

*Deposited January 19, 1855.
Recorded Vol. 30. Page 38.
No. 38.*

PARTING SONG

FOR AN ALTO VOICE

WITH

Pianoforte

accompaniment

composed by

JOSEPHINE LANG

Pr 25¢ nett.

Published by
NATHAN RICHARDSON at the MUSICAL EXCHANGE
262, Washington St. Boston.

J. F. PETRI. Baltimore.

PARTING SONG.

JOSEPHINE LANG.

LENTO.

The musical score is written for piano in 3/4 time, marked *LENTO.* It consists of three systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the melody and accompaniment, featuring a pianissimo (*pp*) dynamic. The third system concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

120

Like a deep un-sounded sea of joy Sunk - into my.
 Als ein un - - er gründlich Won-ne-meer strahl - - te mir dein

soul thine earnest gaze. I de-part and far from the must die,
 see-len-vol-ler Blick! schei den musst' ich oh - ne Wie-derkehr,

And in parting hopes of hap - pier days In this sea have
 und ich ha-be schei-dend all' - - - mein Glück still versenkt in.

120

buried si - lently in this sea have buried si - lently
die-ses tie-fe Meer, still versenkt in die-ses tie-fe Meer!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of music, with lyrics underneath. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A piano dynamic marking 'p' is placed below the first measure of the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line remains on a single staff with a treble clef. The piano accompaniment continues on a grand staff. The piano part features a more complex texture with chords and moving lines in both hands. The vocal line has a few rests in this system.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a final measure with a fermata. The piano accompaniment features a crescendo leading into a decrescendo marked 'dim:'. The system ends with a piano dynamic marking 'pp' and a fermata over the final chord. The page number '120' is visible in the bottom left corner.