

A Mademoiselle Yvonne PÉQUEREAU.

VAISE-TOURBILLON

IMPROMPTU

pour PIANO

Par

Albert LANDRY

Op. 153

Prix: 7'50

HENRY LEMOINE & C^{tes}

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VALE-TOURBILLON

IMPROMPTU

Albert LANDRY - Op.159

à M^{lle} Yvonne PÉQUEREAU

Presto *Brillante*

PIANO *ff e marcatisissimo* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Molto rallent.

a Tempo

p Leggieramente

* Ped. *

Cre - scen - do

Ped. * Ped. * Ped. * Ped. *

ff *Con fuoco*

Ped. *

ff

Marcato e

Ped. *

poco allargando

f *mf*

a Tempo

Cre - scen - do

Ped. * Ped. * Ped. * Ped. *

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef key signature of one sharp (F#) and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a *Poco riten.* (Poco ritardando) instruction. The tempo is marked *a Tempo*. The score is heavily annotated with 'Ped.' (pedal) markings, some with asterisks, indicating where the sustain pedal should be used. Dynamics vary throughout, including mezzo-forte (*mf*) and fortissimo (*ff*). The piece concludes with a final chord in the bass clef.

8

ff

* Ped. * Ped. * Ped. * Ped. *

Dimin.

Dimin.

molto

pp

Una corda

p

mf

Cre - scen - do

Tre corde Ped. * Ped. * Ped. *

1

f

Poco riten.

Ped. * Ped. * Ped. * Ped. *

This system contains the first line of music. The treble clef staff features a melodic line with a slur over the first five measures. The bass clef staff provides harmonic support with chords and single notes. Pedal markings are indicated by 'Ped.' and asterisks. The dynamic *f* is marked in the second measure, and *Poco riten.* is written above the staff in the fourth measure.

Molto espressivo

p

2 2 2 2

Ped. * Ped. * Ped.

This system contains the second line of music. The treble clef staff has a melodic line with slurs and fingerings (2, 2, 2, 2). The bass clef staff has a more active accompaniment. Pedal markings are 'Ped.', '*', 'Ped.', and '* Ped.'. The dynamic *p* is marked in the first measure, and *Molto espressivo* is written above the staff.

mf

Rit.

* Ped. * Ped. * Ped.

This system contains the third line of music. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 7, 7). The bass clef staff has a steady accompaniment. Pedal markings are '* Ped.', '* Ped.', and '* Ped.'. The dynamic *mf* is marked in the second measure, and *Rit.* is written above the staff in the fourth measure.

a Tempo

mf

Cresc.

f

Ped. * Ped. * Ped.

This system contains the fourth line of music. The treble clef staff has a melodic line with slurs and fingerings (7, 7, 7, 7, 7, 7). The bass clef staff has a steady accompaniment. Pedal markings are 'Ped.', '*', 'Ped.', and '* Ped.'. The dynamic *mf* is marked in the second measure, *a Tempo* is written above the staff in the second measure, *Cresc.* is written above the staff in the fourth measure, and *f* is marked in the sixth measure.

* Ped. * Ped. * Ped.

This system contains the fifth line of music. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 2, 2, 2, 2). The bass clef staff has a steady accompaniment. Pedal markings are '* Ped.', '* Ped.', and '* Ped.'.

Cresc. *Allarg.* *ff*

* Ped. * Ped. *

Largement *ff*

* Ped. * Ped.

* Ped. * Ped. * Ped.

Rallent. *a Tempo* *mf*

* Ped. * Ped. *

Cresc. *f* *Cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 3

ff *Con fuoco*

Ped. * Ped. *

ff

Ped. *

Marcato e poco allargando

a Tempo

f *mf*

4 4 4 4

Cre - scen - do *f*

f *Cresc. molto*

8 *Strepitoso*

ff *Marcatissimo*

fff *fff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

* Ped. *