

Violoncello.

Q U A R T E T T.

VIOLONCELLO.

Ant. Rubinstein, Op. 17. N^o 3.

Moderato con moto = 

[illegible]

VIOLONCELLO.

a tempo

p *f* *p* *cresc.* *f* *mf* *p* *f* *dim.* *f* *mf* *f* *mf* *f* *p* *rit.*

VIOLONCELLO.

trattuto
1 2 3 4 5 6 a tempo
p *p* *f*
f
dim. *mp*
mp *mf*
pizz. *cresc.*
f *p* *cresc.*
f *mf con espressione*
f *f* *f*

Detailed description: This is a musical score for a cello, consisting of 24 measures. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 'trattuto' marking and a sequence of six measures numbered 1 through 6, each containing a half note. The tempo changes from 'trattuto' to 'a tempo' after measure 6. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and fingerings. A 'pizz.' (pizzicato) marking appears in measure 13, followed by an 'arco' (arco) marking in measure 15. The piece concludes with a series of sixteenth-note passages in the final measures.

VIOLONCELLO.

Andante = 

p

p

p

p

cresc.

f

mp

cresc.

f

mp

mp

f

dim.

mf con espressione

mp

mp

f

mf con espressione

cresc.

f

pizz.

p

VOLONCELLO.

7

arco

pizz.

pp

Allegro moderato = ♩

f

p

f

f

f

f

p

cresc.

f

f

3

VIOLONCELLO.

f con espressione

pizz.
p

arco
f

f

f

f

dim.

p

mf

mp *cresc.* *f*

f

p *f* *f*

p *f*

VOLONCELLO.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *trm* (trill) and *tr* (trill). The score is divided into measures by bar lines, and some measures are numbered (1, 7, 6). The final measure of the last staff is marked with a double bar line and the number 6.

VIOLONCELLO.

1 2 3 4 5

f *ff*

f

mp *cresc.*

f

7 8