

TWO CHILDREN'S SONGS

By FRANK LA FORGE



A HEART MISLAID

—THE DAIRY-MAIDS

Price, each, 60 cents net

173.
HAROLD FLAMMER
INCORPORATED

NEW YORK CITY
NEW YORK

The Dairy-Maids

Lyric by
Maria Conde

Music by
Frank La Forge

Allegretto

Voice

Piano

p

Two lit-tle fair - y

sempre staccato

pp

dai - ry - maids Flew down from the sky one night;

simile

Each had a pail, all sil - v'ry frail, That gleamed in the fair moon -

rit.

rit.

a tempo

light. They sat them down on toad - stools high

a tempo

And cow - slips milked ga - lore Till each ti - ny pail, so

rit. *a tempo*

sil - vry frail, Could real - ly hold no more. The

rit.

two lit - tle fair - y dai - ry - maids Flew back at the

a tempo
pp

simile

rit. ad lib

break of day, But I know where to look for the milk they took; And

parlando

that's in the Milk - y Way!

glissando

l. h.

FOUR MASTER SONGS *BY* FOUR SONG MASTERS

Eternal Love

Poem by
Harold Plummer

Music by
B. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight, Too long we

Piano:

cresc.

Voice: in peace by the flow-er way As you and I, and dreamy raptures

Piano:

cresc.

Voice: I wish I could content to taste the pleasures of to-day

Piano:

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My Lady

Poem by
Harold Plummer

Music by
C. Whitney Coombs

Con sostenuto, moderato

Voice: My lady is so

Piano:

con Ped.

Voice: woodrose fair, his needs no flower in her hair, No precious jewel, silk or

Piano:

Voice: lace To light the splen-dor of her face

Piano:

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A Star-Rosary

* Poem by
Fred G. Bowles

Music by
Reginald de Koven, Op. 898

Moderato appassionato

Voice: I breathed a

Piano: *f poco sost. e rubato* *ten. rall. e dim.*

a tempo

Voice: prayer in-to the air, And lol the stars be-

Piano: *a tempo*

larghetto *a poco pressando*

Voice: came A ro-sa-ry of light and love,

Piano: *cresc.* *colla voce*

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Patter of the Shoon

** Poem by
Joyce Kilmer

Music by
Bryceous Trehanse

**Fairly quickly*

Voice: Years a-way o'er

Piano: *f*

Voice: leagues of wa-ters Sleeps a land of Cher-ry Bloom,

Piano:

ten.

Voice: Fu-ji-a-ma tow-ers o-ver- O'er the pat-ter of the

Piano:

*Two beats to a measure

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