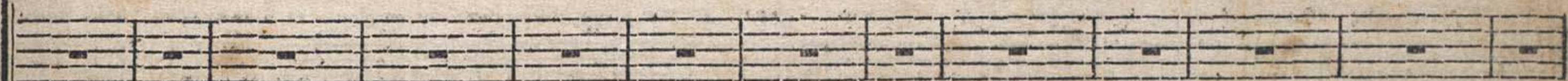
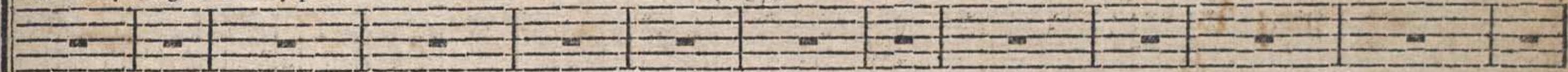
O Lord, O Lord, O Lord God of Is--r'el, there's no God like thee in heav'n a---bove, or on the earth beneath,

that wa - - - lk
 who keepest cov--e-nant and mer-cy, who keep-est cov--e-nant and mer-cy with those that walk, that walk, that walk be---fore thee with
 that wa - - - lk be-fore thee

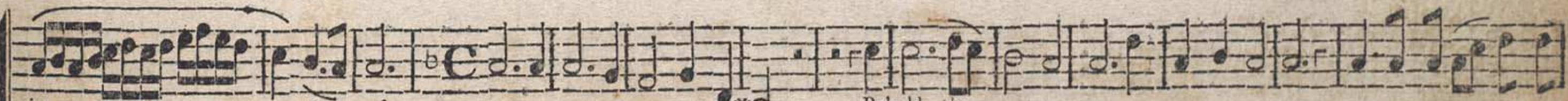
A-rise, a--ri - - - fe
 all their hearts. O Lord in---to thy re---st---ing place, thou and the ark of thy strength, thou and the
 A-rise, a--ri - - fe,



ark of thy strength. Let thy priests O Lord be clothed with righ--teous-ness, and let thy faints sing, si - - - - - ng with



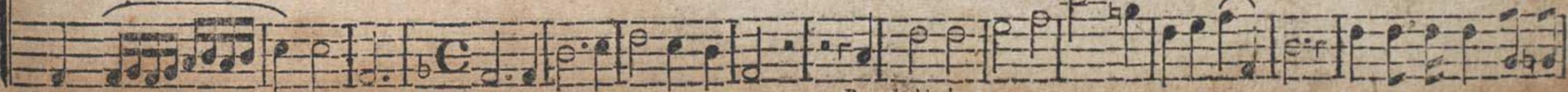
ark of thy strength. Let thy priests O Lord be clothed with righ-teous-ness and let thy faints si - - - - - ng



jo - - - - - y--ful--ness. * Behold the



But will God indeed dwell on earth? Behold the heav'n & the heav'n of heav'ns cannot contain thee! Yet have respect to the



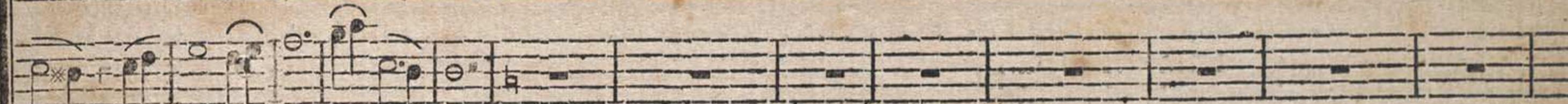
with jo - - - - - y--ful--ness. Be--hold the

may be o--pen day and night

pray'r of thy servants, that thy eyes may be o--pen day and ni - - - ght to the pray'r, the pray'r of thy people. O Lord my God, hear, hear, day and night

may be o--pen day and night

hear from heav'n thy dwelling place, and when thou hear'st forgive, and when thou hear'st forgive. For thy ser-----vant David's sake turn not a--way, turn not a--



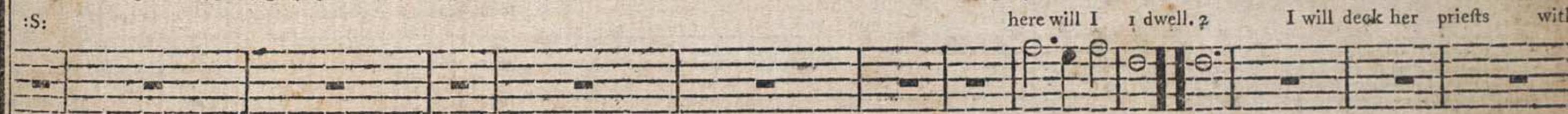
way the face of thine an--oint--ed.



