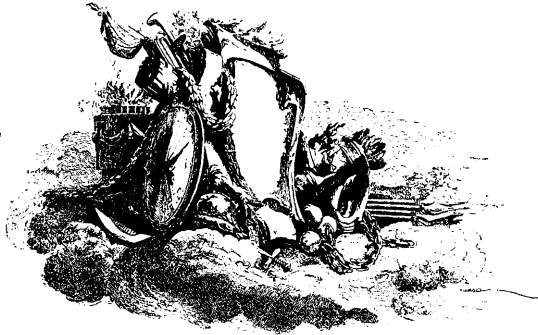


Dedicated to Ernest Davis

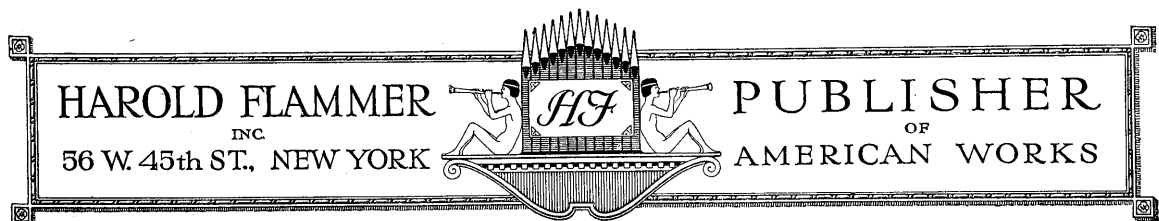
I HAVE A RENDEZVOUS WITH DEATH!



Dramatic Song for Low Voice

By Basil Horsfall

Price, 75 cents net



I Have a Rendezvous With Death

*) Poem by
Alan Seeger

Music by
Basil Horsfall

Andante

pp with deep feeling

Voice

I have a rend - ez-vous with Death _____ At some dis - pu - ted bar - ri -

Piano

pp

mf *dim.*

quasi timpani

p cantabile

cade, _____ When Spring comes back with rust - ling shade _____ And

p

ap - ple blos - soms fill the air. _____

*) From "Poems of Alan Seeger,"
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con forza *p molto rall.*

I have a rend-ez-vous with Death When Spring brings back blue

con forza *mf* *cresc.* *sfz* *p molto rall.*

a tempo

days and fair. It may be he shall

p a tempo

take my hand, And lead me in - to his dark land, And

accel. e cresc. *mf*

close my eyes And quench my breath; It may be I shall

accel. e cresc. *mf*

f *rall.* *ff* *a tempo*

pass him, still — I have a rend - ez-vous with

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'pass him, still' followed by a fermata, then 'I have a' and 'rend - ez-vous with'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo and dynamics markings are *f* *rall.* and *ff* *a tempo*.

Death — On some scarr'd slope of

The second system continues the vocal line with 'Death' followed by a fermata, then 'On some' and 'scarr'd slope of'. The piano accompaniment includes a triplet of eighth notes in the left hand. The tempo and dynamics markings are *f* *rall.* and *ff* *a tempo*.

bat - - - ter'd hill, When

The third system features the vocal line with 'bat - - - ter'd hill,' and 'When'. The piano accompaniment continues with a steady bass line. The tempo and dynamics markings are *f* *rall.* and *ff* *a tempo*.

Spring comes 'round a - - -

The fourth system features the vocal line with 'Spring comes 'round a - - -'. The piano accompaniment continues with a steady bass line. The tempo and dynamics markings are *f* *rall.* and *ff* *a tempo*.

gain this year And the

first mead - - ow flow'rs ap - -

rall.

pear. — I to my pledg'd word am true, —

Andante molto
pp molto espressione

molto rit. e dim. *pp* *pp molto espressione*

I shall not fail that rend-ez - vous. —

pp *ppp*

FOUR MASTER SONGS BY FOUR SONG MASTERS

Eternal Love

Poem by
Harold Plummer

Music by
E. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight; Too long we

Piano:

are gone to the flowery way, As you and I, mid dreamy raptures

Piano:

are gone to the flowery way, As you and I, mid dreamy raptures

Piano:

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A Star-Rosary

* Poem by
Fred G. Bowdes

Music by
Reginald de Koven, Op. 898

Moderato appassionato

Voice: I breathed a

Piano: *f poco sost. e rubato* *ten. rall. e dim.* *mp*

a tempo prayer in to the air, And lo! the stars be-

Piano: *a tempo*

largamente *a poco pressando*

came A ro-sary of light and love,

Piano: *arac* *colla voce*

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To Lady (Solo)

My Lady

Poem by
Harold Plummer

Music by
C. Whitely Coombs

Cor. arco, part. G. and

Voice: My la-dy is so

Piano: *mf* *con Ped.*

wondrous fair She needs no flower in her hair, No precious jewel, silk or

Piano:

lace. To light the splen-dor of her face.

Piano:

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Patter of the Shoon

**Poem by
Joyce Cheney

Music by
Bryceson Trehanse

*Fairly quickly

Voice: Years a-way o'er

Piano: *f* *p*

leagues of wa-ters Sleeps a land of Cher-ry Bloom,

Piano:

ten.

Fu-ji-a-ma tow-ers o-ver- O'er the pat-ter of the

Piano:

*Two beats to a measure
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Price, each, 60 cents net