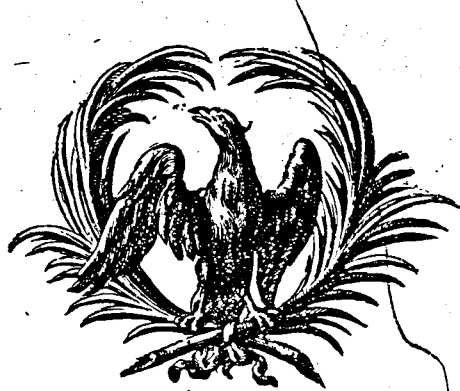


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto
et Violoncelle

\$5.00

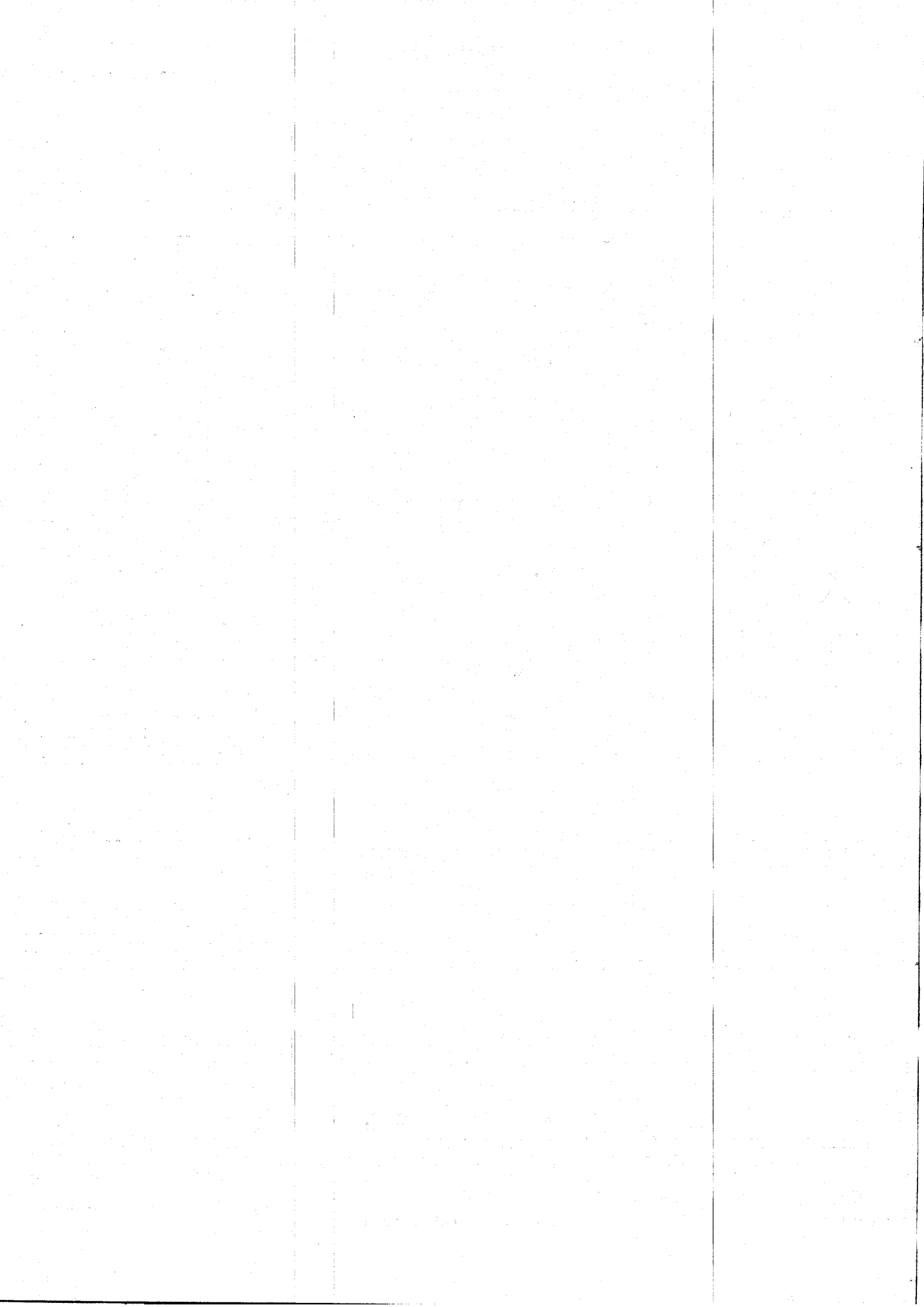
Fcs. 12 net

Mk. 10 net

Alto

New York : G. Schirmer

PARIS : J. DURAND & FILS; LEIPSIC : FR. HOFMEISTER



Quintette.