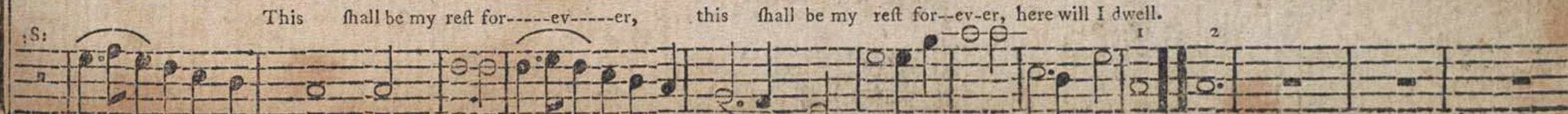
For the Lord hath cho---sen Zi-on, for the Lord hath cho---sen Zion to be an hab-it--a--tion for himself.



here will I dwell. 2 I will deck her priests with



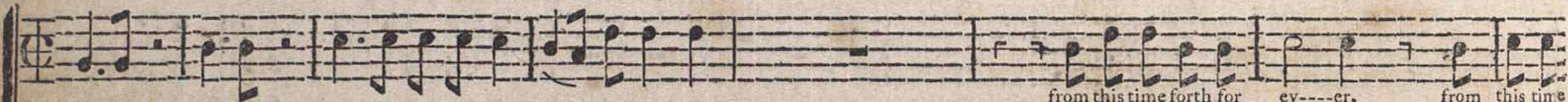
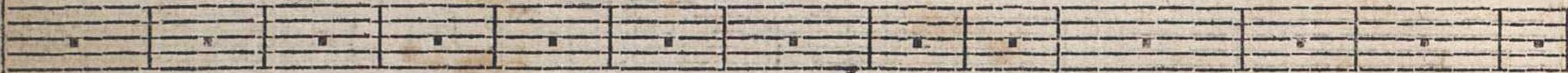
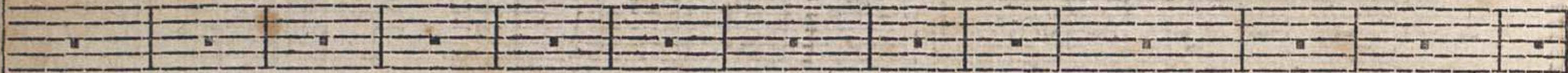
This shall be my rest for---ev---er, this shall be my rest for--ev-er, here will I dwell.



This shall be my rest for---ev---er, this shall be my rest for---ev-er,



health, I will deck her priests with health, with health, & her saints sh - - - - - all rejoice, rejoice, re--joi - - - - - ce, re--joi-----ce and sing.



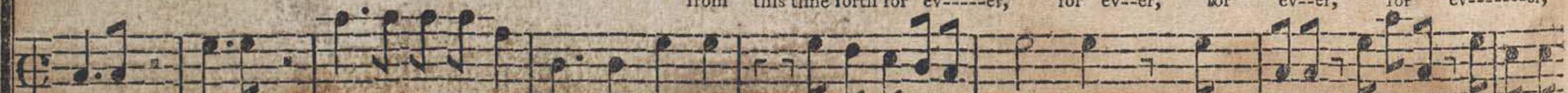
from this time forth for ev----er, from this time



Blessed, blest--ed, blest--ed be the Lord God of Ifr'--el, from this time forth for ev----er, for ev--er, for ev--er,



from this time forth for ev----er, for ev--er, for ev--er, for ev-----er,



from this time forth for ev----er, for ev--er, from this time

Continued.

forth for ev--er, for ev--er, from this time forth from this time forth for ev--er, for e - - - -

for ev--er, from this time forth for ev--er, for ev--er, for ev--er-more, from this time forth for ev--er, for e - - - - v--er

from this time forth for ev-----er,

forth for ev-----er, from this time forth for ev--er, from this time forth for ev--er, for e - - - -

v--er,

for ev--er, for ev--er, for ev--ermore, from this time forth for ev--er, for ev--ermore, from this time forth for ev--er, for ev--er, for ev--er, for

v--er,

v--er,

ev---er, for ev--er-more, from this time forth for ev--er---more, for ev---er----more, A----men.

The Heavenly Vision, An Anthem.

I be-held and lo a great multitude which no man could number, thousands of thousands, & ten times thou-

I be-held and I - - - o thousands of thousands, & ten times thousands of thousands, and ten times thousands, thousands of thousands of, &c.

Continued.

ands,thoufands of thoufands, and ten times thoufands, thoufands of thoufands, and ten times thoufands, stood be--fore the

thoufands,thoufands, &c. thou--fands of thoufands, and ten times thoufands, stood be-fore the Lamb, and they had palms in their

thoufands, & ten times thou--fands, thoufands, &c. thoufands, &c. stood be-fore the

thoufands, &c. thoufands of thoufands, and ten times thoufands of thoufands, stood be-----fore the

ands, & they cease not day nor night, say--ing Ho--ly, Ho--ly, Ho--ly, Ho--ly, Ho--ly Lord God Al--migh--ty, which was, and is, and is to come, which was

and is, and is to come. And I heard a mighty an--gel fl-----y--ing thro' the midst of heav'n cry--ing with a loud voice,

This system contains the first three staves of music. The top staff is a vocal line with two first and second endings marked '1' and '2'. The middle and bottom staves are piano accompaniment. The lyrics are written below the vocal line.

