



FÜNF
QUARTETTE.

Componirt
für

Zwei Violinen, Viola und Violoncell

von

JOACHIM RAFF.

- *No. I. Opus 77 in D-moll.
- „ II. „ 90 „ A-dur.
- „ III. „ 136 „ E-moll.
- „ IV. „ 137 „ A-moll.
- „ V. „ 138 „ G-dur.

Partitur.

Stimmen.

* Ausgabe für Klavier zu vier Händen.

Eingetragen in das Vereinsarchiv.

QUATUOR.

I.

Violino I.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

The musical score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by dynamics *p* and *pp*, and the instruction *anwachsend* leading to *f*. The second staff features *sf*, *pp*, *sauft*, and *f*, with a section labeled **A**. The third staff includes *f*, *vibr.*, *p*, and *mf*. The fourth staff has *f* and *p*. The fifth staff is labeled **B** and contains *f* and *pp*. The sixth staff has *f* and *pp*. The seventh staff is labeled **C** and contains *ff*, *f*, *mf*, and *sf*. The eighth staff has *energisch*, *f*, *psauft*, and *sf*, with a section labeled **D**. The ninth staff includes *psauft*, *p*, *sf*, *sauft*, and *pp*. The tenth staff is labeled **E** and contains *sf*, *p*, and *Sehr gemessen*. The final staff is labeled **F** and contains *mf*, *f*, *mf*, *p*, and a first ending bracket labeled **1**.

Violino I.

1 *pp* *pp* *G* *pp* *anwachsend*

f *pp* *anwachsend*

f *H*

I

p *mf* *tr*

f *J* *f*

f *ff* *mf* *tr*

p *tr* *K* *f* *f*

f *L* *f* *f*

mf *M* *spicc.* *p* *pp*

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The score is divided into sections marked with letters N, P, Q, R, and S. Section N (measures 1-10) features a complex rhythmic pattern with dynamic markings *mf* and *mf*. Section P (measures 11-15) includes a *f* dynamic and the instruction *P weich und etwas unbestimmt*. Section Q (measures 16-20) is marked *energisches* and *saftig*. Section R (measures 21-25) is marked *Sehr gemessen*. Section S (measures 26-30) includes a *p* dynamic and a first ending bracket. The score concludes with a first ending bracket and a final measure.

Violino I.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *mp*, **T**
- Staff 3: *p*, *mf*, *noch nicht anwachsend*, **U**
- Staff 4: *f*, *ff*, *p*
- Staff 5: *anwachsend*, *f*, *mit sehr breitem Strich*, **V**
- Staff 6: *f*
- Staff 7: **W**, *sehr markirt*
- Staff 8: *sfz p*, *f*
- Staff 9: *sfz p*, *f*, **X**, *ein wenig langsamer*, *mf*, *f*, *p*, *p*
- Staff 10: **Y**, *pp*, *p*, *f*, *p*, *pp*

II.

Violino I.

Sehr lustig, möglich rasch.

Violino I.

H
p *mf* *p*

I

p *mf* *p* *mf* *p* **J** *1*

mf *f*

K *wie oben* *Petwas sanfter*

p *mf*

L *f*

M *p*

N *p* *pp* *pp*

Violino I.

Violino I musical score, measures 0-33. The score consists of nine staves of music. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *sf*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *f*, *sp*, and *am Steg*. Performance instructions include *0*, *P*, *Q*, *anwachsend*, *Mitte*, *f*, *sp*, *R*, and *pizz.* at the end of the section.

Maessig langsam, getragen.

III.

Violino I musical score, measures 34-47. The score consists of four staves of music. It begins with a dynamic marking of *P* and the instruction *Saft. mit Ausdruck*. The music is in a slower tempo. Dynamic markings include *pp*, *p*, and *sp*. Performance instructions include *A*, *B*, *C*, *anwach.*, and *send*.

Violino I.

The musical score for Violino I consists of 11 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 2:** *breit*, *p* *anwachsend*, *f*
- Staff 4:** *in etwas schnellerem Zeitmass*
- Staff 7:** *klagend*, *p*, *pp*, *mf*, *p*, *mf*
- Staff 8:** *zurückhaltend*, *Erstes Zeit-*
- Staff 9:** *mass*, *pp*

Section markers are labeled with letters: **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, and **L**. The score also features numerous dynamic markings such as *p*, *pp*, *f*, *mf*, and *ff*.

Violino I.

M

p *mf* *p*

N

p *P_{2art}*

0 1

p

p *pp*

Rasch.

IV.

1 *p* *anwachsend*

fz *f*

p B

mf C *pp anwachsend*

ff *mp*

D *mf* *p*

anwachsend *fz* *p* *fz* *p* *ffz* *p*

anwachsend *pp* F *mp*

mf *f* *mp* *f*

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, *mp*, and *ppp*. Performance markings include *2*, *Q*, *R*, *S*, *T*, *U*, *5*, and *3*. The word *anwachsend* appears on the second and fourth staves, and *beilt* on the eighth staff. The score is written in a single system with a treble clef and a key signature of one flat.

