

379250

Violoncello.

Квартетъ. Quartett.

Violoncello.

I.

Л. Рудольфъ, Op. 1.
L. Rudolph,

Allegro moderato.

ten.
p *poco più f*
 1 5
sf *mf* *sf* *ben marc.*
con fuoco
f *ff* *sf* *sf*
 10
sf *sf* *mf* *p*
poco più f *mf* *p* *mf* *p* *mf*
 15 *sottovoce*
p
 20 *tenuto*
p
 25 *meno mosso*
p *mf* *p*
 30 *più p* *pp* *p*
 35 *animato*
mf *sempre cresc.*
 40 *con fuoco*
ffrisoluto *f*

Violoncello.

40 *ff* *ff*

più f *f* *ff* *p*

50 *ff p*

55 *ffp* *mf* *p* *mf* *p* *p*

60 *pp* *p* *pp*

espressivo *sf* *sf* *p* *pp* *p*

65 *p* *poco più f* *p* *più f*

70 *mf* *f* *mf* *mf* *più f*

75 *mf* *f* *mf* *mf* *più f*

80 *mf*

pochissimo ritenuto *p* *p* *più p* *più rit.*

Violoncello.

85 *Tempo I.* 90

mp *più f*

95

f *cre* - - - *scen* - - - *do*

al *risoluto* *ff* *f* *pp*

100

f *p*

105

f *f* *f*

p *cre* - - - *scen* - - - *do*

110

sff *pp subito* *p* *poco più f* *mf* *pp* *molto cresc.* - -

115

sff *sf* *mf* *sf* *f*

120

ff *sf* *sf* *ben marc.* *sf* *sf*

125

mf *p* *pp* *p con dolcezza*

Violoncello.

poco
mf

più appassionato 130 *meno mosso*
p

135 *più p* *pp* *animato* *p*

mf *sempre cresc.*

140 *ffrisoluto* *f* *con fuoco*

145 *ff* *ff* *f*

150 *ff* *mf*

155 *dimin.* *sf*

160 *pp* *pp* *pizz.* *arco* 165 *pre - scen - do* *sf* *sf* *mf* *meno f*

rit. 170 *dim.* *p* *p* *pp*

Violoncello.

II.

Andante assai.

Musical score for Cello, Part II. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with the tempo marking "Andante assai." and includes various dynamic markings such as *p*, *mp*, *pp*, *sf*, *f*, *pp*, *mf*, and *p*. Performance instructions include "tranquillo", "appassionato", and "Poco più animato." at measure 45. The score features several measures with fingerings (e.g., 5, 1, 10, 15, 20, 25, 3, 2, 4, 30, 35, 40, 45, 50, 55) and articulation marks like accents and slurs. The piece concludes with the lyrics "scen - do sem - pre - al -" and ends with a *p* dynamic marking.

Violoncello.

60 *p* *pp* *65 dolce* *Ancora più mosso.*

70 *mf* *f*

75 *pp subito* *p* *p*

80 *pp* *poco cre - scen - do* *mf* *p*

85 *p* *pp* *mf* *pp*

92 *3* *mf* *espressivo*

95 *mf* *f* *p* *p* *100 poco rit.*

105 *p* *ten.* *f* *f* *p*

110 *pp* *p* *pp* *cresc. - f*

115 *p* *1* *pp* *120*

Violoncello.

III.

Scherzo alla burlesca.

Vivace.

Musical score for Violoncello, Scherzo alla burlesca. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with the tempo marking "Vivace." and ends with "Più mosso." The piece is divided into measures, with measure numbers indicated above the staff. Dynamics include *p*, *f*, *ff*, *mf*, *pp*, *sff*, *sf*, *cresc.*, and *dim.*. Performance instructions include *pizz.*, *arco*, *schierzando*, *cantabile*, *jeté*, and *Fine.*. The score concludes with a double bar line and repeat signs.

Violoncello.

140

145

150

155

arco 160

165

170

175

180

185

190

pizz.

scen - do al *f* dimin. *p* *p*

195

200

Tempo I. Tempo II.

203

207

210

Tempo I. arco 215

220

225

pizz. *ritenuto*

mf *mf* *pp* *p*

Tempo II, ma un poco ritenuto.

1

355

360

Coda. *pp* *p*

365

370

più rit.

375

380

sempre più rit.

Presto.

385

più lento

390

arco

395

2

pp *ff* *ff* *ff* *ff*

Più presto.

400

405

2

Violoncello.

IV.

Tema con variazioni.

Semplice.

Tema. *p* *poco cresc.* *dimin.* *espress.* *p*

10 *cresc.* *mf* 15 *p* *pp*

Allegro capriccioso.

Var. I. *energico* *f* *p* *dolce* *espress.* *p* 5

simile *f* *p* *p* *mf* 10 *ff*

15 *mf* *poco rit.* *pp*

Allegro appassionato.

Var. II. *pizz.* *p* 5 *arco* *espress.* 10 *poco rit.*

mf *pizz.* *p* 15 *f* *poco rit.*

Lento.

Var. III. *arco* *p* *poco riten.*

5 *a tempo* *p* *poco rit.* 10

poco più f 15 *p*

20 *ritenuto*

Violoncello.

Var. IV. *Vivace.*

mf *f* *p ma ben marc.*

f *p*

p *f* *p*

pizz. *p*

arco *pp mormorando*

Var. V. *Tempo di Minuetto.*

pe grazioso *p*

mf *sottovoce* *p*

p *f*

p *pp* *pp*

Var. VI. *Andante appassionato.*

p dolce *pp* *mf*

pp *cantabile* *p* *più f*

pp *pizz.*

Violoncello.

Feroce.

Var.VII.
 Musical score for Violoncello, Variation VII, 'Feroce'. The piece is in 12/8 time and begins with a dynamic of *f*. The score consists of six staves of music. The first staff starts with a measure rest followed by a down-bow stroke. The music is characterized by rhythmic patterns and dynamic markings including *f*, *ff*, and *più f*. Measure numbers 1, 5, 10, 15, and 20 are indicated. The piece concludes with a *ten.* (tenuendo) marking.

Tempo di Marcia funebre.

Var.VIII.
 Musical score for Violoncello, Variation VIII, 'Tempo di Marcia funebre'. The piece is in common time (C) and begins with a dynamic of *pp*. The score consists of two staves of music. The first staff starts with a measure rest followed by a down-bow stroke. The music features a somber, march-like character with dynamic markings including *pp*, *mf*, *sf*, *f*, and *pp*. Measure numbers 1, 2, 3, 4, 5, 5, 10, 15, and 15 are indicated. The piece concludes with a *pp* dynamic and the instruction 'attacca la Fuga.'

Allegro non troppo, ma molto agitato.

Fuga.
 Musical score for Violoncello, 'Fuga'. The piece is in common time (C) and begins with a dynamic of *p*. The score consists of three staves of music. The first staff starts with a measure rest followed by a down-bow stroke. The music is characterized by rhythmic patterns and dynamic markings including *p*, *mf*, and *f*. Measure numbers 9, 10, 10, and 15 are indicated. The piece concludes with a *p* dynamic.

Violoncello.

mf
tranquillo

p mf dim. p

poco più f mf

25 fp più f cre

30 scen do sempre

35 Viola 4 p mf

40 f

45 mf dim. -

50 p poco più f mf sempre più f

allargando ten. pesante

60 fp

65 Moto del tema

mf p espress. p pp