Wo, Wo, Wo, W - - - - - o be un---to the earth by rea--son of the trumpet which is yet to found. And when the last trumpet founded

This system contains the next three staves of music. The top staff is a vocal line with a first ending marked '1'. The middle and bottom staves are piano accompaniment. The lyrics are written below the vocal line.



the great men and no-bles, rich men and poor, bond & free ga--ther---ed themfelvs to---ge--ther, and cri-ed to the rocks and mountains to fall up-on them, and hide them from



the face of him that sit-eth on the throne, for the great day of his wrath is come, and who shall be a---ble to stand, and who shall be a---ble to stand.



Tell ye the daughters of Je--ru--fa--lem, be--hold the King cometh meek--ly,

Tell ye the daughters of Je--ru--fa - - - - le - - - - m, &c.

e--ven at the de - -

e--ven at the de--cent of the mount of O--lives, e--ven at the de--scnt of the mount of O--lives.

- - scnt of the mount of O-lives,

then the whole multi-tude be--gan to re--jo--ice and praise God with loud voices,

for all

for all the mi--gh--ty works,

for all the mi - - - gh--ty wo - - - - rks,



the migh-ty, mighty, migh-ty works they had seen, say-ing, that cometh in the name of the Lord, Hofanna, Hofan-na, thou King of glo-ry,

Bleff--ed is he that, &c.

Bleff--ed is he that, &c.



thou King of glo--ry peace, peace in Heav'n, Gl - - - o--ry, Glo-----ry, Glory in the high-est, Hal-le--lu--jah, Hal--le--lu--jah, Hal-le--lu--jah, A-men.

Slow.

Hal-le-lu-jah, Hal-le-lu-jah A - - - - - men. A----men.

Anthem. Psalm 24.

Lift up your heads O - - - - - ye gates, ye gates, and be ye lift up ye ev--er--last-ing doors,

Lift up your heads O - - - - - ye gates, and be ye lift up ye ev--er--last-ing doors,

Lift up your heads O ye gates, and be ye lift up ye ev--er--last-ing doors, and the King of



and the King of glo--ry shall come in, and the King of gl - - - o--ry sha----ll come in, sha - - - ll come in, and the King of



and the King of glo--ry, of glo--ry shall come in, and the King of gl - - - o--ry sha - - ll come in, and the King of



glo----ry, and the King of glo--ry shall come in, and the King of gl - - - o--ry sha - - - - - ll come in,



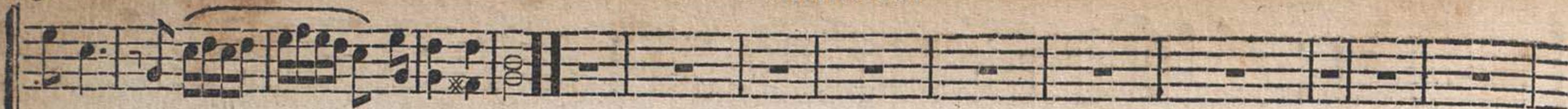
glo----ry sha----ll come in. It is the Lord str - - - - - ong, the Lord strong and mighty, mighty in



It is the Lord stro - - - - - ng and mighty, mighty in



Who is this King of glo----ry? It is the Lord stro - - ng and



battle, and tr - - - i----al of the sword.



bat-tle, and tr - - - i----al of the sword. *Solo moderate.*



and tr - - - i----al of the sword. The earth is the Lord's and all that there---in is, the com-pafs of the world and a - - - - -



For he hath founded it up----on the seas, and pre--pa - - - - - r--ed it up--on the floods.



For he hath founded it up----on the seas, and pre--pa - - - - - r--ed it up--on the floods.



- - - ll that dwell therein.

Repeat lift up your heads, &c. and End with the Hallelujahs.

Hal--le---lu-jah, Hal--le---lu--jah, Hal--le---lu--jah, A---men, A--men, A-men, A - - - - - men, A---men.

An Anthem,

By Mr. WILLIAM SELBY, Organist of the Chapel in *Boston, New-England.* Performed at the opening of the Old South Meeting-House in said town.

Tenor Solo.

Behold he is my fal - - va - tion; I will trust and not be af - - fraid, I will trust and not be af--fraid,

Treble.

Treble Solo.

Tenor.

For the Lord Je - ho vah, Je - ho - vah, Je - ho - vah and my song, he al - - fo is be -

Treble.

Je - ho - vah

is my strength,

come my fal - - va--tion he al - - fo is be - come my fal - - va - tion,

Je-----ho-vah,

For the Lord Je - - ho - vah Je - ho - vah, Je - ho - vah, Je-ho-vah is my strength and my song :

Je---ho--vah,

He

Je-ho-vah,

Counter.

he is be--come, he is be---come my sal - va--tion,

Tenor.

is be---come, he is be--come my sal - va - tion, he is

Bass Solo: Continued.

