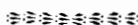


83910

LES NATIONS



Révision par
JULIEN TIERSOT

FRANÇOIS COUPERIN
(1668 - 1733)

L'Impériale

1^{er} VIOLON

Gravement

f

mf

p

mf

p

cresc.

f

doux

Vivement

f

tr

tr

tr

slarg.

Gravement et marqué

1 2 3

p *cresc.*

tr *p* *cresc.*

tr

Très lentement

sonore

This section consists of four staves of music in 3/2 time. The first staff begins with a measure rest followed by three measures of whole notes, numbered 1, 2, and 3. The tempo is 'Gravement et marqué'. The first staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a trill (*tr*) and a piano (*p*) dynamic. The third staff also includes a trill (*tr*). The fourth staff is marked 'Très lentement' and includes a 'sonore' marking.

RONDEAU

Légèrement

mf

p *più f*

tr *p*

poco cresc. *p*

mf

mf *p*

This section consists of eight staves of music in 3/8 time. The tempo is 'Légèrement'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a 'più f' marking. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff includes a 'poco cresc.' marking and a piano (*p*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The seventh and eighth staves continue the melodic and rhythmic patterns.

f

tr

mf

p

mf *cresc.* *f*

Rondement 1 2 3 *mf* *cresc.*

doux et expressif

p

cresc. *f* *tr*

Vivement

First Violin part, marked *Vivement*. The score is written in 4/8 time and begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and slurs. Dynamics fluctuate throughout, with markings for *decresc.*, *mf*, *cresc.*, *f*, and *p*. The piece concludes with a final flourish marked with an accent (>).

mf *cresc.* *f* *tr* *stacc.*

ALLEMANDE

Sans lenteur

f *tr* *1^a* *2^a* *1^a* *pour finir*

1^{er} VIOLON

COURANTE

f (2^e fois *p*)

(la reprise *p*)

f (2^e fois *p*)

tr

(la reprise *p*)

SECONDE COURANTE

Plus marqué

mf

tr

tr



SARABANDE

Tendrement



BOURRÉE

Gaiement



GIGUE

D'une légèreté modérée

First system: Treble clef, key of D major (two sharps), 6/4 time signature. Starts with a forte *f* dynamic. The melody features eighth and sixteenth notes with slurs and trills.

Second system: Continuation of the melody with various rests and slurs.

Third system: Continuation of the melody, ending with a repeat sign.

Fourth system: Continuation of the melody, featuring a trill.

Fifth system: Continuation of the melody, ending with a repeat sign.

Sixth system: Continuation of the melody, ending with a repeat sign. Above the staff, the text "la 2^e fois Rit." is written.

RONDEAU

Gaiement

First system: Treble clef, key of D major (two sharps), 2/2 time signature. Starts with a forte *f* dynamic. The melody is characterized by eighth-note patterns.

Second system: Continuation of the melody, ending with a repeat sign. Above the staff, the text "1^{er} Couplet" is written.

Third system: Continuation of the melody, featuring a trill.

Fourth system: Continuation of the melody, ending with a repeat sign. Below the staff, the text "p" (piano) is written.

2^e Couplet

mf

tr.

p

3^e Couplet

mf

cresc.

f

Rit.

tr.

CHACONNE

f

mf

p

mf

mf

pp

mf

p

pp

Cédez un peu *tr*

a Tempo *f*

doux *f*

doux *f*

doux

f *doux*

f *doux* *f* *doux*

f *pp* *f*

p

più f

f

ff

poco larg. *tr* **Gaiement** *mf* *mf*

tr *cresc.*

mf

mf

tr *mf*

cresc. *tr*

cresc. *doux*

tr *pp* **Rall.** *tr*

MENUET

f *tr*

la 2^e fois Rit. *tr*