Alto.

I.

Gabriel Faure, Op. 8

Molto moderato.

8

2^d Violon

pp

1

pp

cresc.

f

ff

p

2

espressivo

poco a poco cresc.

mf

cresc.

f

3

ff

ff espressivo

p

4

ff

p

ff

5

sempre f

f

6

p < f > p

pp

p

7

dolce

espressivo

p < f sempre

ff

8

dimin.

p

9

pp

8

Cello

⑨ *cantabile*
mp dolce

⑩

⑪

cresc.
f *p* *f* *p*

⑫
mf

poco dim.
mp

⑬
molto cresc.
ff
poco a poco
cresc.

⑭
ff sempre

⑮
sempre f
ff espress.

p *f* *ff*

⑯
p *ff sempre*
f

⑰

Alto.

3.

1 2 2

p < f p pp p < f espressivo

ff f p

18

poco a poco cresc.

4 1 1 2 1 2

f p

19

p < ff sempre dimin. sostenuto p

p

20

mf cresc. p

21

cresc. f

4b 4 2

ff

22

p f p mf p

1 23 1 3 1 4 0

p sempre cresc. molto cresc.

f p p pp f pp

Adagio.

II.

1er Viol.

3

1

2

3

4

5

6

7

8

9

10

11

p *mf* *p sempre* *poco a poco cresc.* *mp* *mf* *f sempre* *dolce p* *espressivo* *f sostenuto* *f sempre* *dolce* *dimin.* *p* *f* *pp* *pp sempre* *p* *p* *poco a* *f* *p* *cresc. molto*

Musical score for Alto, measures 12-18. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features various dynamics and articulations:

- Measure 12: *f* *f sempre* *p* (circled 12)
- Measure 13: *f* *p* *cresc.* *sempre* (circled 13)
- Measure 14: *f* *p* *cresc.* (circled 14)
- Measure 15: *f sempre* *p* (circled 15)
- Measure 16: *p* *mf* *mf sempre* *f* *p* *ff* (circled 16)
- Measure 17: *p* *cresc. molto* *f sempre* (circled 17)
- Measure 18: *p* *calando* *poco rall.* *pp* (circled 18)

III.

Allegretto moderato.
pizz.

mf

1

1 2

2

arco

dolce espressivo

3

p

4

6 3

5

6

poco a poco cresc.

f

f sempre

sempre f

Musical score for Alto, measures 7-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics and articulations.

Measure 7: *f sempre* (measures 7-8), *mp* (measure 9). Includes a circled measure number 7.

Measure 8: *p* (measures 8-9), *mp* (measures 10-11). Includes a circled measure number 8.

Measure 9: *mf* (measures 9-10), *p* (measures 11-12). Includes a circled measure number 9. A "Solo" marking with a fermata is above measure 9. Fingerings 2, 3, 2, 4 are indicated above measures 9-10.

Measure 10: *cresc.* (measures 10-11), *sempre cresc.* (measures 12-13), *f* (measures 14-15). Includes a circled measure number 10. A "sosten." marking is above measure 14.

Measure 11: *f sempre e sostenuto* (measures 11-12). Includes a circled measure number 11.

Measure 12: *f sempre* (measures 12-13). Includes a circled measure number 12.

Measure 13: *p* (measures 13-14), *cresc.* (measures 15-16), *p* (measures 17-18). Includes a circled measure number 13.

Measure 14: *cresc.* (measures 14-15), *sempre f* (measures 16-17). Includes a circled measure number 14.

Measure 15: *pizz.* (measures 15-16), *p* (measures 17-18). Includes a circled measure number 15.

Alto.

arco
pizz.
arco
leggiro

pizz.
arco
16
cresc.
p

poco a poco cresc.
f
f

17
mf
cresc.
f
18
p subito

p

19
p subito
mf
mf

p
mp

poco a poco cresc.
20
f espressivo

sempre f ed espressivo

p

21
p
poco cresc.

cresc. 22 *p espressivo*

cresc. *f*

23 *sempre f*

24 *Un poco più mosso.*
p sempre

poco a poco cresc.

f

ff

rall. *Tempo I.*
dimin. *pp*

sempre pp

poco a poco cresc. *f*

ff