:S: become my fal--va-tion, he :S:
 :S: falva-tion, fal--va-tion, he is be-come my fal--va-tion.
 :S: become my fal--va-tion, he :S:

He hath rais-ed up the tab-er--na--cle of Da-vid, of Da - - - -
 - - - - vid that was fall--en, he has clos--ed up the breaches there-of,
 he hath rais-ed up the ru-ins, he has built it as in the days of old, and caul--
 eth his peo-ple to re--joice, to re--joice, to re-joice, to re--joice, to rejoice, there-in.

call up--on his name, ex--alt-ed,
 a-mong the nations, make mention that his name ex-alt--ed, his
 Praise the Lo - - - - rd, is ex--alt--ed,
 declare his do--ings,

a--mo--ng the
 name is ex--alt-ed, praise the Lord, praise the Lord, declare his do-ings, the nations, make mention that his name is ex--
 call up-on his name, a--mo--ng, a--mo--ng

alt--ed, his name is ex----alt----ed.

Treble Solo. *Bass Solo.*

Sing un---to the Lord, for he hath done excel-lent things : This is known in all the
 earth, this is known in all the earth, this is known, this is known, this is known in all the earth.
Counter Solo.
 Cry out and shout thou in--hab--it--ant of Zi---on, in--hab-it--ant of Zi--on, for great is the
 Ho--ly One of Is--ra--el, the Ho-ly, Ho-ly One of Is--ra---el in the midst of thee, in the midst of thee.

Continued.

in the midst of thee,

Cry out and shout thou in-hab--it--ant, in--hab--it--ant of Zi---on, of Zi---on, for great is the Ho--ly One of If--ra---el for

great is the Ho--ly One of If--ra---el in the midst of thee, in the midst of thee.

Cry out and shout thou in-hab-it-

Cry out and shout thou in-hab--it--ant of Zi--on, shout

shout, shout, shout

Cry out and shout thou inhabitant of Zion, for great is the Holy One of Israel in the midst, the midst of thee.

ant of Zion, shout, shout, shout,

Tenor Solo.

Hal-le-lujah, Hal-le-lu-jah, Hal-le-lu-jah.

Bass Solo.

For the Lord God omnipotent reigneth

For the Lord God omnipotent reigneth.

A-men, Amen. A-men, A-men. Hal-le-lu-jah,

For the Lord God omnipotent reigneth.

Continued.

Doxology,

Composed by Mr. WILLIAM SELBY. Performed at the Stone-Chapel, Boston.



Hal-le-lu-jah, Hal-le-lu-jah, A-men.



Now un-to the King E-ter-nal, Im-mor-tal, In-vif-i-ble, the on-ly



wise God, be Hon-our, and Glo-ry through Je-fus Christ, for ev-er, and ev-er A-men.



O praise the Lord with one consent, O praise the Lord with one consent, And ma - - - g---ni---fy his name, praise the Lord with one consent, And

ma - - g---ni---fy his name. Let all the ser--vants of the Lord, His worthy praise, His worthy, worthy praise pro--claim.

His wor--thy praise, His

His wor--thy praise, His

O be joy--ful in God all ye lands, O be joy-ful in God all ye lands, all ye lands, O be joy-ful in God all ye lands, O be joy-ful in

O be joy--ful in God all ye lands, O be joy-ful in God all ye lands, all ye lands, O be joy-ful in God all ye lands, O be joy-ful in

Falmouth.

Lord we come be---fore thee now, At thy feet we hum---bly bow: O! do not our suit dif---dain, Shall we seek the

Continued.

God all ye lands, make his praise glor---'ous, O be joy--ful in God all ye lands, in God all ye lands, O be joy---ful in God all ye lands, in

God all ye lands, make his praise glor----'ous, O be joy-ful in God all ye lands, in God all ye la - - - nds, in God all ye la - -

O be joy---ful in God all ye

Falmouth Continued.

Soft. Lord in vain. Lord on thee our souls de - - - pend, In com--paf---sion now de - - scend; *Loud.* Fill our hearts with thy rich grace,

God all ye lands, O be joy-ful in God all ye lands, make his praise glo- - - - r'ous.

Soft. *Loud.* *Falmouth* Continued.

Tune our lips to sing thy praise, Tune our lips to sing thy praise.



