

QUATUOR

I.

Violoncello.

Raff, Op. 77.

Maessig schnell, ruhig, breit.

etwas an-

1

p *pp*

wachsend, doch nicht so sehr als in der I. Geige. **A** *sf*

mf *sf* *p*

B *mf*

p *zurückhaltend* - **C** *ff* *f* *mf*

D *pp* *f* *p*

E *sf* *p* *mf* *pp* *f* *f*

sehr gemessen - - **F** *p* *pp*

G *anwachsend* - - *pp* *p*

anwachsend - - *mf* *f* *p*

Violoncello.

This musical score for Violoncello consists of 13 staves of music, each beginning with a letter label (H through R) and often including a first ending bracket labeled '1'. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *pp*, *sf*, and *f*. Trills are indicated with 'tr' above notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, from rapid sixteenth-note passages to slower, more melodic lines.

Violoncello.

p *mf* *mp* *p* *pp*

S

U *noch mehr anwachsend* *f* *mf*

V *mit sehr breitem Strich* *p* *f*

f *sehr markirt* **W** *1*

pp *f* *pp* *f* **Y**

pp *f* *p* *pp*

II.

Sehr lustig, möglich rasch.

p *f* *mf* **A** *4 1 1*

p *f* *p* *f* *p* *fp* *f* *anwachsend* **B** **C** *am Steg* *anwachsend* *Mitten*

fp *f* *f* *dim.* **D** **E** *8*

Violoncello.

Frisch und derb.

etwas sanfter

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance directions like *etwas sanfter* and *mit Ausdruck*. The score is marked with letters F through M, indicating specific sections or exercises. Fingerings and bowings are indicated by numbers 1, 2, 3, 4 and slanted lines above the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

N *pp* *stoft mit Ausdruck*

O *pp* *p* *f*

P *f* *p* *f* *p* *fp* *f* *f* *f*

Q *am Steg* *anwachsend - Mitte* *f*

R *ff* *f* *ff* *f*

pizz.

III.

Mässig langsam, getragen.

p

A *pp* *anwachsend* *p* *p*

B *mit Ausdruck* *p* *mf* *p* **C**

D *anwachsend* *p* *f*

E *mf*

Violoncello.

IV.

Rasch.

p

anwachsend

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a **J** marking, *p* dynamics, and ends with *f* and *pp*.
- Staff 2:** Starts with a **K** marking and *p* dynamics.
- Staff 3:** Features a **L** marking with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *ppp*. It includes a **M** marking with the instruction *anwachsend* and a sequence of notes numbered 1 through 8. The staff concludes with *f* and *ff*.
- Staff 4:** Includes a **N** marking with *pp* and *mark.* dynamics.
- Staff 5:** Starts with *fp* and *f* dynamics, followed by *mark.* and *fpp*. It is marked *anwachsend*.
- Staff 6:** Features the instruction *immer sehr markirt*.
- Staff 7:** Starts with *pp* dynamics and ends with a **P** marking.
- Staff 8:** Marked *anwachsend*.
- Staff 9:** Starts with *sf* dynamics and includes a **Q** marking with *mp* dynamics.
- Staff 10:** Starts with *p* dynamics, marked *anwachsend*, and ends with *f* dynamics.

Violoncello.

R *mp*

1 2 3 4 5 6 7 8

S *p*

T

beilt - - - im Zeit-

mass

U *mf*

p

V *ppp*

1 2 3 4 5 6 7 8 *anwachsend*

schr abnehmend *mf* **W** *p*

pp *anwachsend* *f*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Staff 1:** Standard rhythmic notation.
- Staff 2:** Includes a *pp* (pianissimo) marking.
- Staff 3:** Includes *ff* (fortissimo) and *X* markings.
- Staff 4:** Includes a *f* (forte) marking.
- Staff 5:** Includes a *Y* marking and the instruction *breit.* (broad).
- Staff 6:** Includes *p* (piano) and *pp* markings.
- Staff 7:** Includes the instruction *anwachsend* (growing) and a *Z* marking.
- Staff 8:** Includes a *p* marking.
- Staff 9:** Includes *f* and *fp* (fortissimo piano) markings.
- Staff 10:** Includes *pp* and *f* markings, and a first ending bracket labeled *1*.