

QUARTETT NO 1.

Viola.

I.

C. V. Stanford, Op. 44.

Allegro assai.

The musical score for the Viola part of the first movement of the Quartet No. 1 by C. V. Stanford is written in G major and 2/4 time. The tempo is marked 'Allegro assai'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff features a piano-piano (*pp*) dynamic, followed by a section marked 'pizz.' (pizzicato) and then 'arco' (arco). The fourth staff shows a 'poco cresc.' (poco crescendo) leading to a mezzo-forte (*mf*) dynamic, followed by another 'cresc.' (crescendo). The fifth staff is marked *f* (forte). The sixth staff is marked *mf* and contains section marker 'A'. The seventh staff is marked *p* and contains section marker 'B'. The eighth staff is marked *p* and contains section marker 'C'. The ninth staff is marked *p* and contains section marker 'D'. The tenth staff is marked *p* and contains section marker '1'. The eleventh staff is marked *p* and contains section marker '1'. The twelfth staff is marked *p* and contains section marker '1'. The thirteenth staff is marked *p* and contains section marker '1'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *cresc.*, and *dim.*, as well as articulations like 'pizz.' and 'arco'. Section markers A, B, C, and D are placed above the staves. The number '1' appears below the staves in several places.

Viola.

The musical score for Viola is written in 3/4 time and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *mf*, *cresc.*
- Staff 2:** *fp*, *f*, *pp*, *E*
- Staff 3:** *p*, *pizz.*
- Staff 4:** *f*, *arco*, *p*
- Staff 5:** *F*, *cresc.*, *p*, *f*, *p*, *cresc.*
- Staff 6:** *dim.*, *p*
- Staff 7:** *dim.*
- Staff 8:** *G*, *mf*
- Staff 9:** *cresc.*, *sf*, *f*, *sf*, *p*
- Staff 10:** *f*
- Staff 11:** *H*, *ff*, *fp*
- Staff 12:** *sf*
- Staff 13:** *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*

Viola.

I *tranquillo*

f sf sf p p mp cantabile dim. p

p

p

pp < mf

f

M

p dim. fp fp fp fp mf cantabile

N *cresc.*

dim.

pp

tr 0 p mf p

f animato 3

Viola.

P

mf *cresc.* *f* *pp* *pizz. arco* *cresc. poco a poco* *p* *cresc. molto* *sempre* *cresc.* *ff*

II.

Poco Allegro e grazioso.

p *mf* *p* *cresc.* *f* *p* *1.* *1.* *2.* *cresc.* *mf* *f* *p* *1.* *1.* *pp* *mp* *cresc.* *mf* *dim.*

Viola.

1 pizz. arco **Presto.**
pp staccato pp sempre

pp

mp cantabile poco cresc.

U *rall.* **Tempo I.** *p*

p

V *mf p cresc. mf*

pp

Presto. *pp sempre e legatissimo*

W

pp

Viola.

Tempo I.

mf sf sf mf mf cresc. f p mf cresc. f p mf cresc. pp mp cresc. mf p mf pp ppp

tr tr tr X Y Z 1 pizz. 1 arco

III.

Largo con molto espressivo.

mf pesante sf=mf pp A

Viola.

B

mf

mp

mf

cresc. *dim.*

C

dim. *rall.* *a tempo* *p*

sf

sf *p* *dim.* *mf* *cresc.*

D

sf *pp sempre*

mf *p* *mf* *p*

poco rall.

1

Viola.

a tempo

mp *sf* *mf* *mf* *pizz.* *un poco affrettando* *arco* *mf* *sostenuto* *Tempo I.* *dim.* *rall.* *a tempo* *p* *pp* *sf*

attacca senza pausa

IV.

Allegro molto.

f *dim.* *p*

Viola.

The musical score for Viola on page 9 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: **I**
- Staff 2: **6**, *mf*
- Staff 3: **K**, *f*, *sf*
- Staff 4: *sf*, *sf*
- Staff 5: *ff sf*, *sf*, *p*, *f*
- Staff 6: **L**, *p*, *tr*, *cresc. sf*
- Staff 7: *tr*, *f*, *mp*
- Staff 8: **M**, *mf*, *p*, *p*
- Staff 9: *p*, *mf*
- Staff 10: *tr*, *tr*
- Staff 11: **N**, *cresc.*, *f*, *cresc.*
- Staff 12: *ff*
- Staff 13: *mf*, **1**

Viola.

f

sf sf cresc. ff

P p

tranquillo e poco calando pp

a tempo pp sempre

Q

p cresc.

R

f

S

mp cresc. tr

tr ff/f

T

p

poco cresc. *p*

U *mf*

dim. poco a poco slentando **V** *1* *1*

p *rall.* *pp* *rall. molto* **V** **V**

Tempo I. *pp* *acceler.*

tr. *tr.* **W** *Molto All?*

tr. *tr.* *tr.* *tr.* *poco a poco cresc.* *accel.*

cresc.

X *f*

a tempo un poco sostenuto *sf* *sf* *ff martellato*

Y

Z *sf* *sf* *mf* *cresc.* *tr.* *tr.* *tr.* *tr.* *sf* *sf* *sf*

sf *sf* *p* *ff*