Nations attend be-----fore his throne, With solemn fear, with fa---cred joy; Know that the Lord is God a - - - lone, He can cre-----ate, and he de--stroy,

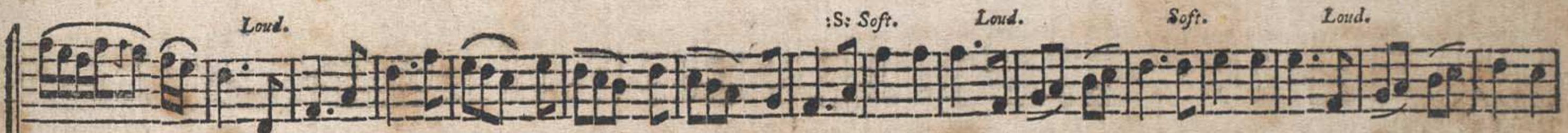


He can cre-----ate and he destroy. His sov'-reign pow'r with--out our aid, Made us of clay and form'd us men, And when like wand'ring sheep we





fray'd, He brought us to his fold a-gain, He brought us to his fold a----gain. We'll croud thy gates with tha---nk--ful songs, High as the Heavn's our



vo - - - i--ces raise, And earth, & earth with her ten thou--sand, thousand tongues, Shall fill thy courts with sounding praïse, Shall fill thy courts with sounding praïse, Shall





fill, shall fill thy courts with sound-ing praise. Wide, Wide as the world is thy command, Vast as e--ter--ni---ty, e---ter--ni--ty thy love, Firm as a rock thy



truth must stand When roll-ing years shall cease to move, shall cease to move, When rolling years shall cease to move, When ro-----ll-ing years shall cease to move.



Denbigh.

L. M. Two Verses.



From all who dwell be---low the skies, Let the cre-----a---tors praise a---rise ; Let the Re-----deem-er's name be sung, Thro' e-----v-



- ry land by e-----v-ry tongue. E-ter-nal are thy mer-cies Lord, E---ter--nal truth at---tends thy word ; Thy praise shall sound from shore to shore, 'Till



ev'-ry



by

Soft. Loud. Soft. Loud.

suns shall rise and set no more, 'Till suns shall rise and set no more, 'Till suns shall rise and set no more.

Infant Saviour. P. M.

O sight of anguish! O sight of anguish, view it near; What weeping, What weeping,

O sight of anguish, sight of What weeping, what weeping



ing in--no--cence is here, A man-ger for his bed? The brutes yield refuge to his woe, Men the worst brutes no pi--ty show, Nor



gi - - - ve him, gi - - - ve



give him friend--ly aid, Nor gi - - - ve him friendly aid.

Ascension.

*Soft.*

Jesus our tri-umphant head, Ris'n vic-tor'-ous from the dead, To the realms of glo--ry's gone, To ascend his rightful throne. Cherubs on the

*Loud.*

Hail him, hail him,

Hail him as he passes



conqu'rer gaze, Seraphs glow with brighter blaze ; Each bright or-der of the sky, hail him as he pass-es by,



Hail him as he passes by,



by,



Hail him, hail him, hail him as he pass-es by. Saints the glor'ous triumph meet, See their garments at his feet : By his scars his toils are view'd, And his garments



Loud.



ro - - - - ll'd in blood. Heav'n its King congratulates, Opens wide her golden gates : Angels songs of vict'ry bring, All the blifs-ful regions ri - - - - ng,





All the blifsful, All the blifs-ful re--gions ring.



All the blifsful regions ri - - - - - ng. Sinners join the heav'nly pow'rs, For redemption all is ours; None but burden'd finners prove Blood-bought

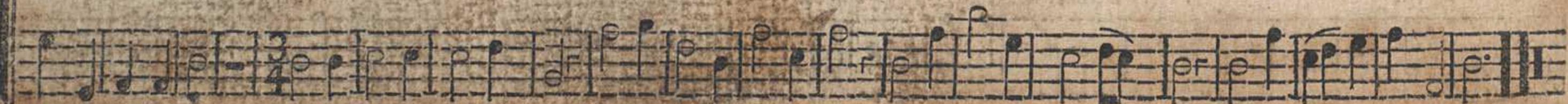


All the blifs-ful re---gions ring.

Maestoso.



par-don dying love. Hail, thou dear, thou worthy Lord; Holy Lamb, incarnate Word! Hail thou suff'ring Son of God! Take the trophies of thy blood.



Speak, Speak, O ye Judges of the earth, If just, If just, If just your sentence be, For may not in--nocence ap--peal, To Heav'n from your de--cree,

:S:

For may not innocence ap----peal to Heav'n,
 For may not innocence ap---peal To Heav'n from your de-cree, To Heav'n, appeal to Heav'n from your de-cree.
 For may not in...nocence ap----peal, ap----peal, ap-----peal To Heav'n,
 For may not innocence ap----peal To Heav'n from your de-cree, ap--peal to Heav'n from your decree,

:S:

Bristol. L. M.

The lof - - ty pil--lars of the sky, And spacious concave rai - - s'd on high, Spangled with stars a shin - - - ing frame, Their great O-

:S:
Th'un--wea-ri'd, &c. And, &c.

ri - - - gi--nal pro--claim. Th'unweari'd sun from day to day, Pours knowledge on his golden ray, And pub-----lish - - - es to ev-

:S:
Th'un-weari'd, &c.

:S:
Th'unweari'd, &c. And, &c. And, &c.

Continued.

Stratfield.

L. M.

:S:

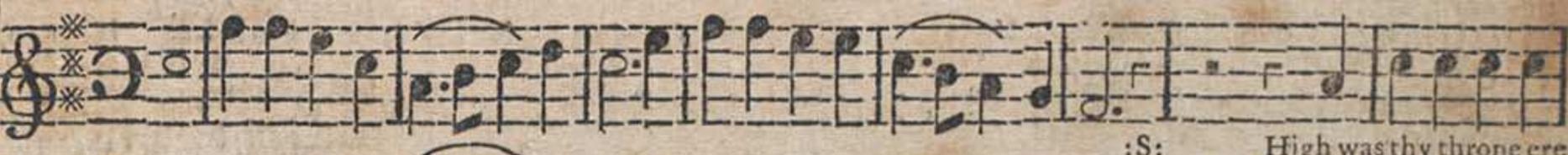
I 8 I



'ry land, The work of an almighty hand.



Thro' ev'ry age e---ter---nal God, Thou art our rest, our safe a-bode ; :S:

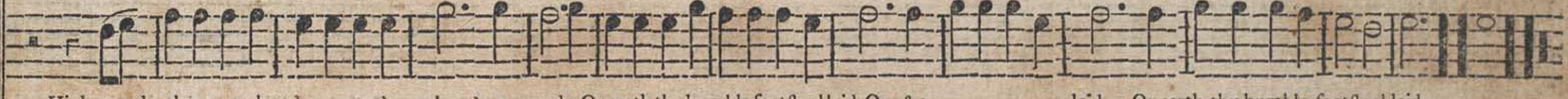


High was thy throne ere

High was thy throne ere heav'n was



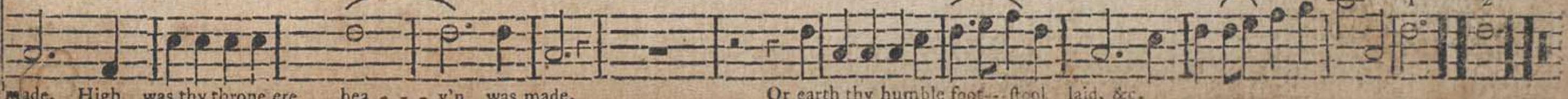
was thy, &c. made, High was thy throne ere heav'n was made, Or earth thy humble footstool laid,



High was thy throne ere heav'n was made, ere heav'n was made, Or earth thy humble footstool laid, Or, &c. laid, Or earth thy humble footstool laid.

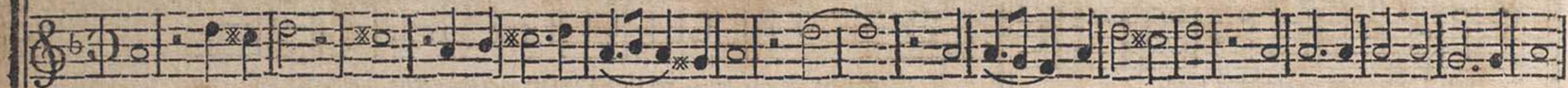
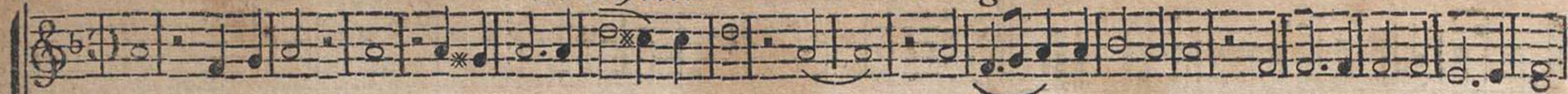


heav'n was made, High was thy throne, &c. Or earth thy humble footstool laid, &c.

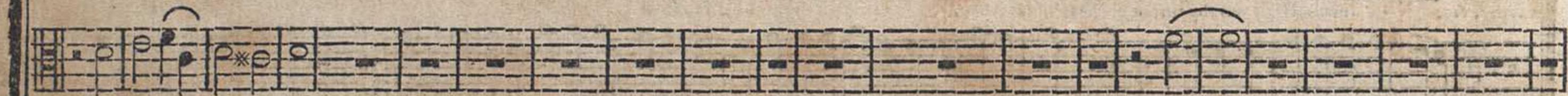


made, High was thy throne ere hea - - - v'n was made, Or earth thy humble foot-- stool laid, &c.

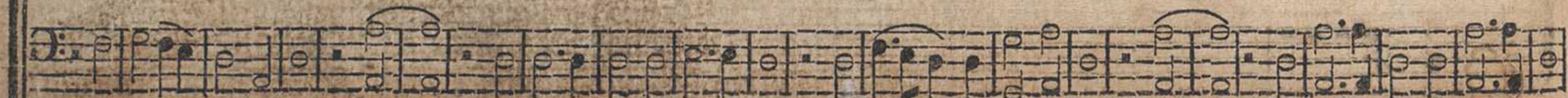
Anthem to Funeral Thought.



Hark ! from the tombs, Hark ! from the tombs a dole----ful sound, Hark ! Mine ears at-tend the cry ; Ye liv -ing men come view the ground



Where you must shortly lie. Hark ! Princes this clay must be your bed, In spite of all your towr's ; Hark ! The tall, the wise, the rev'rend head,



Must lie as low as ours. Great God is this our cer---tain doom, And are we still se---cure, Still walk--ing down-ward to our tomb, And

Soft.

That when we drop this dy-ing
yet pre---pare no more. Grant us the pow'rs of quick'-ning grace, To fit our souls to fly;
That when we drop this dy---ing flesh, We'll

Full.

flesh, We'll rise a---bove the sky, We'll rise a--bove the sky,
 We'll rise a-----bove the sky.
 rise a-bove the sky, We'll rise, We'll rise a---bove the sky,
 rise, We'll rise, We'll rise,

New-Plymouth.

Hymn Metre.

Thee to laud in songs di-----vine, Angels and Arch-an-gels join ; We with them our voi---ces raise, Echoing thy e---ter--nal praise.

Cherish.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time with a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings like 'f' and '7'. There are also asterisks (*) placed above certain notes.

The voi-----ce of my be---lov-----ed sounds, While o'er the moun--ain tops he bounds, He flies ex-----ult--ing o' - - - er the hills,

The second system of music continues the piece with two staves in treble and bass clefs. It maintains the 2/4 time and one-flat key signature. The notation includes various rhythmic patterns and dynamic markings, with asterisks (*) appearing above notes in the treble staff.

The third system of music consists of two staves in treble and bass clefs. The notation continues with similar rhythmic and melodic patterns as the previous systems, featuring notes, rests, and dynamic markings.

And all my soul with transf-ort fills, The voice of my be---ed sounds, While o'er the mountain tops he bounds, He flies ex--

The fourth system of music consists of two staves in treble and bass clefs. It concludes the piece with final notes and rests, maintaining the established musical style and notation.

Continued.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains several asterisks marking specific notes. The piano accompaniment includes various rhythmic patterns and rests.

ult-ing o'er the hills, And all my soul with trans-^{pt} fills, He flies ex-ult-ing o'er the hills, And all my soul

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has asterisks marking notes, and the piano accompaniment features a mix of eighth and sixteenth notes.

The third system shows the piano accompaniment for the second system, featuring a treble clef and a 3/8 time signature. It includes a triplet of eighth notes.

with tran-sport fills. Gent-ly doth he chide my stay, Rise my ve and come a-way, co

The fourth system contains a vocal line and piano accompaniment. The vocal line has asterisks marking notes. The piano accompaniment includes a triplet of eighth notes and a 3/8 time signature.

The fifth system shows the piano accompaniment for the fourth system, featuring a treble clef and a 3/8 time signature. It includes a triplet of eighth notes.

me a-way, Gently doth he chide my stay, Rise my love and come a-way.

Halifax. L. M.

Ho! ev'ry one who thirsts, draw nigh, 'Tis God in-vites the fall-en race; Mercy, and free sal-va-tion buy, Buy wine, and milk, and gospel grace.

Grand Hallelujah Chorus in HANDEL'S MESSIAH.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a common time signature 'C' and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are two asterisks at the beginning of each staff.

Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah,

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a common time signature 'C' and a key signature of one sharp (F#). The music continues with similar rhythmic patterns to the first system. There are two asterisks at the beginning of each staff.

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a common time signature 'C' and a key signature of one sharp (F#). The music continues with similar rhythmic patterns. There are two asterisks at the beginning of each staff.

Hal--le--lu-jah, Hal--le--lu-jah, For the Lord God omnipotent reign-eth, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah, Hal--le--lu-jah,

The fourth system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a common time signature 'C' and a key signature of one sharp (F#). The music continues with similar rhythmic patterns. There are two asterisks at the beginning of each staff.

Continued.

For the Lord God om - -

For the Lord God omnipotent reigneth, Hal-le-lu-jah Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah,

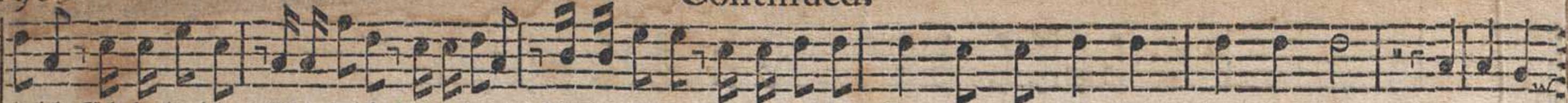
nip - - o - - tent reigneth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God omnipotent reigneth, Hal-le-lu-jah, Hal-le-

Hal-le-lu-jah,

Continued.



lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,



Hal-le-lu-jah, For the Lord God om-nip-o-tent, reign-eth, Hal-le-lu-jah. Hal-le-lu-jah. The kingdom



lu-jah, Hal-le-lu-jah, For the Lord God om-nip-o-tent reign-eth, Hal-le-lu-jah.



Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.



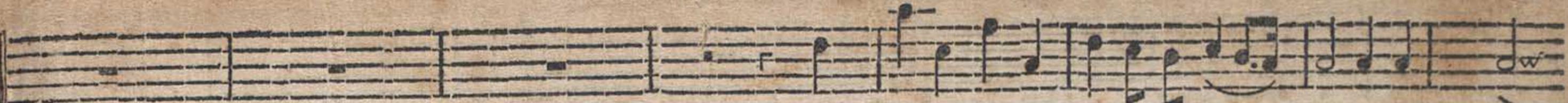
of this world is become the kingdom of our Lord and of his Christ, and of his Christ.



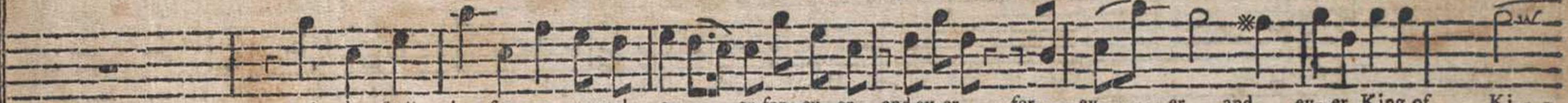
And he shall reign for-



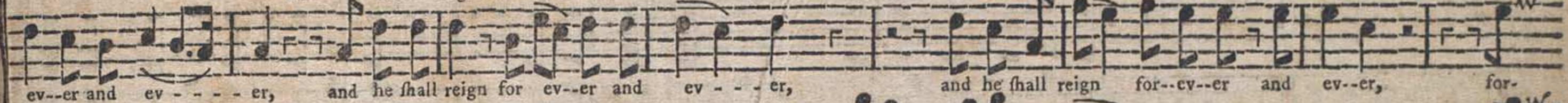
nd he shall er and ev



and he shall reign for---ev--er, and ev - - - - er, King of Ki - -



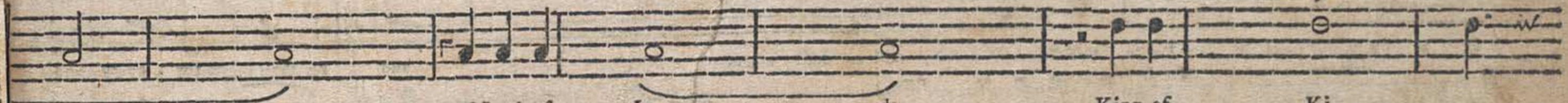
and he shall reign for ev--er and ev - - - er, for---ev--er, and ev-er, for---ev-----er and ev--er, King of Ki - -



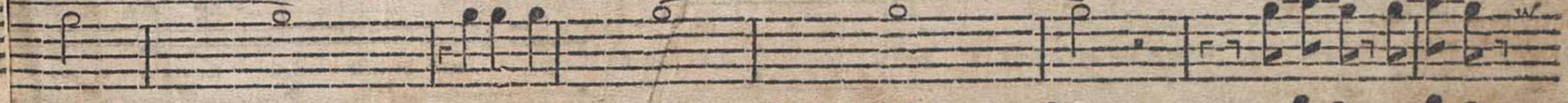
ev--er and ev - - - - er, and he shall reign for ev--er and ev - - - er, and he shall reign for--ev--er and ev--er, for-



ev---er, and he shall reign, & he shall reign for-ev-er, for--ev-er and ev-er, for-ev-er and ever, for--ev----er, for ev-er



ngs, and Lord of Lor - - - - ds, King of Ki - - - -



ev--er and ev--er, Hal-le-lu-jah, Hal-le---lu-jah, for-ev-er and ev-er, Hal-le-lujah, Hal-le---lu jah, for--ev--er, and ev--er,



ngs, and Lord of Lor ds, King of Ki

Hal--le--lu-jah, Hal--le--lu-jah, for--ev--er and ev--er, Hal--le--lu-jah, Hal--le--lu-jah, for ev-er and ev--er, Hal--le-

ngs, and Lord of Lords, and Lord of Lords, and he shall reign, and he shall reign for - ev-er and

lu-jah, Hal--le---lu-jah, King of Kings and Lord of Lords, and he shall reign, and he shall reign for - - ev - er and

lu-jah, Hal-le - - lu-jah. King of Kings, & Lord of Lords, and he shall reign forev - - - er, and he shall reign for-ev--er and

nd he ... er and ...

Fragment of a musical score on the left edge of the page, showing several staves with musical notation. The notation includes notes, stems, and clefs. The word "and" is visible at the bottom of the fragment.

NO. 101